Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

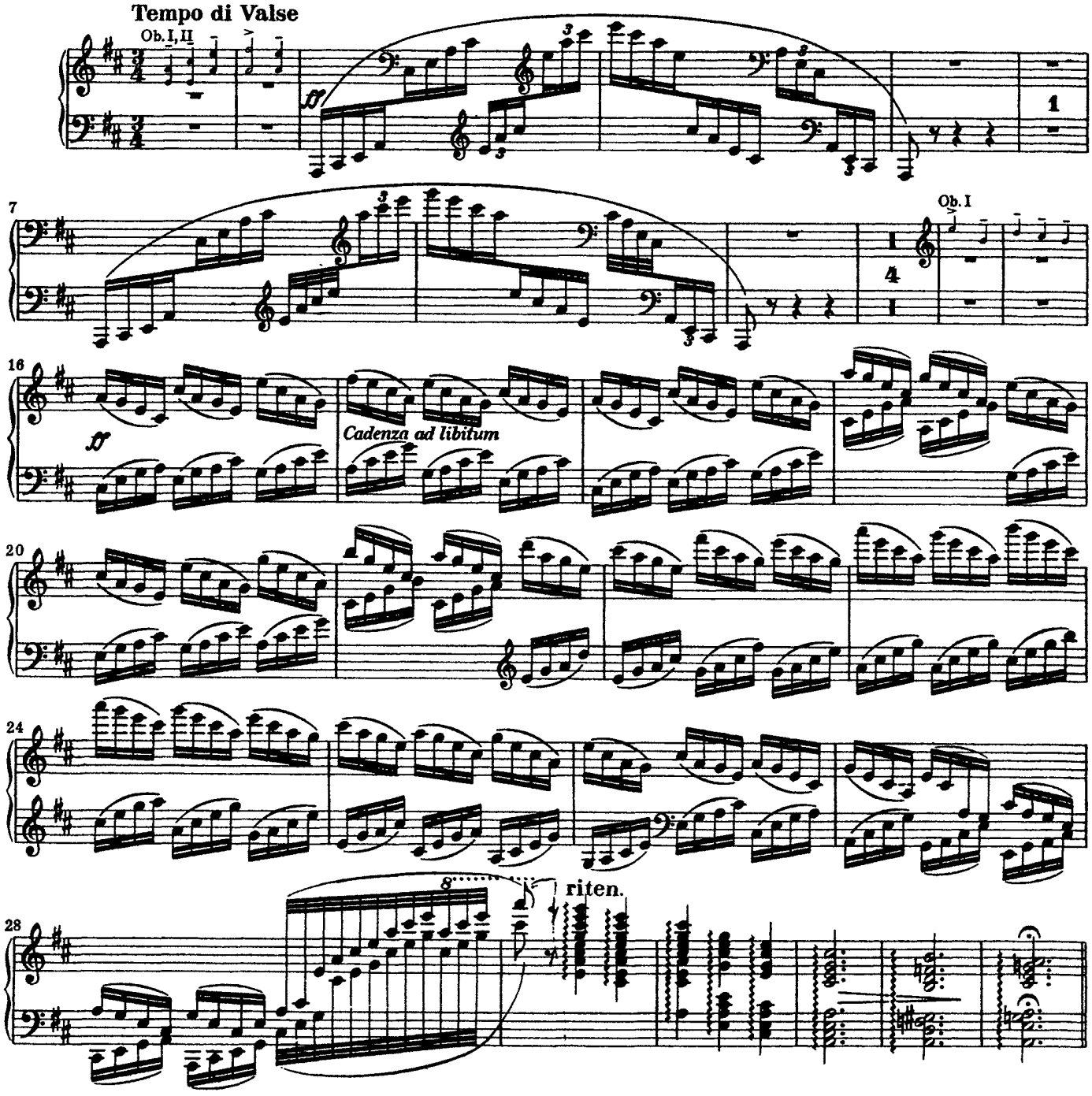
Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs



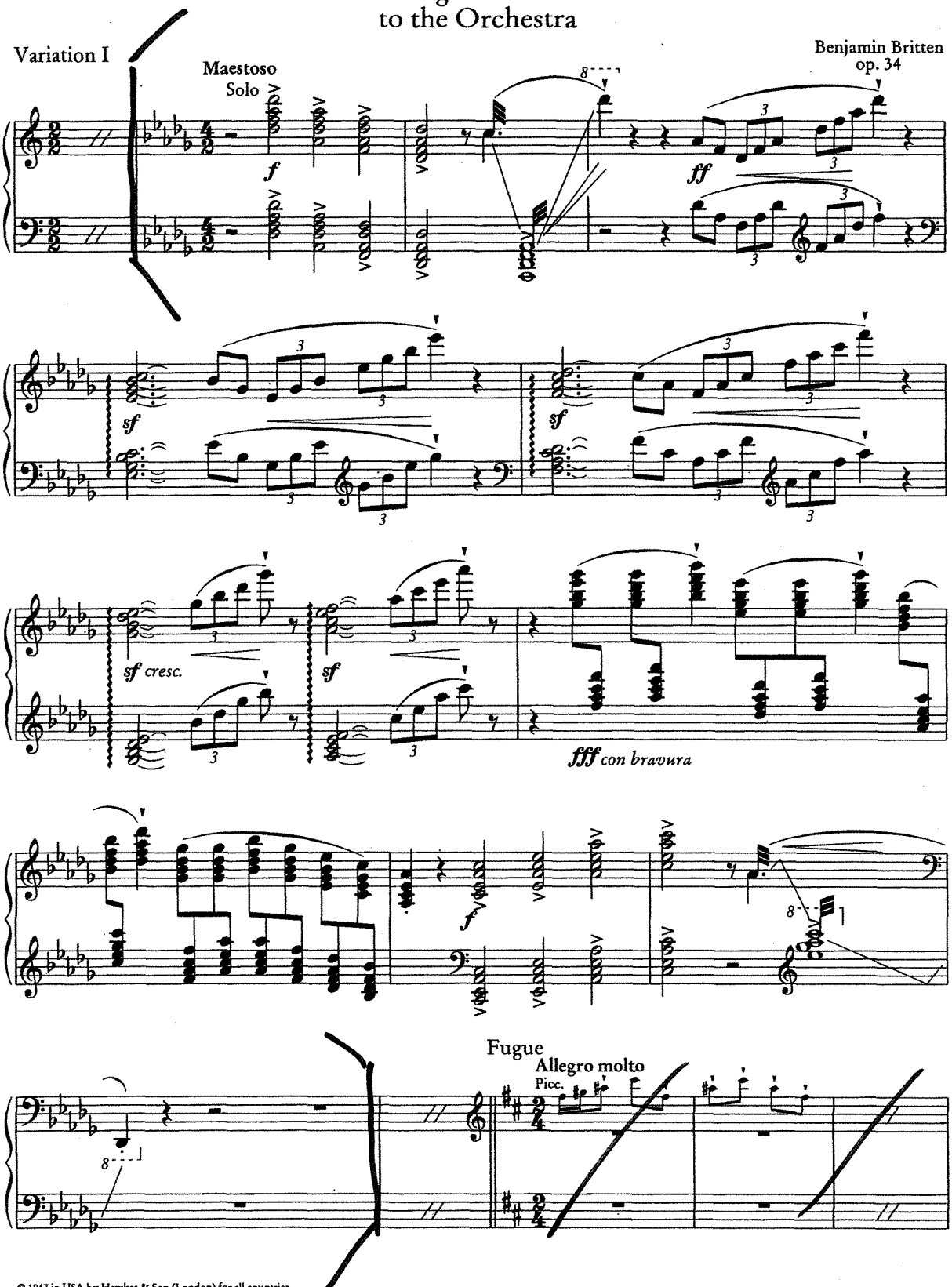
The Young Person's Guide to the Orchestra

Variation I

Maestoso

Solo

Benjamin Britten
op. 34



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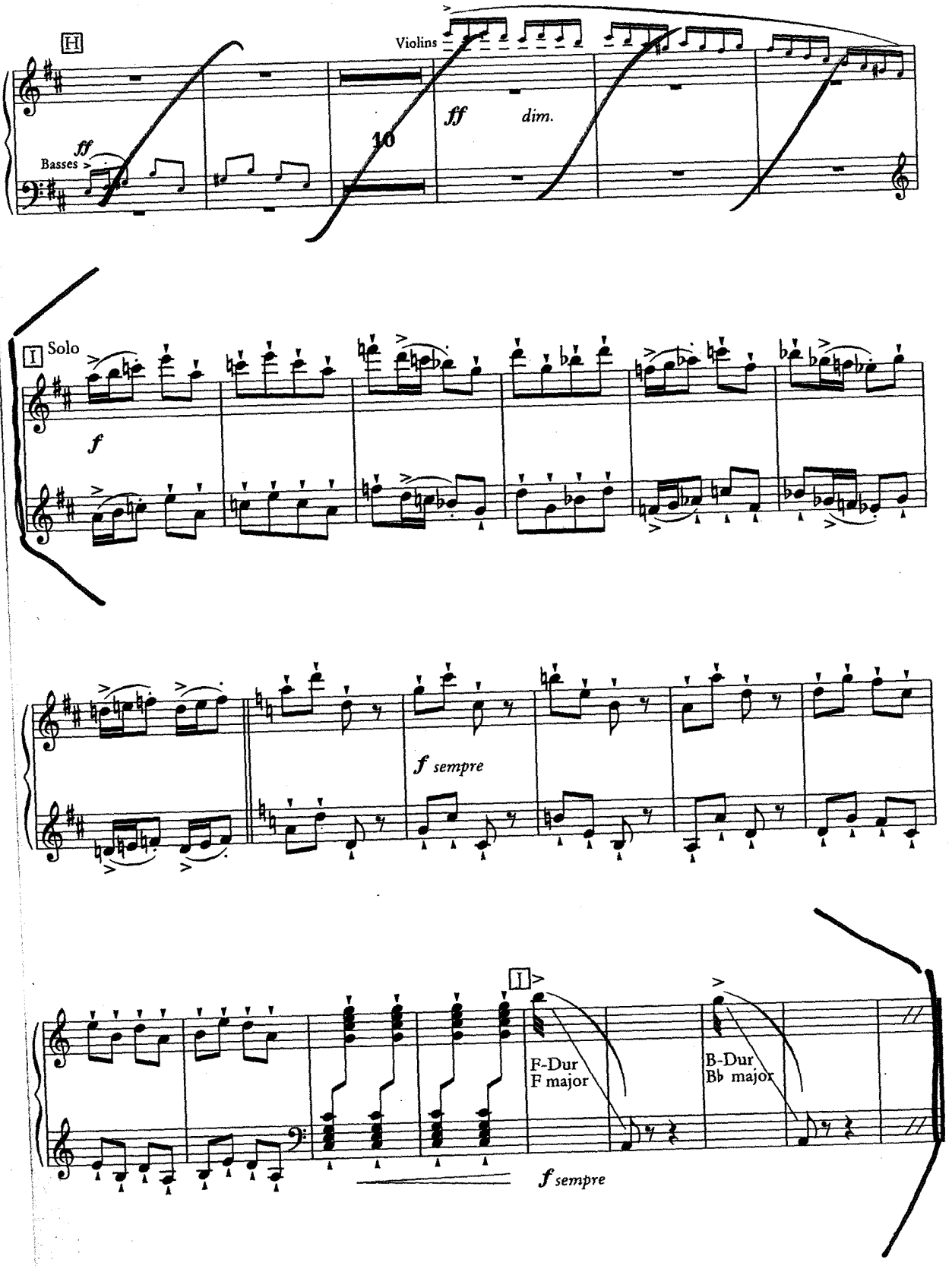

H
Violins
ff
Basses
ff
dim.
10
I
Solo
f
f sempre
I
F-Dur
F major
B-Dur
B♭ major
f sempre

Symphonie fantastique

Harfe I

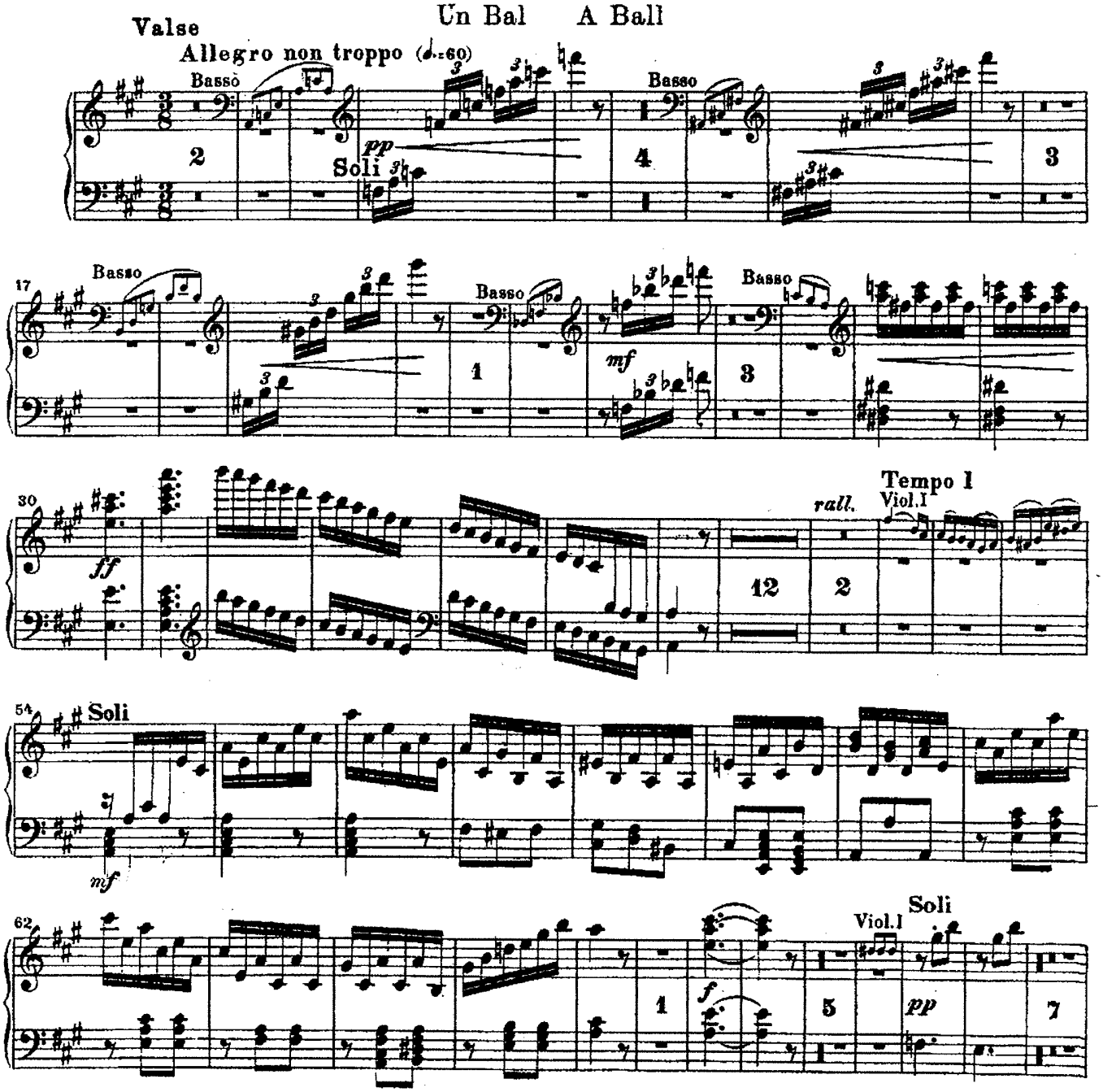
Héctor Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball



Bärenreiter-Ausgabe 5781
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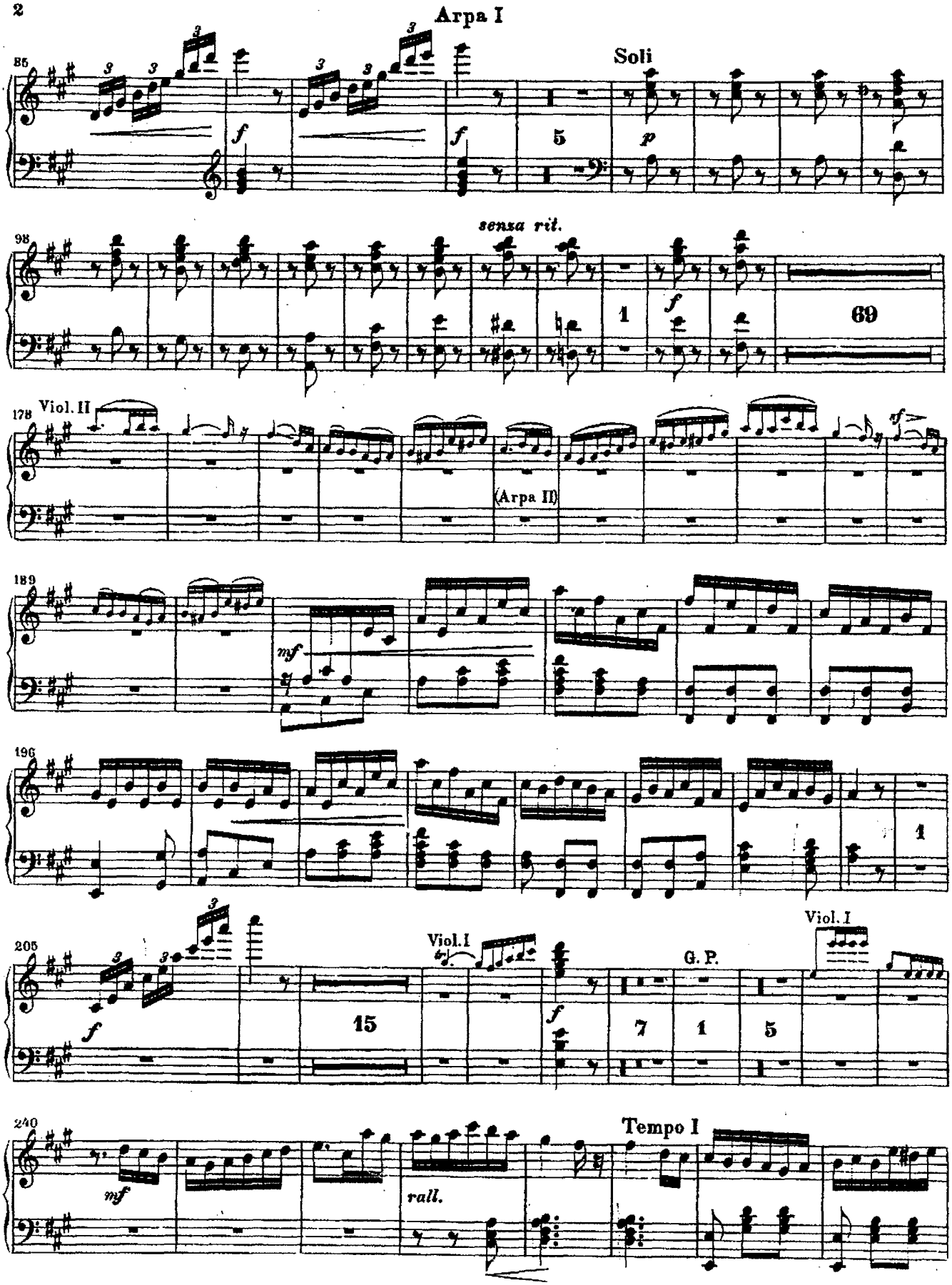
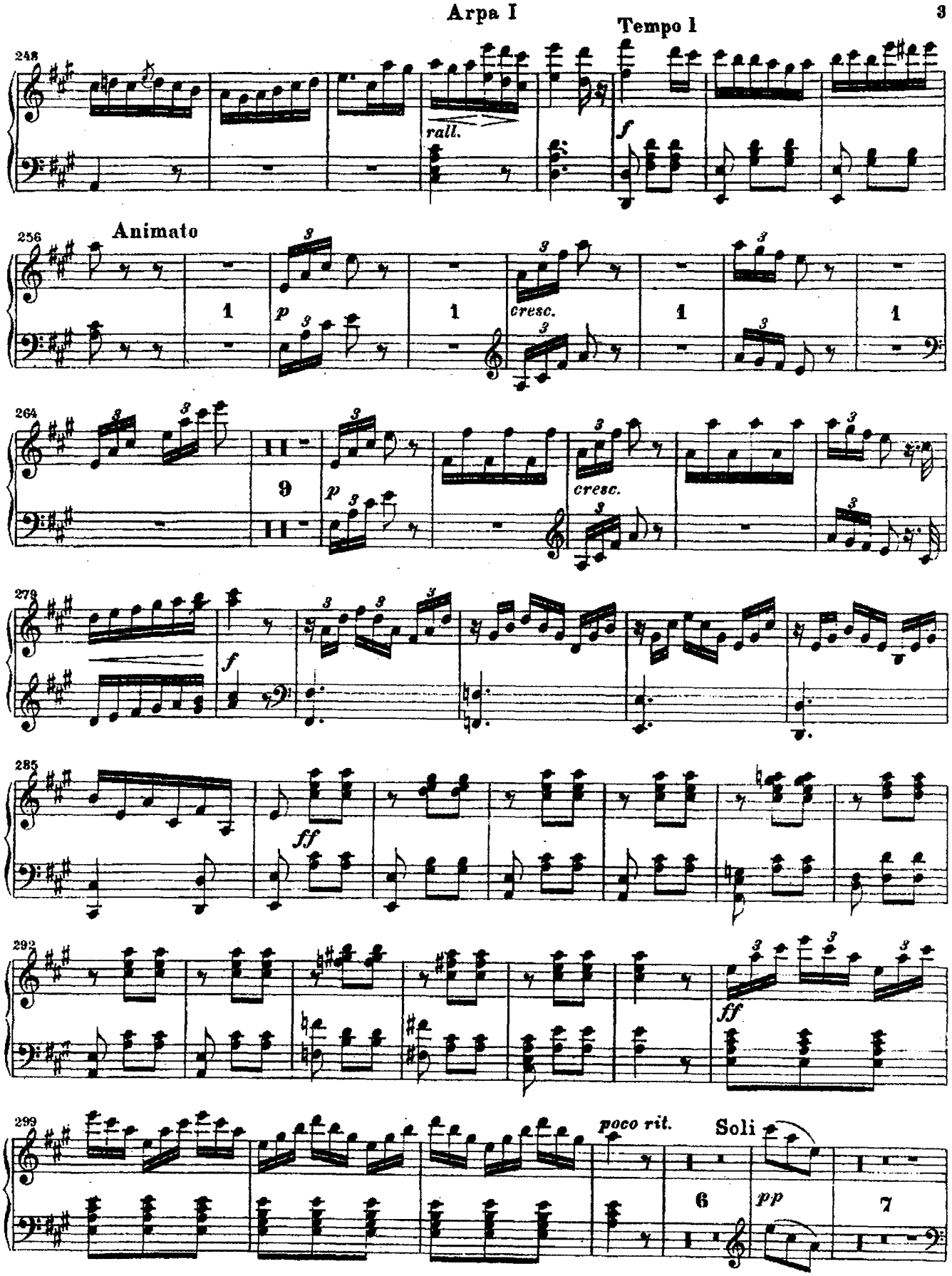
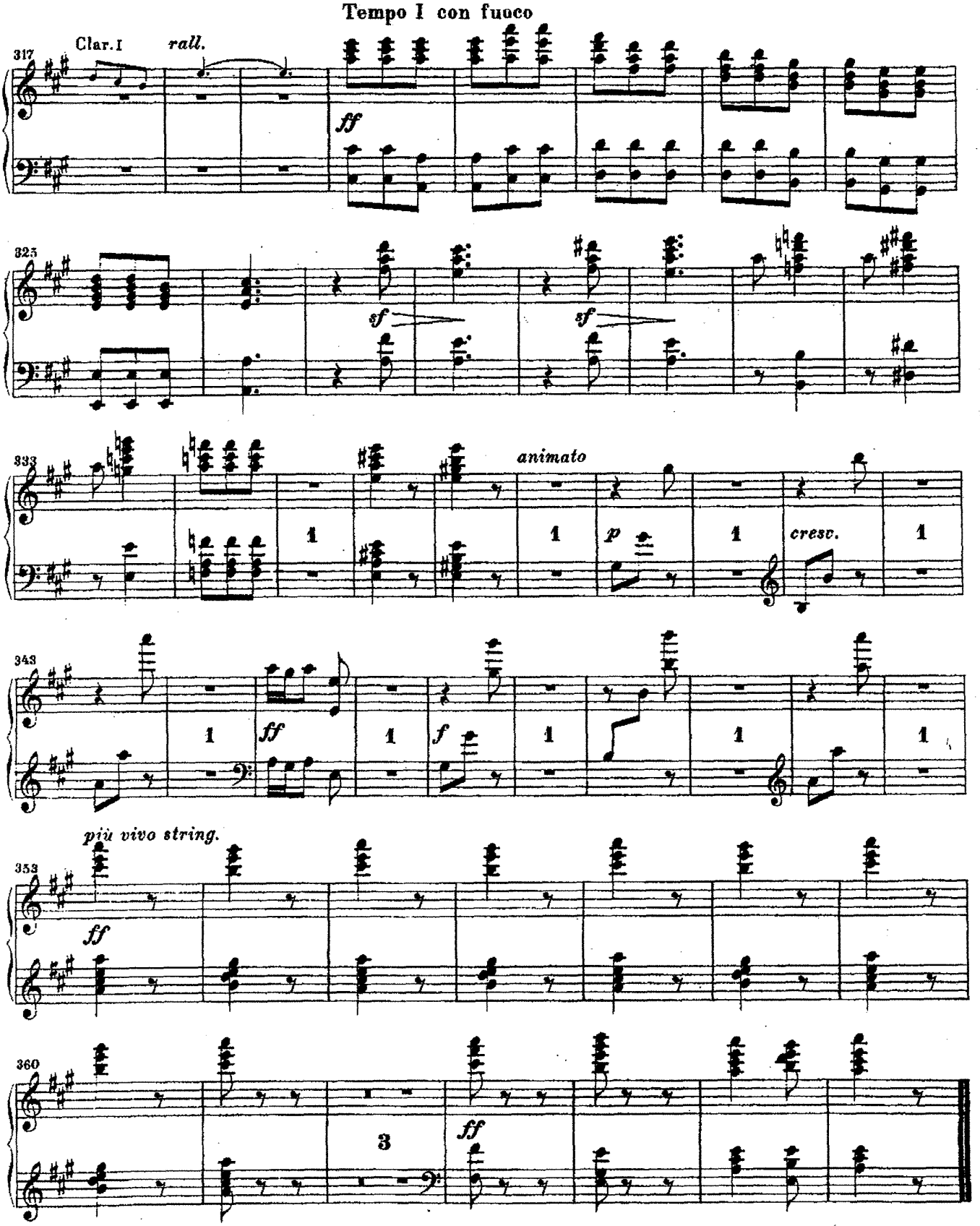

Arpa I
Soli
senza rit.
Viol. II
(Arpa II)
Viol. I
G. P.
Tempo I
rall.


Tempo I
248
rall.
f
Animato
256
1
p
cresc.
264
9
p
cresc.
278
f
285
ff
292
ff
299
poco rit.
Soli
6
pp
7

Arpa I

Tempo I con fuoco



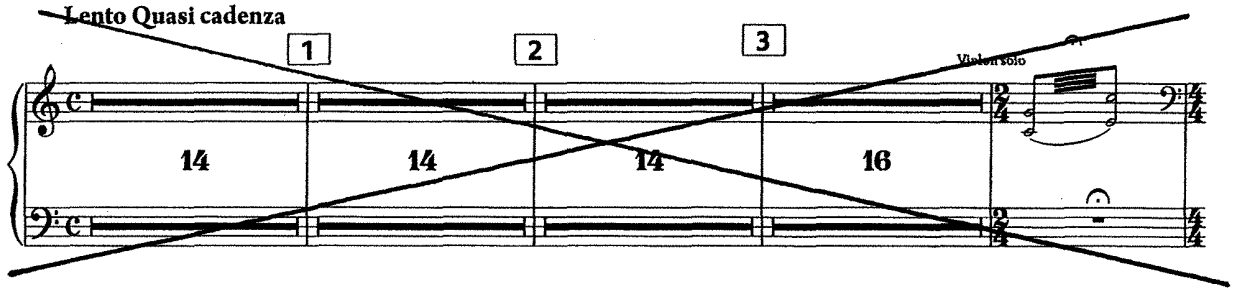
III , IV e V tacent

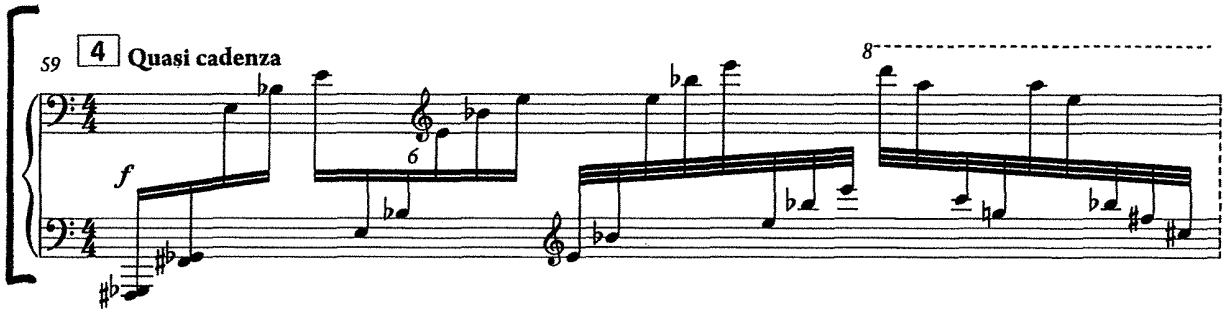
Druck: „Pirol" Minden (Westf)

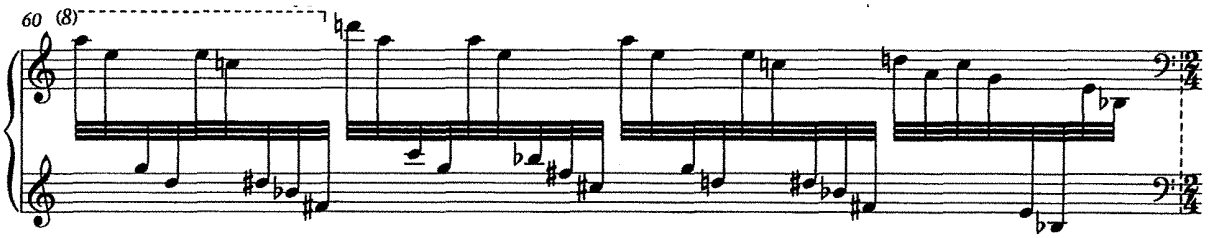
TZIGANE

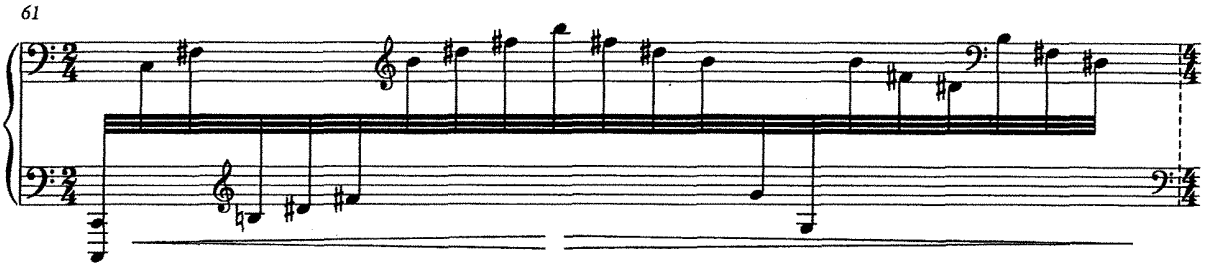
HARPE

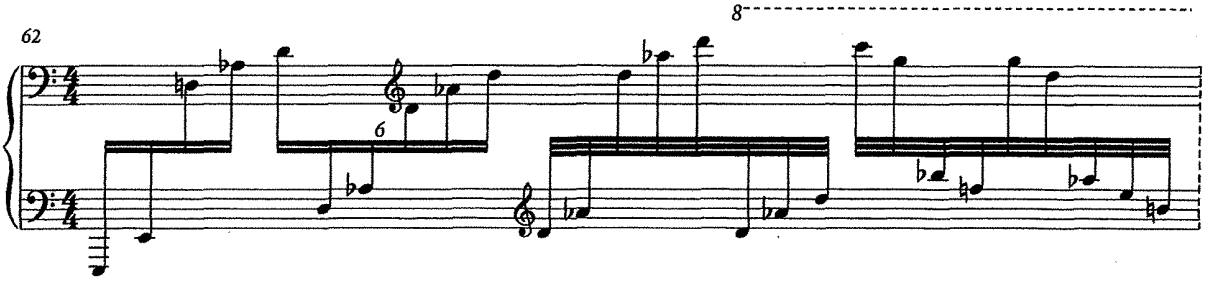
Maurice RAVEL











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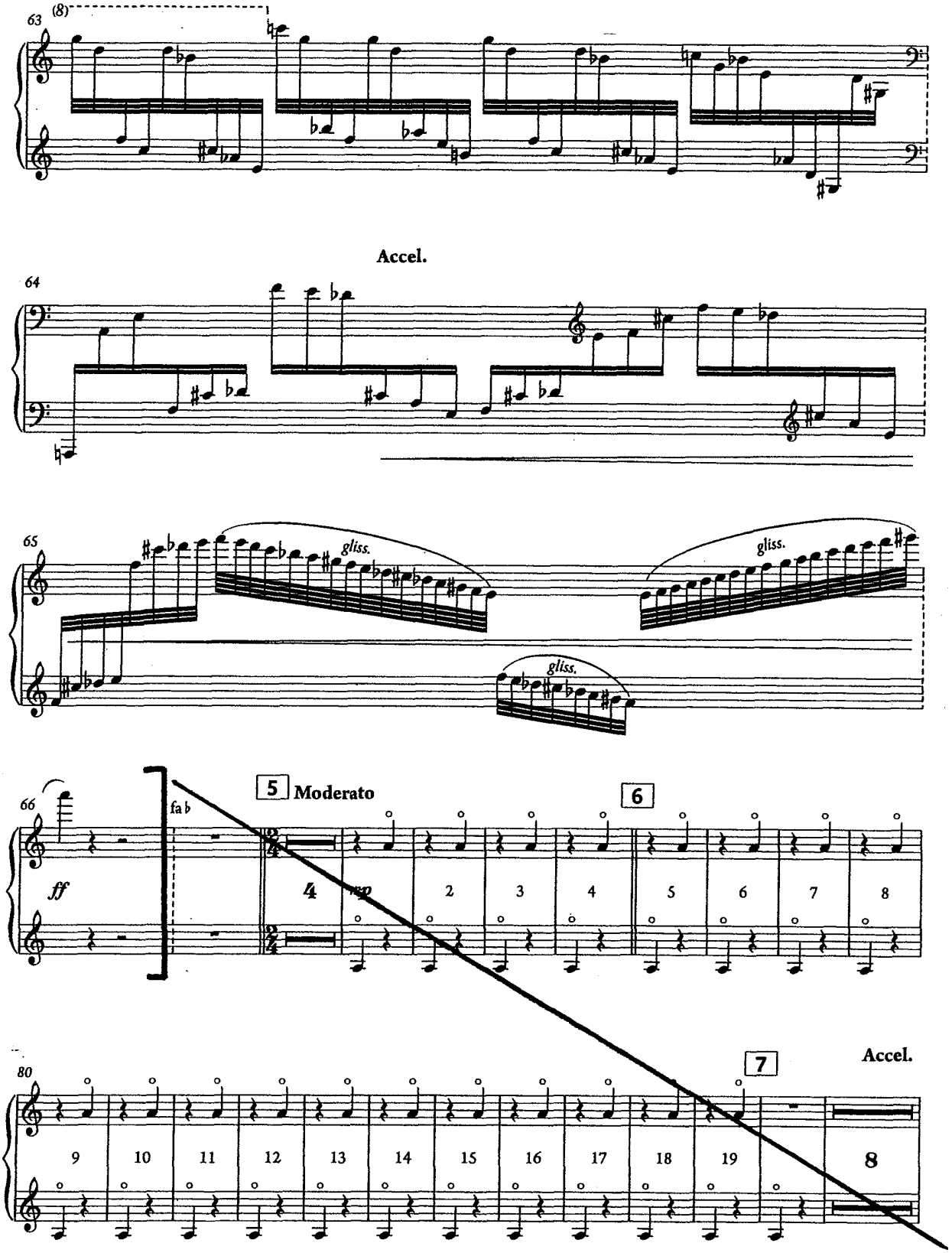

63
(8)
Accel.
64
65
gliss.
gliss.
gliss.
66
fa b
ff
5 Moderato
6
4
2
3
4
5
6
7
8
80
7
Accel.
9
10
11
12
13
14
15
16
17
18
19
8

TRISTAN ET ISOLDE

Acte III, scène 3

R.WAGNER

Arpa.

Bewegt.
Animato.

Isolde.
più lento

Immer langsamer.
sempre ritard.

Langsam.
Moderato.

Tris - tan! Ha! horch! Er - wacht! Ge -
Tris - tan! Ah! hark! He wakes! Be -

lichter!
lo - ved

pp

ppp

Dritte Scene.

Lebhaft bewegt.
Allegro animato.

Langsamer Mässig.
Più lento. Moderato.

Sehr mässig beginnend.
Molto moderato cominiciare.

Isolde.

Mild und lei - se wie er lächelt. wie das Au - ge
Mild and softly he is smiling; how his eyelids

hold er öff - net, seht ihr, Freunde? seht ihr's nicht? Im - mer lich - ter wie — er leuchtet
sweet - ly op - en! See, oh comrades! See you not how he beau - teth ev — er brighter,

cresc.

pp

Etwas bewegter.
Poco più animato.

Isolde.

f

dim.

p

Wie den Lip - pen
From his lips — in

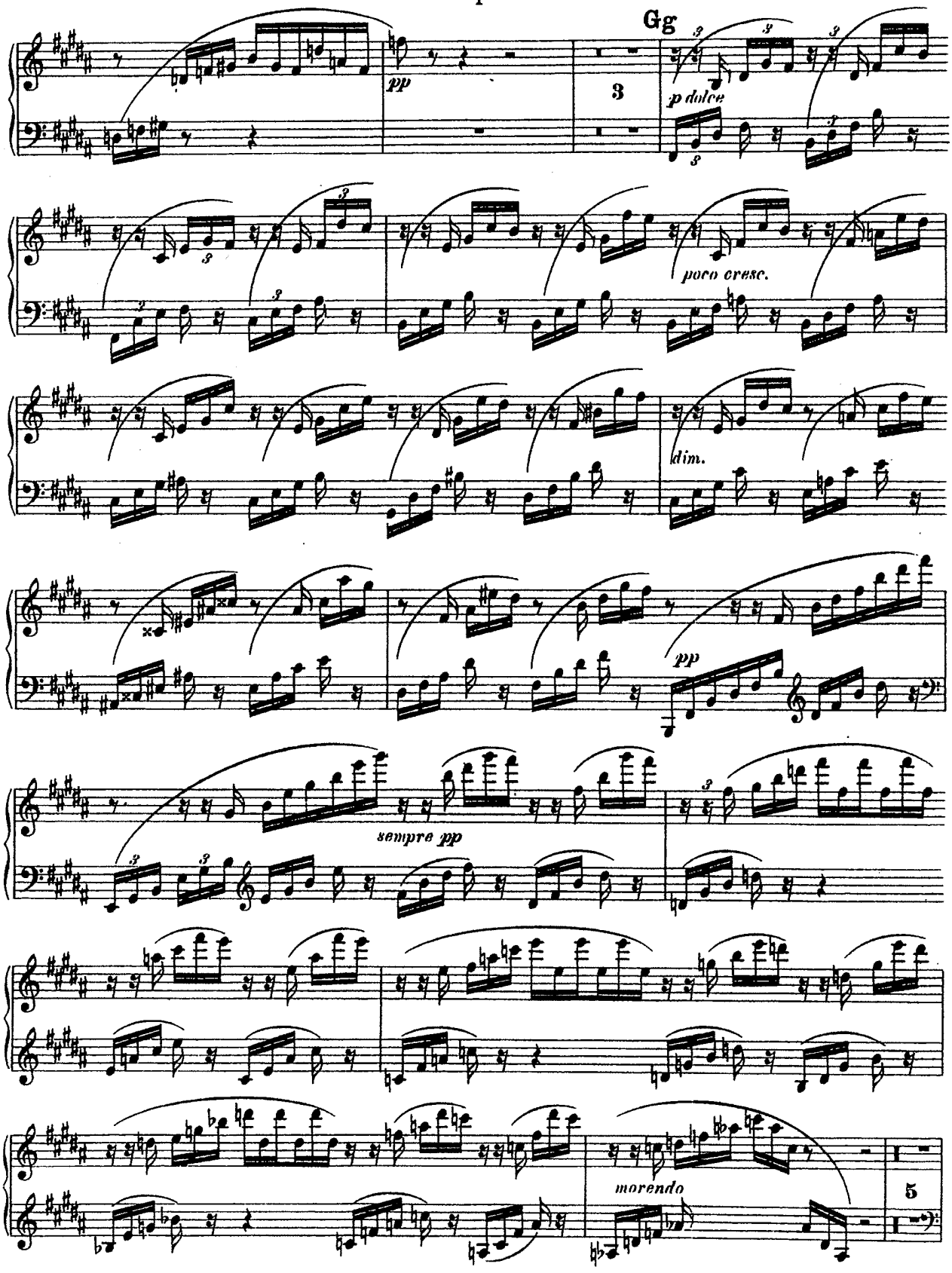
won - nig mild — sil -
heav'n - ly rest — sweet -

pp

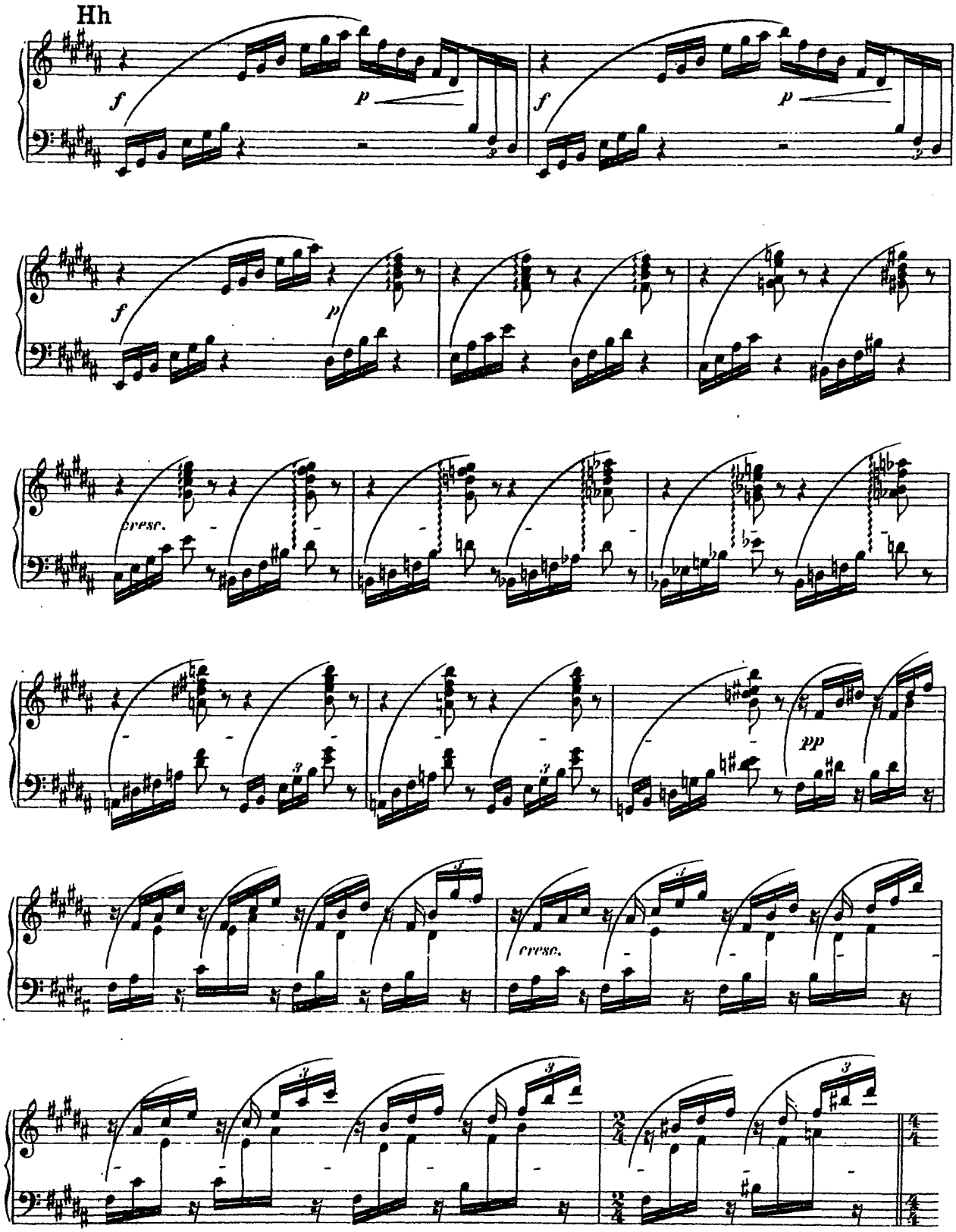
dolce

più p

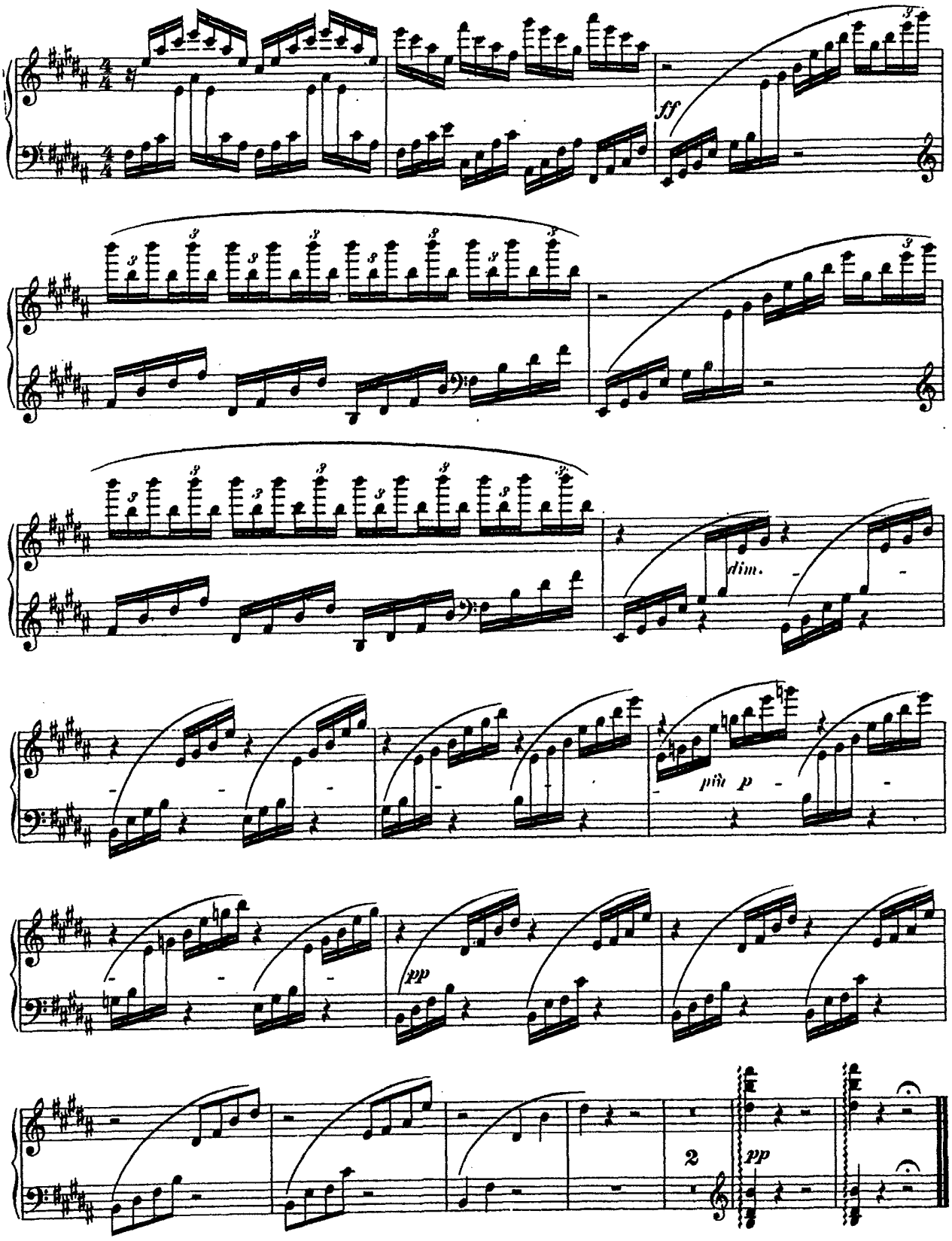
Arpa.



Arpa.

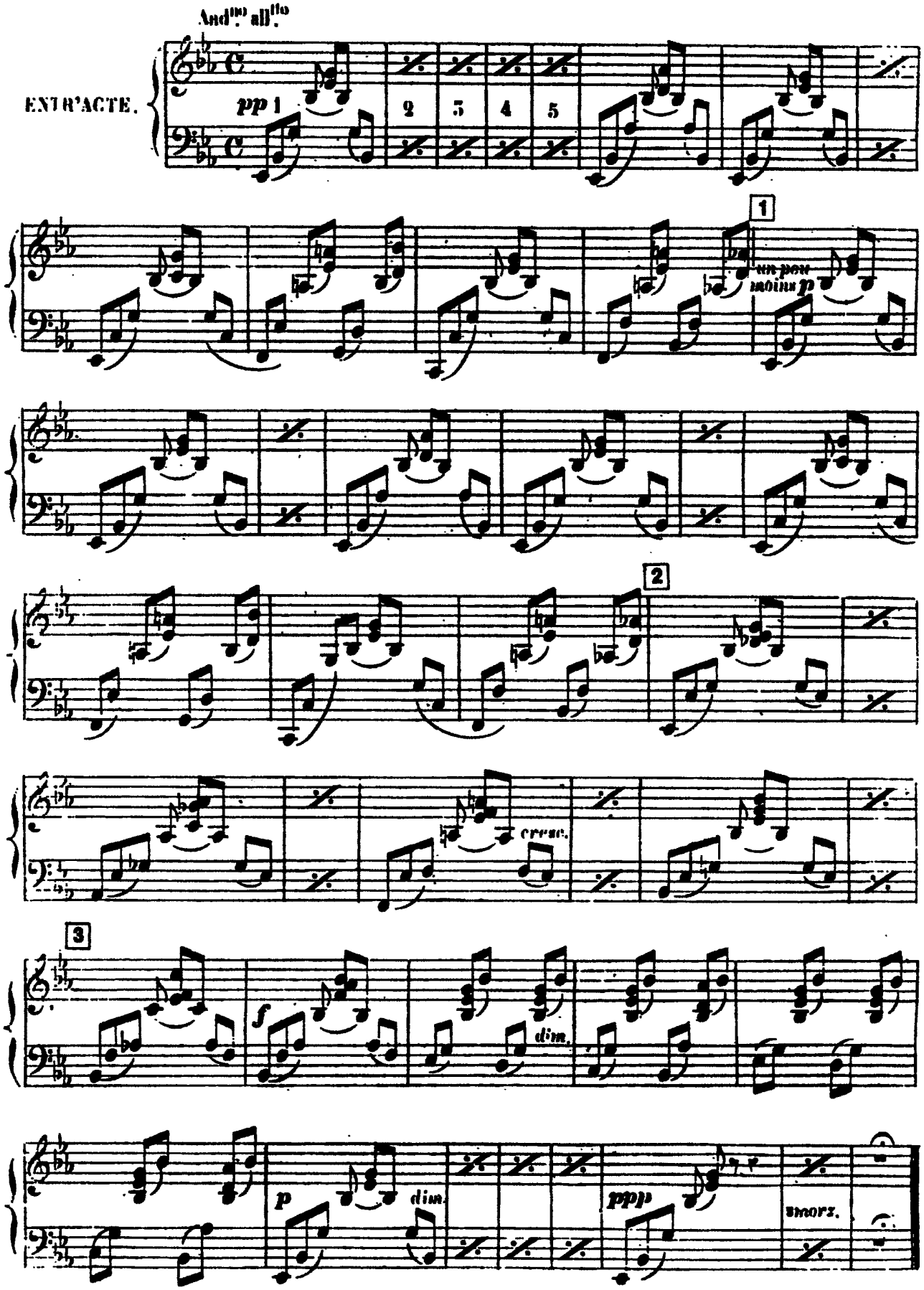
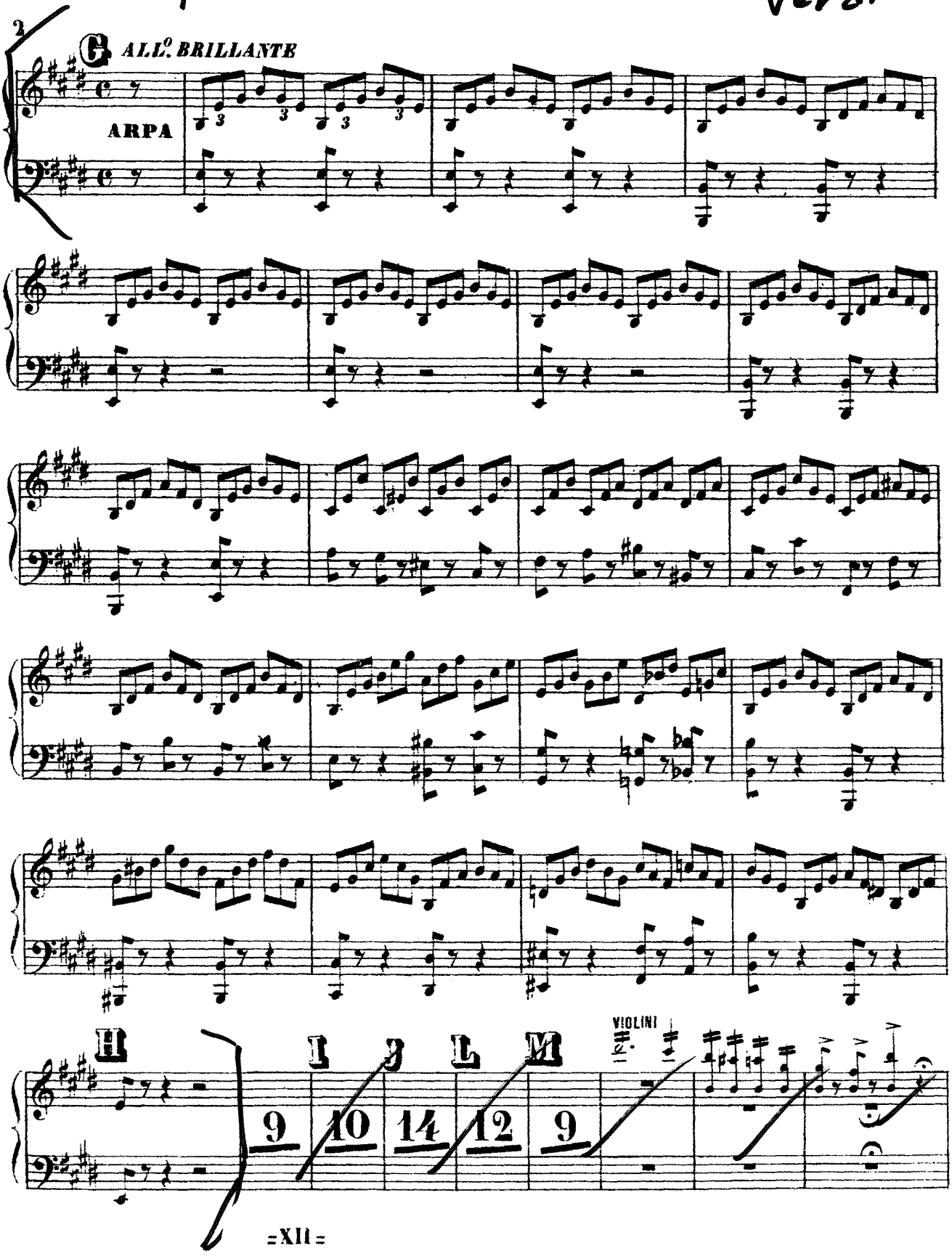


Arpa.



Carmen Bizet

HARPE.



La forza del destino Verdi