

Sinfonia Viva



**Section Principal Bassoon
Audition Extracts 2024**

sinfonia
VIVA

Please record the following concerto extract followed by all of the orchestral excerpts as one continuous video. See the Recruitment pack for further guidance.

1) Mozart – Bassoon Concerto in Bb, 1st Movement (bars 35–97)

Followed by the following excerpts (on the same video)

2) Mozart: The Marriage of Figaro, Overture (Bars 1–7, 101–123, 156–171 and 213–236)

3) Rimsky-Korsakov: Scheherazade, 2nd Movement (opening solo bars 5 – fig.A and candenzas fig.L to M)

The orchestral excerpts have been reproduced over the page for convenience.

Mozart: The Marriage of Figaro, Overture Bars 1-7, 101-123, 156-171 and 213-236

Presto

pp

6

Fag. I Solo

101

p

109

119

f

156

p

163

1 2 3 4 5 6

f

D

214

Fag. I Solo

p

Solo

8

216

233

Rimsky-Korsakov - Scheherazade - 2nd Movement Opening solo (bars 5 - fig.A) and candenzas (figs. L to M)

The musical score is written for a single violin part in G major. It begins with a **Lento** tempo and a 3/4 time signature. The first section is marked **Recit.** and ends with a **Cad.**. The second section is marked **Andantino. Solo. dolce espressivo** and is in 3/8 time. This section includes a **capriccioso, quasi recitativo** marking and a box labeled **A** indicating the start of the opening solo. The tempo then returns to **a tempo**. The score includes various dynamic markings such as **f**, **p**, and **cresc.**, as well as performance instructions like **lunga** and **rit. assai**. The candenza sections are marked **L** and **M**, both starting with **Recit. Moderato assai** in 4/4 time. The **L** section includes markings for **accel.**, **poco rit.**, and **tempo**. The **M** section includes markings for **accel.**, **rit.**, and **tempo**. The score concludes with a **ten.** marking.