

Audition Program
Viola Tutti
23 September 2024

1st Round

Hoffmeister or Stamitz: 1st movement with cadenza
+ possible orchestral excerpts from the list below.

2nd Round

Bartok or Walton or Hindemith: 1st movement
+ possible orchestral excerpts from the list below.

3rd Round

Orchestral excerpts from the list below.

Orchestral Excerpts:

Bruckner, Symphony nr. 4
Strauss, Don Juan
Mendelssohn, Ein Sommernachtstraum
Mahler, Symphony nr. 10
Beethoven, Symphony nr. 5
Shostakovich, Symphony nr. 5
Tchaikovsky, Symphony nr. 6
Berlioz, Roman Carnival
Mozart, Magic Flute

Sinfonie Nr. 4

19

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

mf cresc. gezogen pp tr

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen tr

lang gezogen dim. pp V

8 p lang gezogen markig pp mf f V

mf markig mf lang gezogen V senza sordino © E

V

f lang gezogen (div.) ff

VIOLA.

Scherzo.
Allegro vivace.

Nº 1  *pp*



Sinfonie Nr.10

atz: Adagio

Gustav Mahler

Andante [$\text{♩} = \text{ca. } 60$]

pp

4] *f* *f*

5] *f*

5] *rit.* [-

05] *Andante come prima*

p *f*

109] *pizz.*

mf *f* *sf* [>] *p*

195] *Breit*

ff *dim.*

197] *f*

199] *div. mf* *f unis.* *p*

259] *(Adagio)*

f *f* *f* *f* *mf* [>]

264] *f* *mf* [>] *f* *mf* [>] *p*

Viola: Beethoven: Symphony No. 5 mvt II. (4 excerpts)

Andante con moto $\text{♩} = 92$

p dolce

p *f* *p*

pp *ff*

sempre ff *f*

f

p dolce

f *p* *cresc.* *f*

p

p dolce

pp

pp

SHOSTAKOVICH, SYMPH. NR. 5

Viola

This musical score for Viola covers measures 12 through 24 of Shostakovich's Symphony No. 5. The score is written in a grand staff with two staves per system.

- Measure 12:** Starts with a *pizz.* (pizzicato) instruction. The first staff has a *f* dynamic and *arco* instruction. The second staff has a *p* dynamic and *espress.* (expressive) instruction.
- Measure 13:** Features a *molto dim.* (molto diminuendo) instruction. The first staff has a *dim.* (diminuendo) instruction. The second staff has a *p* dynamic and *arco* instruction.
- Measure 14:** Continues the *molto dim.* instruction. The first staff has a *dim.* instruction. The second staff has a *p* dynamic and *cresc.* (crescendo) instruction.
- Measure 15:** Starts with a *ff* (fortissimo) dynamic and *dim.* instruction. The first staff has a *ppp* (pianississimo) dynamic. The second staff has a *p* dynamic and *espress.* instruction.
- Measure 16:** Continues the *espress.* instruction.
- Measure 17:** Features a *poco animando* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 18:** Continues the *poco animando* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 19:** Continues the *poco animando* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 20:** Continues the *poco animando* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 21:** Features a *Pizz.* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 22:** Starts with a tempo change to *Allegro non troppo*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 23:** Continues the *Allegro non troppo* tempo. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic.
- Measure 24:** Continues the *Allegro non troppo* tempo. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic.

Tchaikovsky: Symphony No. 6, Mvt. I (Allegro non troppo until 6 after Reh. C)

Allegro non troppo

19

p

p

p

23

3

1

p

3

1

p

30

pp

pp

A

34

p *p* *p* *p* *mp*

V

37

cresc. *f* *mf* *p* *pp* *saltando*

cresc. *mf* *mf* *p* *pp* *saltando*

43

unis. *p*

V

47

V

50

B *mp*

V

53

pp

V

56

pp *p* *p* *mp*

V

59

mp

V

61

V

63

C *p* *p*

V

65

mp *mp* *f* *détaché*

Un poco animando

1

Römischer Karneval

Ouvertüre

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf

Overture to
"THE MAGIC FLUTE"

W. A. MOZART

Allegro

p *f* *p* *f* *p* *f*

p *sf*

p

f

p *f* *p* *f* *p* *f*

p *sf* *p* *sf* *p* *sfz*

f