**Instructions for London Symphony Orchestra Pre-recorded/Online Auditions  
Principal 2nd Violin 2024**

**When should auditions be filmed?**

You must have recorded your audition and uploaded it to your account on Musical Chairs by **Wed 24 July 2024**.

**Your pre-recorded audition should include:**

1. **Short preliminary audition. First Round (we will remove video for anonymity)**

**Please play:**

* Exposition of any Mozart Concerto
* Opening 2mins (approximately) of a contrasting concerto
* Excerpt from Brahms – *Symphony No. 4*
* Excerpt from Tchaikovsky – *The Nutcracker*

1. **Second Round – Live\* Audition on 21 Oct, 24 Oct or 2 Nov by invitation**

**Please play:**

* 1st movement of Mozart concerto with cadenza
* 1st movement of a contrasting concerto

Orchestral Excerpts 1-18

* **Beethoven** Symphony No.3
* **Brahms** Symphony No.4
* **Debussy** La Mer
* **Mendelssohn** A Midsummer Night’s Dream
* **Prokofiev** Symphony No.1
* **Schumann** Symphony No.2
* **Strauss** Don Juan
* **Tchaikovsky** The Nutcracker
* **Beethoven** Symphony No.1
* **Elgar** Enigma Variations
* **Mahler** Symphony No.10
* **Bruckner** Symphony No.9
* **Bach** St Matthew Passion

\*In exceptional circumstances, we can hear second round auditions online on the proviso that should you be successful, you will complete a live audition at some point during the process.

**Filming conditions**

* No piano accompaniment.
* Single camera
* Single shot, preferably full length
* Visibly no editing (auditions found to have been edited may be excluded)
* Everything in one continuous take like a real audition.
* Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
* When recording your audition video, use a space without background noise.
* Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
* Do not stand too far away from the camera or in front of a window.
* Please do not talk during the audition.
* Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

**Recommended sound settings**

* Very reverberant acoustics to be avoided, whether natural or artificial.
* Microphones should be clear rather than professional quality.
* The Audition Panel understand the circumstances and will judge your qualities as a player rather than the recording.

**Which platforms/apps to use?**

Please upload your pre-recorded auditions on to your Musical Chairs account.

**What happens after the pre-recorded/online audition?**

To begin with, the audition panel will hear your short auditions without video, in order to replicate the conditions of screened live auditions. From these, some candidates will be invited for second round live auditions in May/June (dates tbc) before being offered a trial.

**END**