

U.S. Coast Guard Band

Vocal Soloist: Baritone / Baritenor

Preliminary Materials due: August 4, 2025

Live Audition (Invite Only): September 15, 2025

Application Instructions

- Submit a **video recording** of the listed repertoire along with a **one-page resume** to cgbauditions@gmail.com before the application deadline of August 4, 2025.
- Video Recordings may be sent in any accessible format (e.g., MP4, Dropbox, Google Drive, private YouTube link, etc.).
- Recordings of previous performances may be submitted, where applicable.
- Please include your **last name** in all file names.
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.
- Invited candidates will be asked to provide sheet music for the accompanist. An accompanist will be provided at the live audition.

Video Recording Repertoire

1. **A Cappella Solo:**

- National Anthem: a cappella in the key of your choice.
- Follow the musical parameters (e.g., tempo, time signature, etc.) of the provided reference score.

2. **Opera/Operetta:**

- Perform an opera or operetta piece of your choice from the Bel Canto period or later, sung in a foreign language, with live accompaniment.
- Previously recorded performance with orchestra are permitted.
- Include a brief, spoken introduction (approximately one minute) to provide context for the piece. The introduction may be recorded separately.

3. **Music Theatre:**

- Choose one of the following, performed with live piano accompaniment:
 - a) A Golden Age selection of your choice.
 - b) A Modern/Contemporary selection of your choice.

4. **Contemporary Vocal Style:**

- Select a song of your choice from any genre (e.g., Pop, Jazz, Disney, etc.) that demonstrates your versatility.
- Piano accompaniment or previously recorded performances with a live group are permitted.

5. **Monologue Performance:**

- Perform a light-hearted monologue (30-60 seconds) from any medium (e.g., stage play, TV show, etc.). The tone should be non-dramatic.

U.S. Coast Guard Band

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Live Audition: September 15, 2025

U.S. Coast Guard Academy
Leamy Concert Hall
15 Mohegan Ave.
New London, CT 06320

Live Audition Repertoire

A Cappella Solo:

1. National Anthem: with mic, a cappella in the key of your choice. Apply the musical parameters of the provided reference score (e.g., tempo, time signature, etc.).

Opera/Operetta: (with piano, no mic)

2. Perform an opera or operetta piece of your choice from the Bel Canto period or later, sung in a foreign language. Emcee element: Briefly introduce the piece before performing.
3. La ci darem la mano from *Don Giovanni* by Mozart; duet, performed with USCG Band Soprano. Emcee element: Briefly introduce the duet before performing.

Music Theatre: (with mic and piano)

4. A Golden Age selection of your choice.
5. A Modern/Contemporary selection of your choice.

Contemporary Vocal Styles: (with mic)

6. Patriotic: American Anthem by Gene Sheer, with piano accompaniment. Choice of key; music provided for reference.
7. Demonstration of reverent performance: a cappella, choose ONE of the following:
 - a. *Oh Danny Boy*
 - b. *Oh Shenandoah*
 - c. *Amazing Grace*
 - d. Or a similar selection of your choice.
8. Candidate's choice: A performance in any genre or style demonstrating versatility (e.g., Pop, Jazz, Disney, etc.).

Emcee Demonstration: (no singing required)

9. Host Remarks for a U.S. Coast Guard Band Concert
 - Compose and perform three emcee segments, approximately two minutes each, based on the provided *Sample Concert Program*:
 - Opening Remarks: For example, welcome the audience, introduce the Coast Guard Band, introduce the concert theme, and preview the upcoming selections.
 - After Intermission Remarks: For example, introduce the upcoming selections, highlight the Coast Guard's mission, history, and accomplishments, etc.
 - Closing Remarks: For example, deliver a send-off, acknowledge veterans, encourage social media engagement, etc.
 - Be creative! The examples provided are just suggestions—feel free to make them your own.
 - Memorization is not required. Use of notes or cards during the performance is acceptable.

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS
UNITED STATES OF AMERICA

Conductor

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 88-104)

Sn. Dr.

1 2

pp *cresc.* *ff*

simile *ten.* *Drs.*

(♩ = 76)

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

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Mahony & Roese, Inc., N. Y. C. (886)
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* Drum roll optional.

No 7. "Là ci darem la mano.,,

Duettino.

Andante.

Don Giovanni.

G.
Là ci da-rem la ma-no, là mi di-rai di sì;
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes;"

p Strings.

Z.
ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-
Come, if for me thou car-est, With joy my life to- bless. I would, and yet I

Strings. *p* Strings.

Z.
re-i, mi trema un po-co il cor, fe-li-ce, è ver, sa-re-i,
would not, I dare not give as-sent, A-las! I know I should not,

Z.
ma può burlar-mi an-cor, ma può bur-lar-mi an-cor! Vie-ni, mio bel di-
Too late I may re-pent, Ah! too late I may re-pent! Come, dearest, let me

Tutti.

Z.
let-to! Mi fa-pie-tà- Ma-set-to! Io can-gie-rò tuo-
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

p *Tutti.*

Zerlina.

G. Z. sor - te! Pre - sto non son - più for - te, non son più for - te, non son - più -
nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

p *Cor.* *Tutti.* *p*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. for - te!
ny thee!

G. Don Giovanni.
Vie - ni! vie - ni! Là ci da - rem la ma - no,
Come then, Come then! Give me thy hand, oh fair - est!

sf

Z. - rei, e non vor - re - i, Mi trema un po - co il
would, and yet I would not, I dare not give as -

G. Là mi di - rai di sì,
Whisper a gen - tle "yes."

p

Z. cor;
sent. ma - - - - - può bur - lar - - - - - mi an -
Ah, - - - - - but I may - - - - - re -

G. par - tiam, ben mio, da qui.
With joy my life thou't bless.

(disengaging)

Z. cor. pent! Mi fa - pie - ta - Ma - set - to; pre -
 Ma set - to - sure will chide me. Ah, —

G. (putting his arm around her.)
 Vie - ni, mio bel di - let - to! io can - gie - rò tuo
 Come, dearest, let me guide thee, Dan - ger shall ne'er come

(herself, and escaping to other side.)

Z. - sto non son più for - te, non son più for - te, non son - più - for - te!
 — that I could de - ny thee, oh that I — could, that I could de - ny thee.

G. sor - te. An -
 nigh thee. Oh

(throwing herself into his arms.) Allegro.

Z. (insistently) An - diam! An - diam, an - diam, mio be - ne, — a
 I come! With thee, with thee, my treasure, — This

G. diam! An - diam! An - diam, an - diam, mio be - ne, — a
 come, Oh come! With thee, with thee, my treasure, — This

Allegro.

Z. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!

G. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!

z. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - dun'
With thee, with thee, my treasure, This life is naught but pleasure, My

G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - dun'
With thee, with thee, my treasure, This life is naught but pleasure, My

(Donna Elvira descends the steps, and

z. in - no - cen - te a - mor!
heart is fond - ly thine!

G. in - no - cen - te a - mor!
heart is fond - ly thine!

An - diam!
Oh come!

pizz.

posts herself at centre, back.)

z. An - diam!
I come!

An - diam!
I'm thine!

An -
Thou'rt

arco

z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
My heart is fond - ly thine, my heart is fond - ly thine, my

G. diam!
mine!

An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
My heart is fond - ly thine, my heart is fond - ly thine, my

in - no - cen - te a - mor!
 heart is fond - ly thine! (Exeunt, arm in arm.)

Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)
 Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -
 Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

fi - die; io so - no a tem - po di sal - var que - ste mi - se - rajn - no -
 wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

Zerlina.
 cen - te dal tuo bar - ba - ro ar - ti - gliol! Me - schi - na! co - sa
 pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Don Giovanni. (aside.) (softly to Elvira.)
 sen - to! (Amor, con - si - gliol!) I - dol mio, non ve - de - te, ch'io vo - gliol di - ver -
 tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

Donna Elvira (aloud.)
 tir - mi? Di - ver - tir - ti? è ve - ro! di - ver - tir - ti! io so, cru -
 pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful

26

Musical staff 26-27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

ter - mined to leave more. Va-liant bat - tles fought to - ge - ther, acts of

28

Musical staff 28-29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a quarter rest.

con - science fought a - lone, These are the seeds _____ from which A

D

30

Musical staff 30-31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

me - ri - ca has grown. Let them say of me I was one — who be - lieved In —

33

Musical staff 32-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

sha - ring the ble - ssings I've re - ceived — Let me know In my heart when my

36

Musical staff 34-35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

days — are — through A - me - ri - ca, A - me - ri - ca, I gave the best to you. —

ritenuto

E **Slowly, rubato**

39

Musical staff 36-37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests.

For those who think they have

42

Musical staff 38-39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

no - thing to share, Who — fear in their hearts there is no he - ro there, Know that

Tempo primo

45

Musical staff 40-41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

qui - et acts of dig - ni - ty — are that which for - ti - fies the soul of a na - tion — that

F

48

Musical staff 42-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

ne - ver — dies, — ne - ver dies Let them say of me I was

U.S. Coast Guard Band
Sample Concert Program

On the Scene	Sean Nelson
National Emblem Trio	Edwin Bagley
National Anthem	Francis Scott Key
Fanfare Poleteia	Kimberly Archer

*******Opening Remarks*******

Il Convegno <i>MUCS Hovendick and MUC Marano, clarinet</i>	Amilcare Ponchielli (arr. Mastroeni)
Candide Suite	Leonard Bernstein (arr. Grundman)
Ah, tardai troppo <i>MU1 Allison Landstedt, soprano</i>	Gaetano Donizetti (arr. MU1 Rowe)
Nobles of the Mystic Shrine	John P. Sousa

Intermission

*******After Intermission Remarks*******

Summon the Heroes	John Williams (arr. Lavender)
Symphony in Bb	Paul Hindemith
Rodgers and Hammerstein Memoir <i>MU1 Landstedt, soprano</i>	arr. Keith Laurent (ed. Call)

*******Closing Remarks*******

Armed Forces Medley	Sean Nelson
Stars and Stripes for Ever	John P. Sousa