PROGRAMMA D'ESAME

- 1° OBOE CON OBBLIGO DI FILA a TI e TD -

BRANI CON PIANOFORTE

W. A. Mozart – Concerto per oboe KV 314 – Primo e secondo movimento (senza cadenze)

R. Schumann – Seconda romanza dalle Tre Romanze op. 94

R. Strauss – Concerto per oboe – Primo e secondo movimento (senza cadenza)

PASSI ORCHESTRALI

L. van Beethoven – Sinfonie n.3 e n.6

F. Mendelssohn-Bartholdy – Sinfonia n.3

J. Brahms – Sinfonie n.1 e n.2, Concerto per violino

G. Rossini – Sinfonie da *L'italiana in Algeri* e *La scala di seta*

P. I. Cajkovskij – Sinfonia n.4

G. Mahler – Sinfonia n.3, *Das Lied von der Erde*

R. Strauss – *Don Juan*

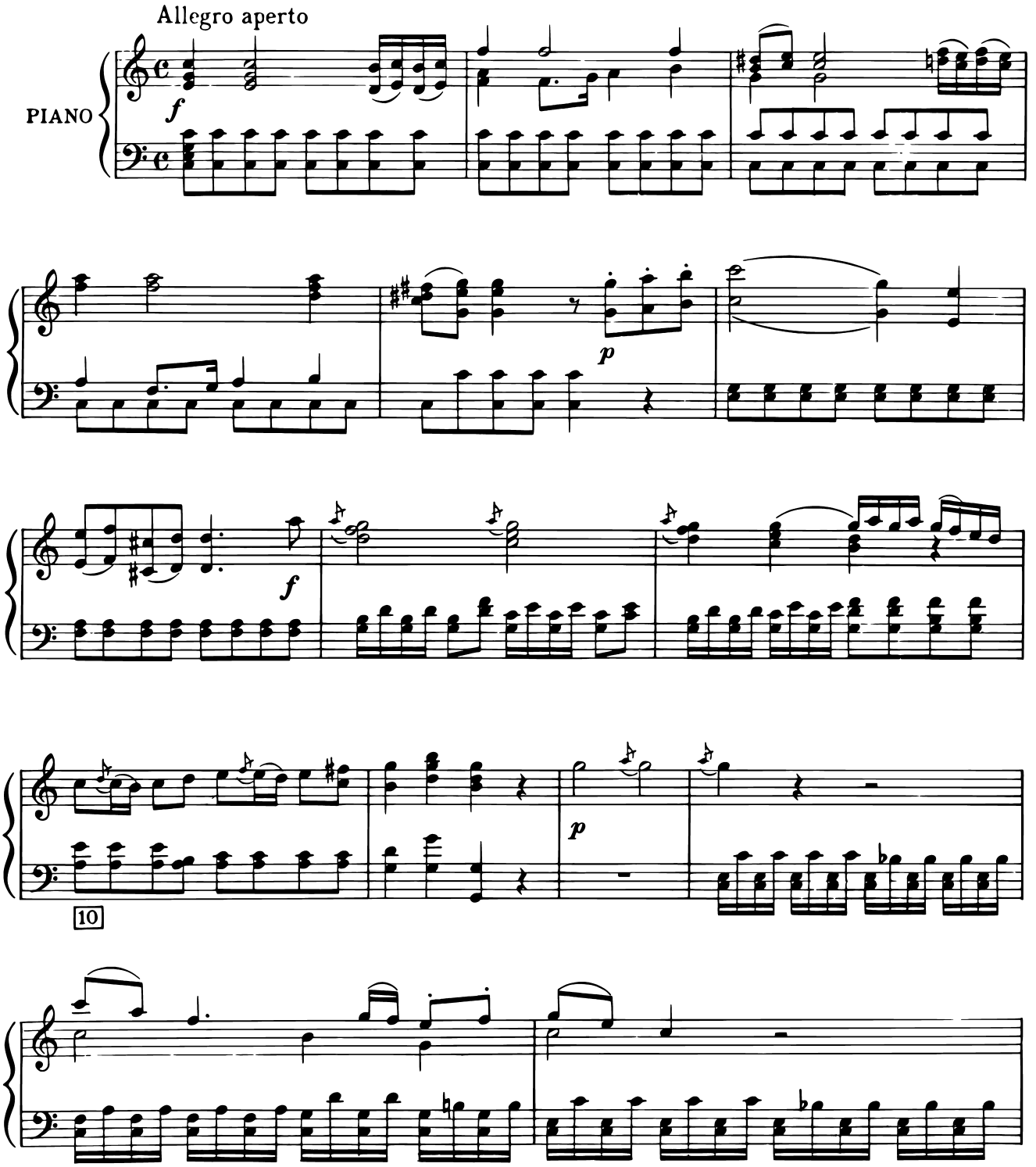
M. Ravel – *Le tombeau de Couperin*

D. Shostakovich – Sinfonie n.7 e n.10

I. Stravinsky – *Pulcinella*

CONCERTO FOR OBOE

W. A. MOZART, K. 314



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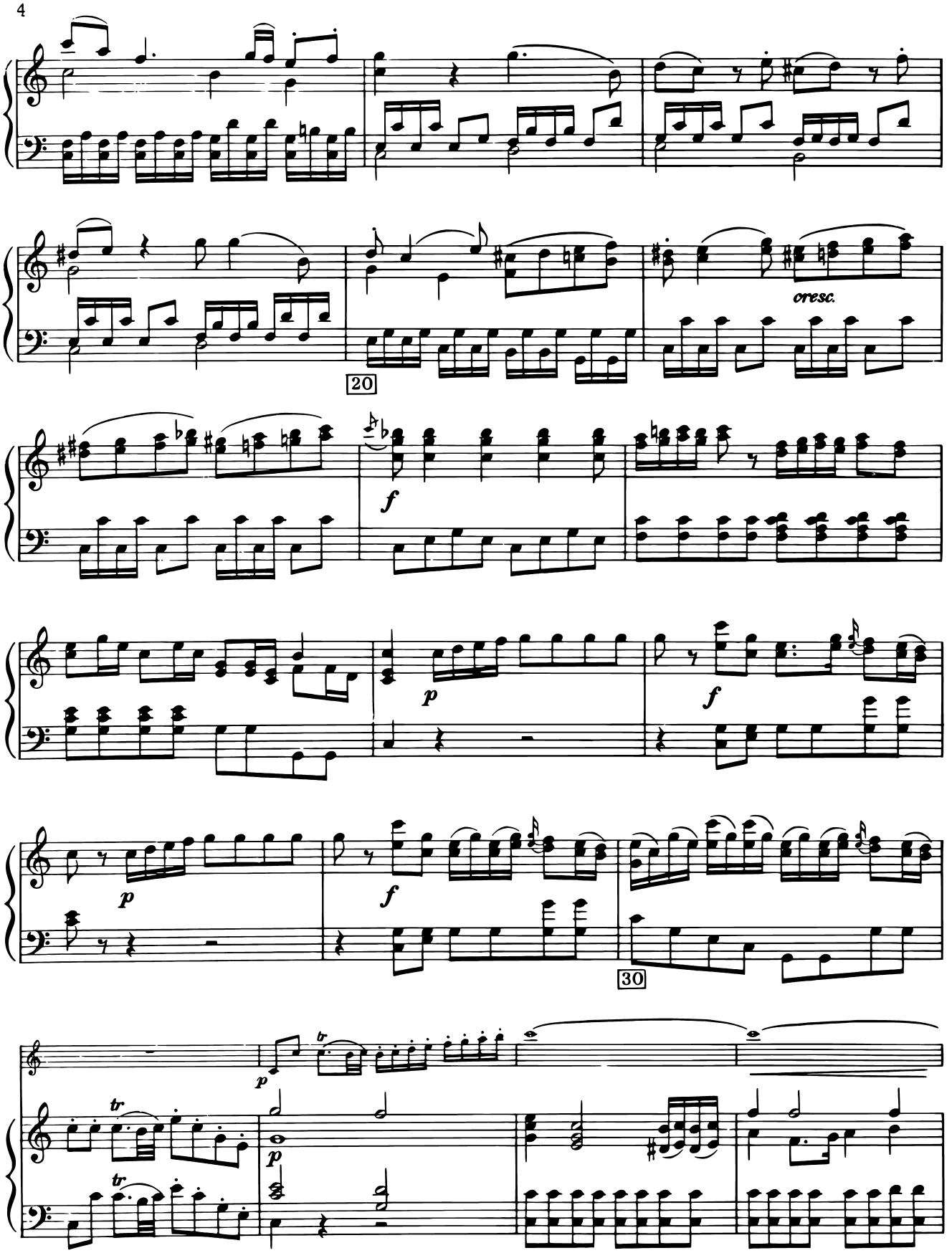
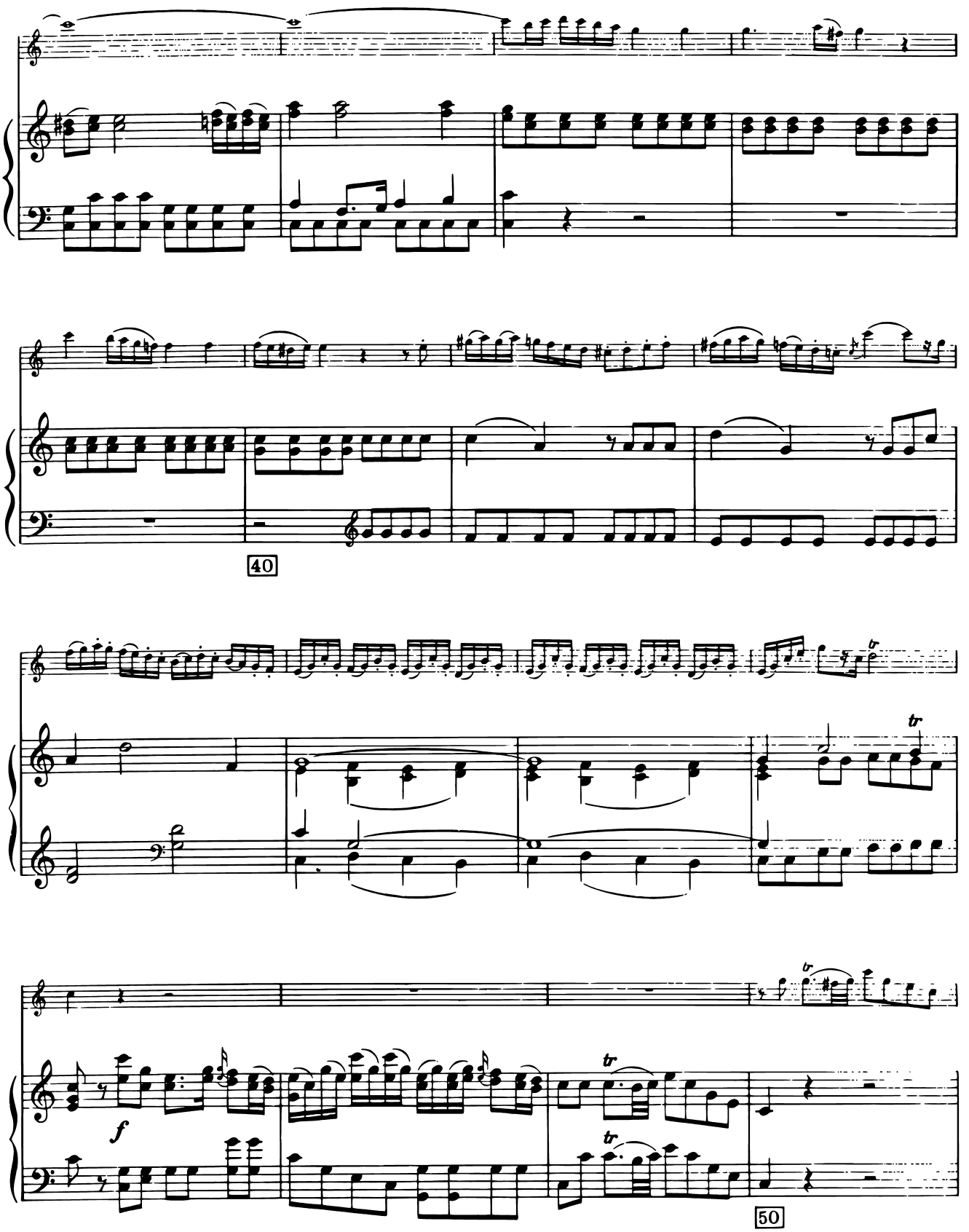
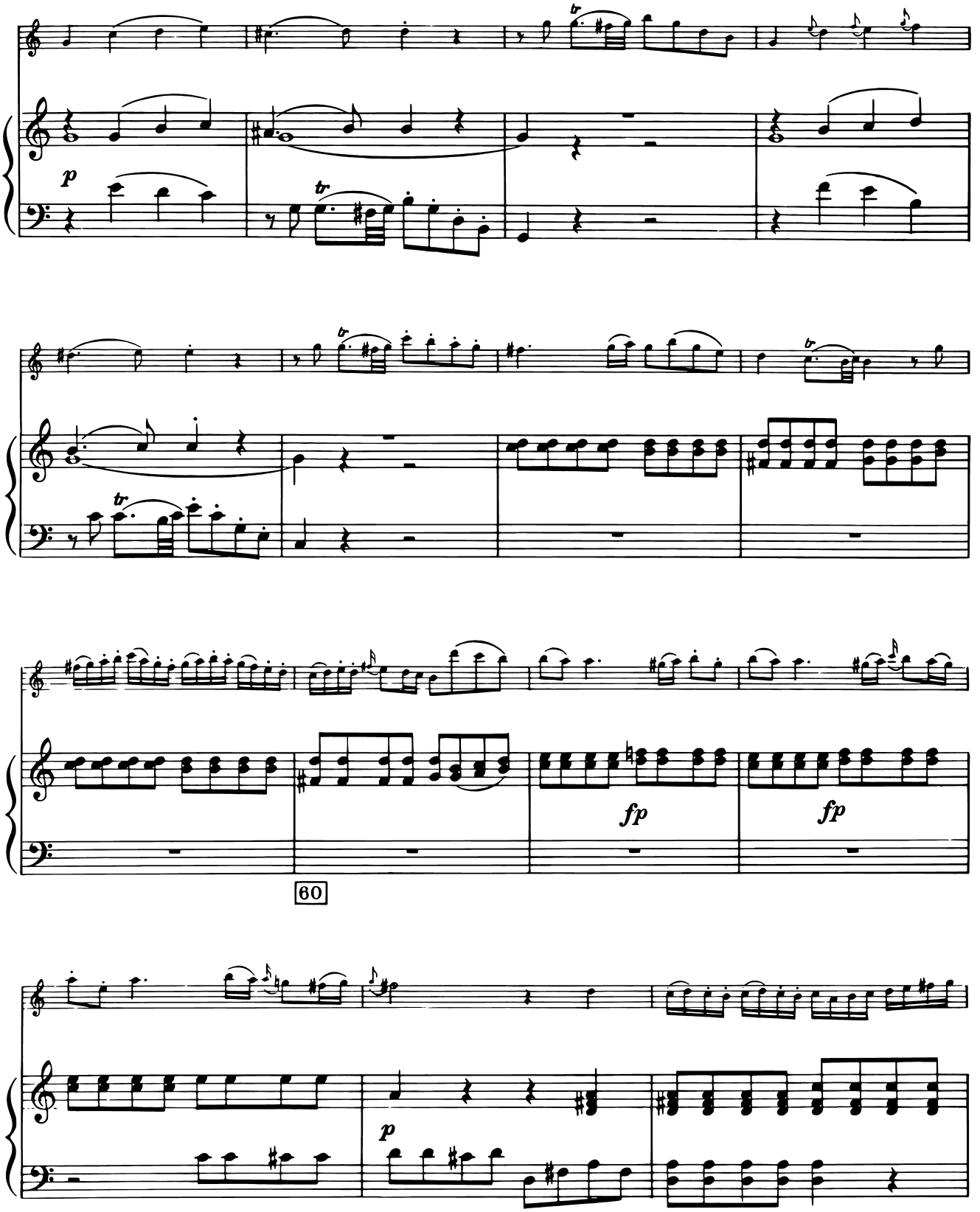
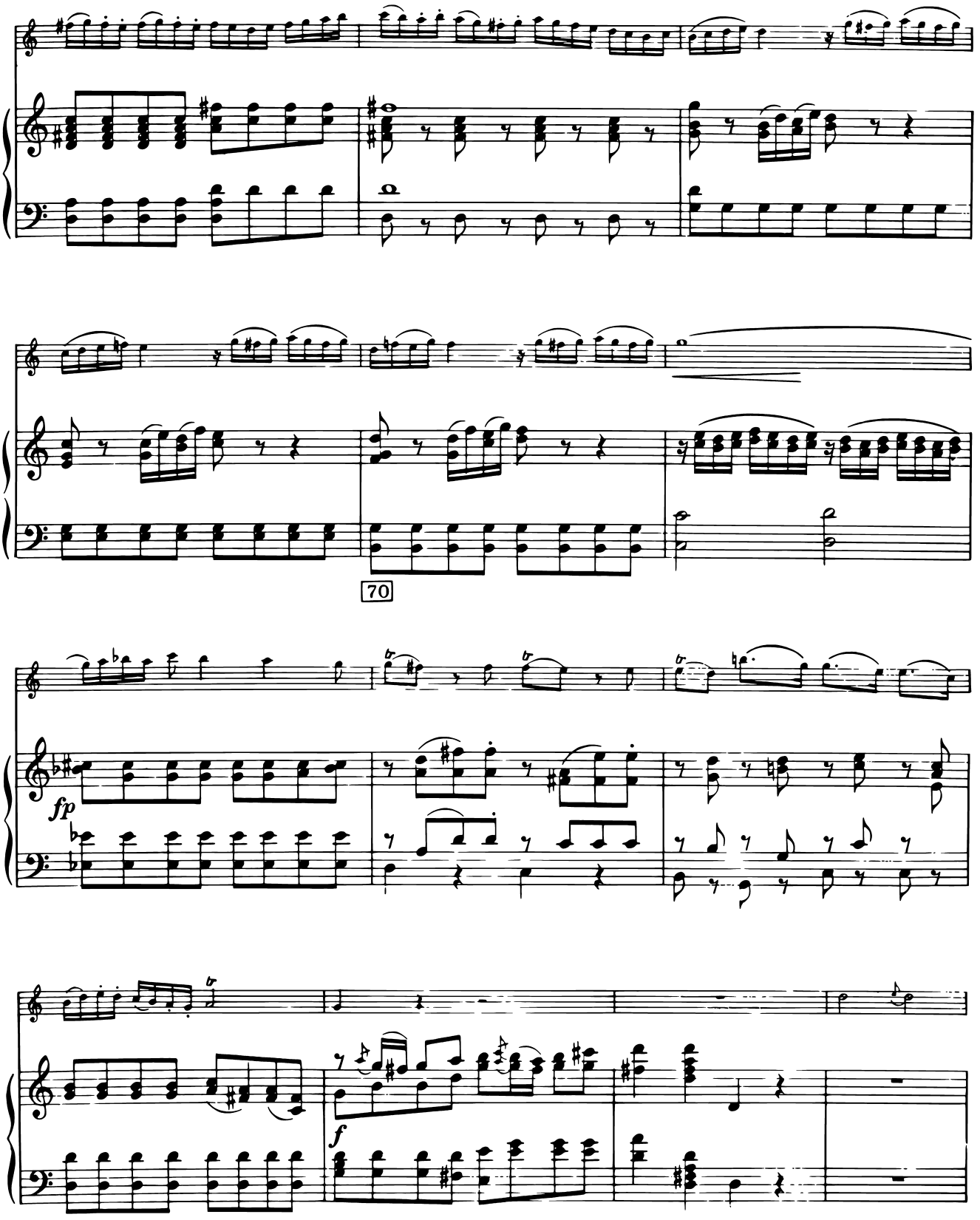
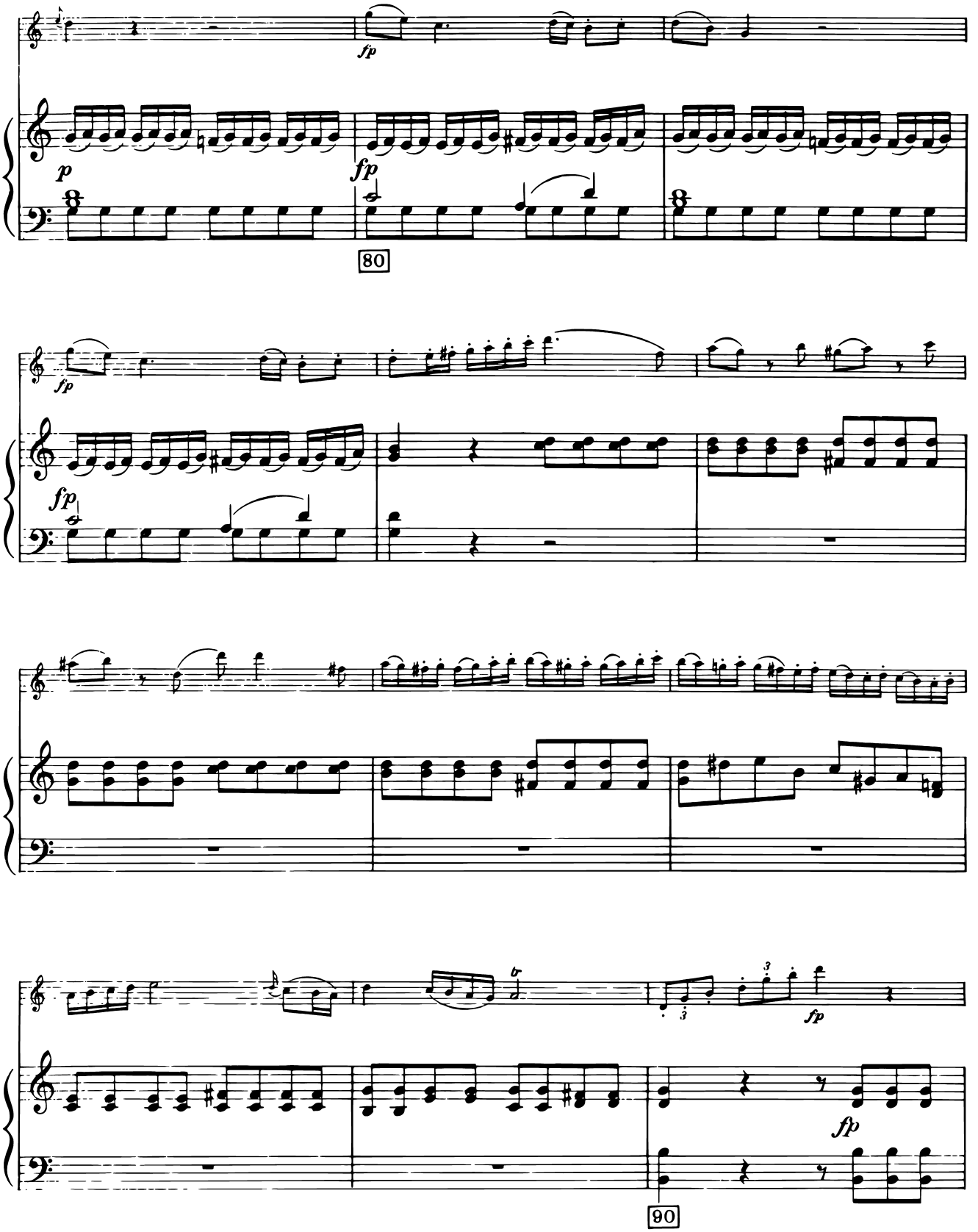
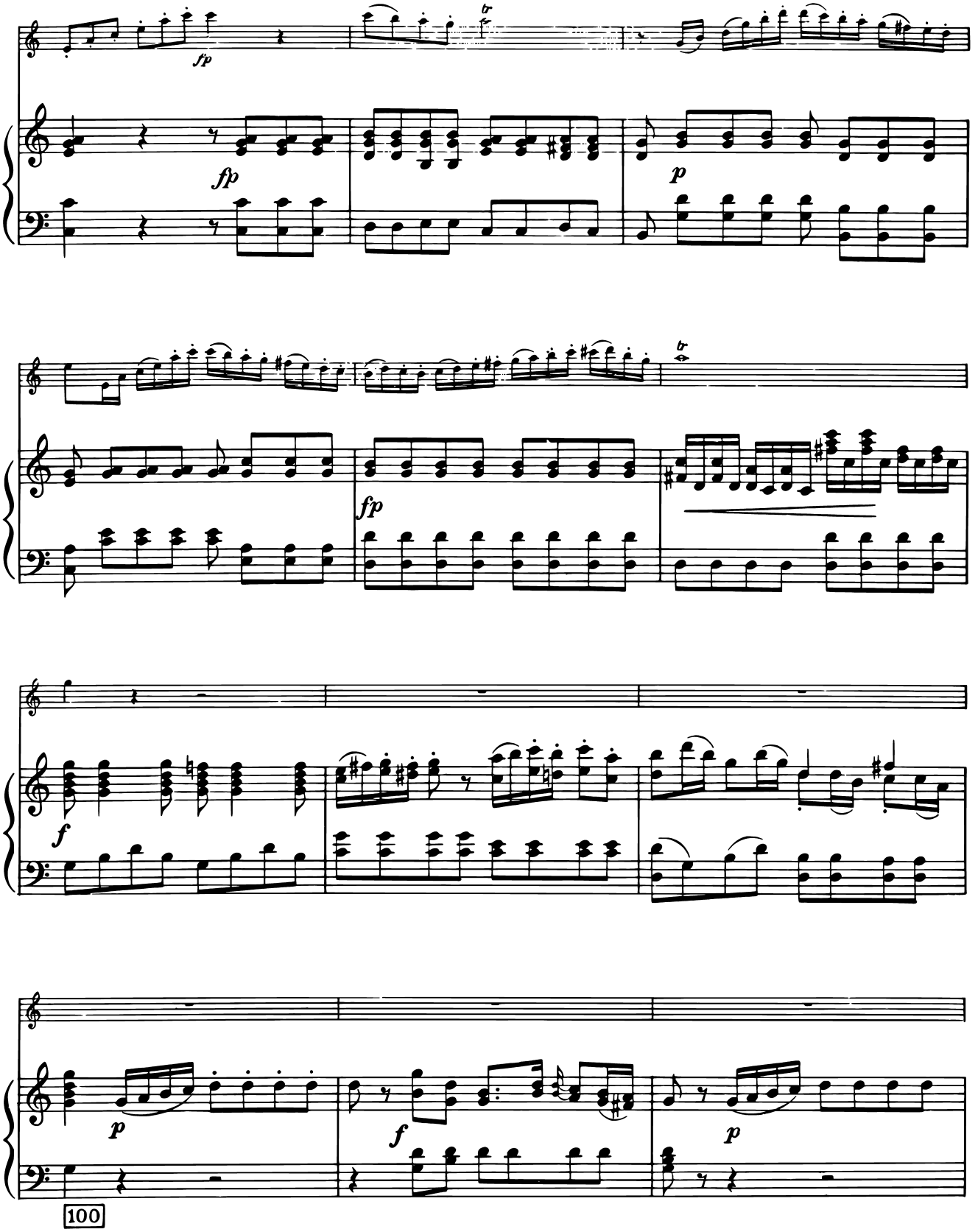

cresc.
20
f
p
f
p
f
30
p
tr
tr
p

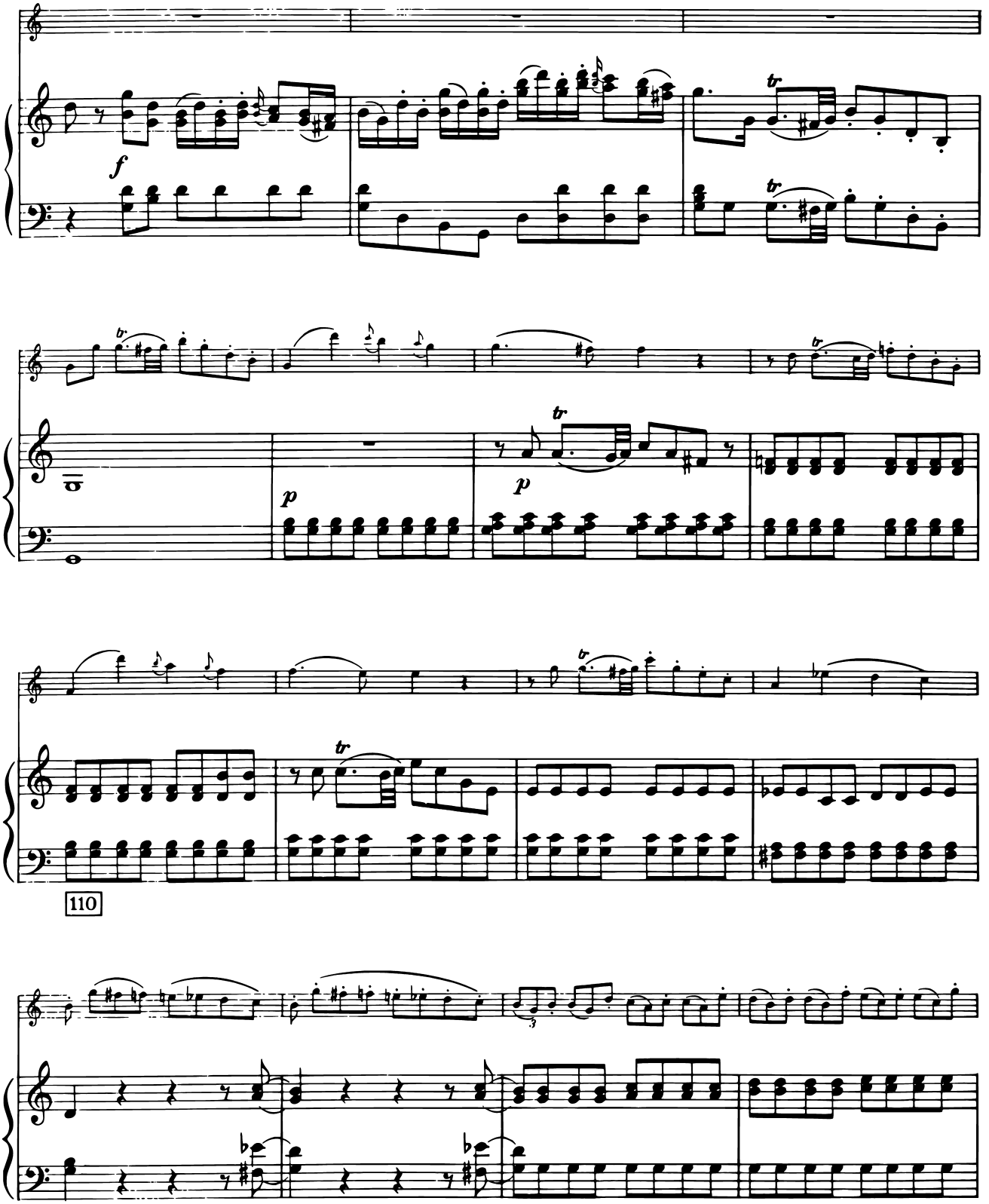

40
tr
tr
f
tr
tr
50

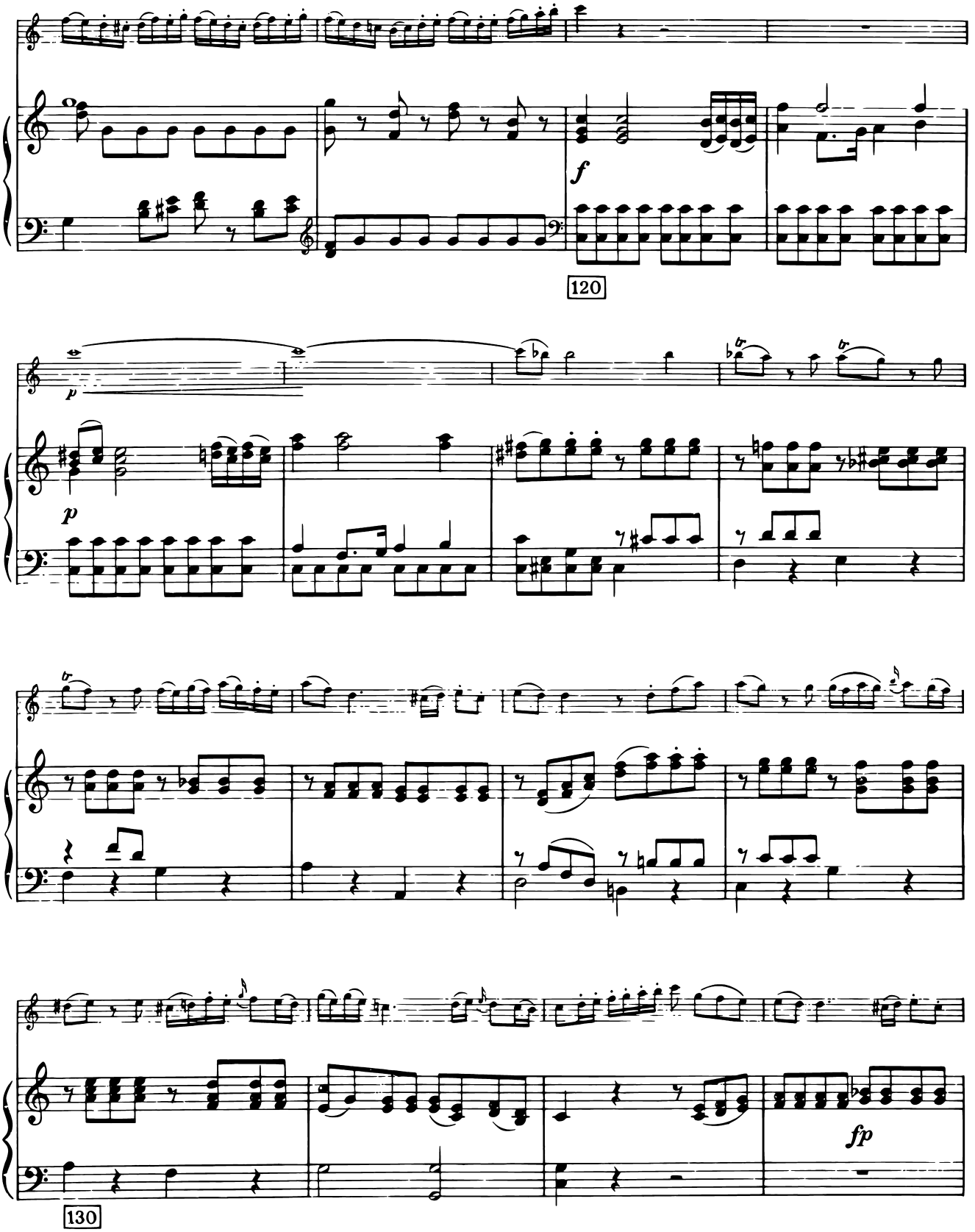

p
fp
fp
60
p

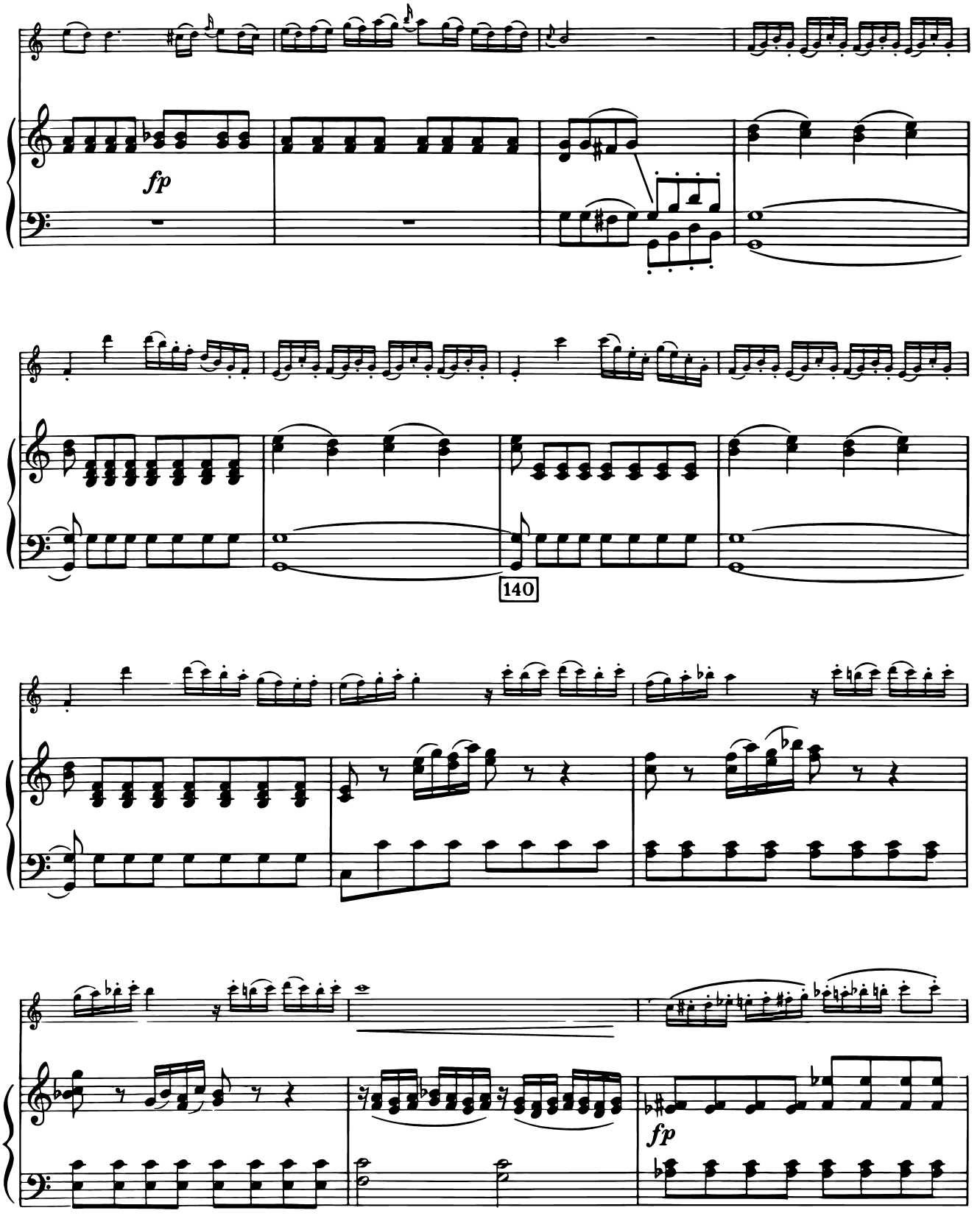

70
fp
f

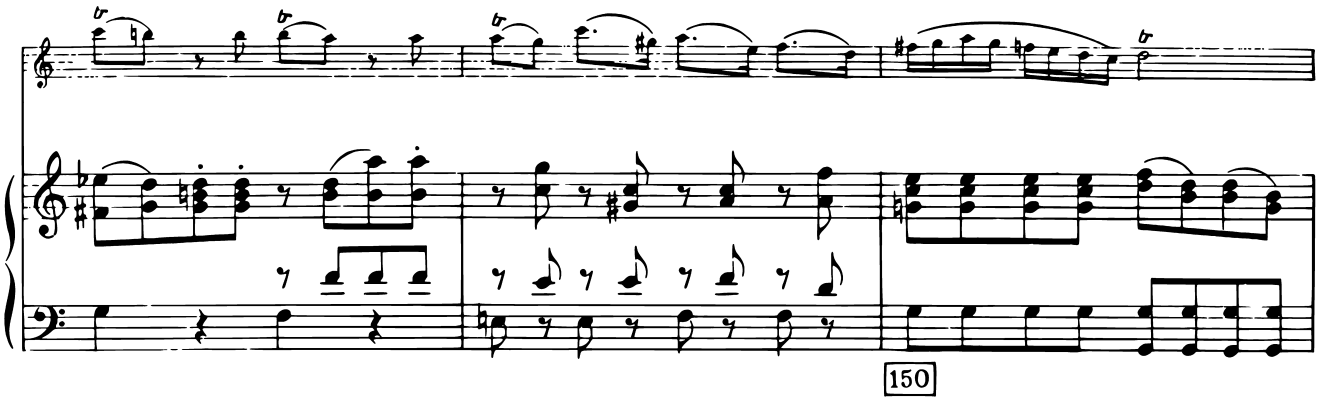

fp
p
fp
80
fp
fp
fp
fp
90


fp
fp
p
fp
f
p
f
p
100

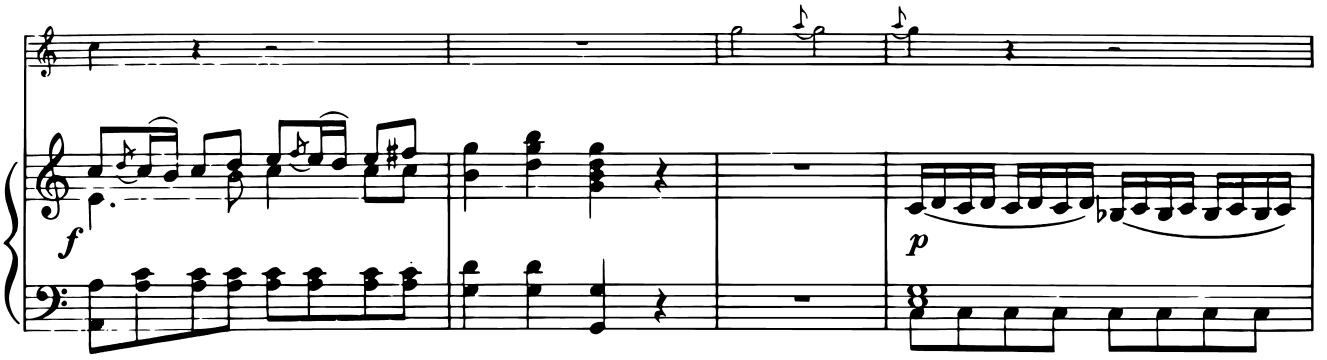

f
p
p
110

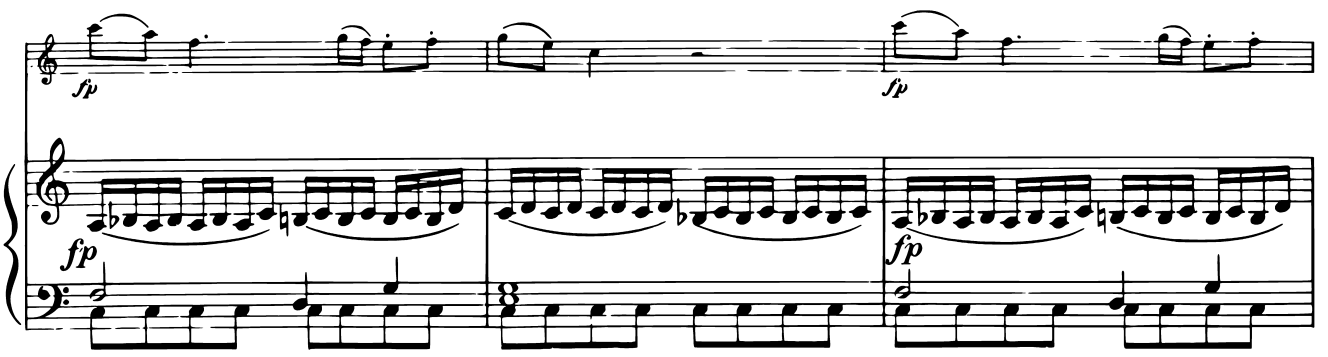

f
120
p
p
fp
130

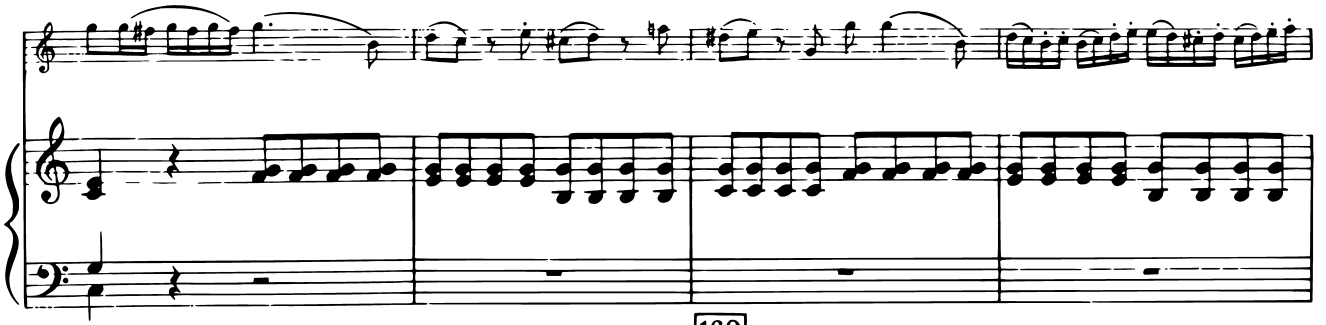

fp
140
fp



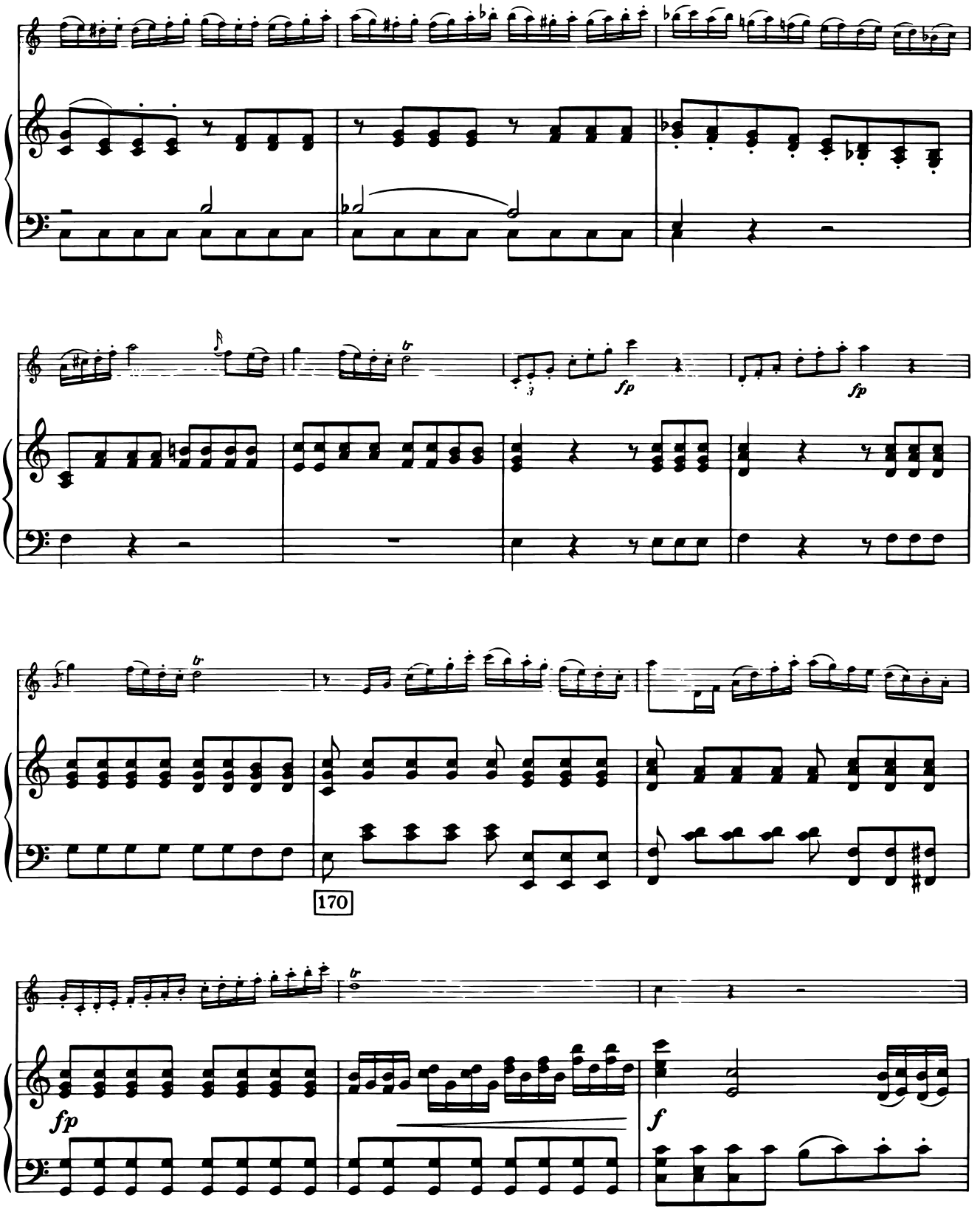
150

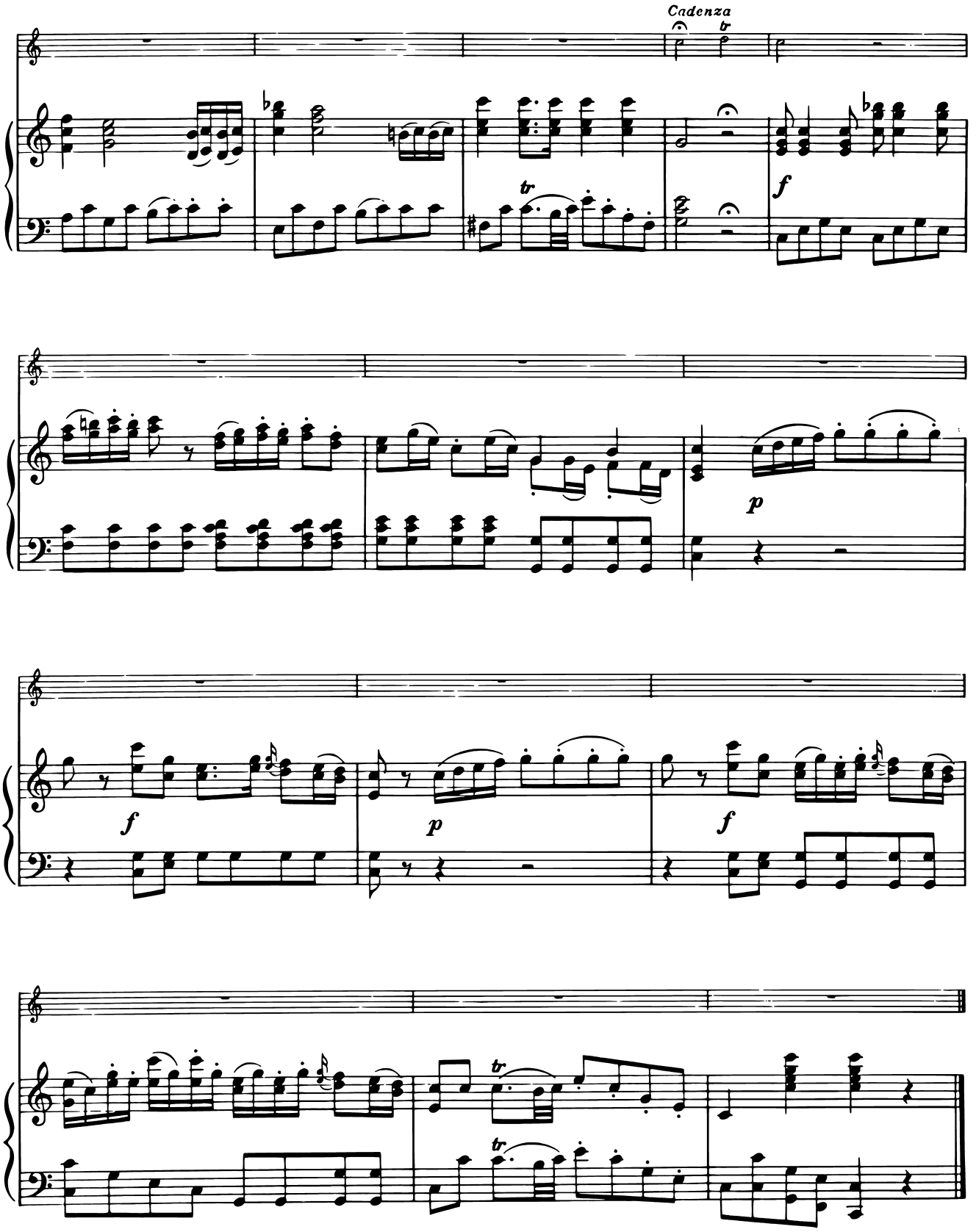


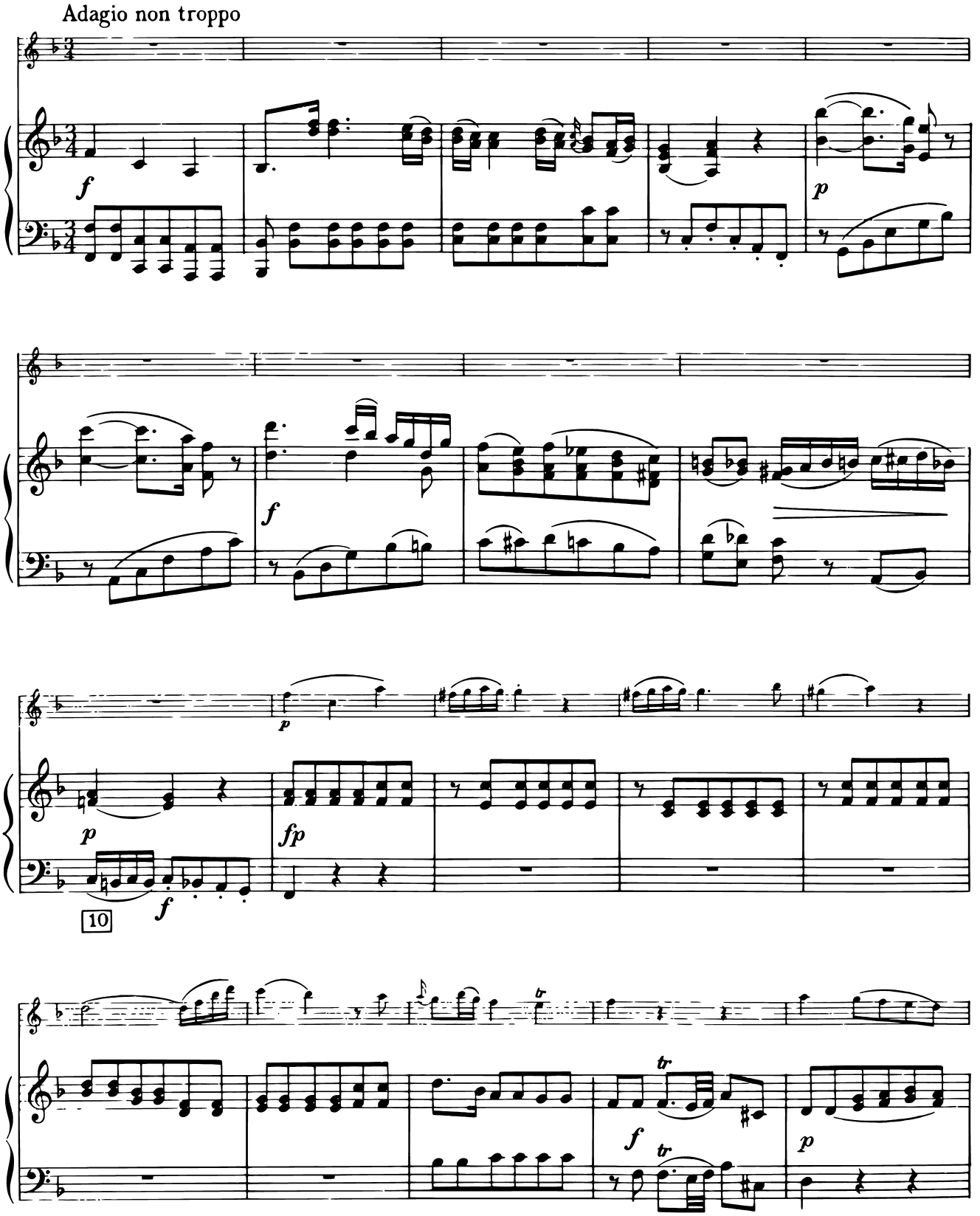


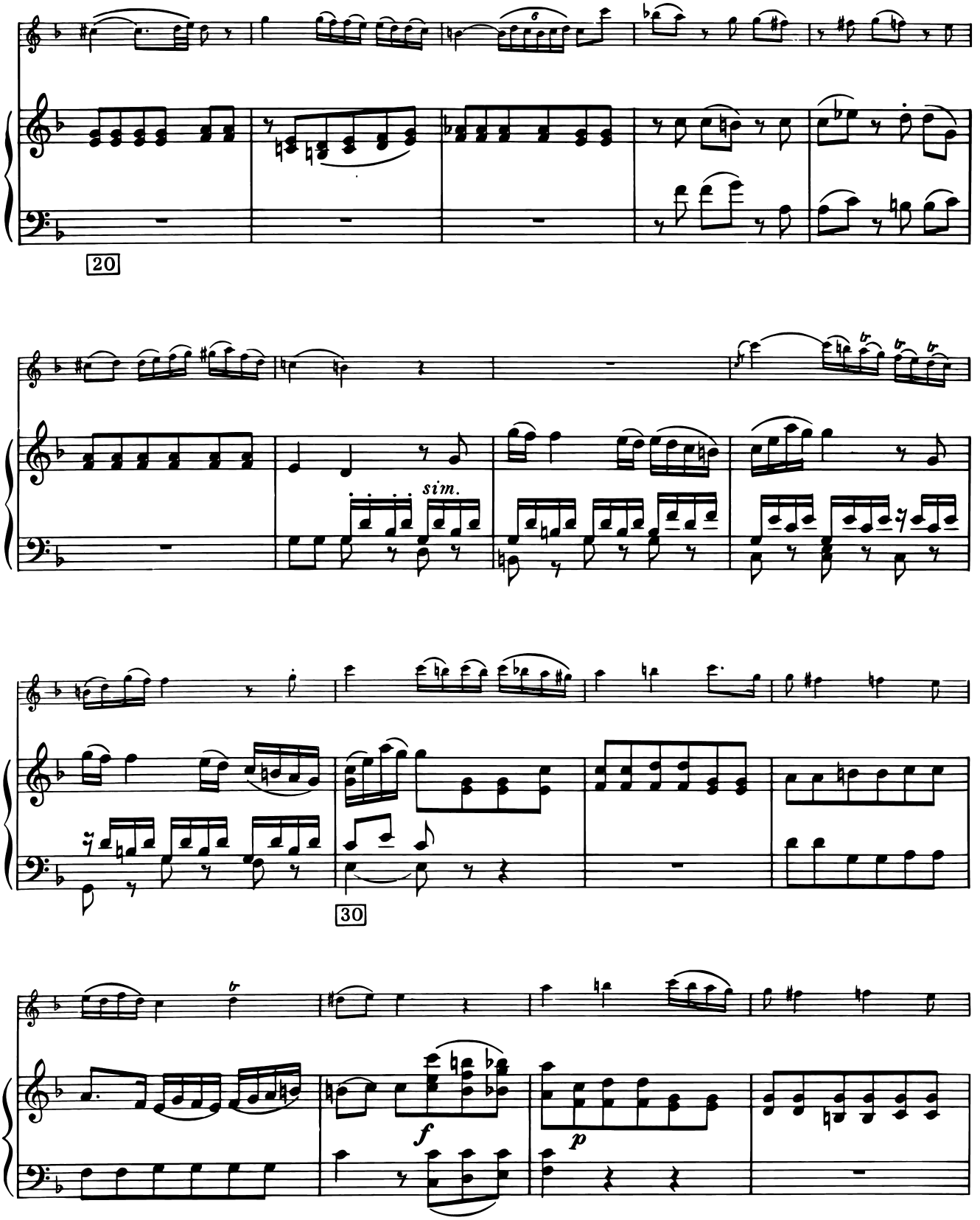


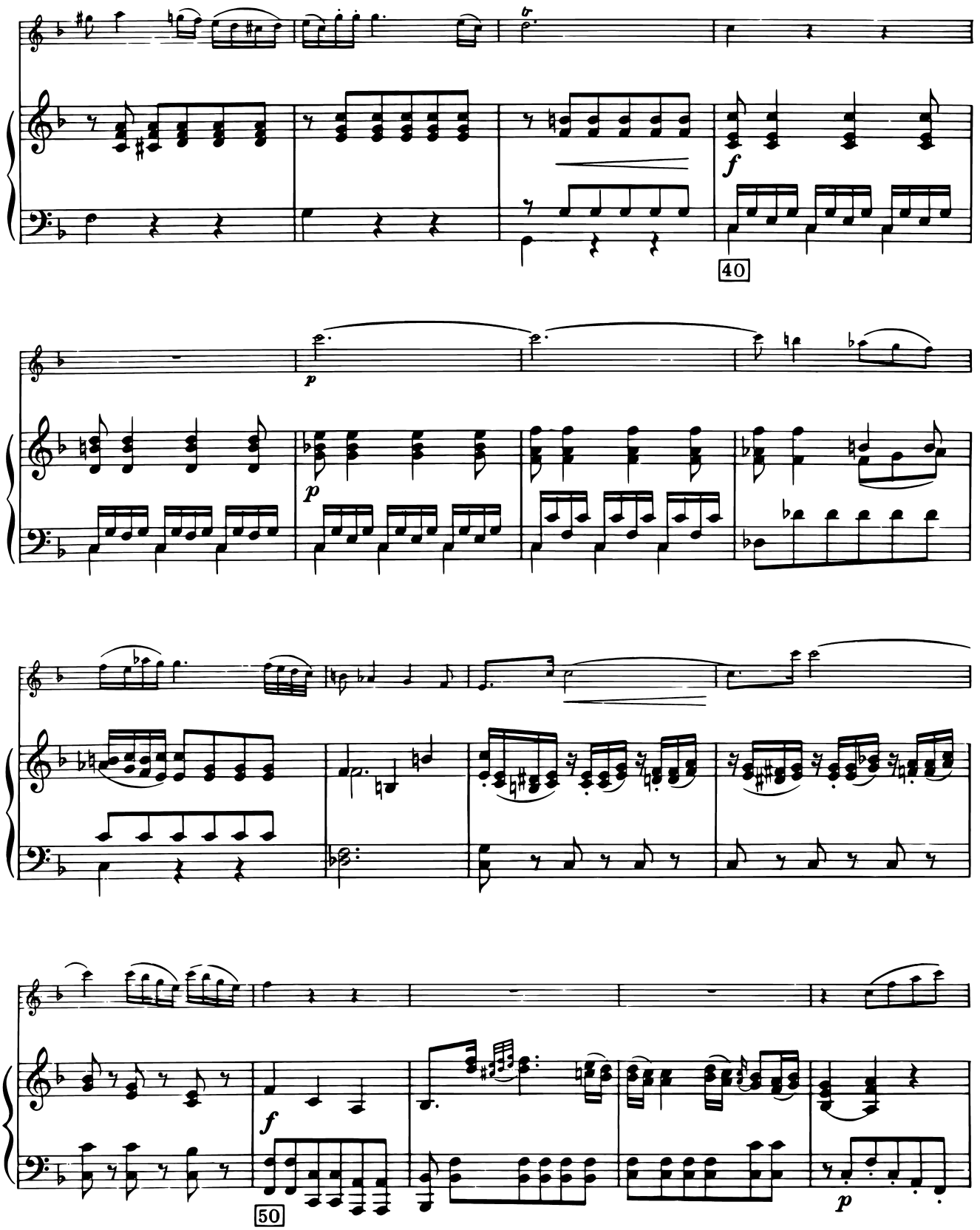
160

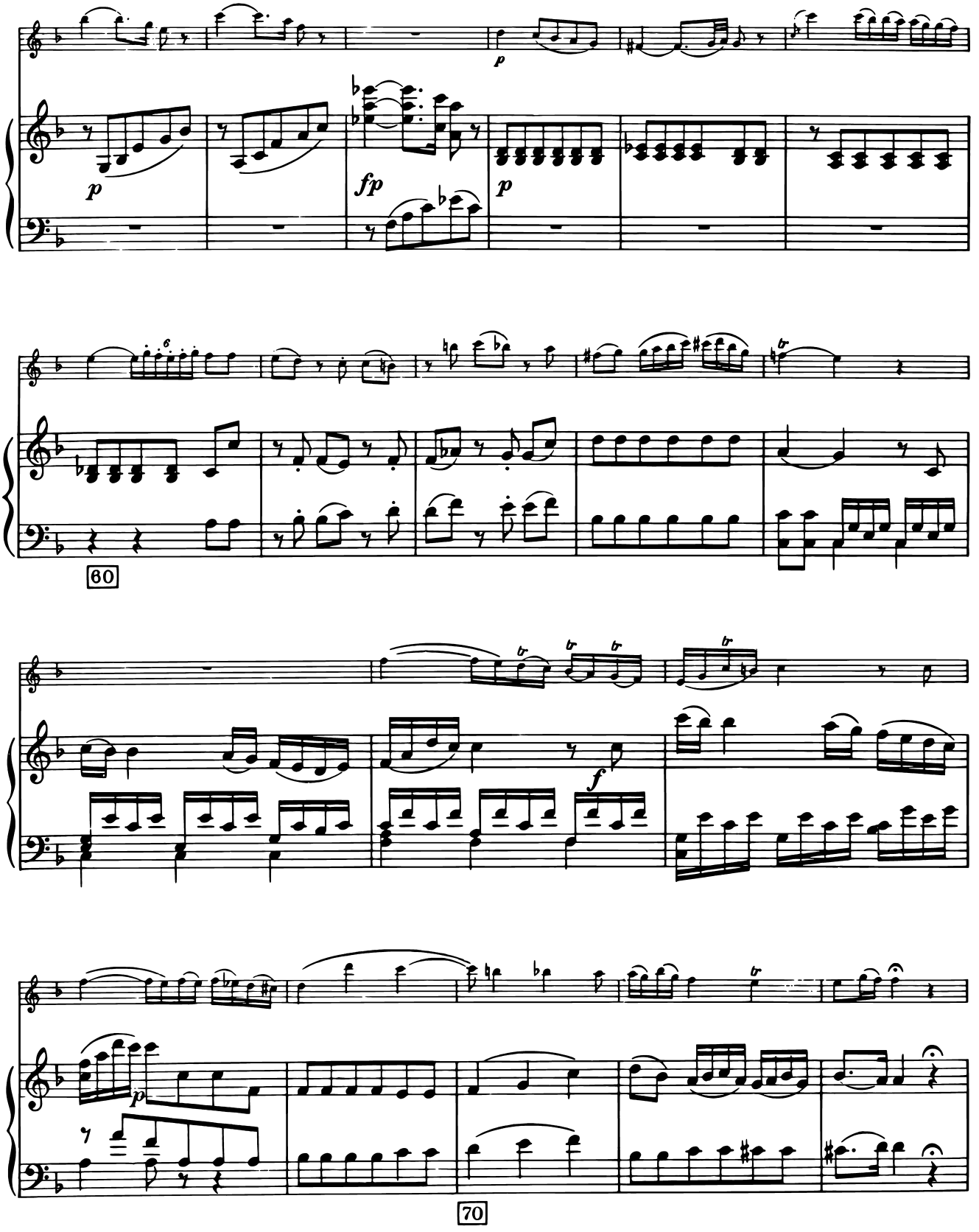

fp
fp
170
fp
f

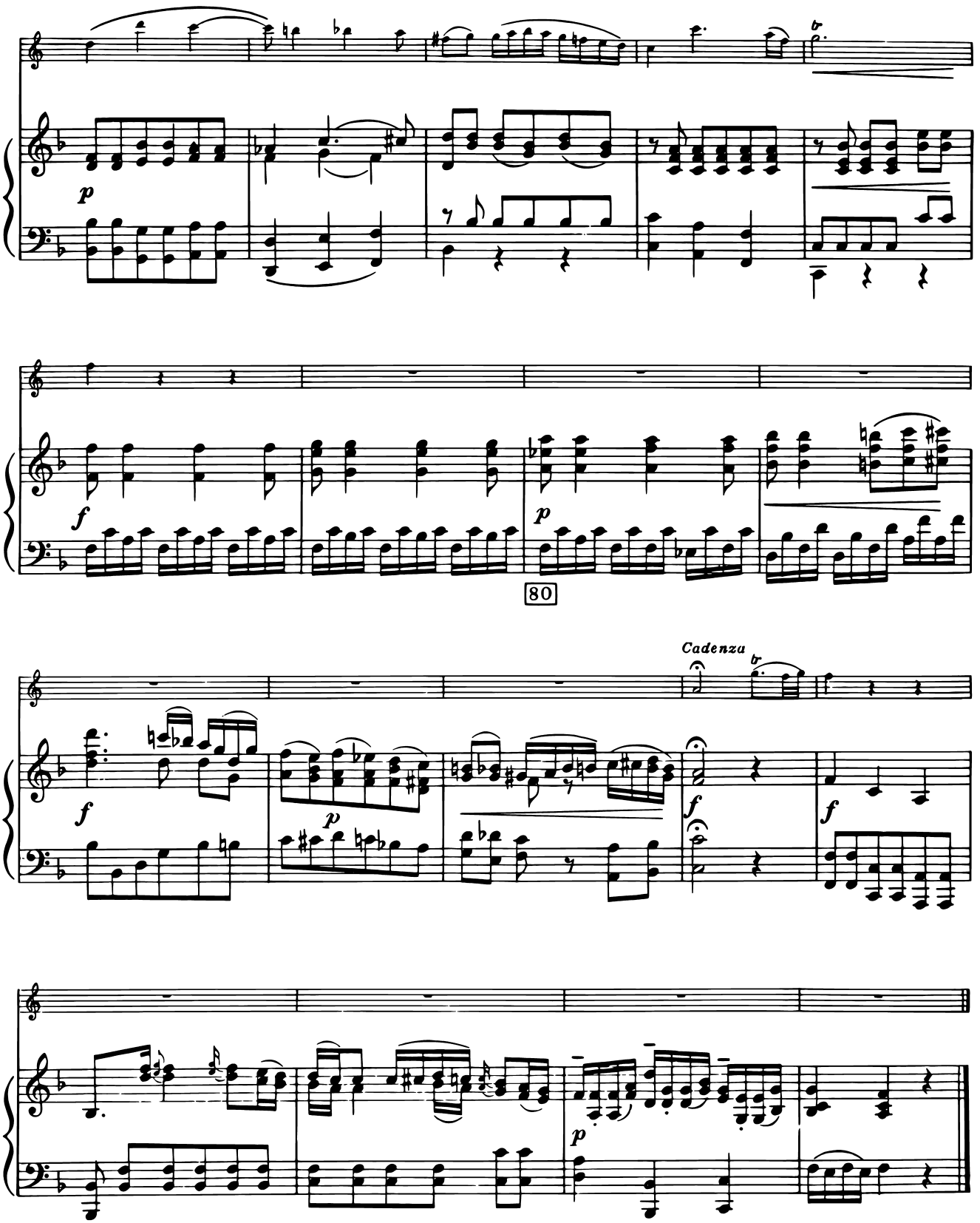

Cadenza
tr
f
p
f
p
f
tr
tr


Adagio non troppo
10


20
sim.
30
f
p


40
50


p
fp
p
60
f
70


80
Cadenza

BSB

Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

№ 32.

DREI ROMANZEN

für Hoboe (ad lib. Violine) mit Pianoforte.

Op. 94.

Serien-Ausgabe.

Pr. M. 1. 20 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

Drei Romanzen für Hoboe

(ad libitum Violine)

mit Begleitung des Pianoforte

von

ROBERT SCHUMANN.

Op. 94.

I.

Componirt 1849

Nicht schnell. M.M. ♩ = 100.

Oboe.

Pianoforte.

p pp

p

fp

Ped. *

Viol.

fp

Ped. *

p cresc.

Stich und Druck von Breitkopf & Härtel in Leipzig.

R. S. 32.

Ausgegeben 1887.

p cresc. f

p fp cresc. sf sf

Ped.

sfp

cresc. f sfp sfp

cresc. f sfp p

f

p

Ped.

scherz.

scherz. fp

BSB

fp fp fp fp

pp pp

p sf

Ped. Ped.

pp Ped.

BSB

II.

Einfach, innig. ♩ = 104.

BSB

Etwas lebhafter.

Tempo

p

p

f *fp* *p* *pp*

p *pp*

BSB

III.

Nicht schnell. ♩ = 100.

ritard. im Tempo *ritard.* im

ritard. im Tempo *ritard.* im

Tempo *zurückhaltend* im Tempo

Tempo *zurückhaltend* im Tempo

cresc. *cresc.*

cresc. *rit.* im

cresc. *rit.* im

Tempo rit. im Tempo zurückhaltend im

Tempo rit. im Tempo zurückhaltend im

Tempo Viol. Viol. zurückhaltend im

Tempo zurückhaltend im

Tempo p dolce

Tempo

Ped.

p

Ped.

fp fp p rit. im

fp fp dim. p

Ped. Ped.

Tempo im Tempo zurückhaltend im

rit.

Tempo im Tempo zurückhaltend im

rit.

Tempo

fp fp fp f p cresc.

Tempo

fp fp fp f p cresc.

Ped.

p cresc. cresc. p

rit. im Tempo rit. im Tempo zurückhaltend im

fp fp f

rit. im Tempo rit. im Tempo zurückhaltend im

fp fp f

Tempo zurückhaltend

Viol. Viol.

Tempo zurückhaltend

fp fp fp fp fp

Coda.

im Tempo

p pp

im Tempo

p pp

pp

Ped.

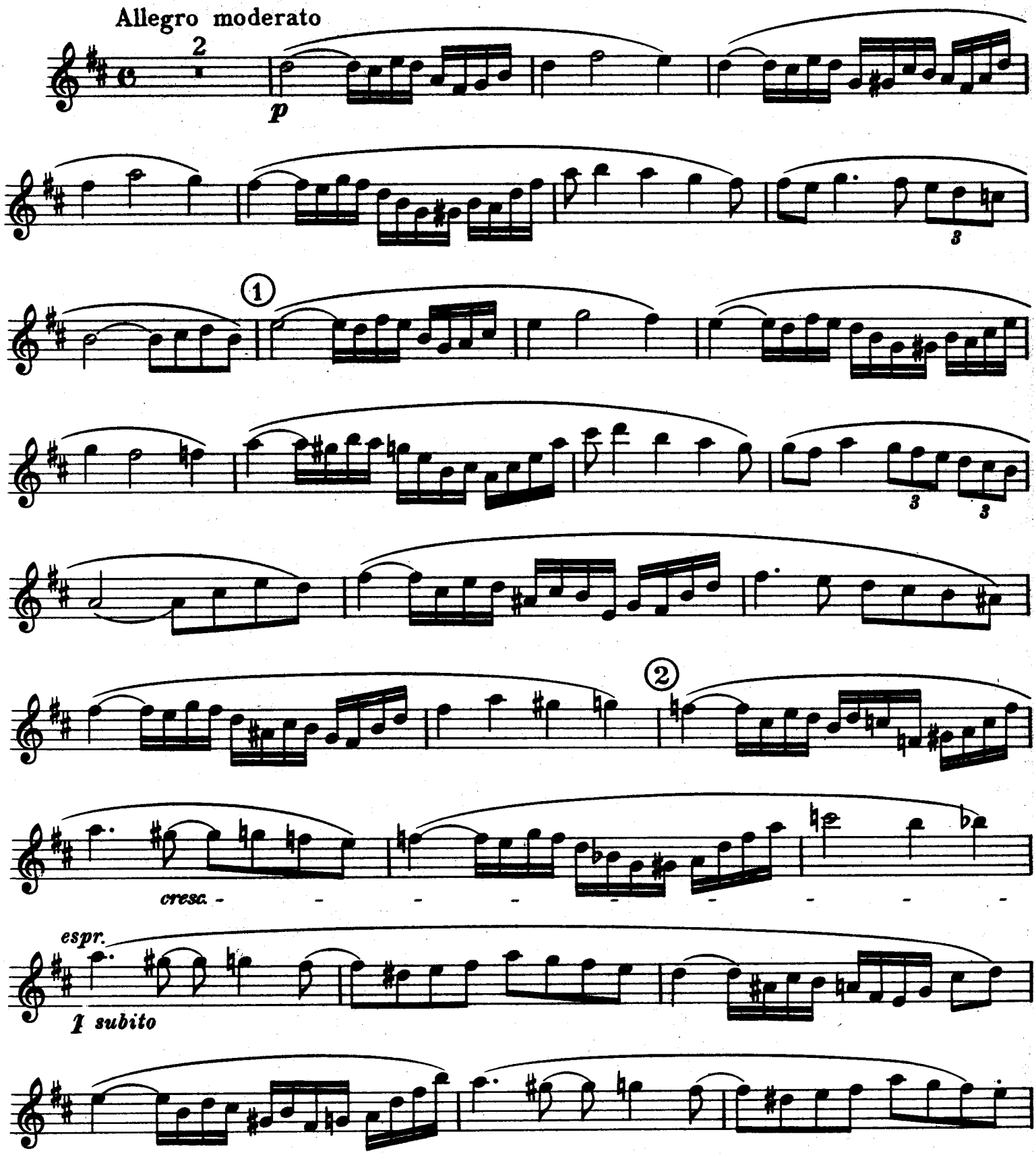
BSB

OBOE CONCERTO

Concerto pour Hautbois

Oboe

Richard Strauss



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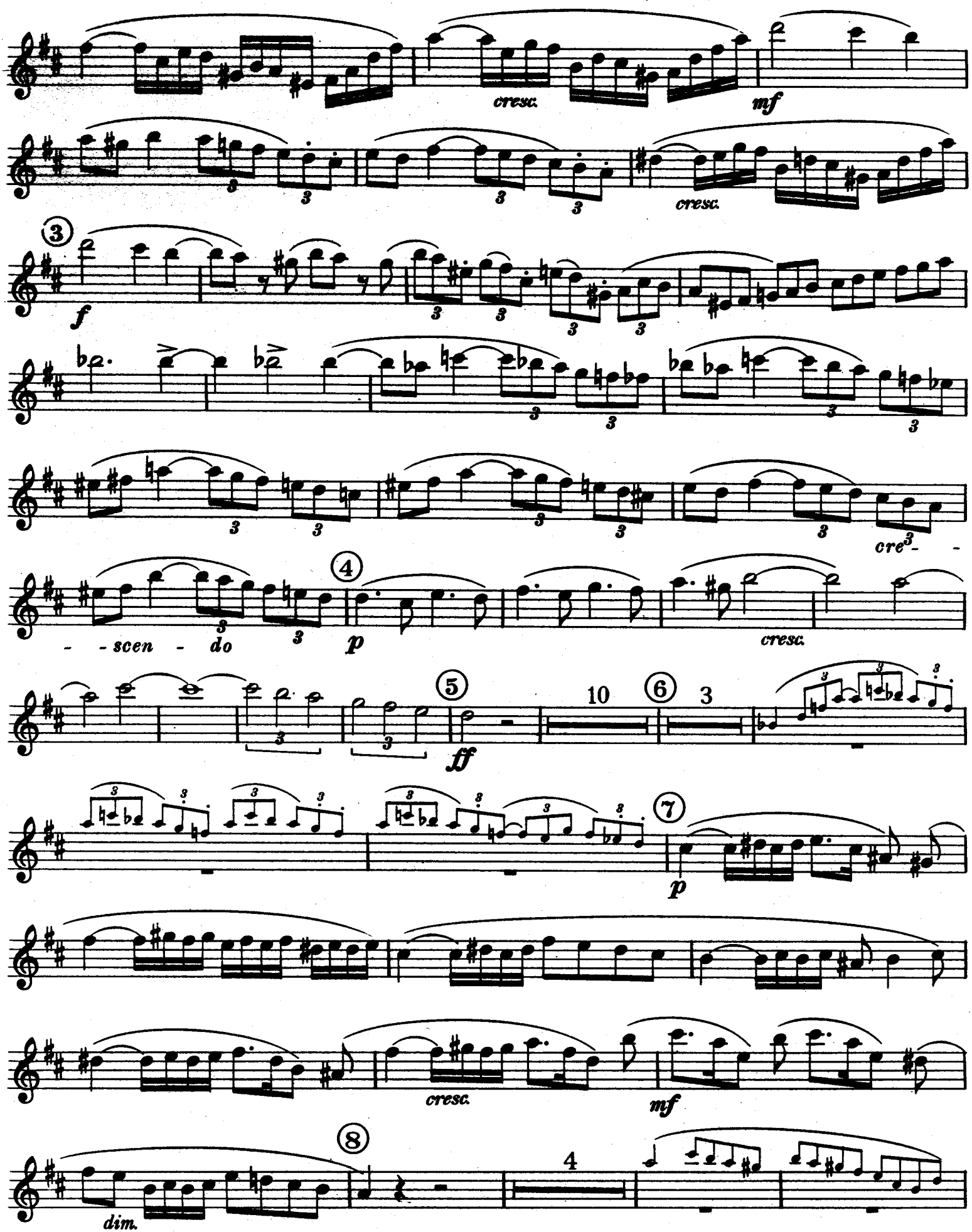
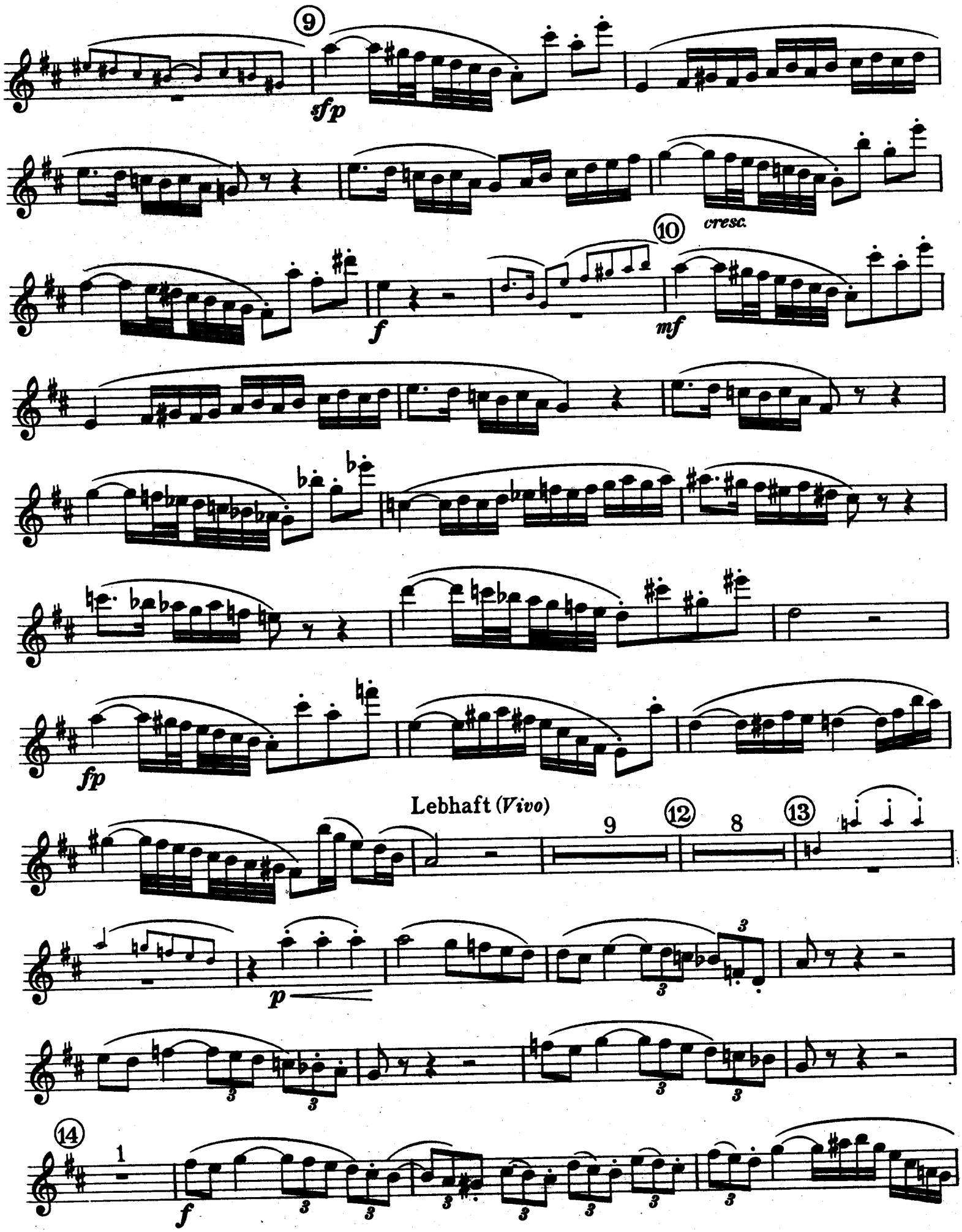
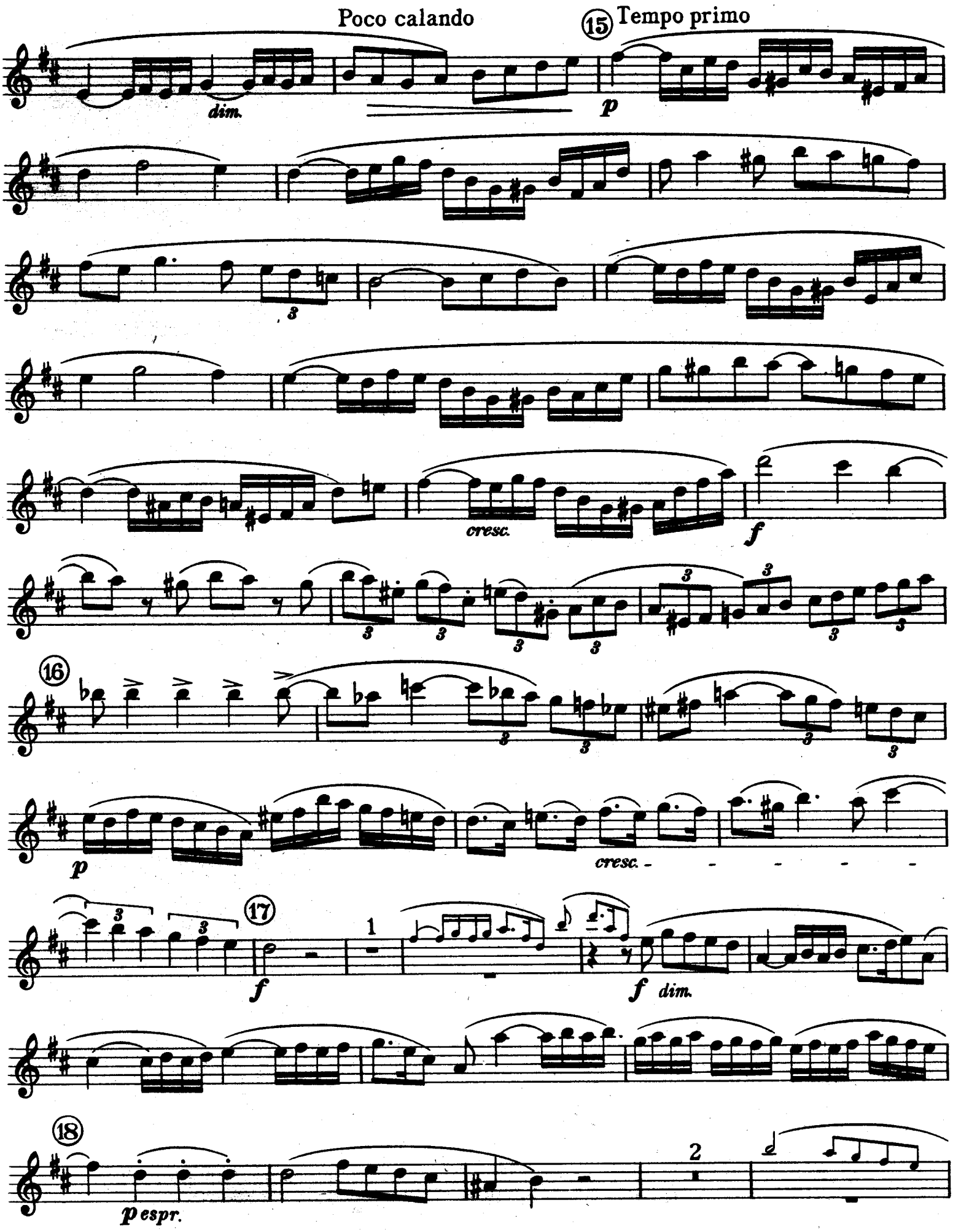
Oboe

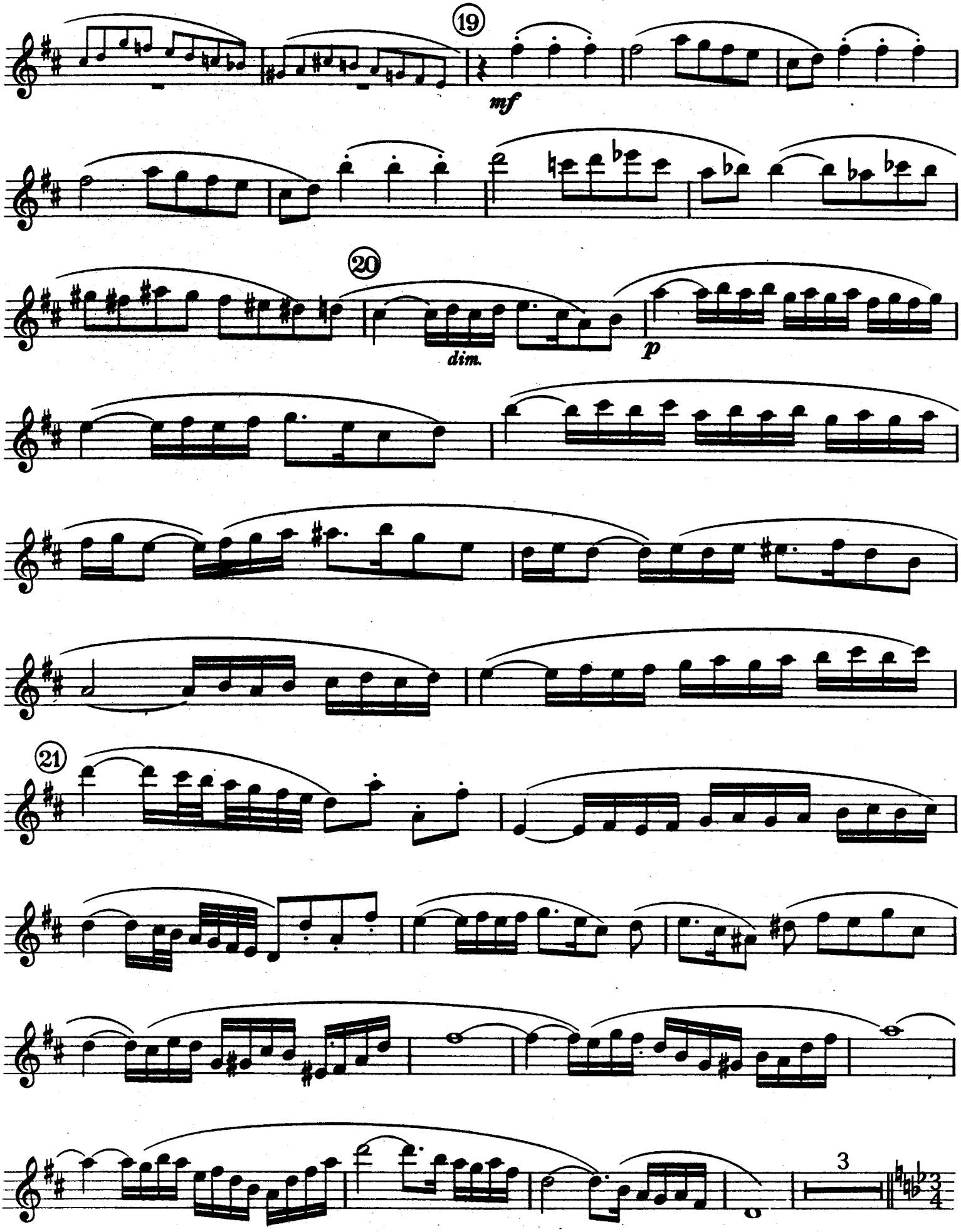

cresc.
mf
cresc.
3
f
cre-
-scen - do
4
p
cresc.
5
ff
10
6
3
7
p
cresc.
mf
8
dim.
4

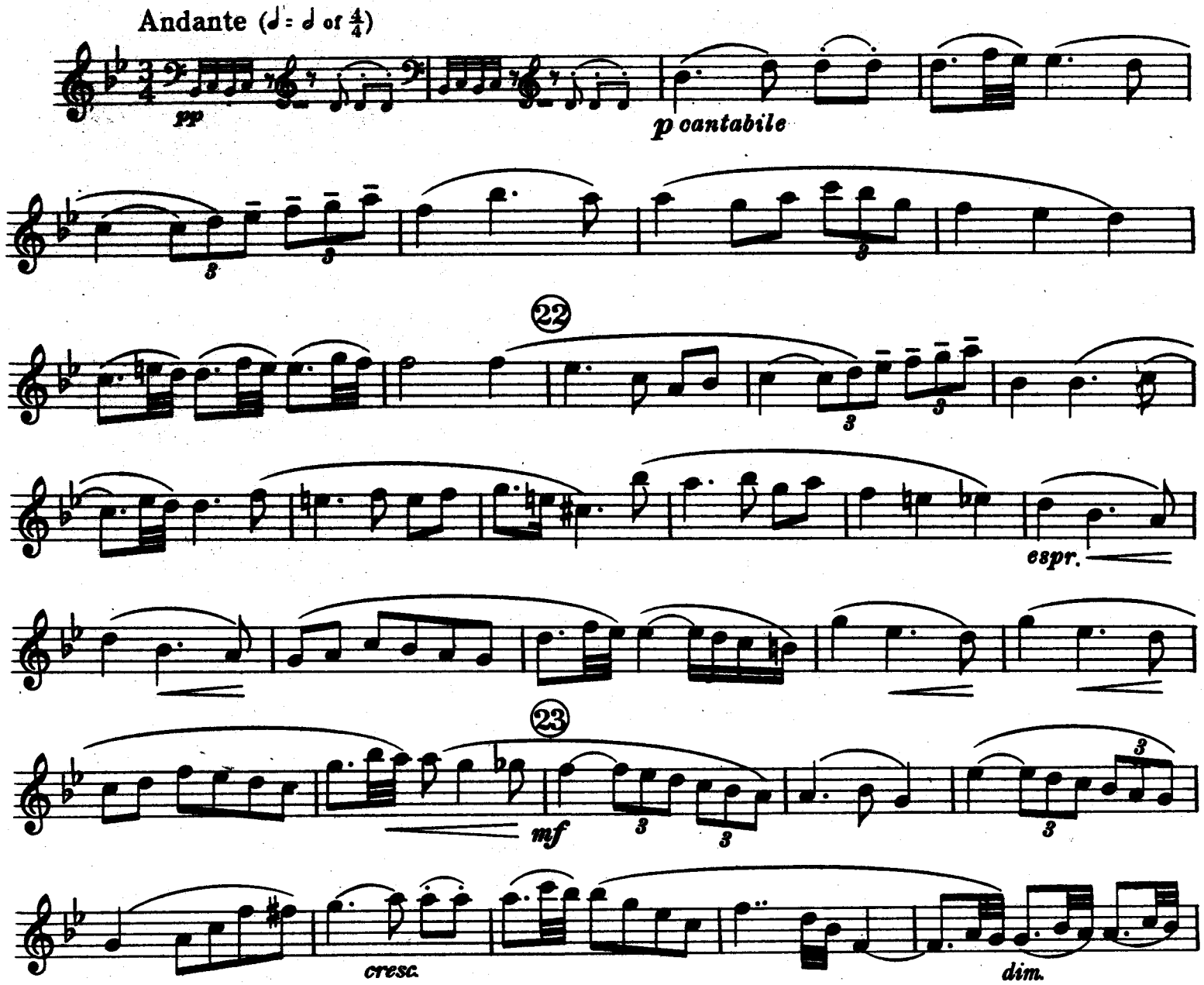
Oboe



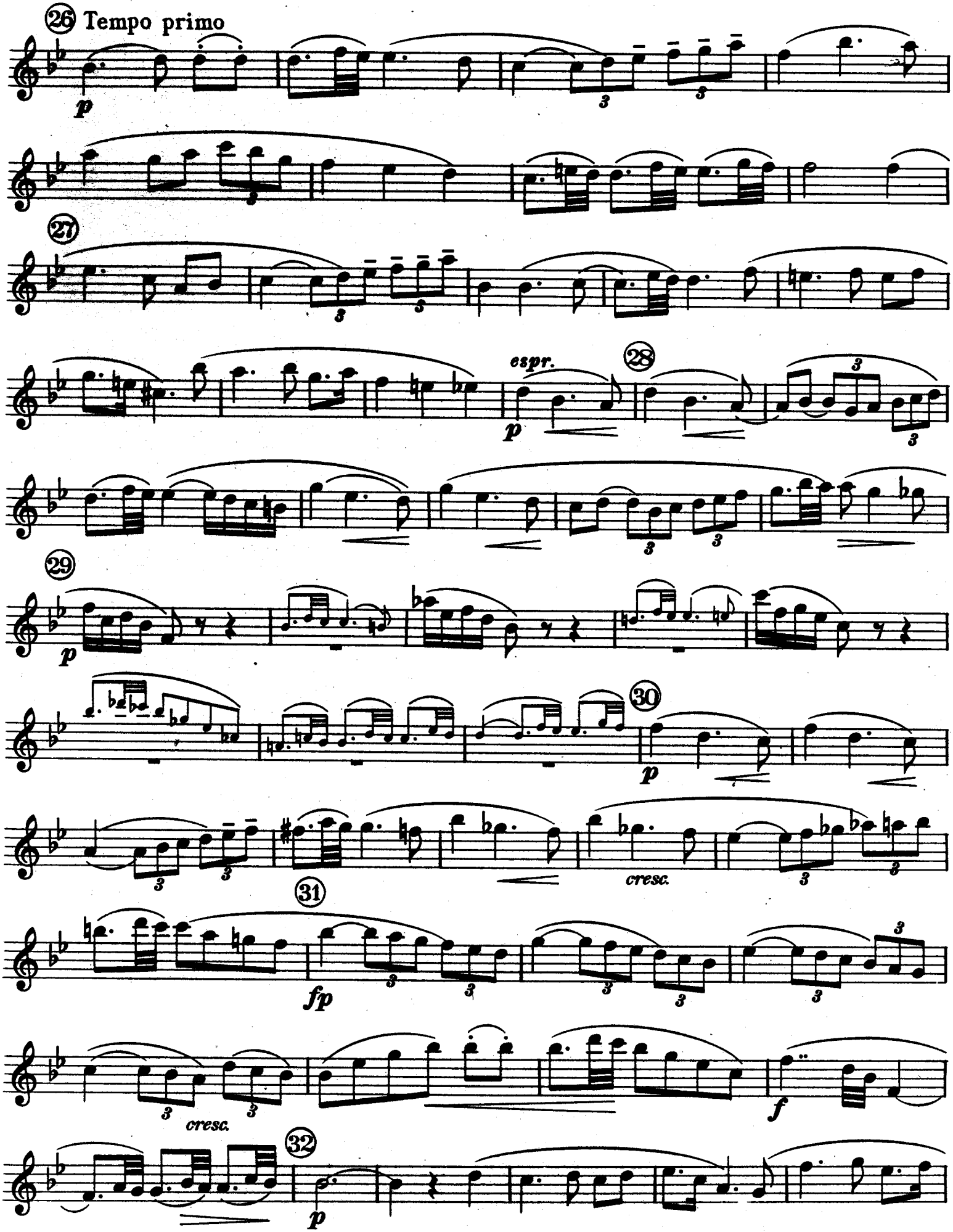

Poco calando
dim.
15
Tempo primo
p
cresc.
f
16
p
cresc.
17
f
1
f dim.
18
p espr.
2

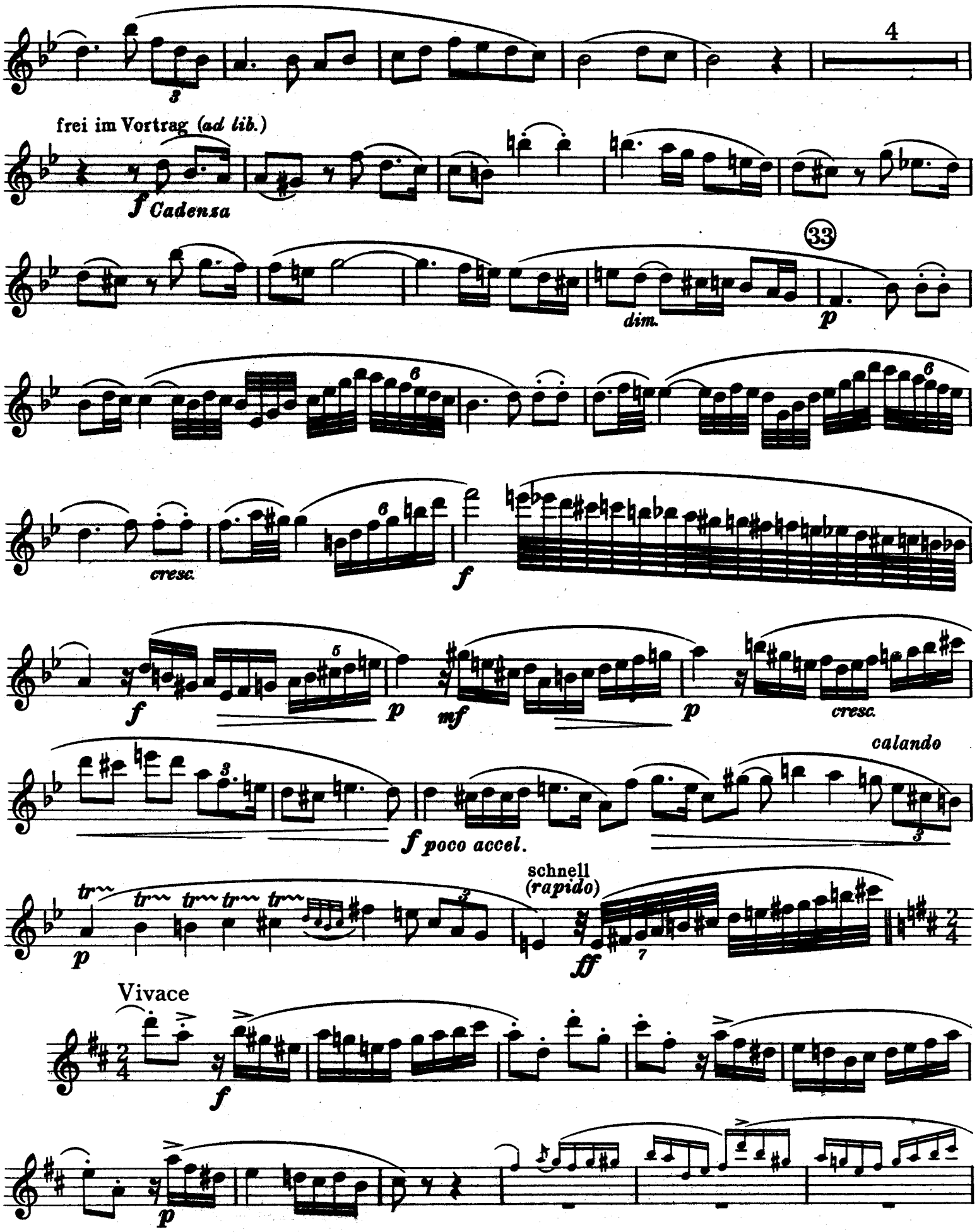
Oboe



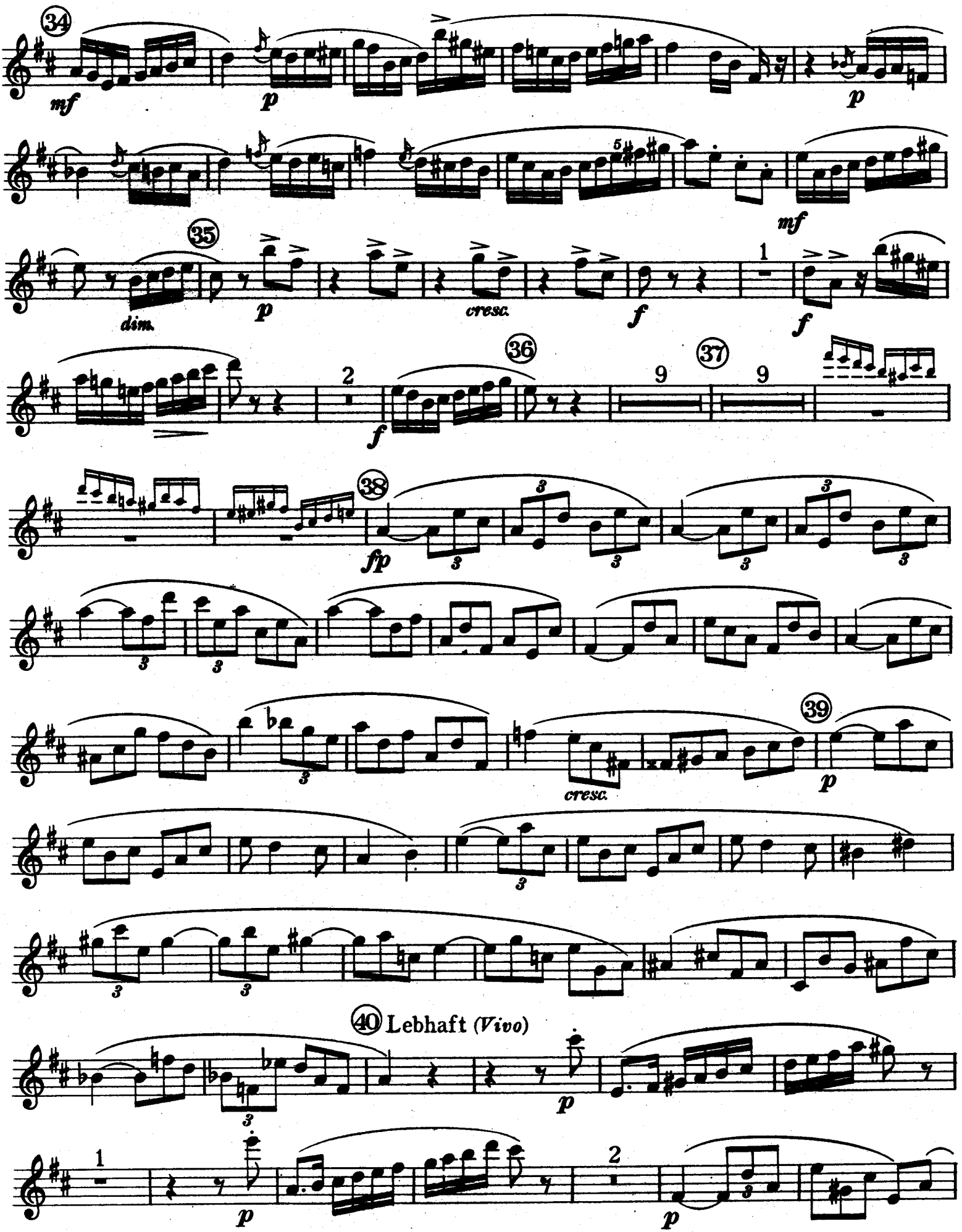

Andante (♩ = ♩ or 4/4)
pp
p cantabile
22
espr.
23
mf
cresc.
dim.
24
Etwas bewegter
(un poco più mosso)
p
mf
25
f
poco calando

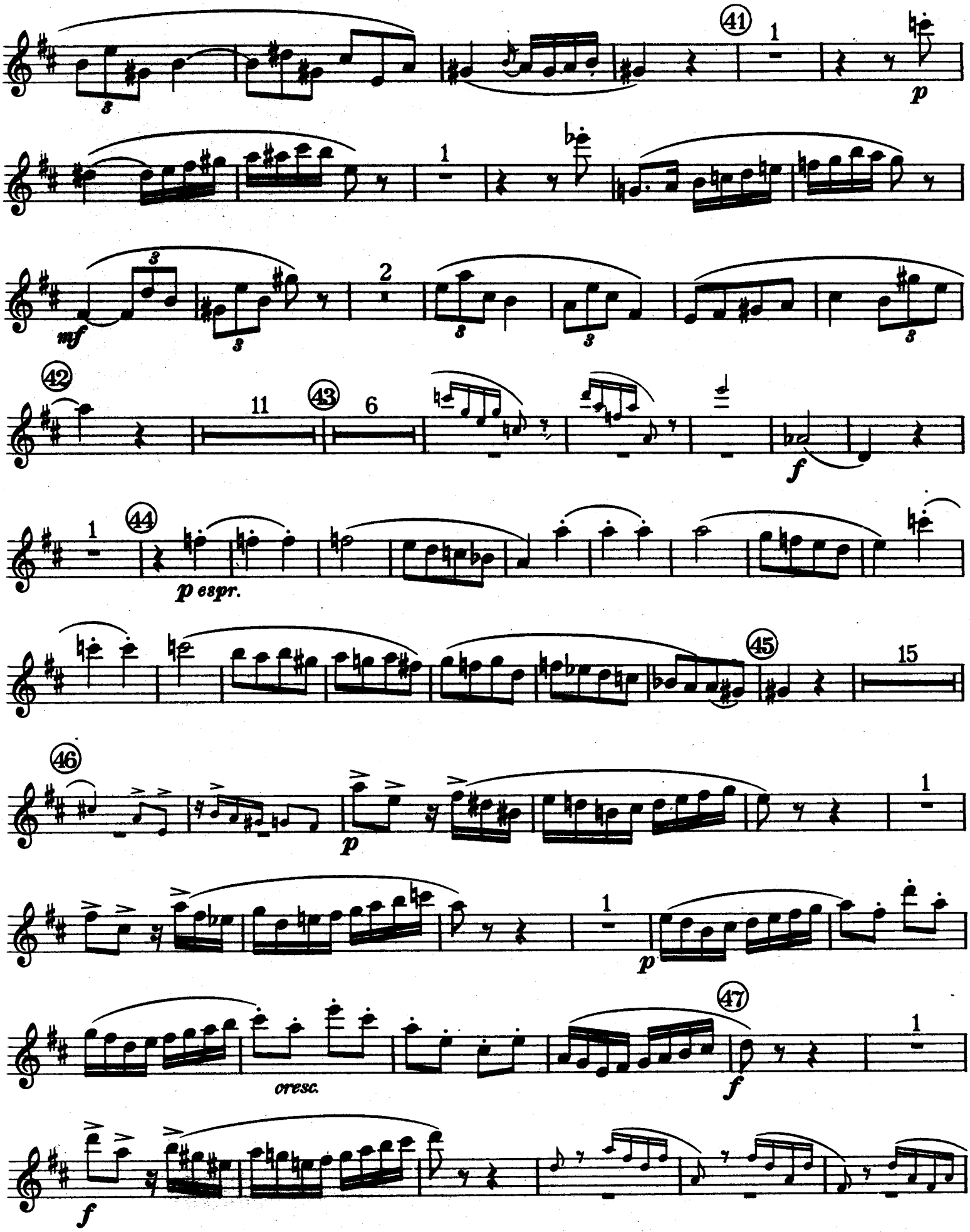
Oboe



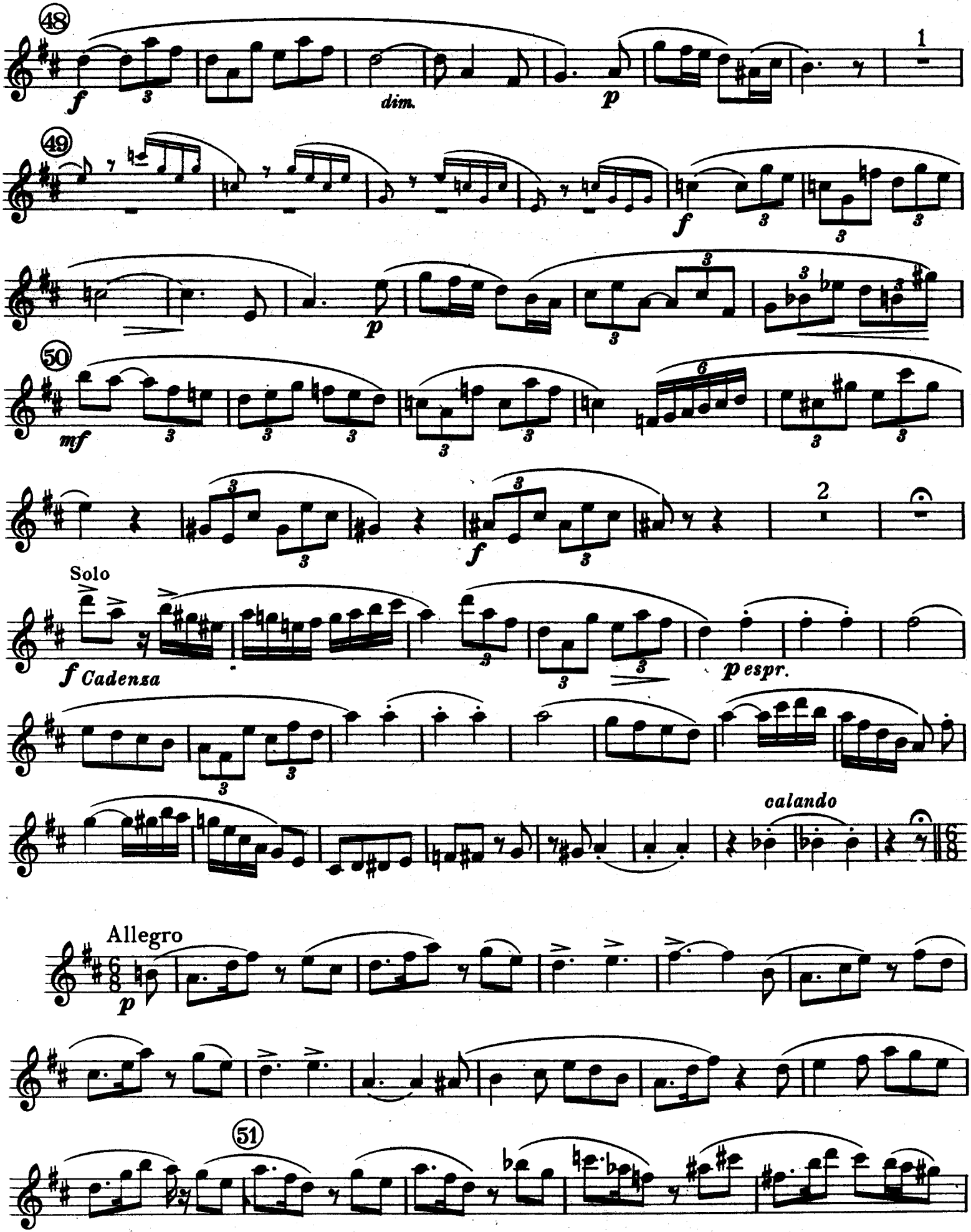

4
frei im Vortrag (ad lib.)
f Cadensa
33
dim.
p
cresc.
f
f
p
mf
p
cresc.
calando
f poco accel.
schnell
(rapido)
ff
Vivace
f
p

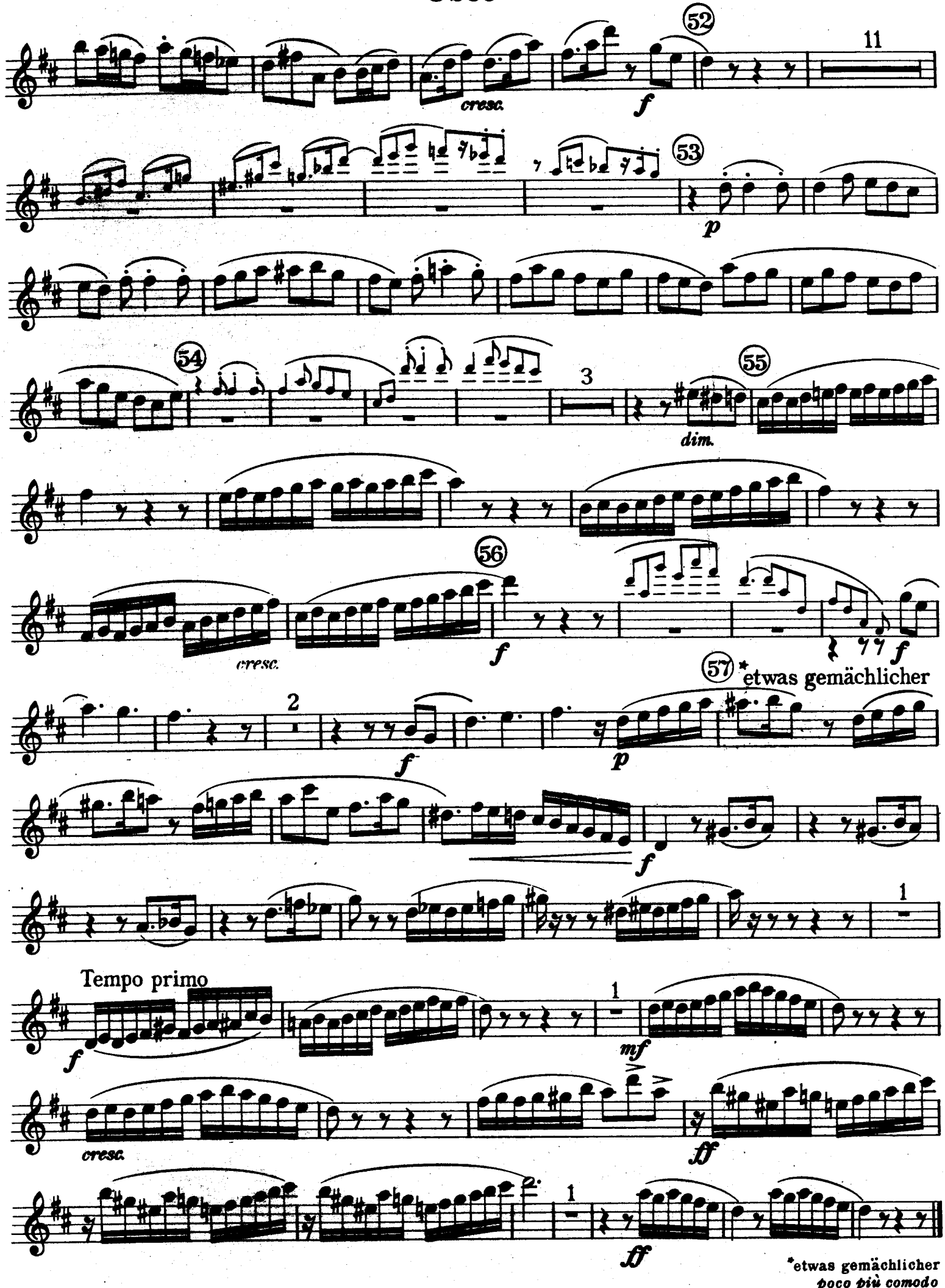
Oboe


34
mf
p
p
mf
35
dim.
p
cresc.
f
1
f
36
2
f
37
9
9
38
fp
39
cresc.
p
40 Lebhaft (Vivo)
p
1
p
2
p


41
1
p
1
2
mf
42
11
43
6
f
1
44
p espr.
45
15
46
p
1
1
p
47
cresc.
f
1
f

Oboe


48
f
dim.
p
1
49
f
p
50
mf
f
2
Solo
f Cadenza
p espr.
calando
Allegro
p
51

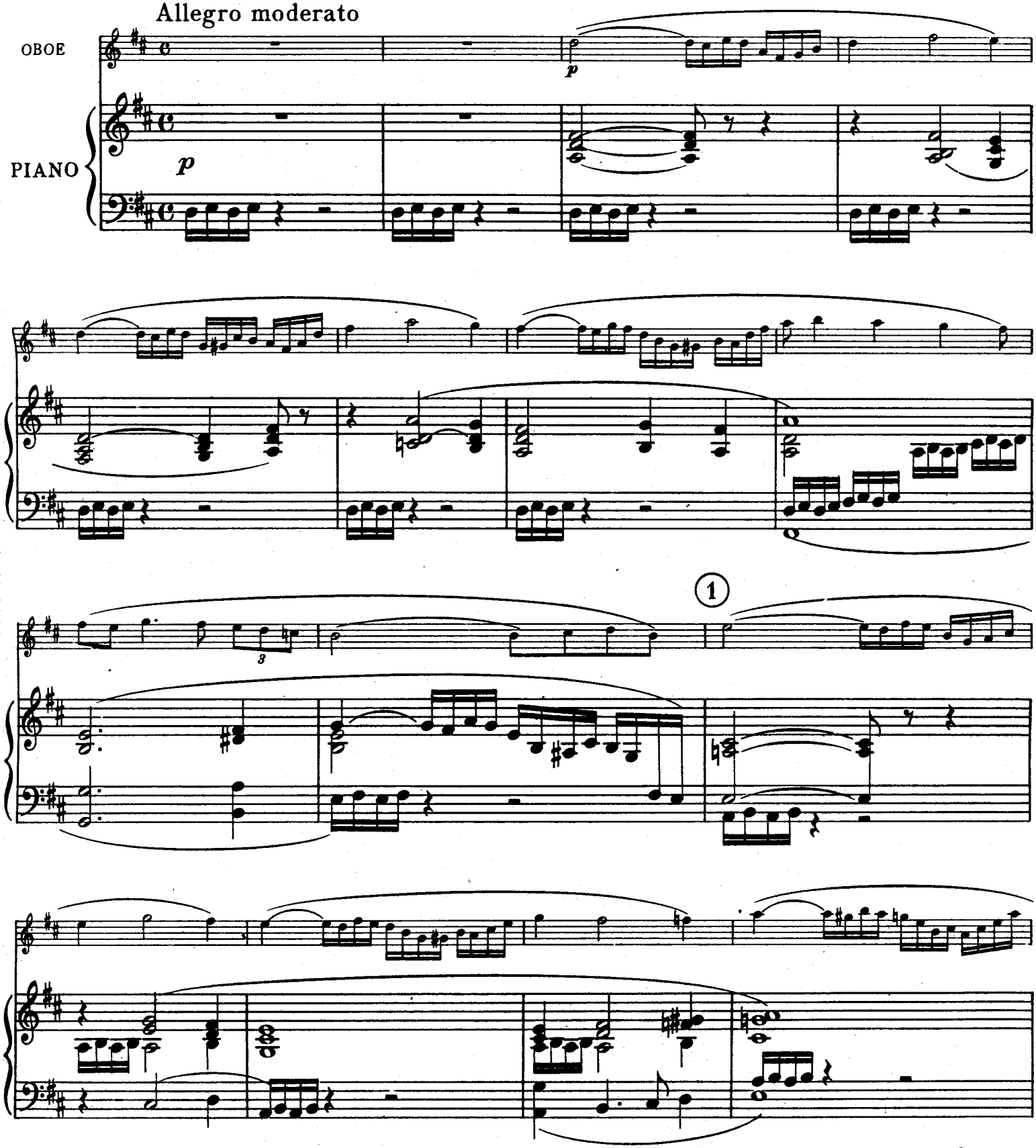

52
11
cresc.
f
53
p
54
3
55
dim.
56
cresc.
f
f
57
*etwas gemächlicher
2
f
p
f
1
Tempo primo
f
1
mf
cresc.
ff
2
1
ff
*etwas gemächlicher
poco più comodo

OBOE CONCERTO

Concerto pour Hautbois

Richard Strauss
1945

Allegro moderato



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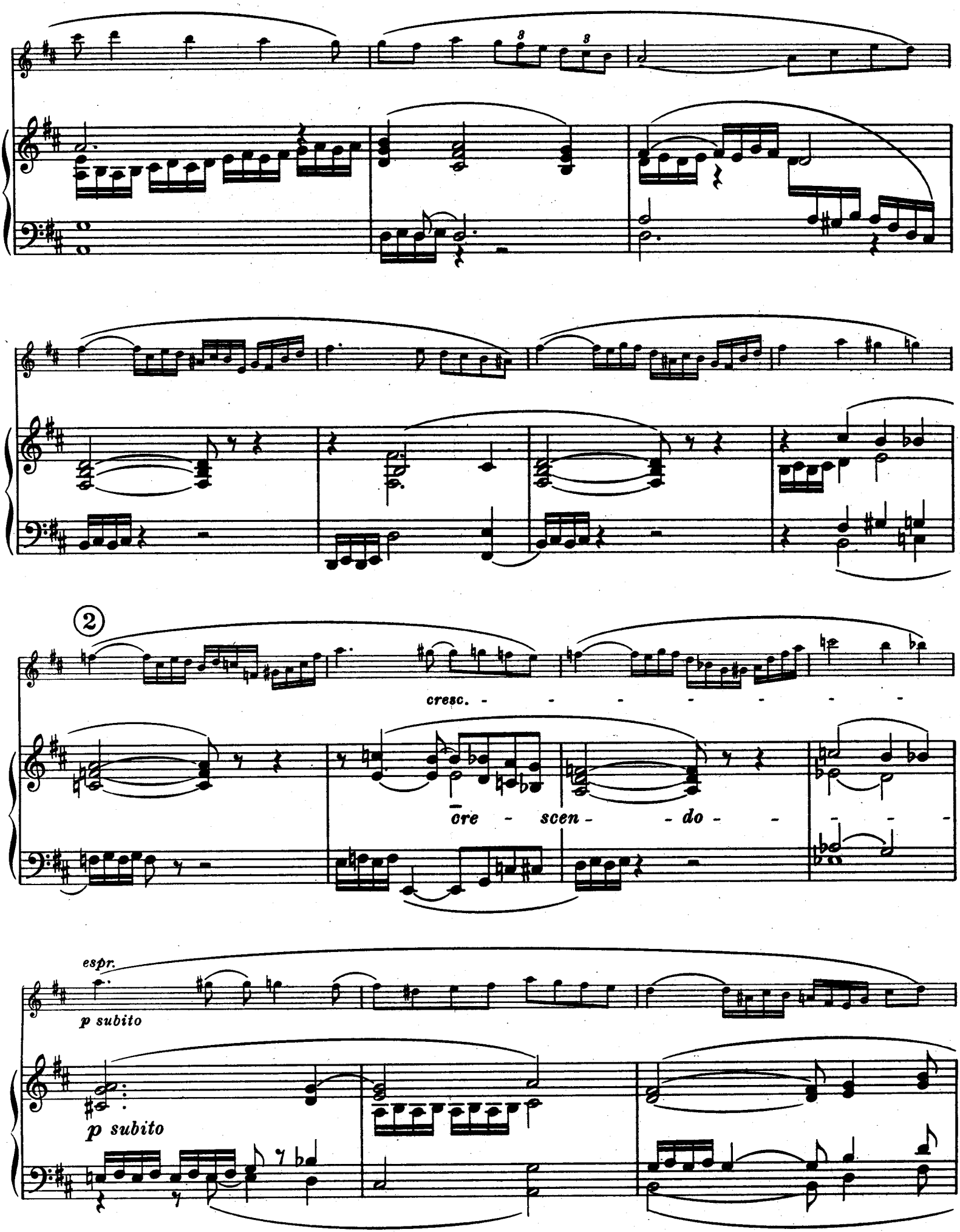
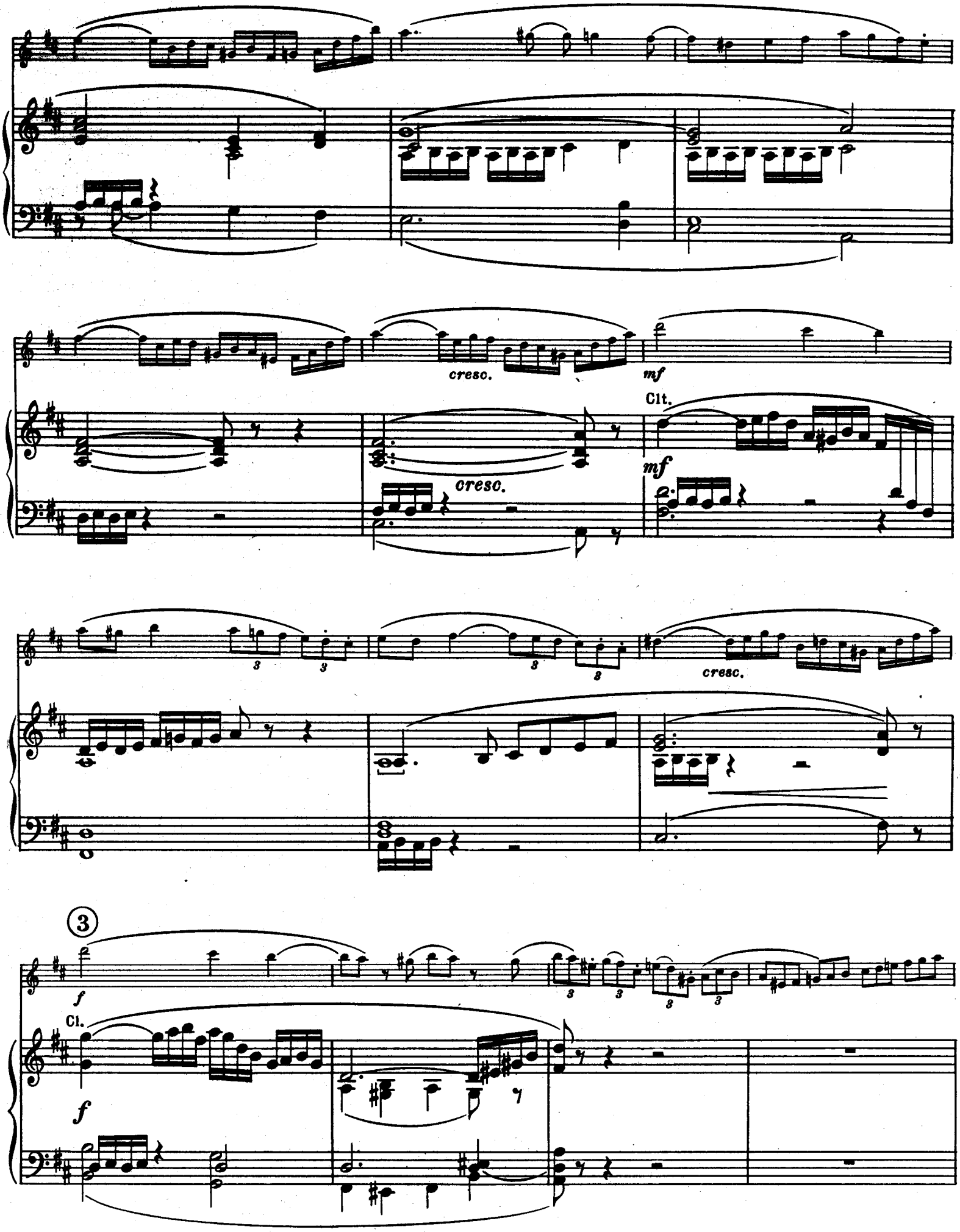
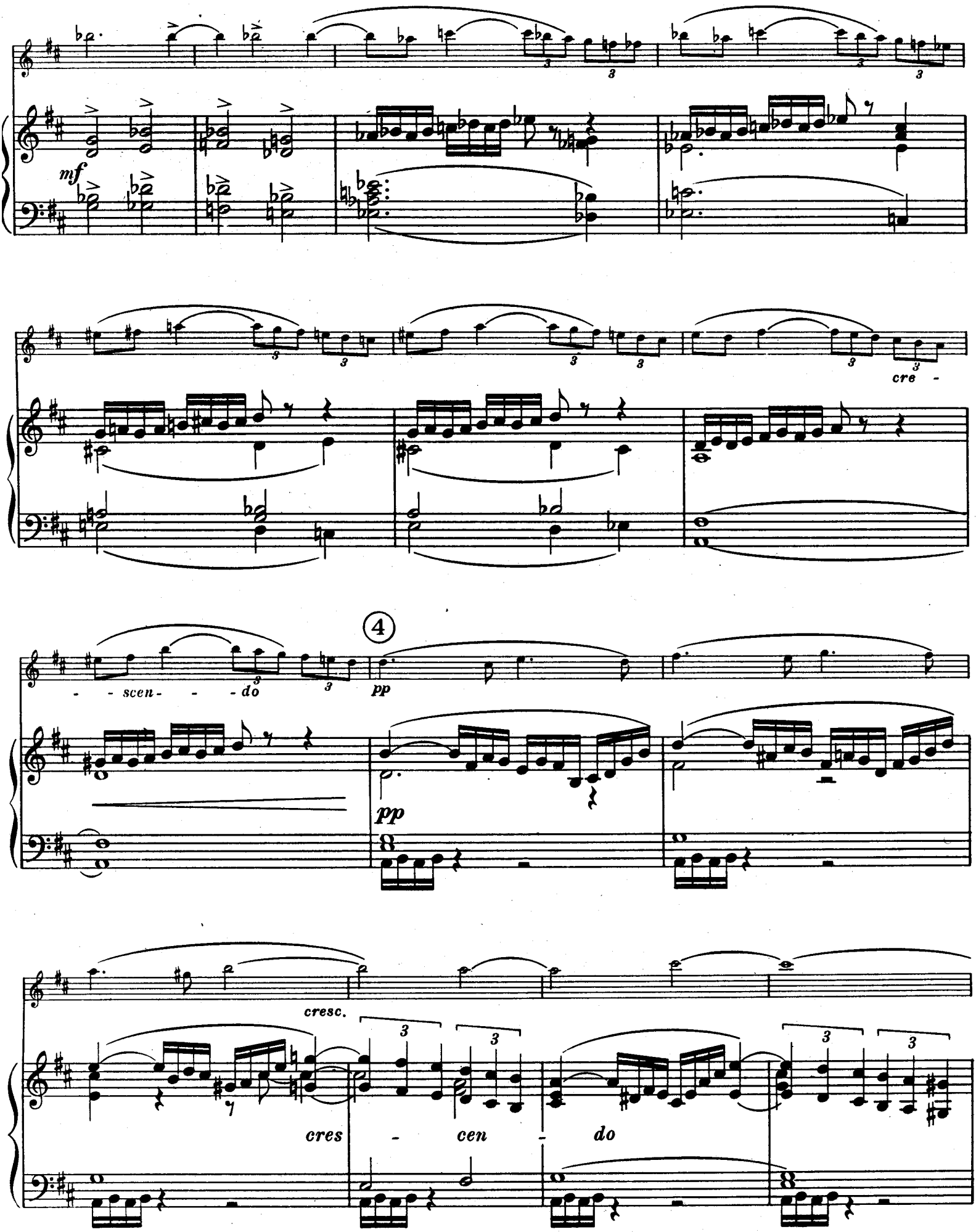
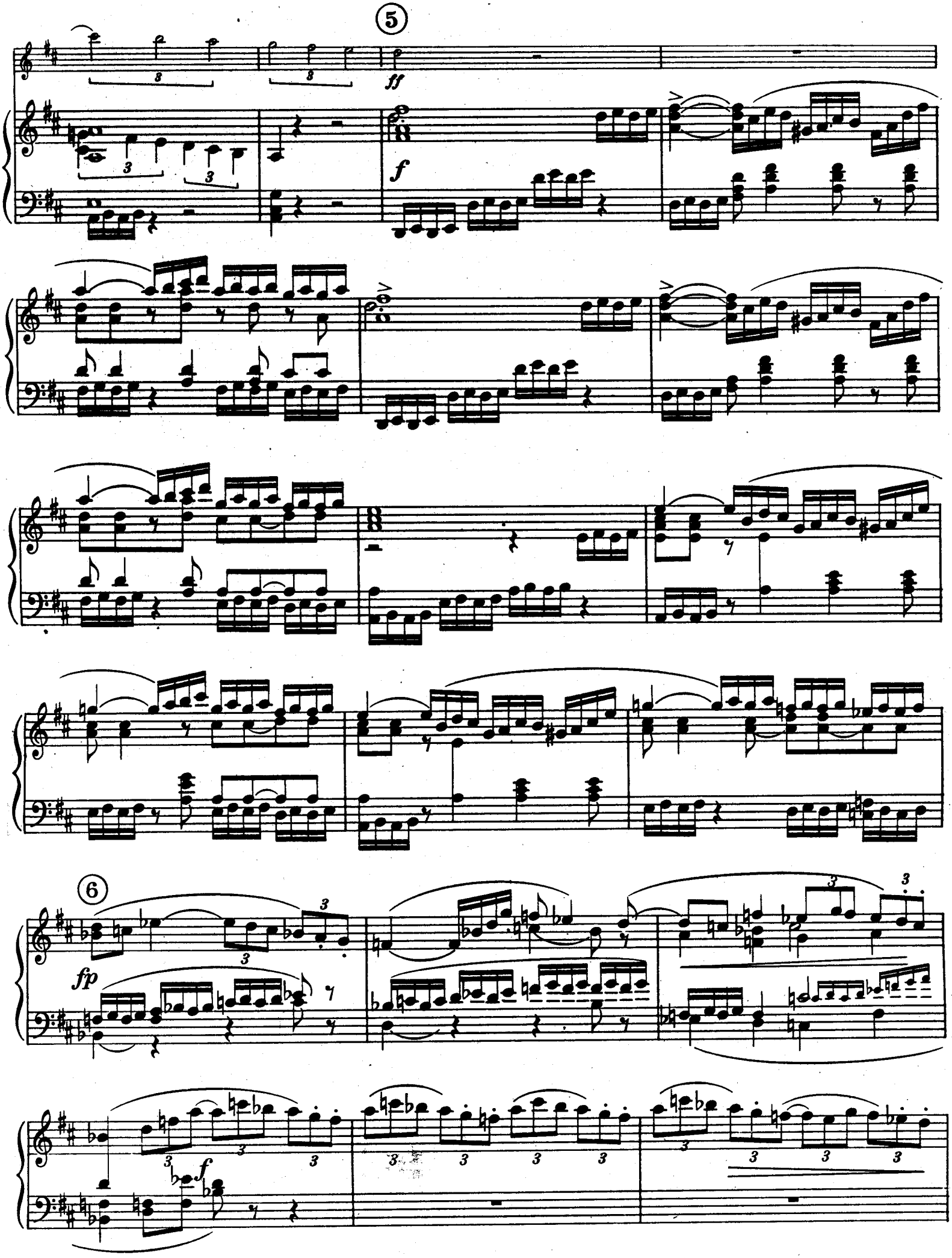
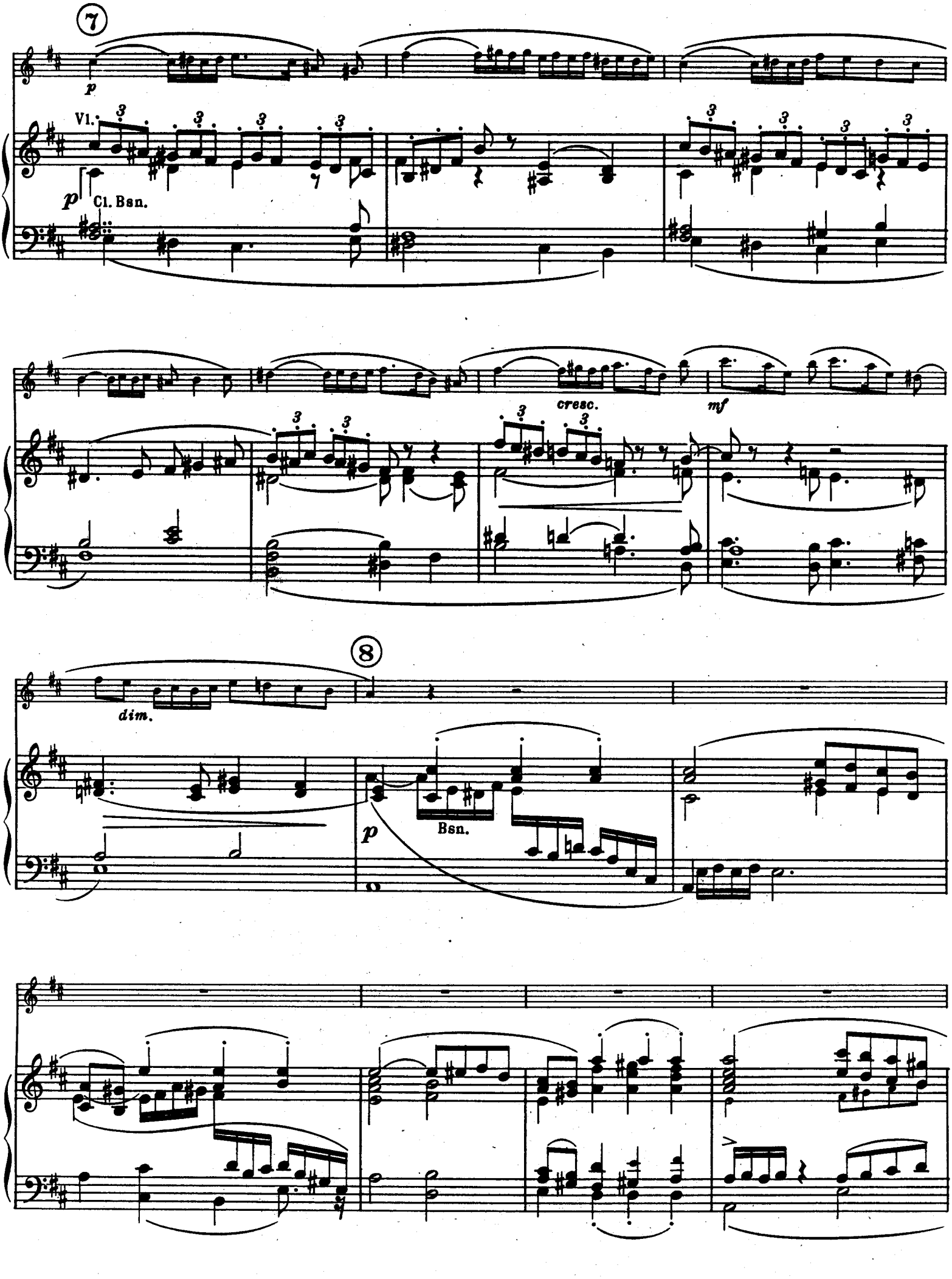
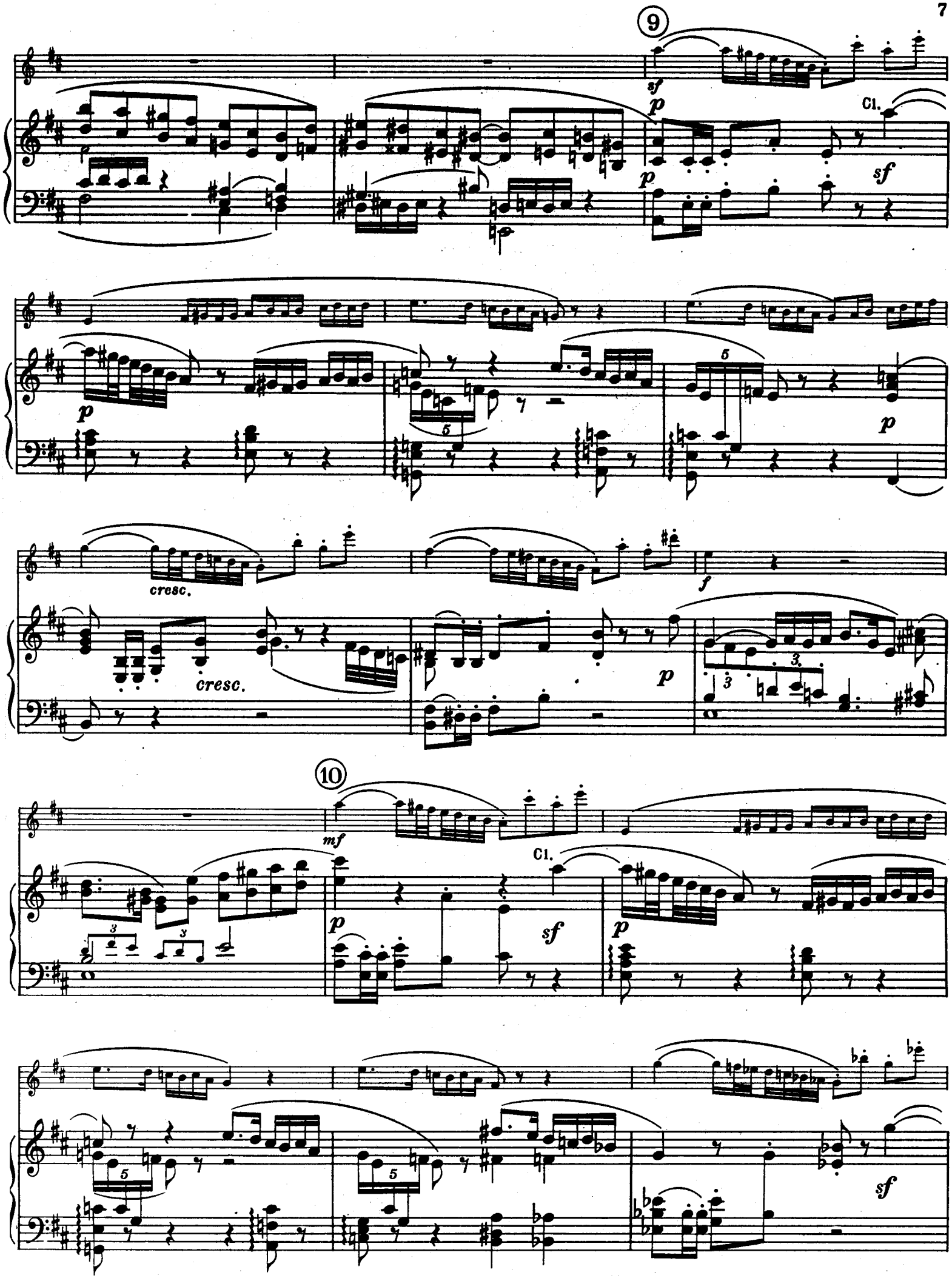

2
cresc.
cre - scen - do
espr.
p subito
p subito

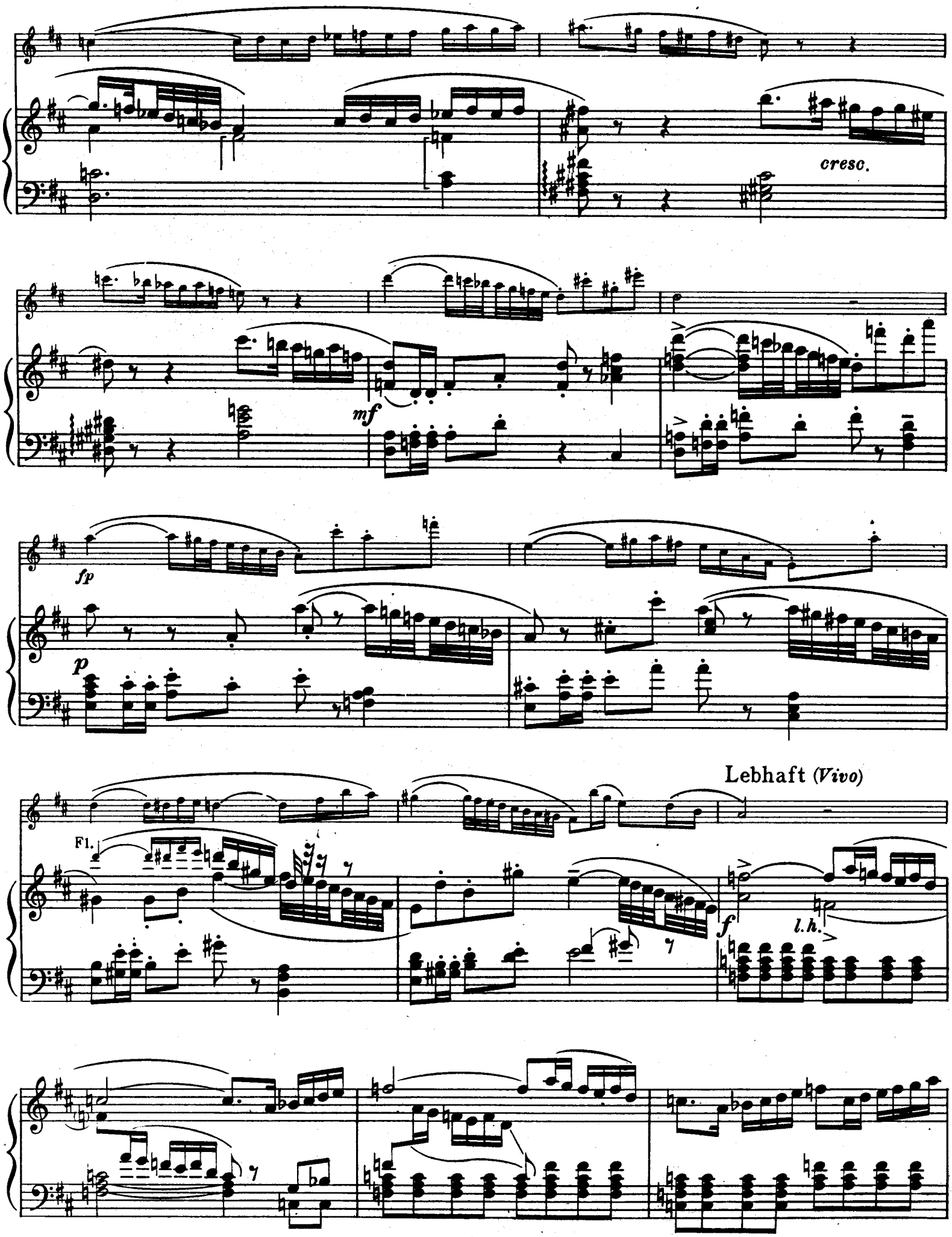

cresc.
mf
Clt.
cresc.
mf
cresc.
3
f
Cl.
f

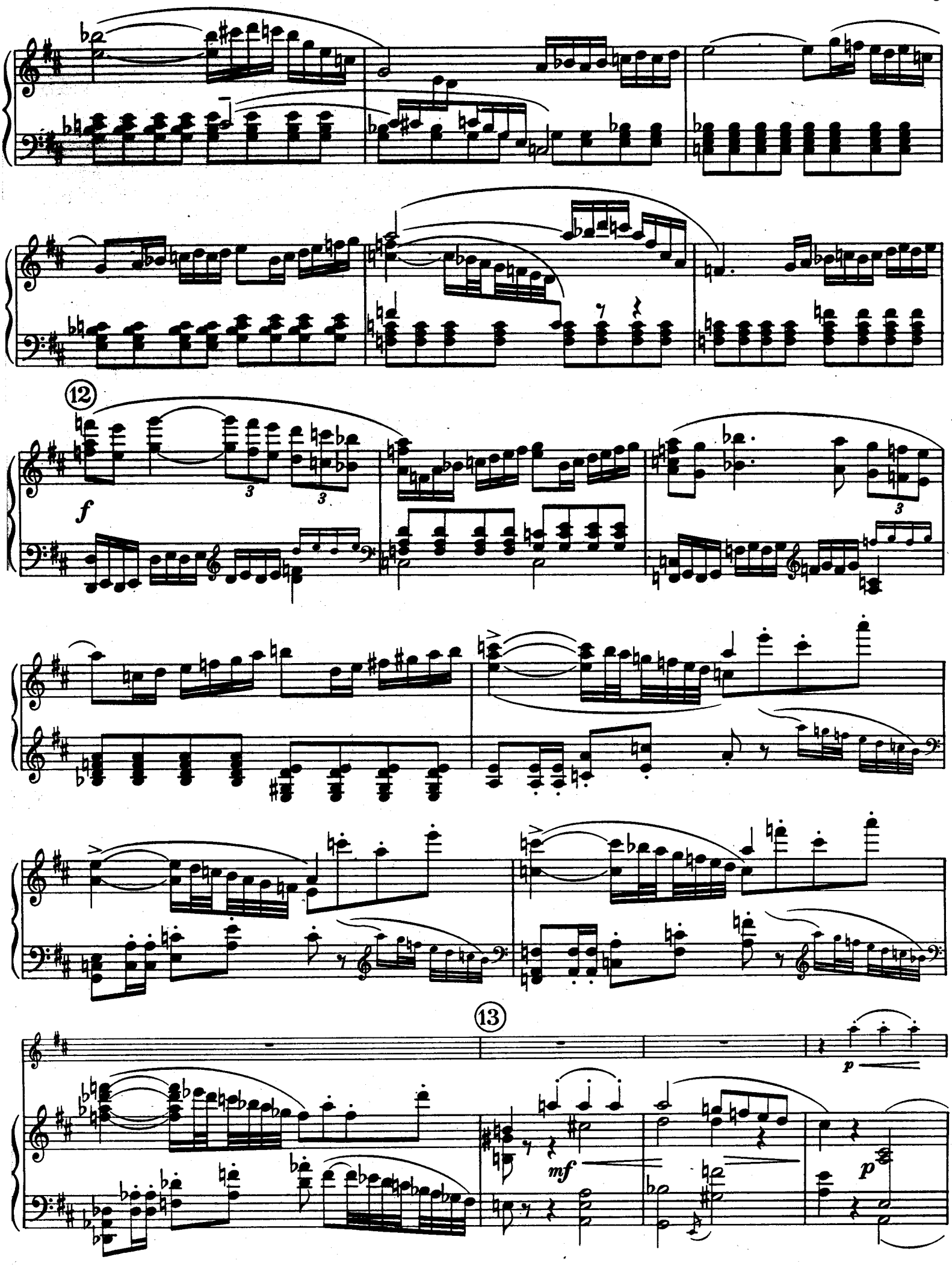

mf
cre -
- - scen- - - do
4
pp
pp
cresc.
cres - cen - do

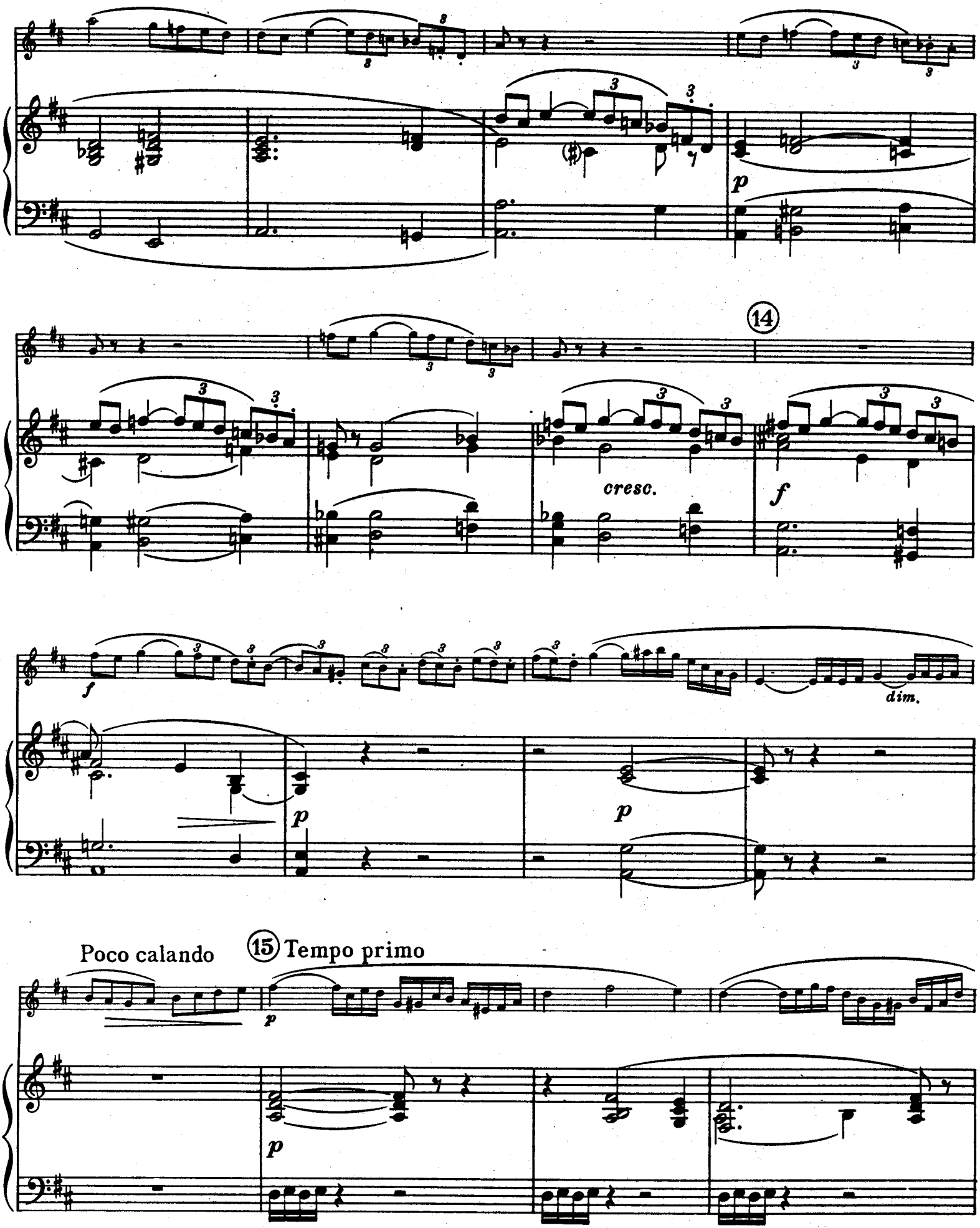

5
ff
f
6
fp
f

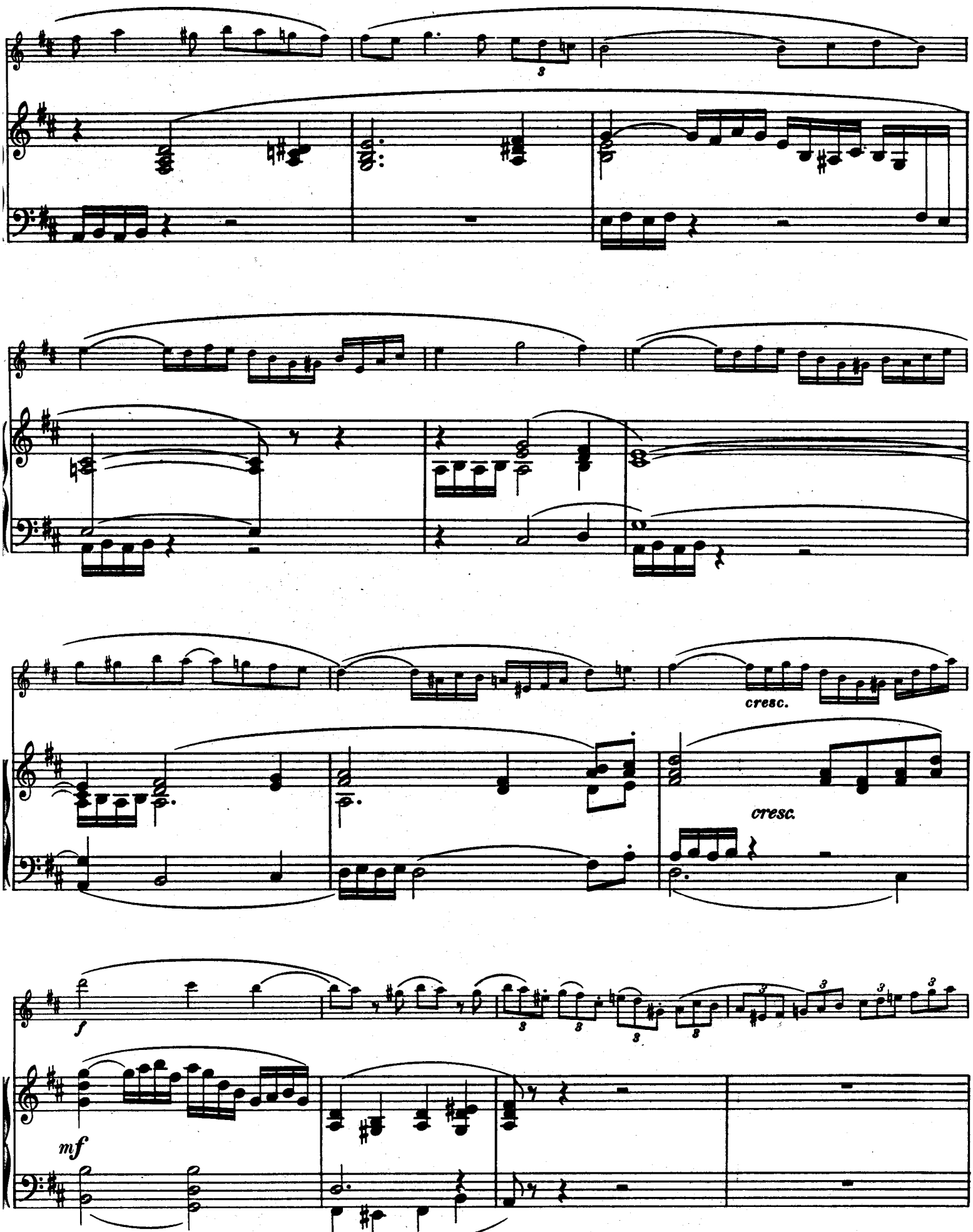

7
p
Vl.
p
Cl. Bsn.
cresc.
mf
8
dim.
p
Bsn.

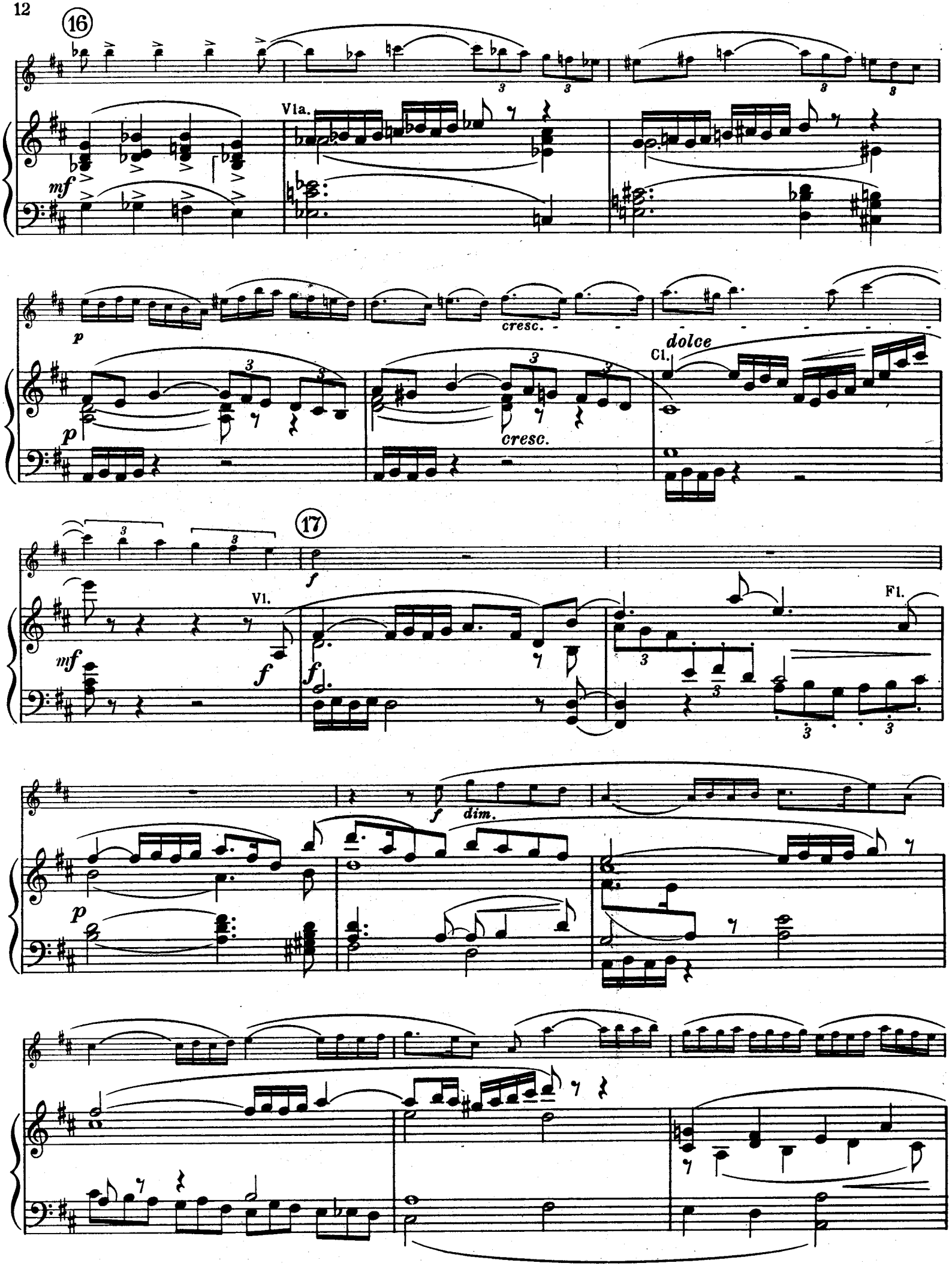

9
sf
p
Cl.
sf
p
p
5
5
p
cresc.
cresc.
f
p
3
3
10
mf
Cl.
p
sf
p
5
5
sf

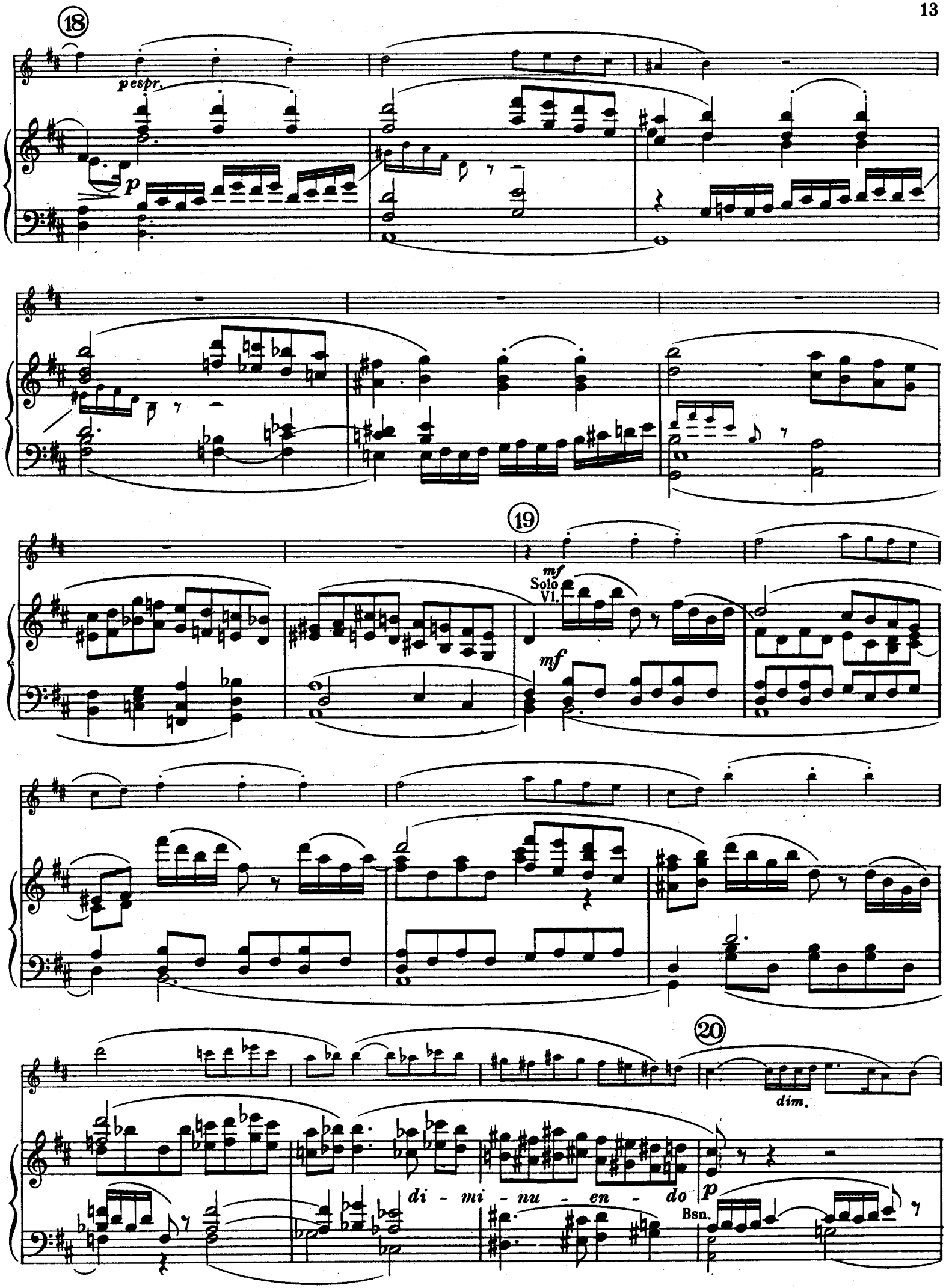

cresc.
mf
fp
p
Lebhaft (Vivo)
Fl.
f
l.h.

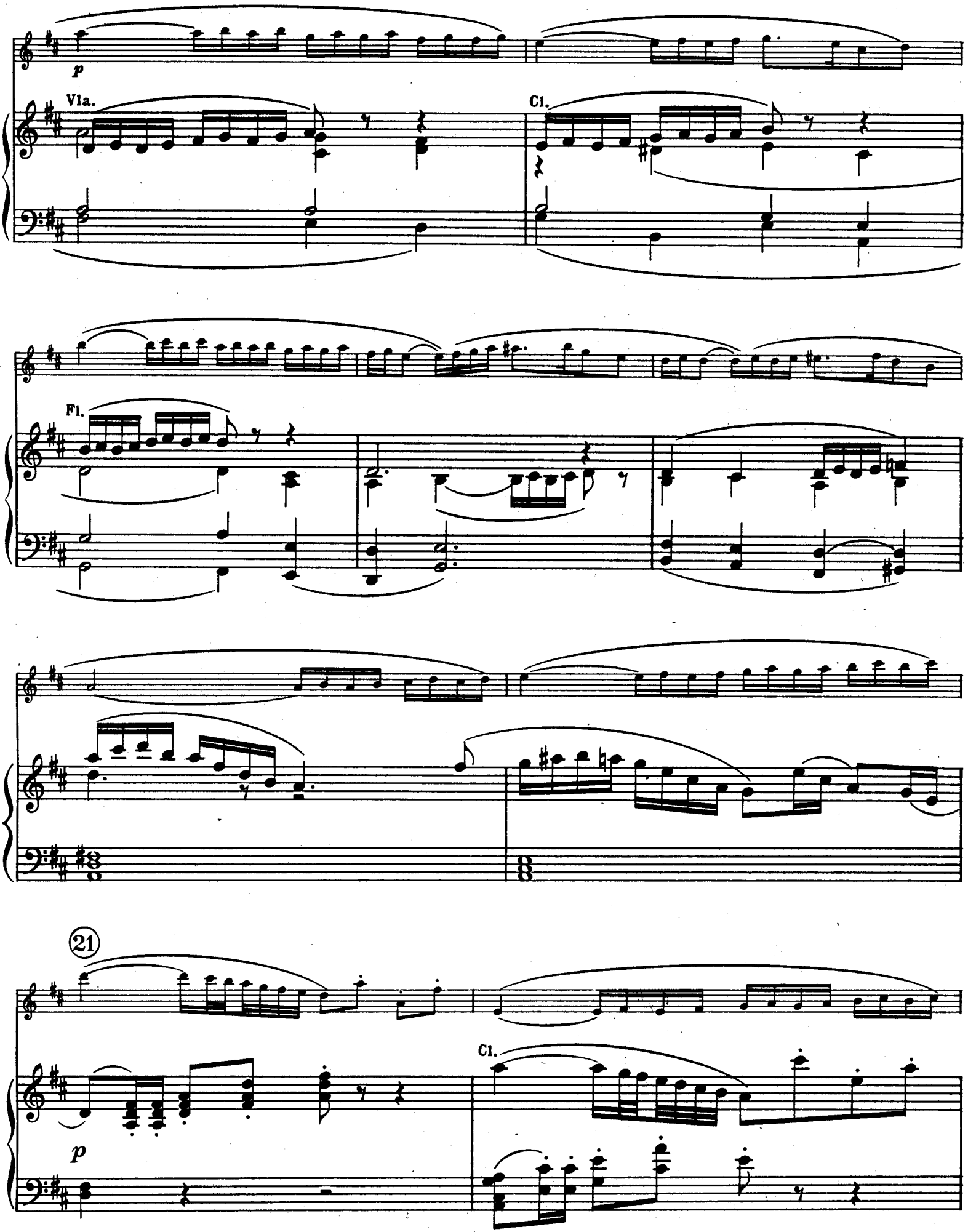

12
f
13
mf
p
p

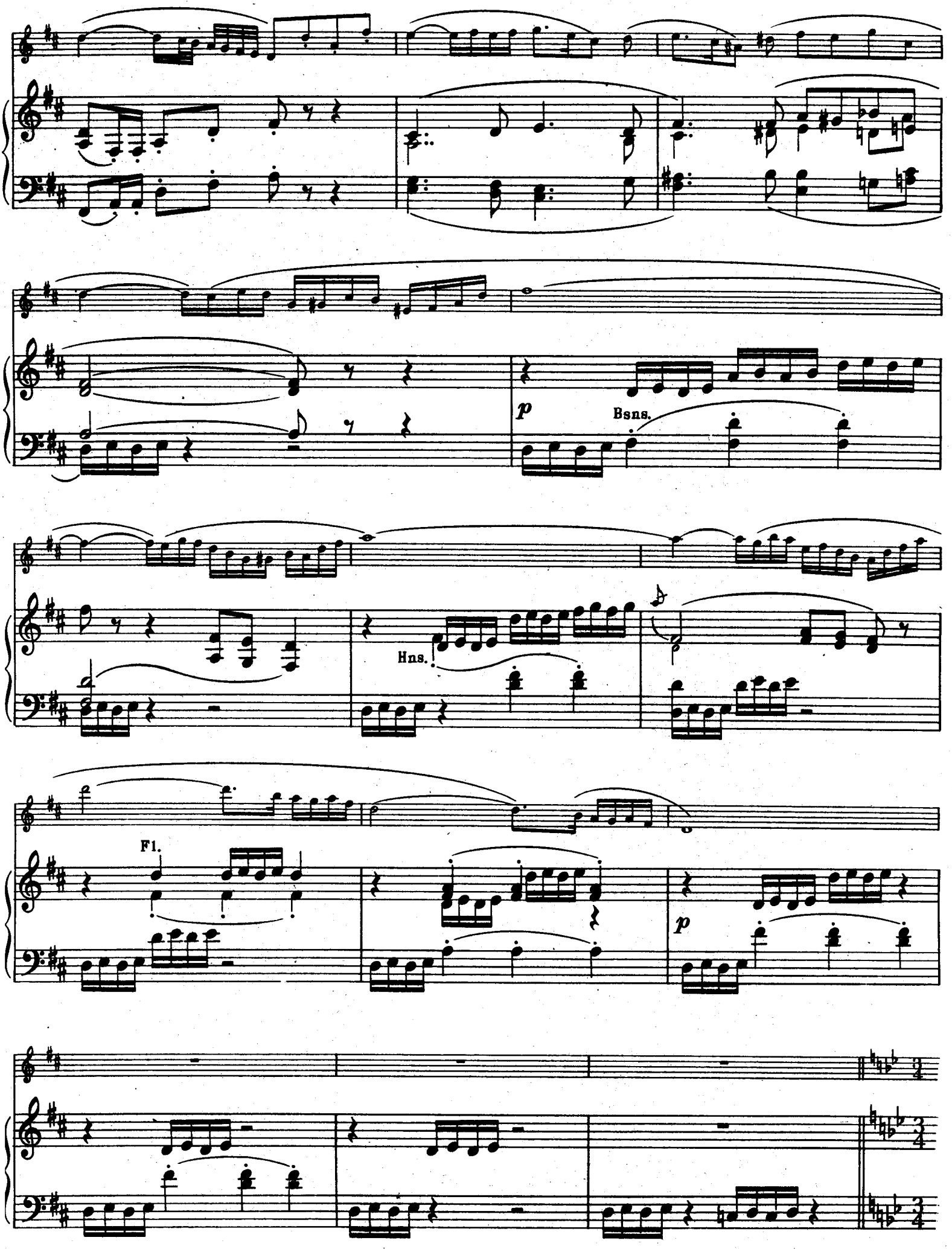

p
14
cresc.
f
f
dim.
p
p
Poco calando
15 Tempo primo
p
p

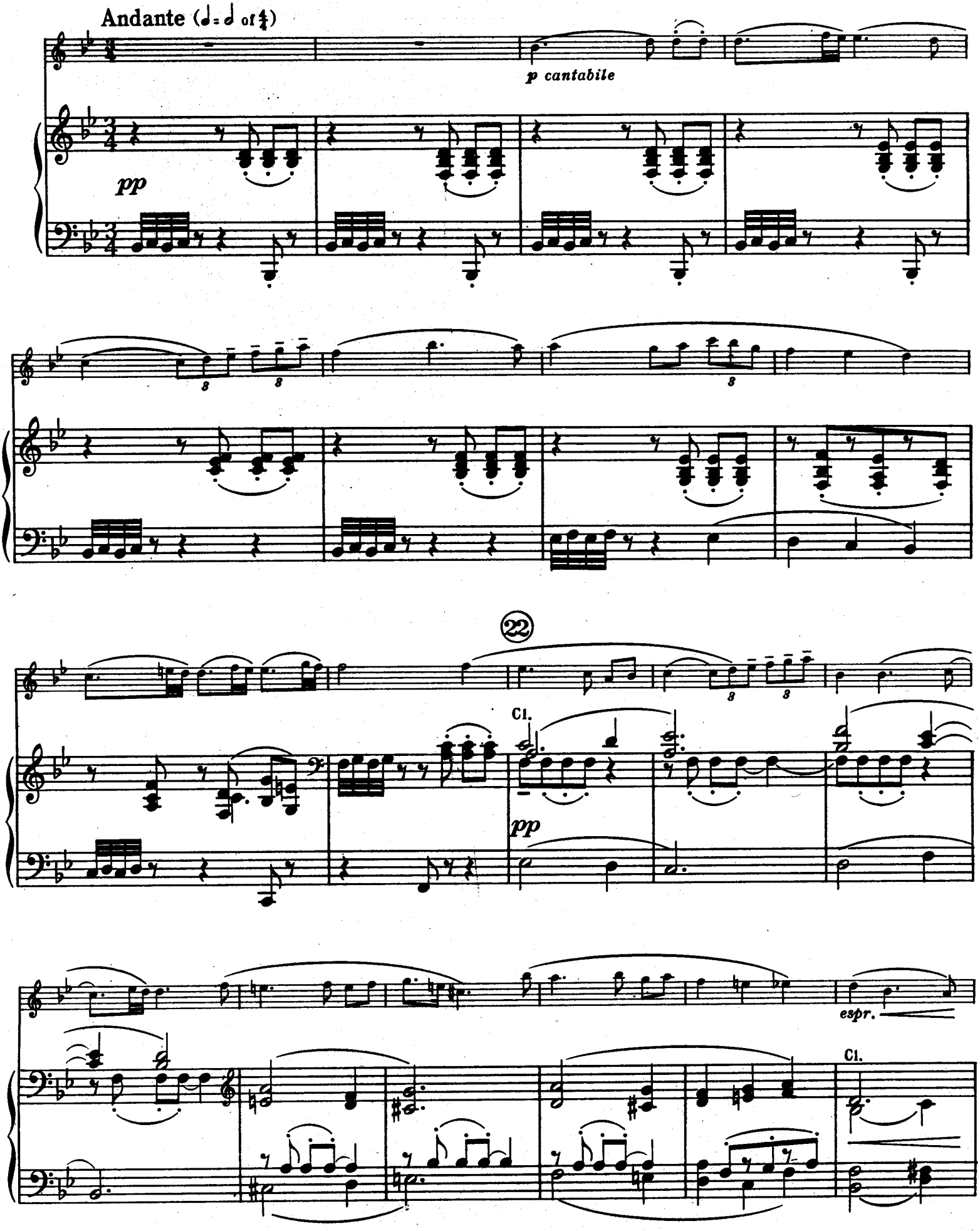

cresc.
cresc.
f
mf

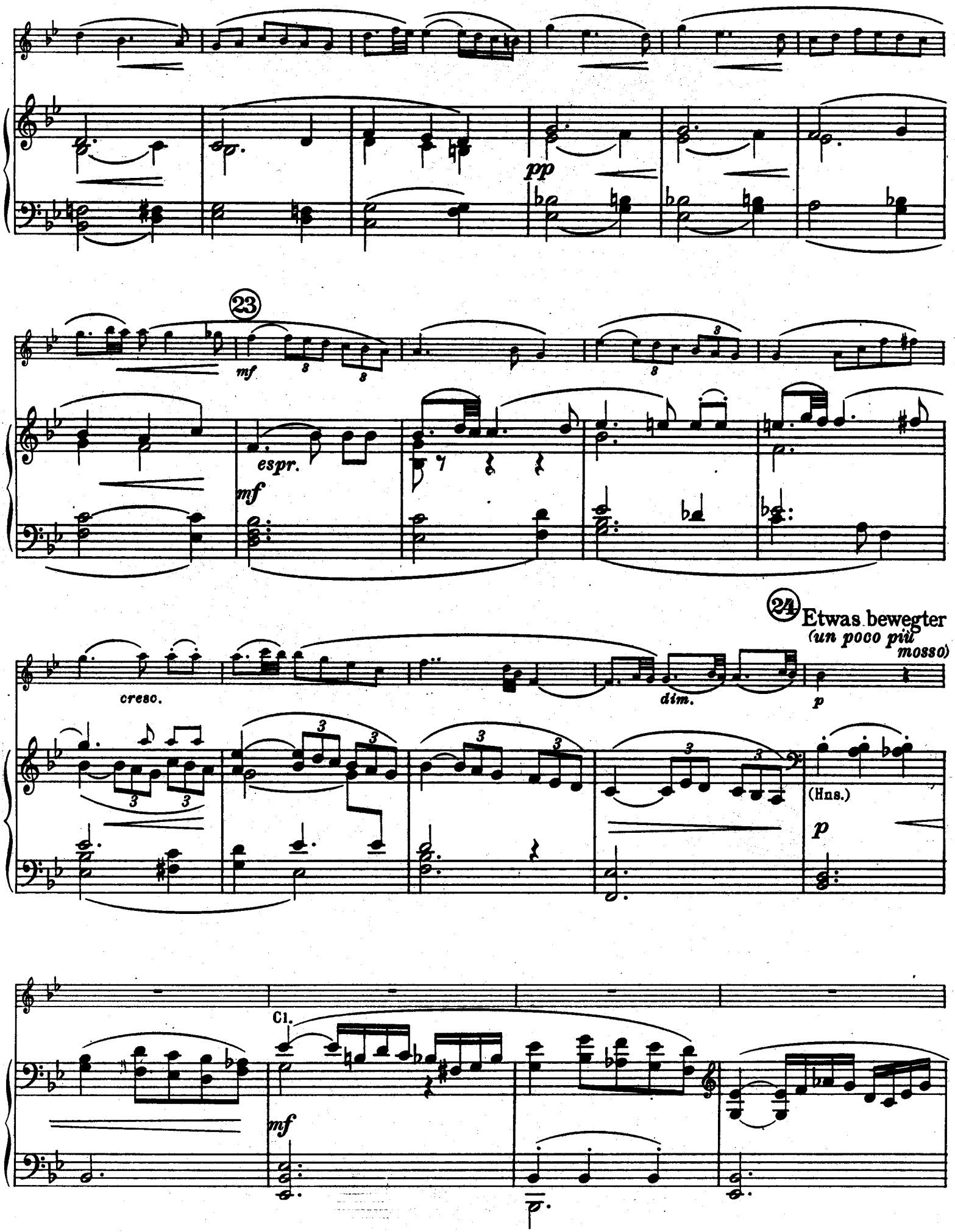

16
Vla.
mf
p
cresc.
dolce
Cl.
cresc.
17
f
Vl.
mf
f
Fl.
f
dim.
p

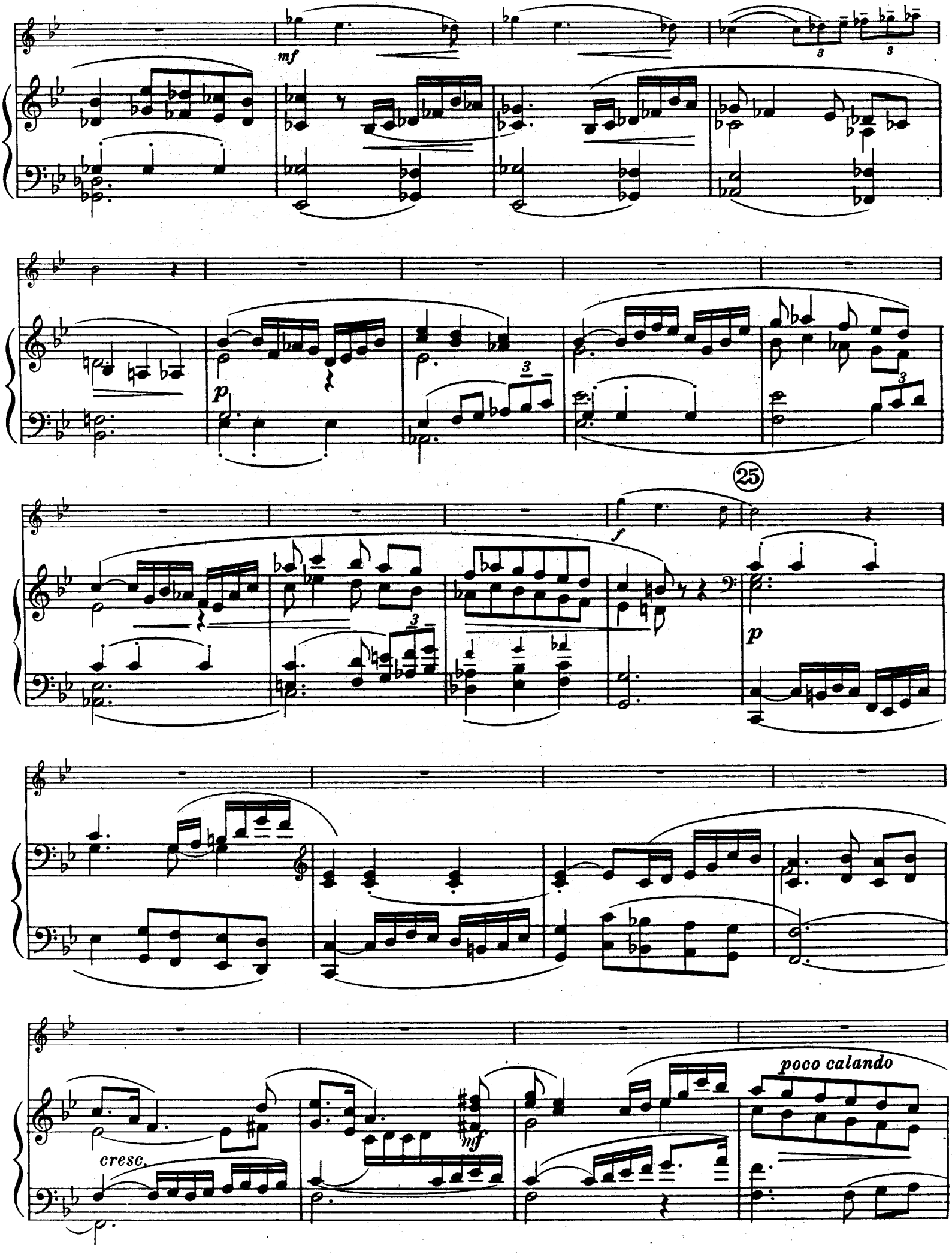

18
pespr.
p
19
mf
Solo
Vl.
mf
20
dim.
di - mi - nu - en - do
p
Bsn.

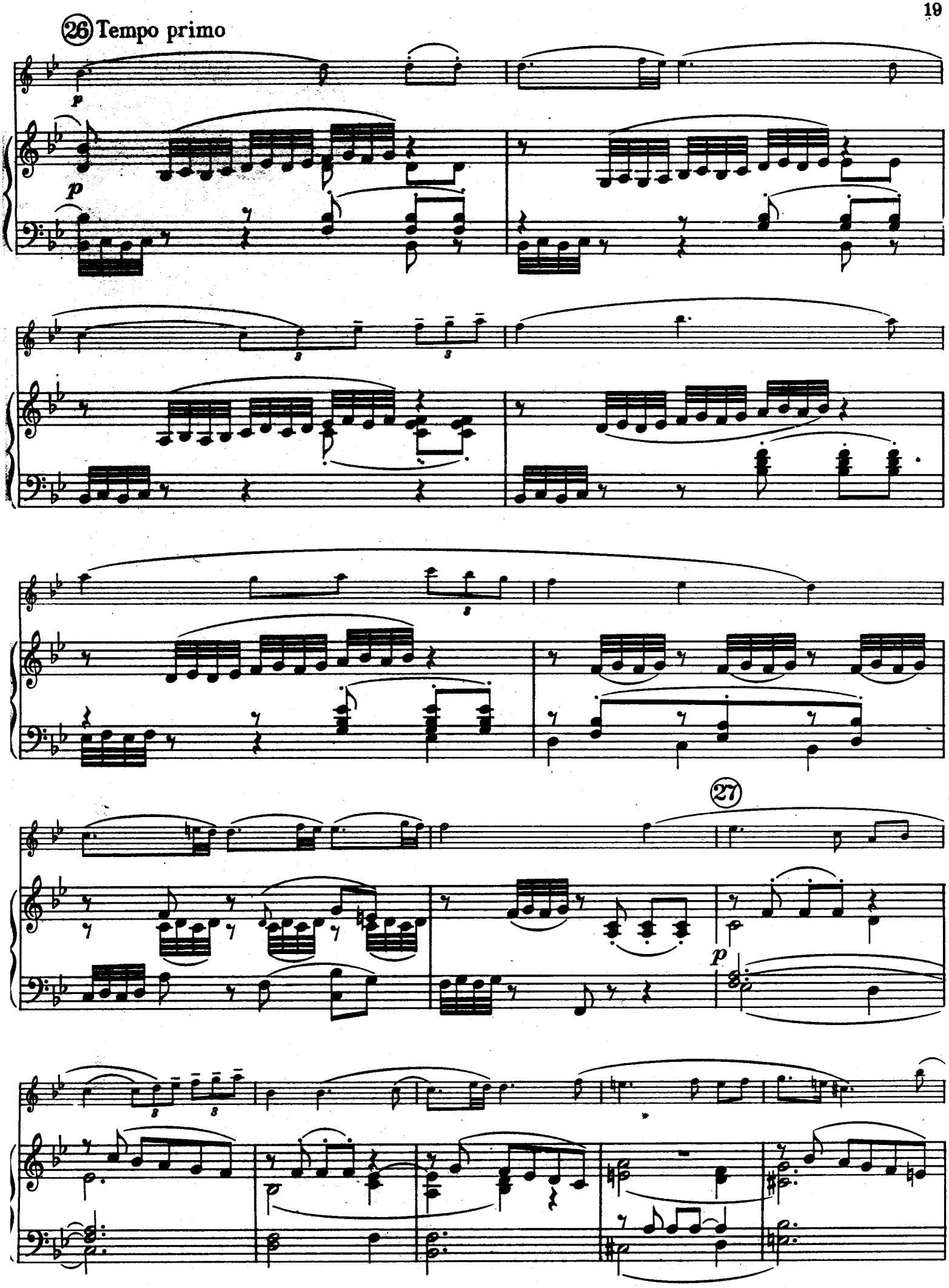

p
Vla.
Cl.
Fl.
21
p
Cl.

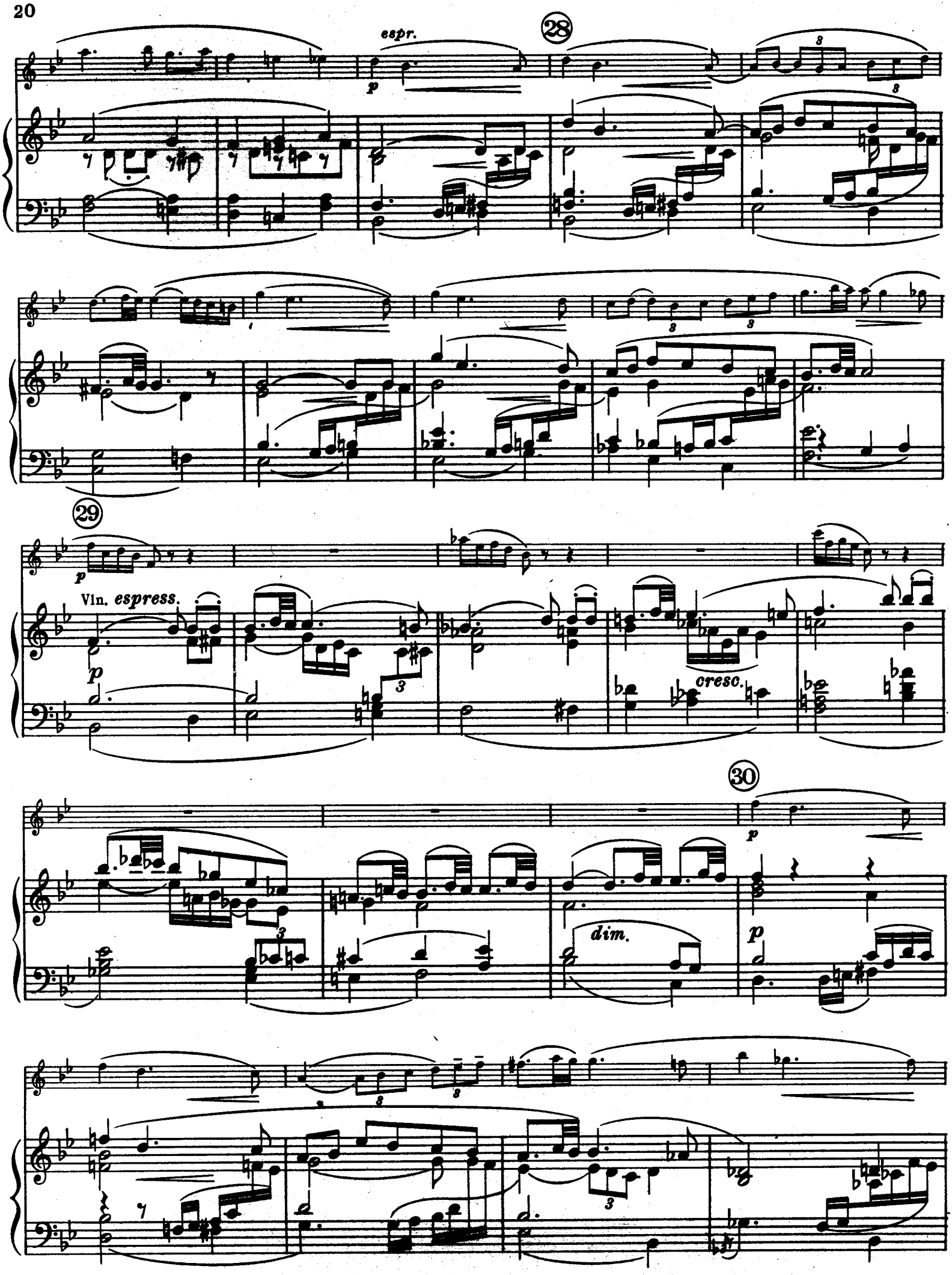

p
Bsns.
Hns.
Fl.
p

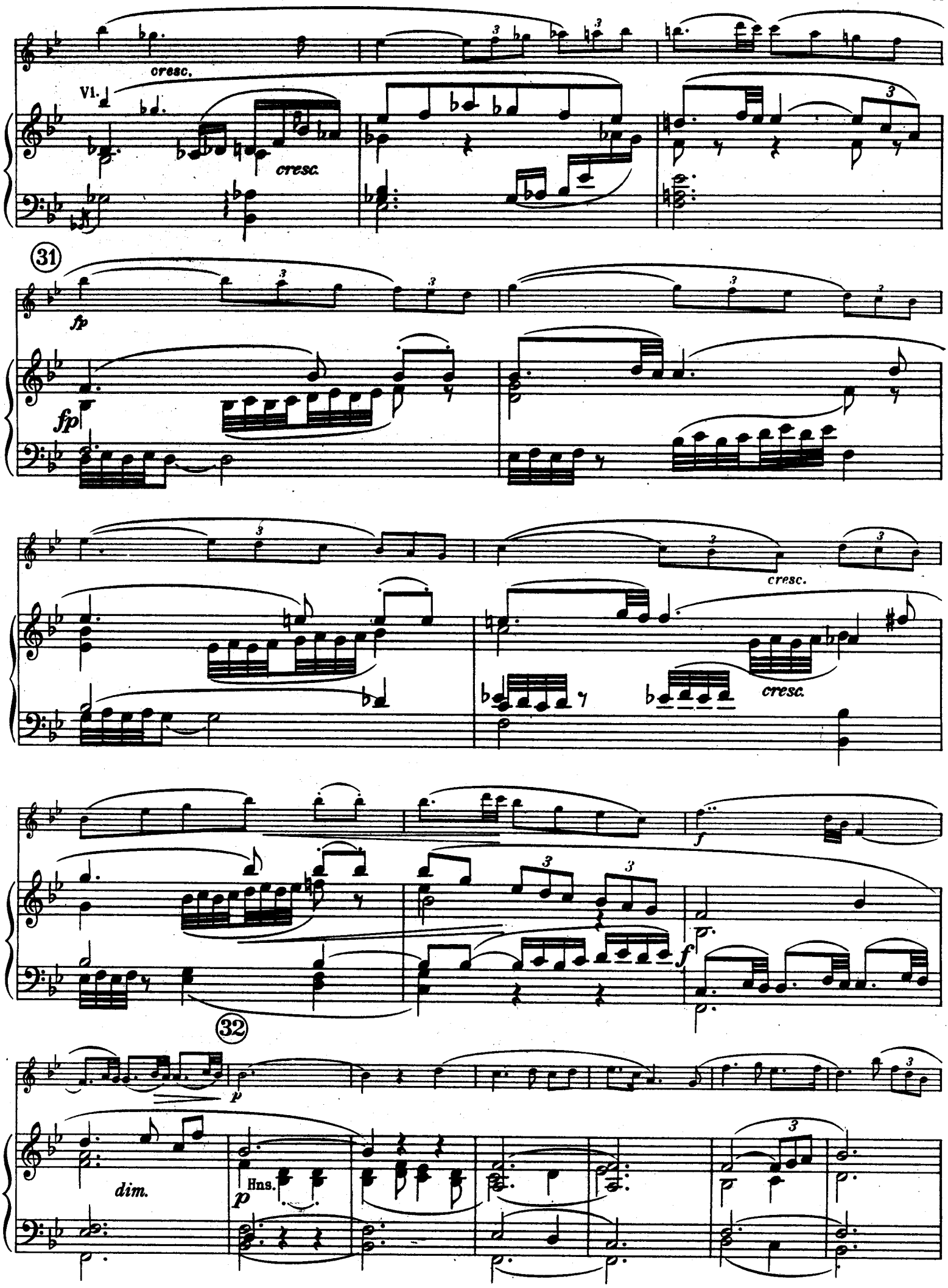

Andante (♩. = ♩ of 𝅗𝅥)
p cantabile
pp
22
Cl.
pp
espr.
Cl.

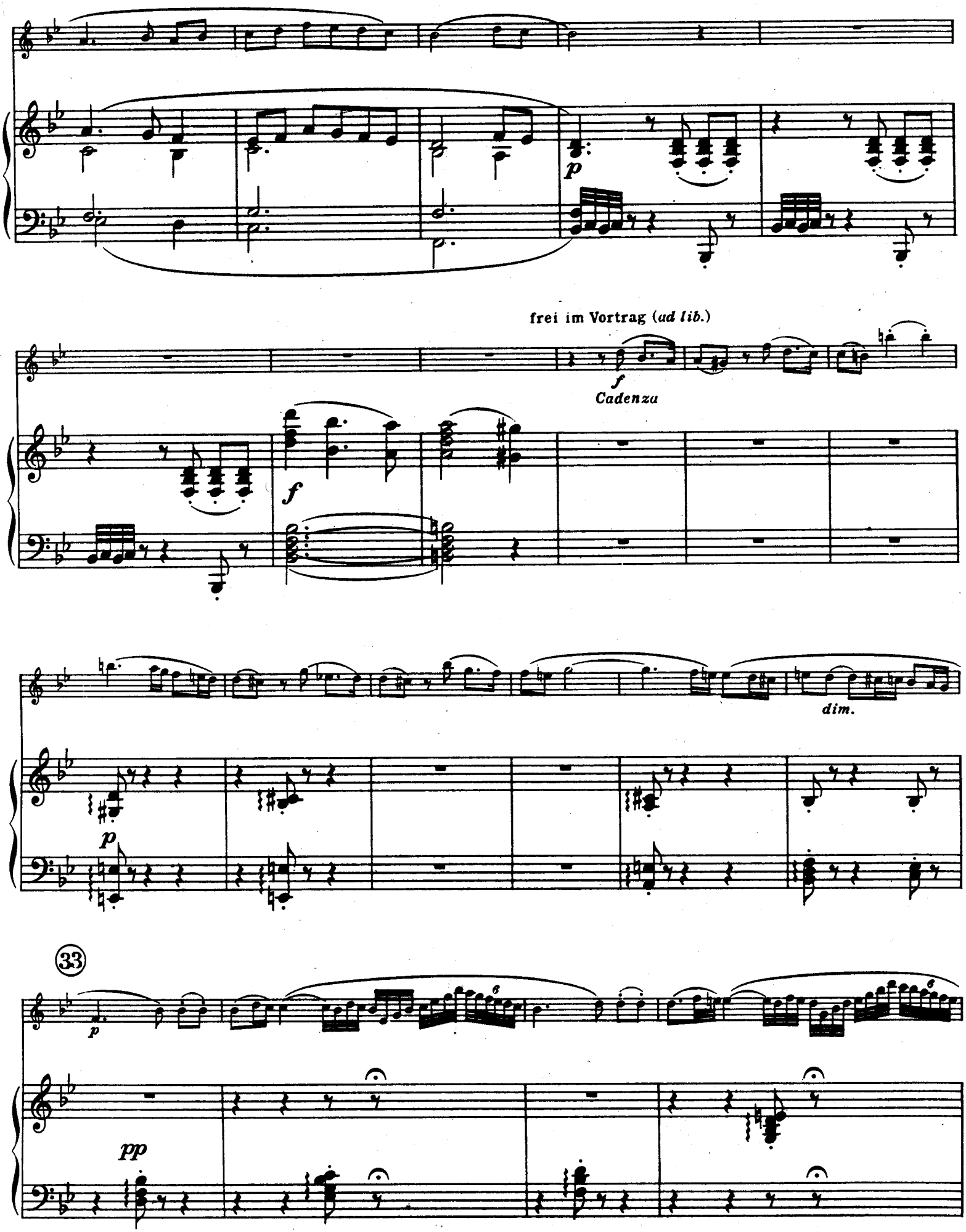

pp
23
mf
espr.
mf
24
Etwas bewegter
(un poco più mosso)
cresc.
dim.
p
(Hns.)
p
Cl.
mf

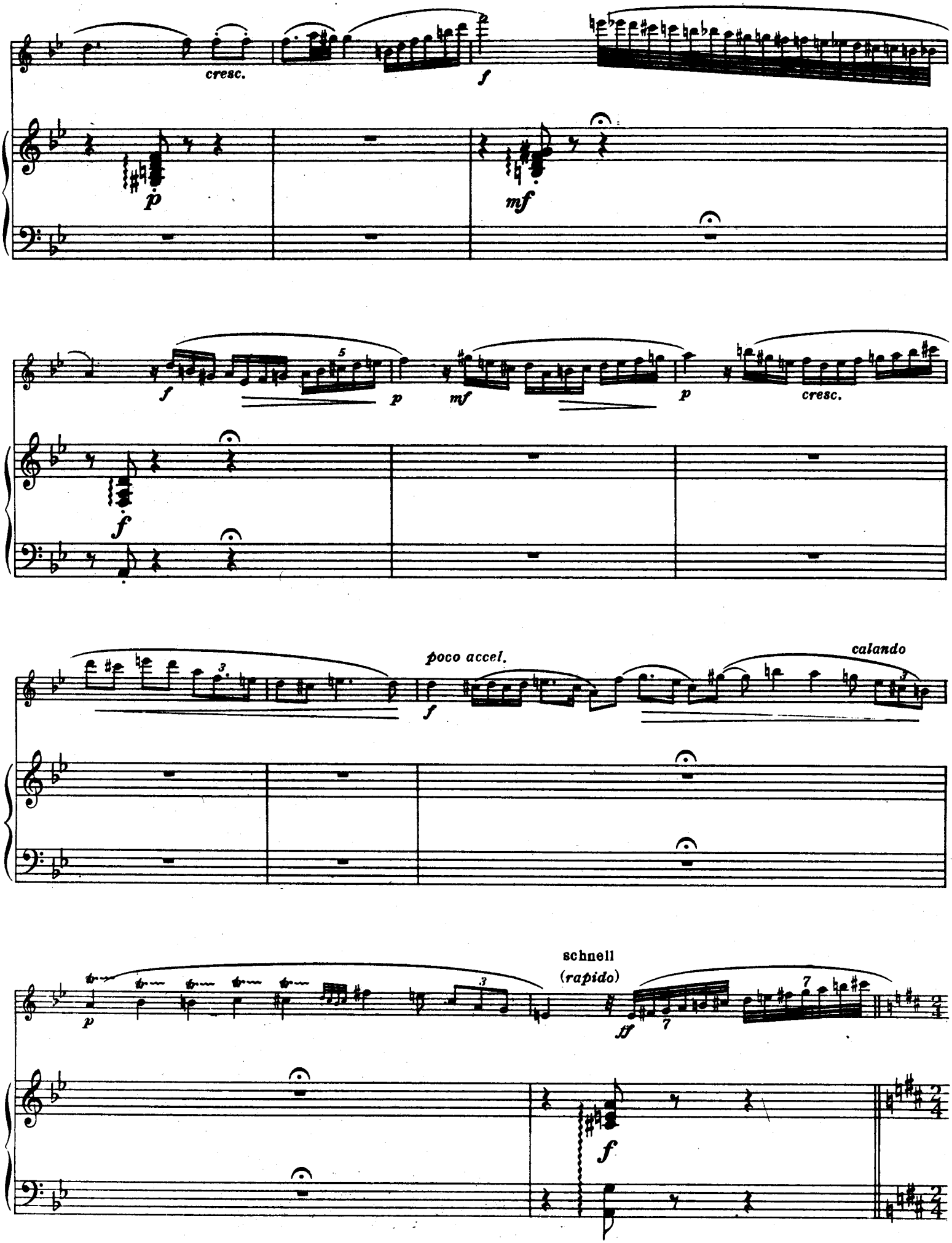

mf
p
25
f
p
cresc.
mf
poco calando

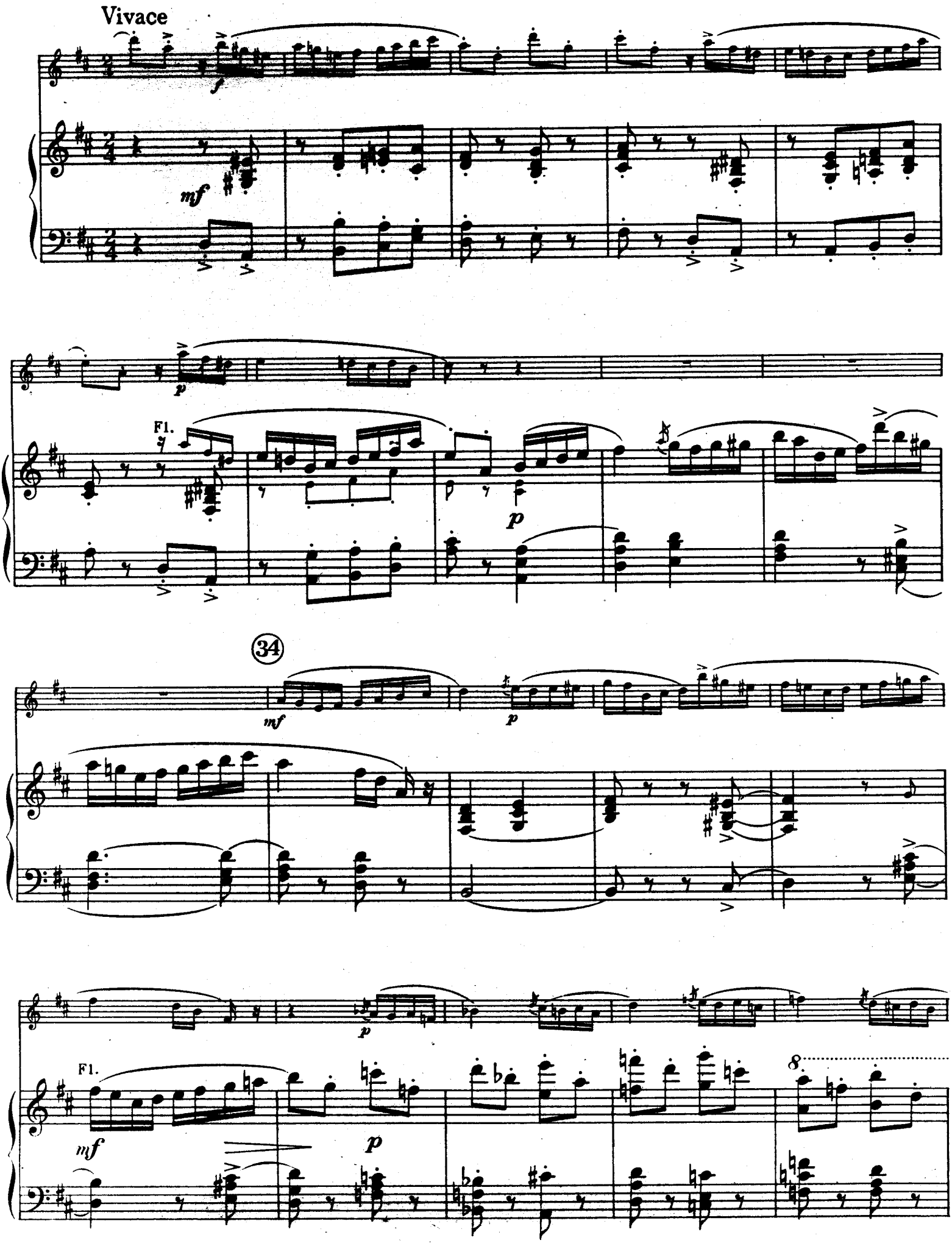

26 Tempo primo
p
p
27
p

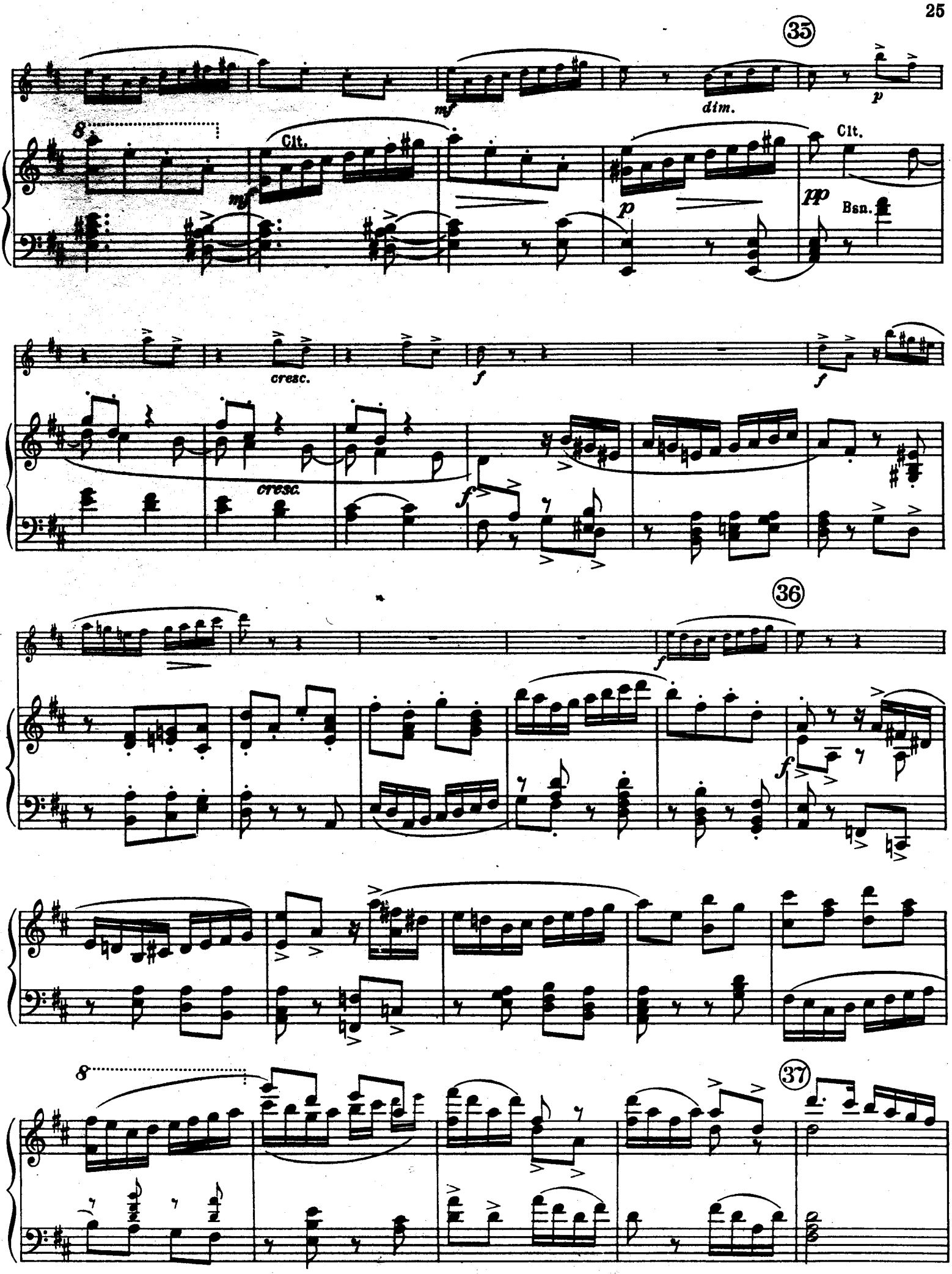

espr.
28
29
Vln. espress.
cresc.
30
dim.

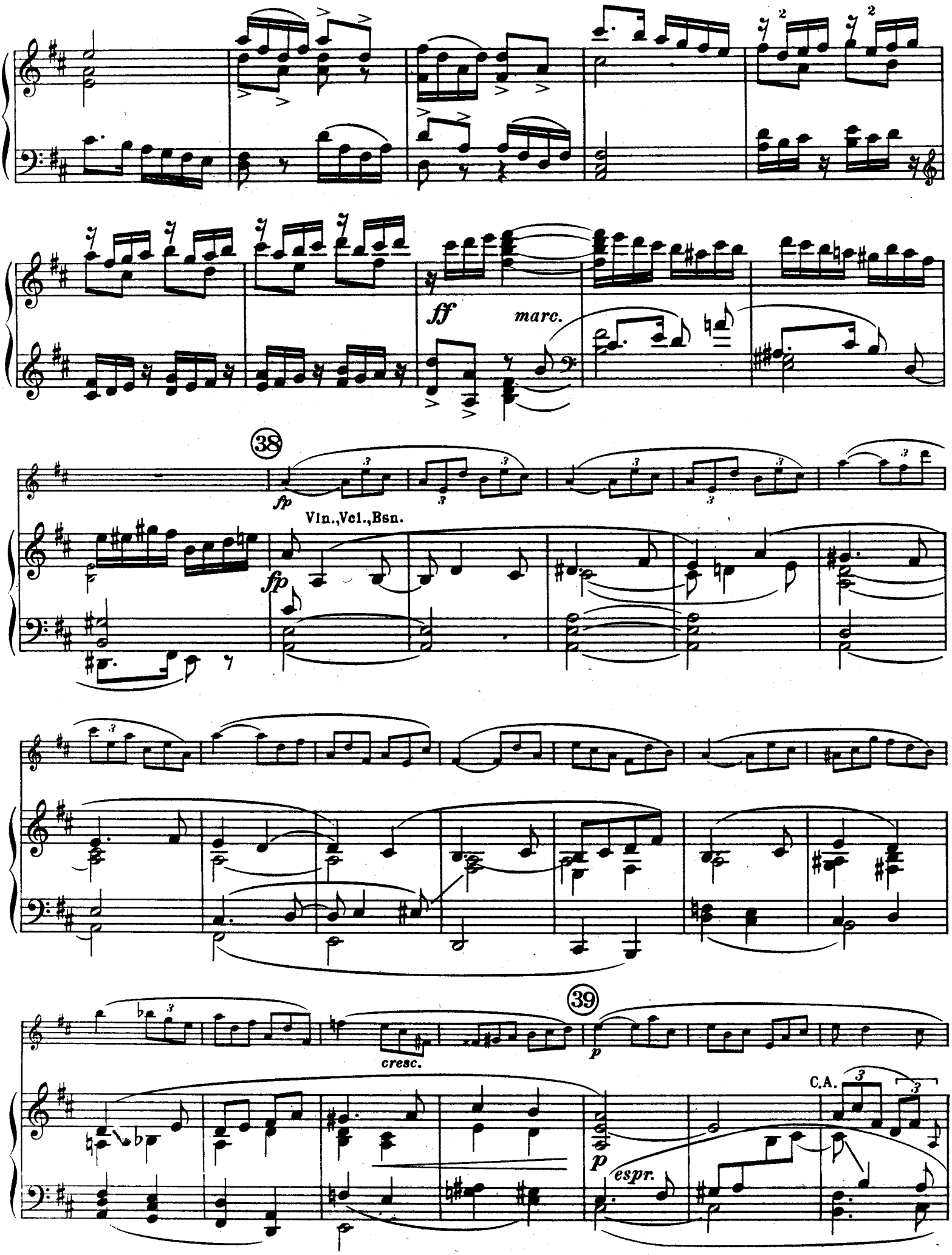

cresc.
Vl.
cresc.
31
fp
fp
cresc.
cresc.
f
f
32
p
dim.
p
Hns.

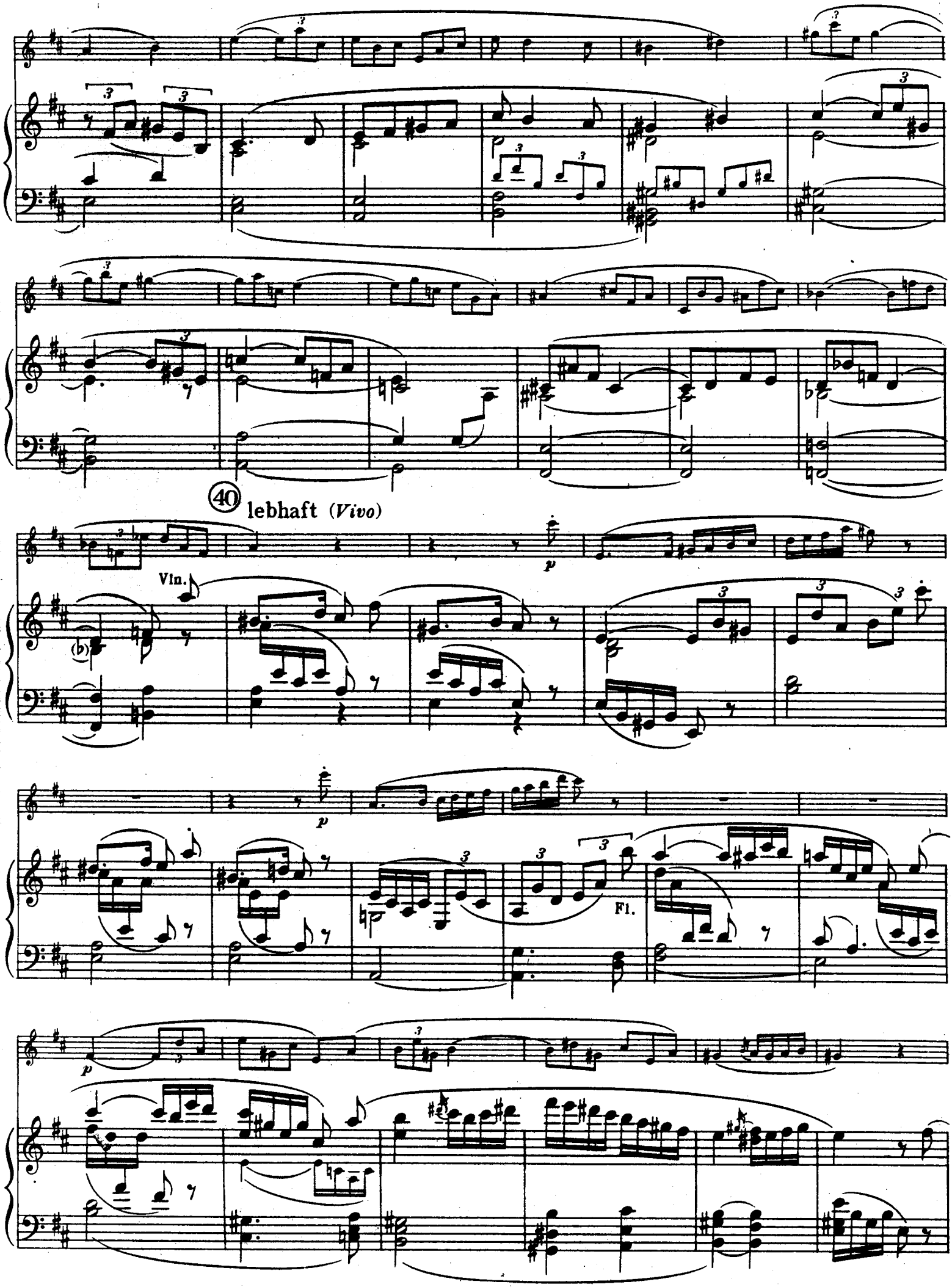

p
frei im Vortrag (ad lib.)
f
Cadenza
f
dim.
p
33
p
pp

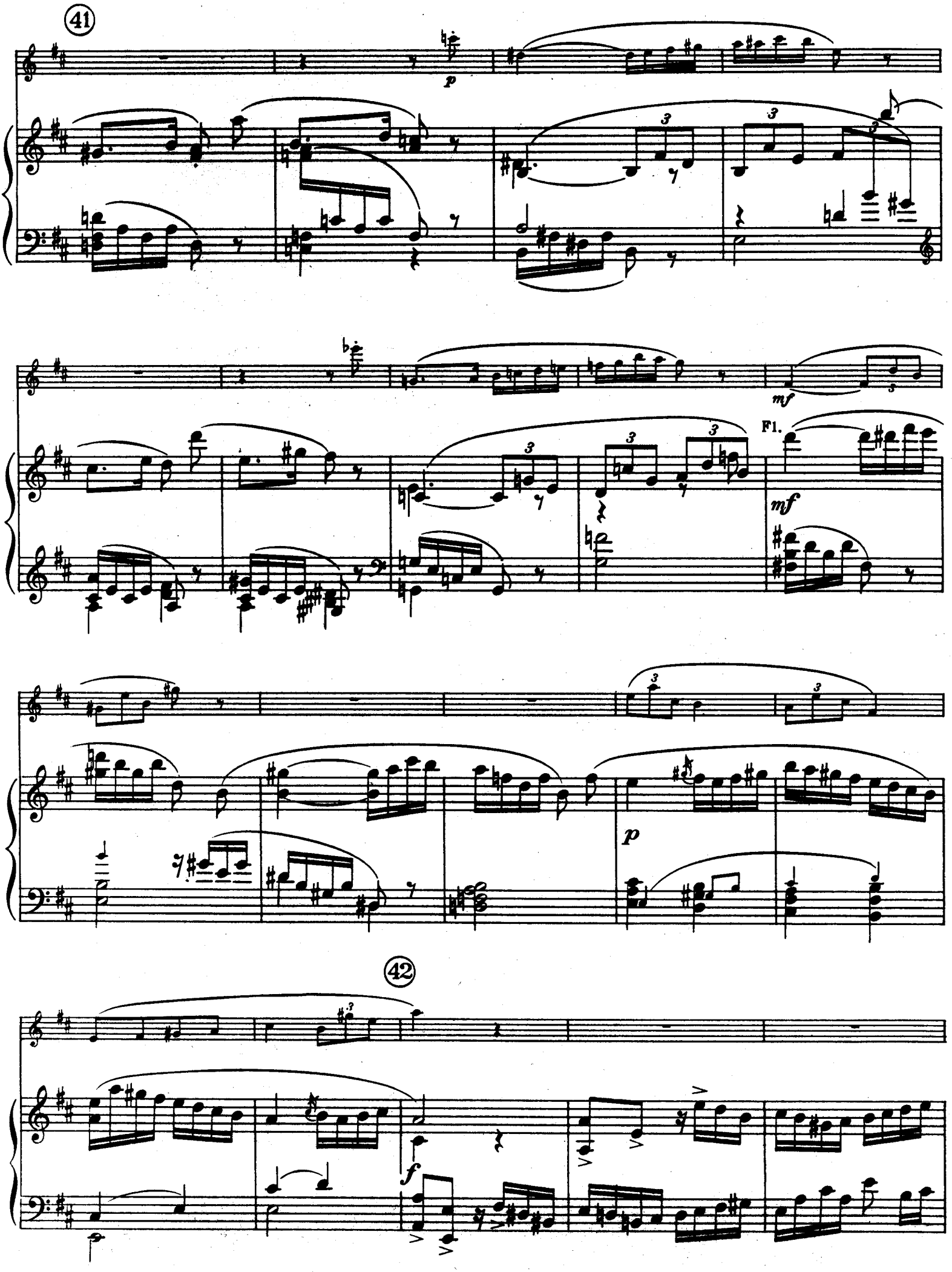

cresc.
f
p
mf
f
p
mf
p
cresc.
f
poco accel.
f
calando
p
schnell
(rapido)
ff
f

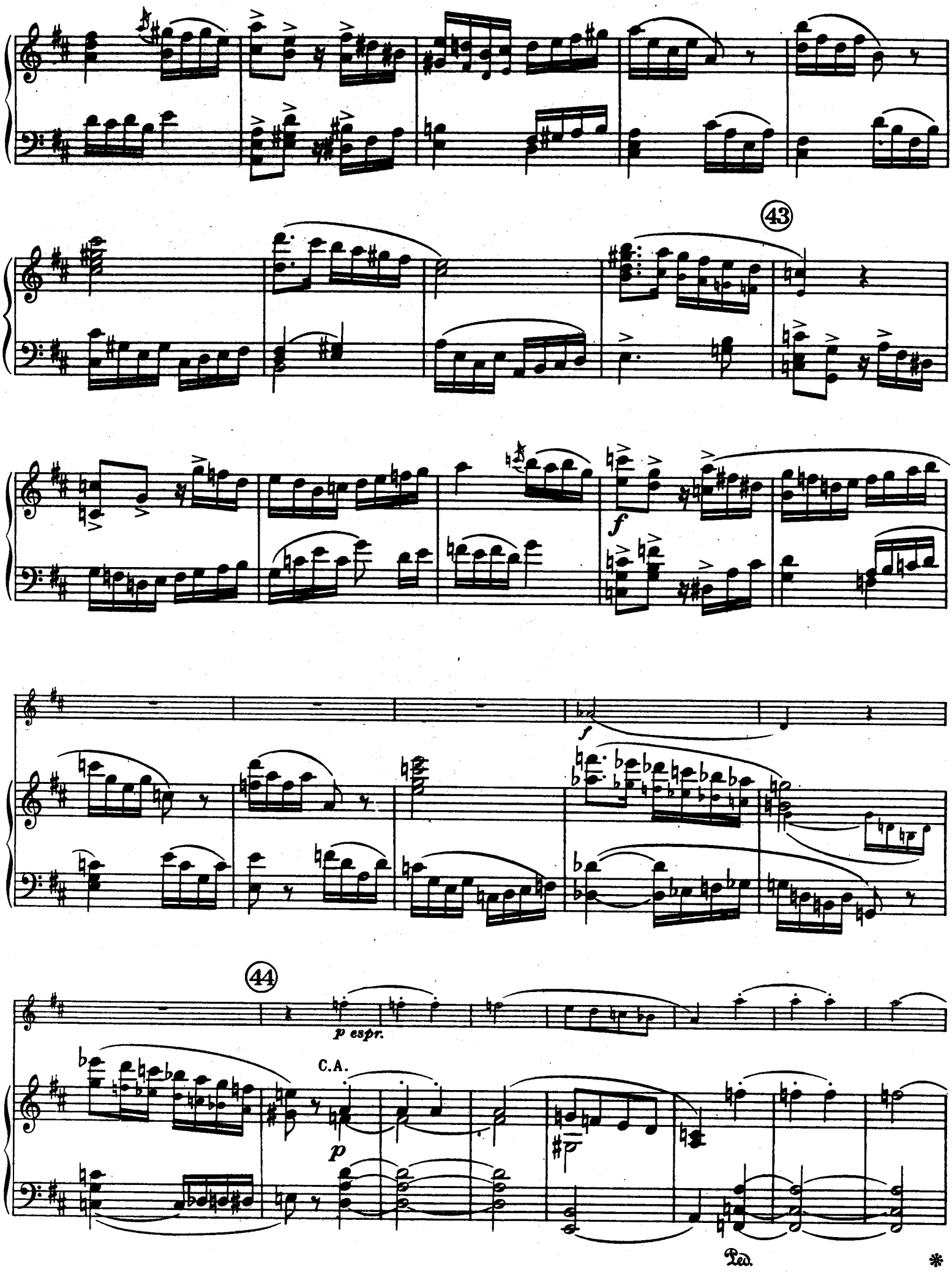

Vivace
f
mf
p
Fl.
p
34
mf
p
Fl.
mf
p
8

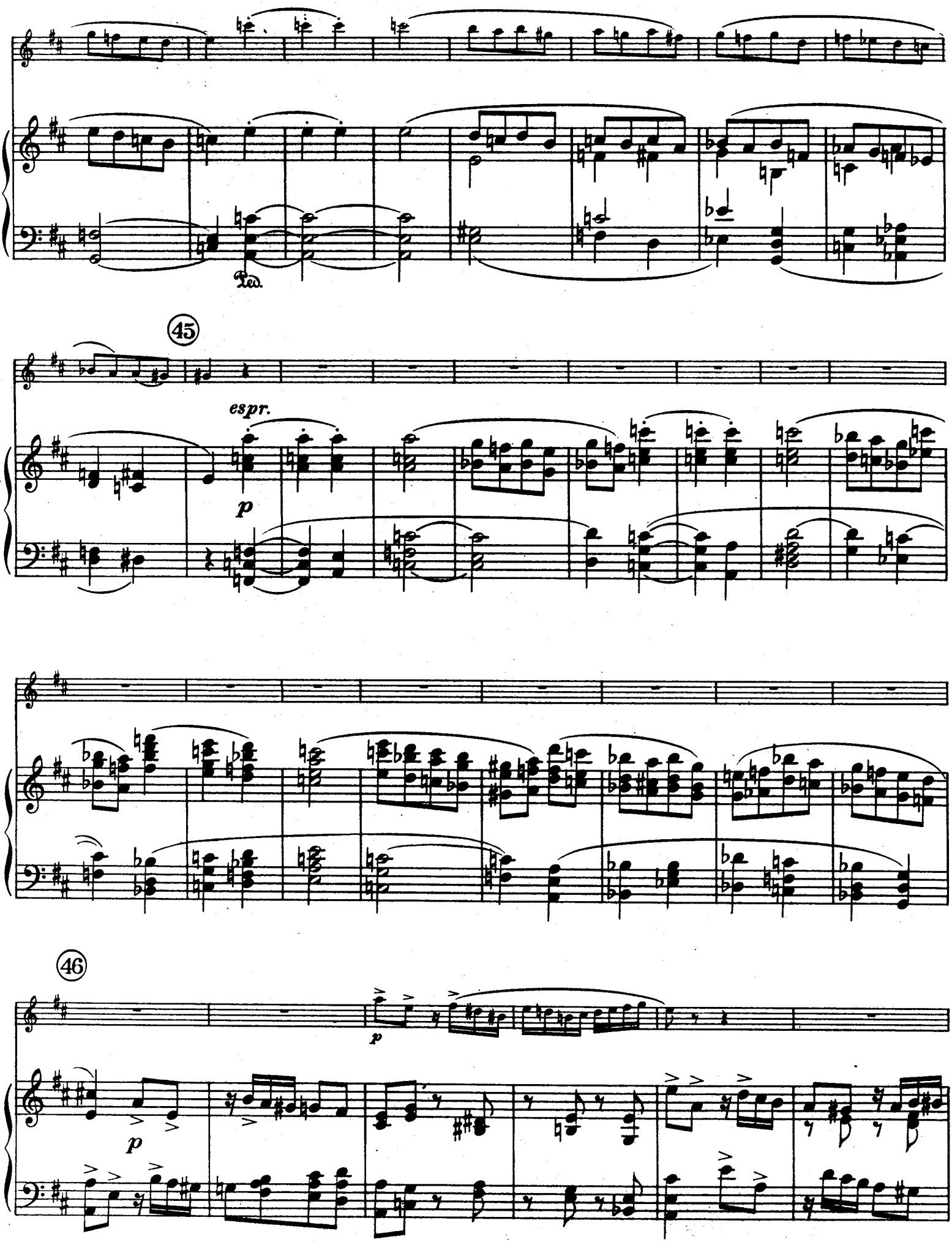

35
mf
dim.
p
8
Clt.
mf
p
Clt.
pp
Bsn.
cresc.
f
f
cresc.
f
36
f
f
8
37

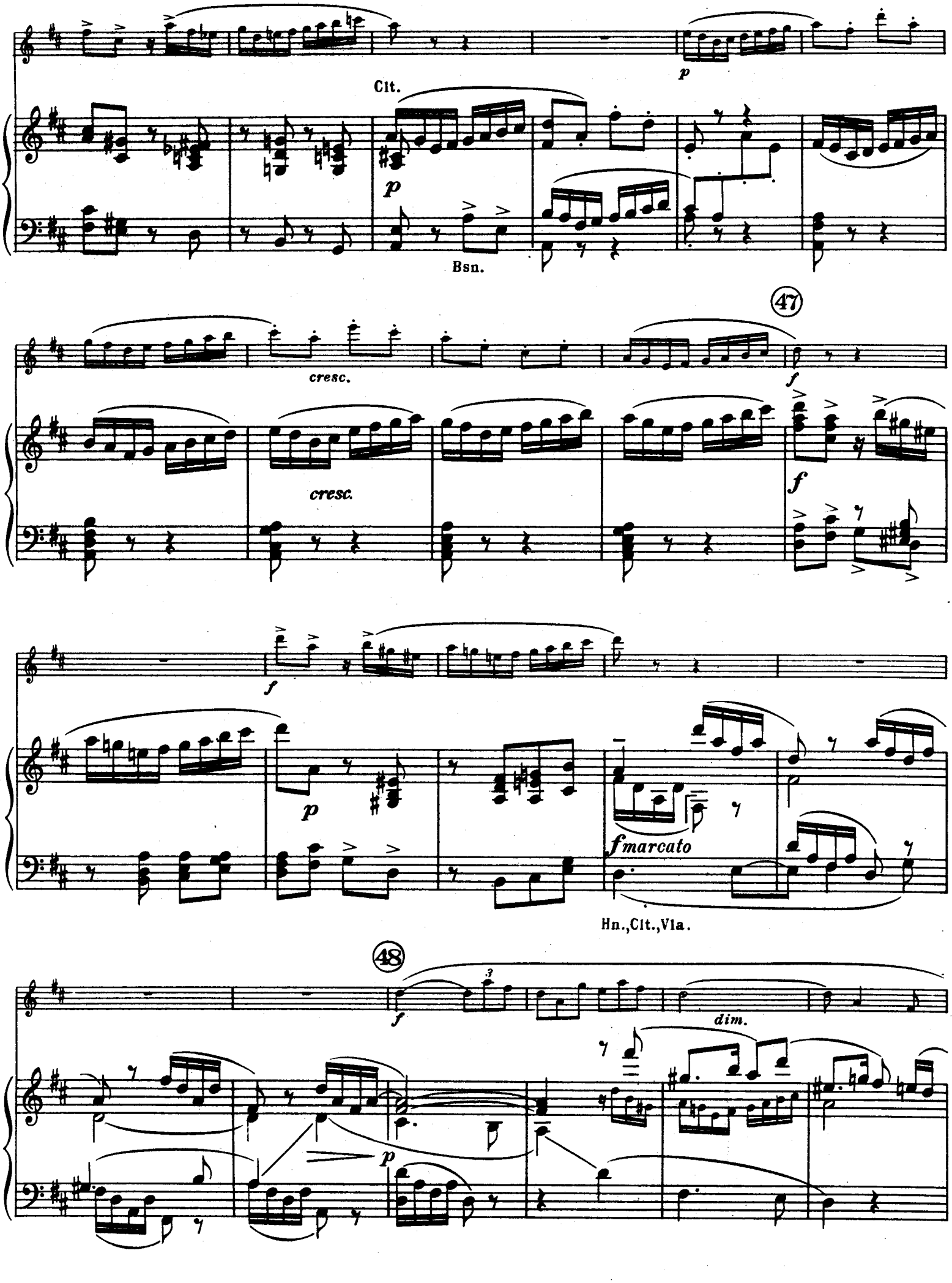

ff
marc.
38
fp
Vln.,Vcl.,Bsn.
fp
39
cresc.
p
C.A.
p
espr.

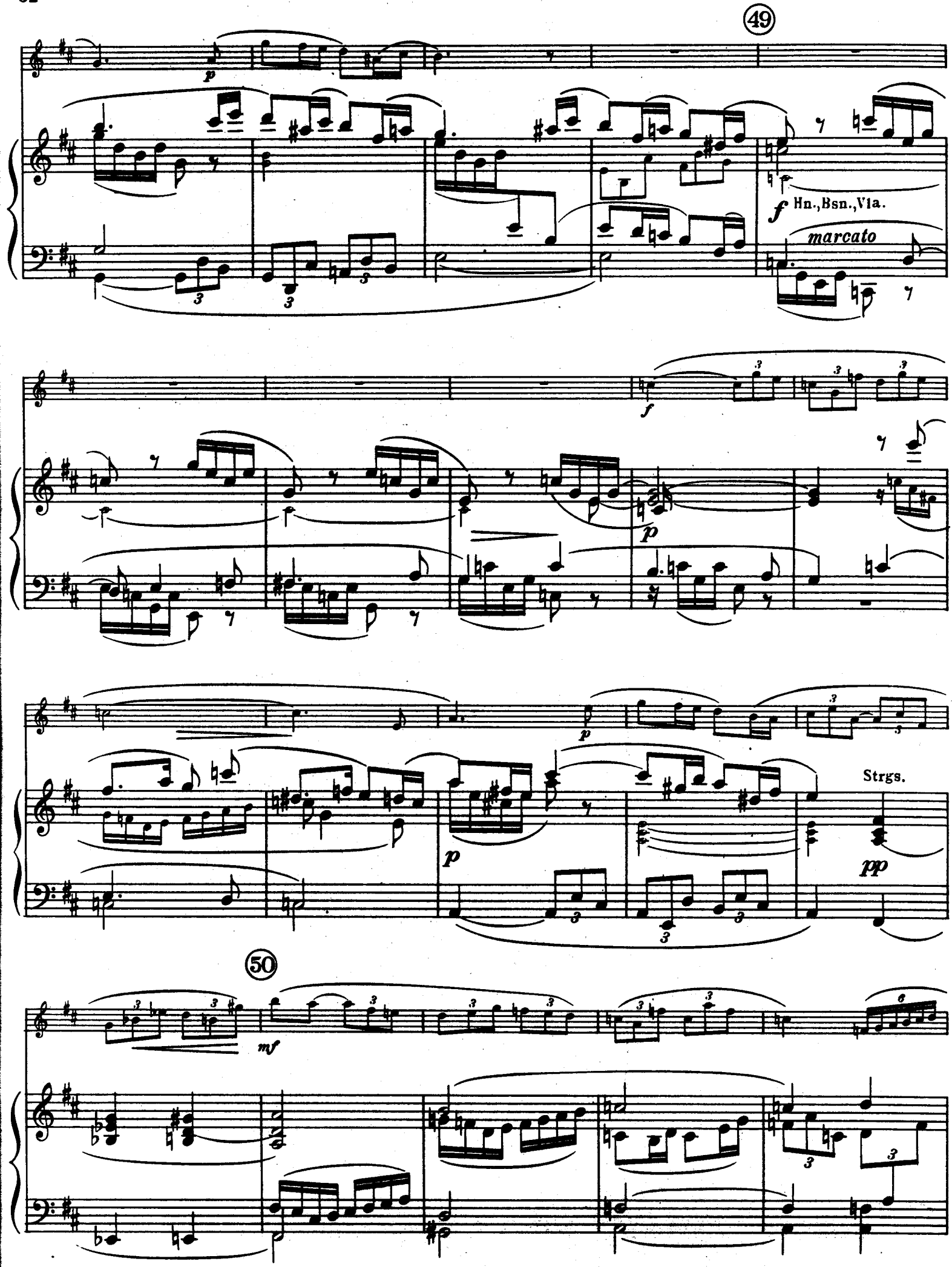

40
lebhaft (Vivo)
Vln.
Fl.

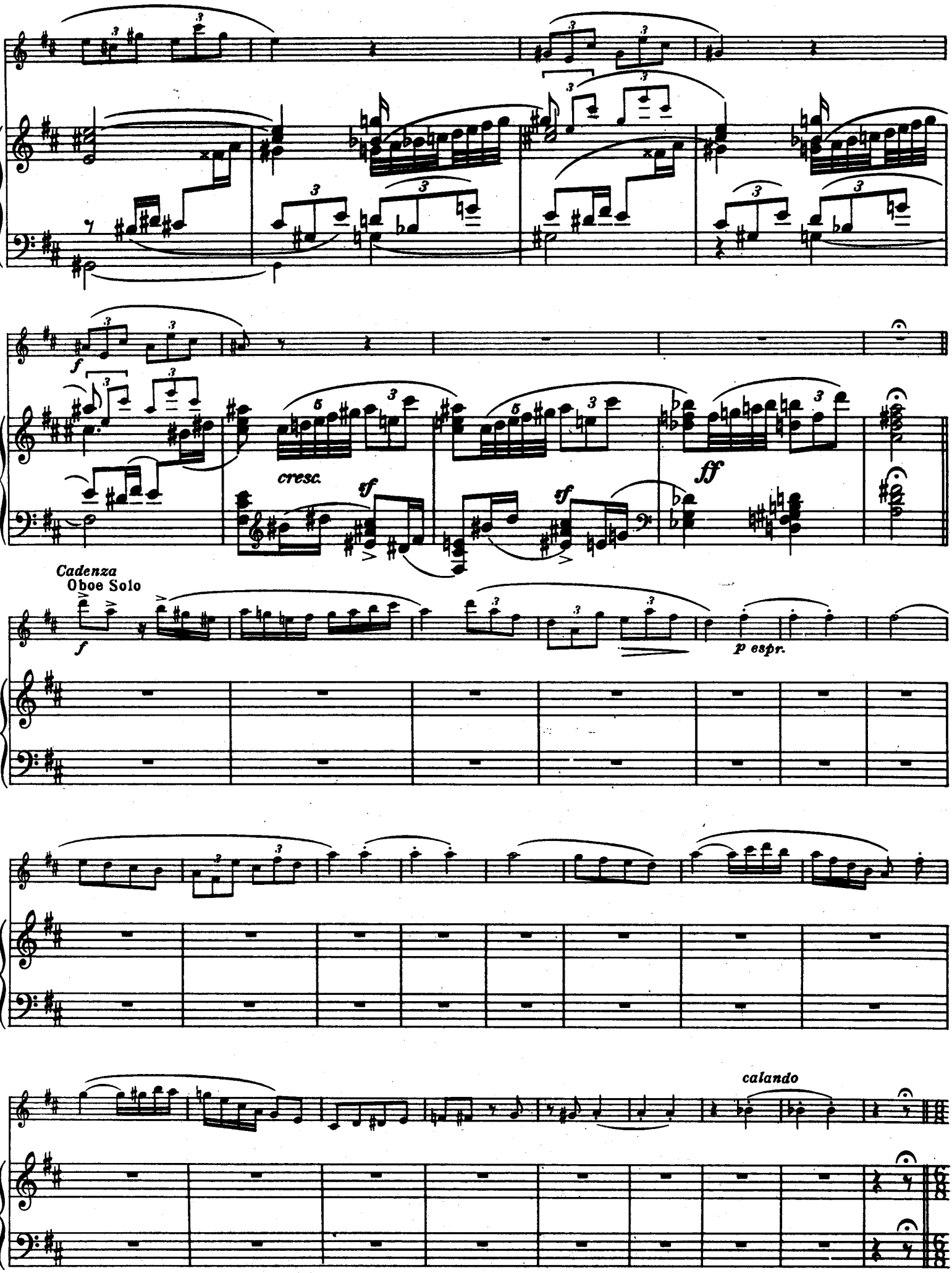

41
p
mf
Fl.
mf
p
42
f

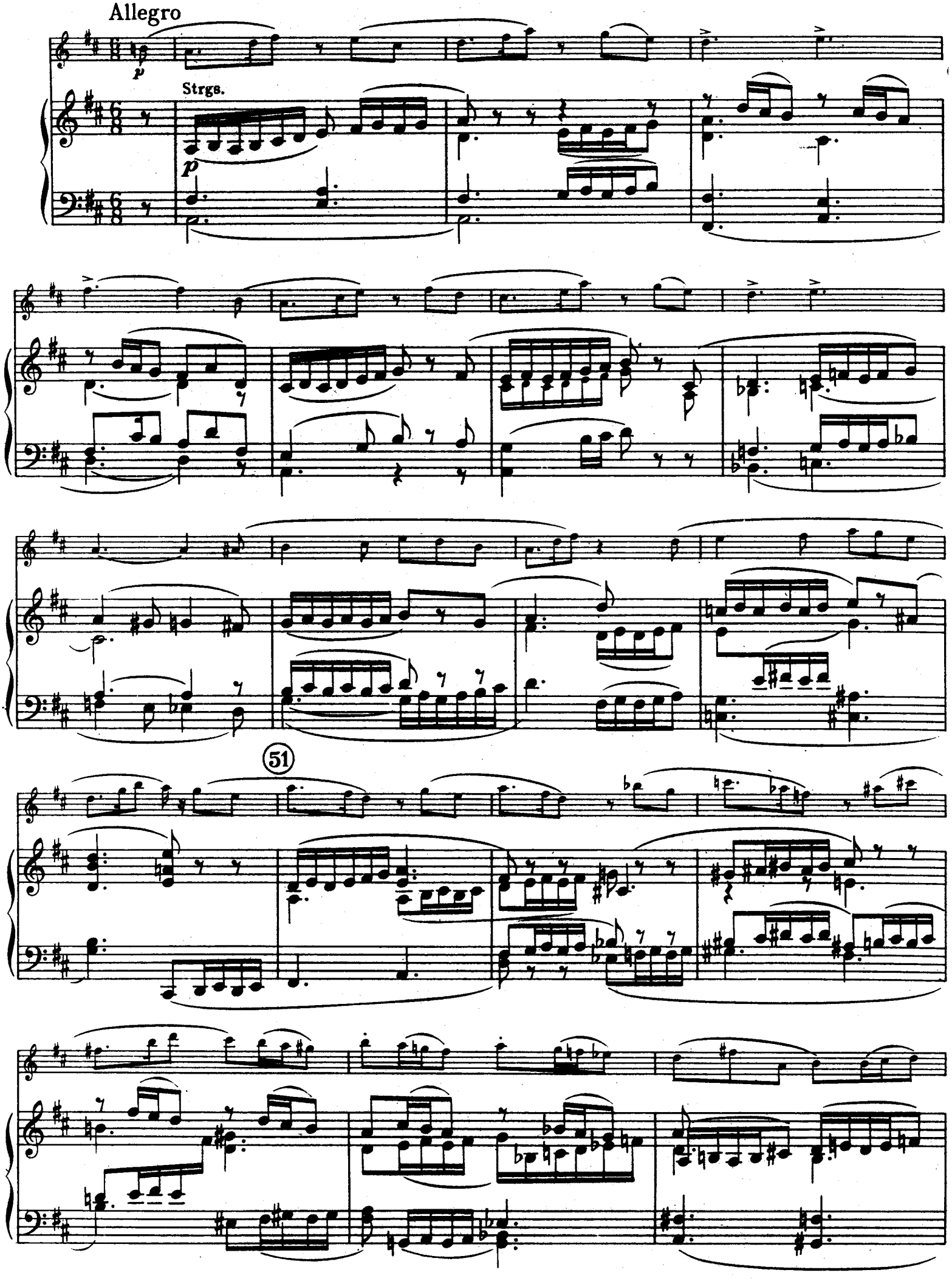

43
f
f
44
p espr.
C.A.
p
Ped.
*


Ped.
45
espr.
p
46
p
p

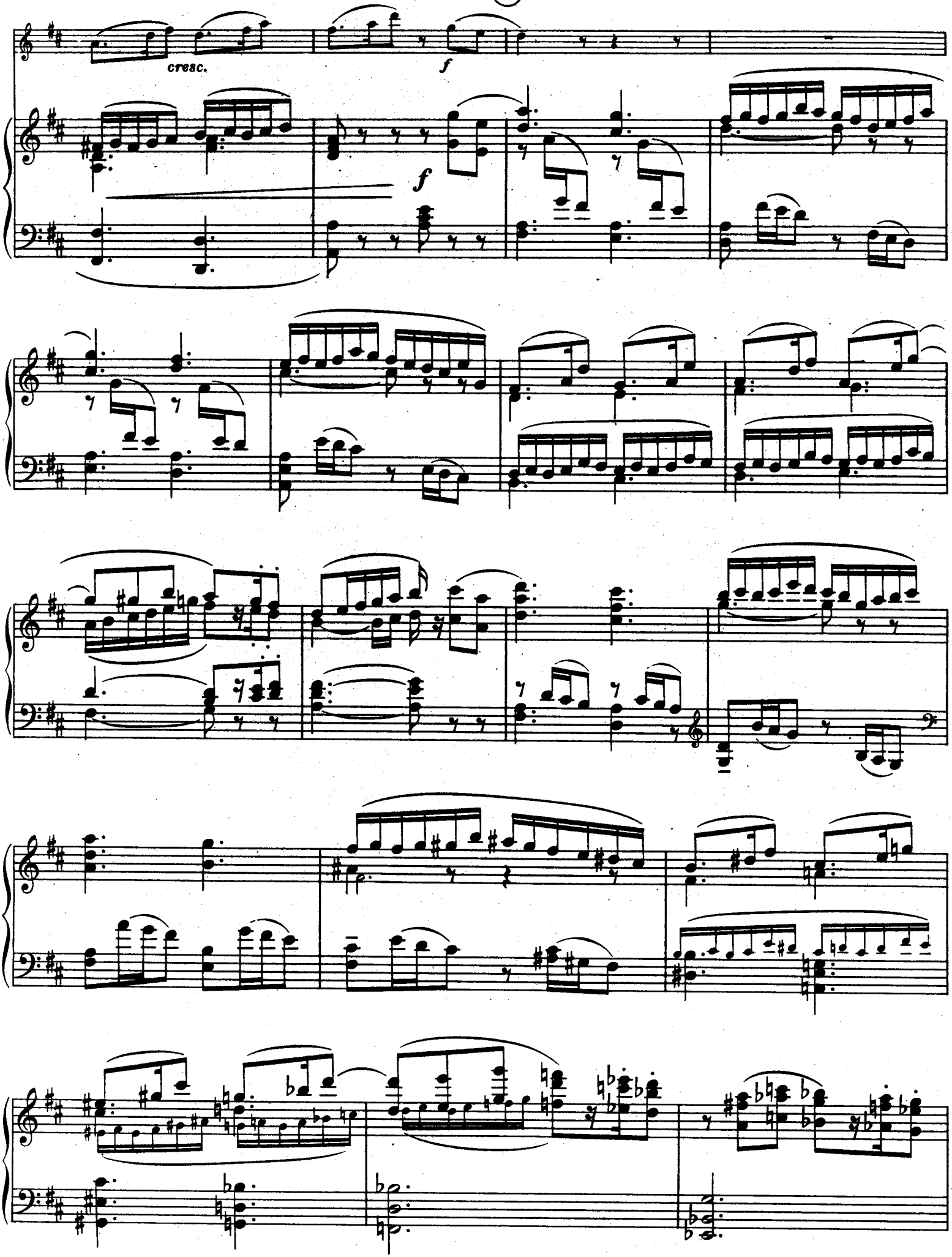

Clt.
p
Bsn.
47
cresc.
f
cresc.
f
f
p
fmarcato
Hn.,Clt.,Vla.
48
f
dim.
p

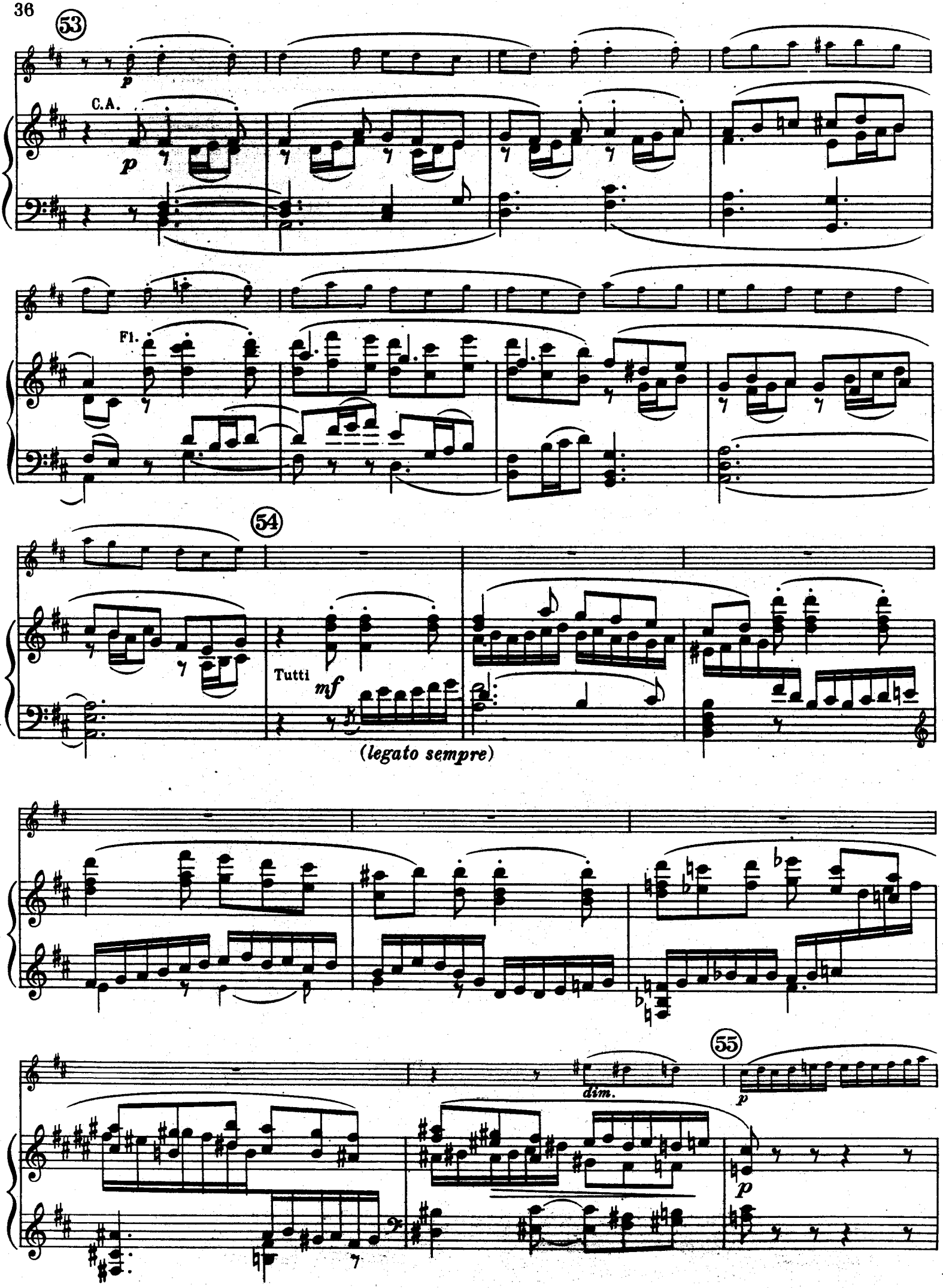

49
p
f Hn.,Bsn.,Vla.
marcato
f
p
p
Strgs.
pp
50
mf

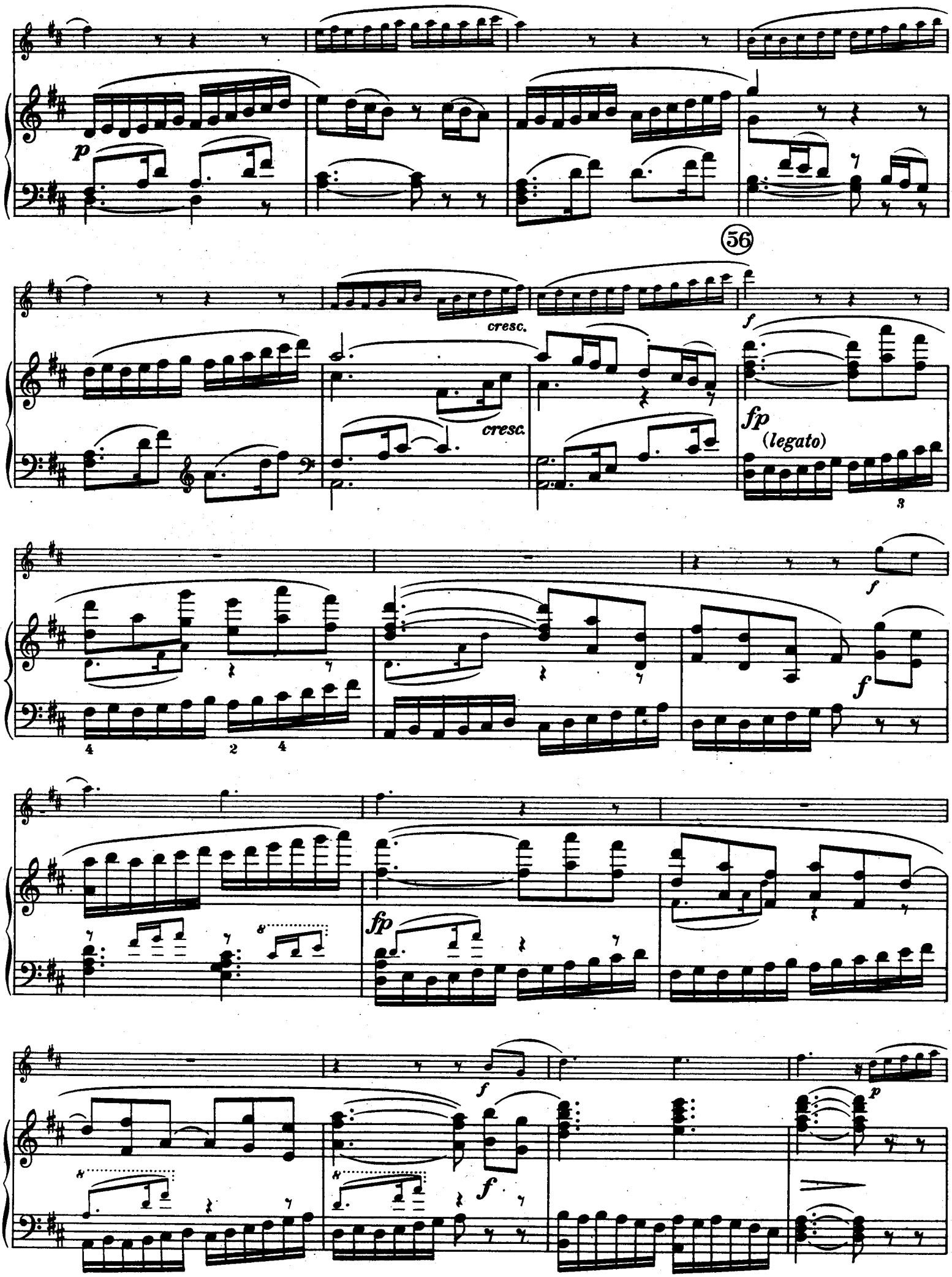

f
cresc.
sf
sf
ff
Cadenza
Oboe Solo
f
p espr.
calando


Allegro
p
Strgs.
p
51

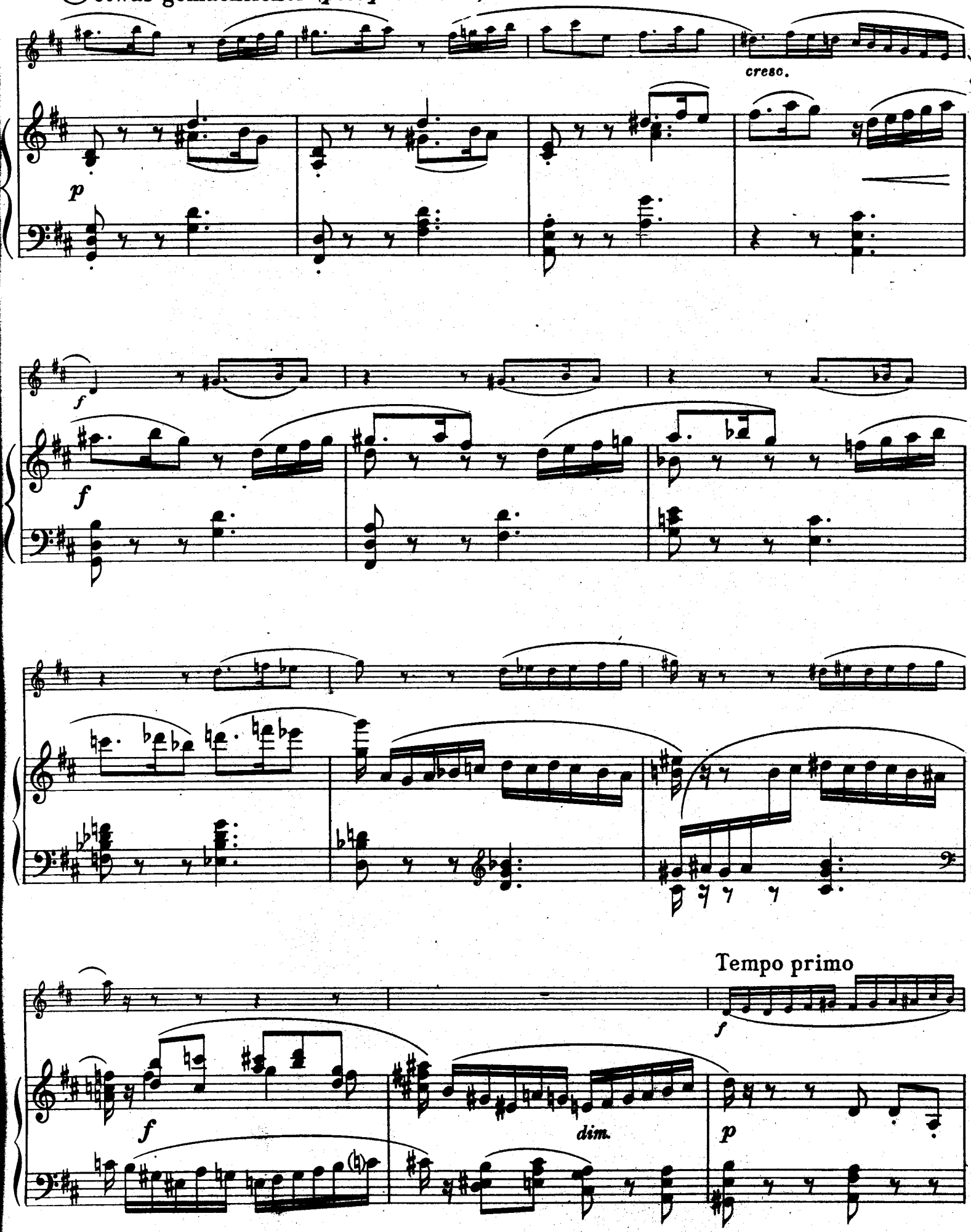
52

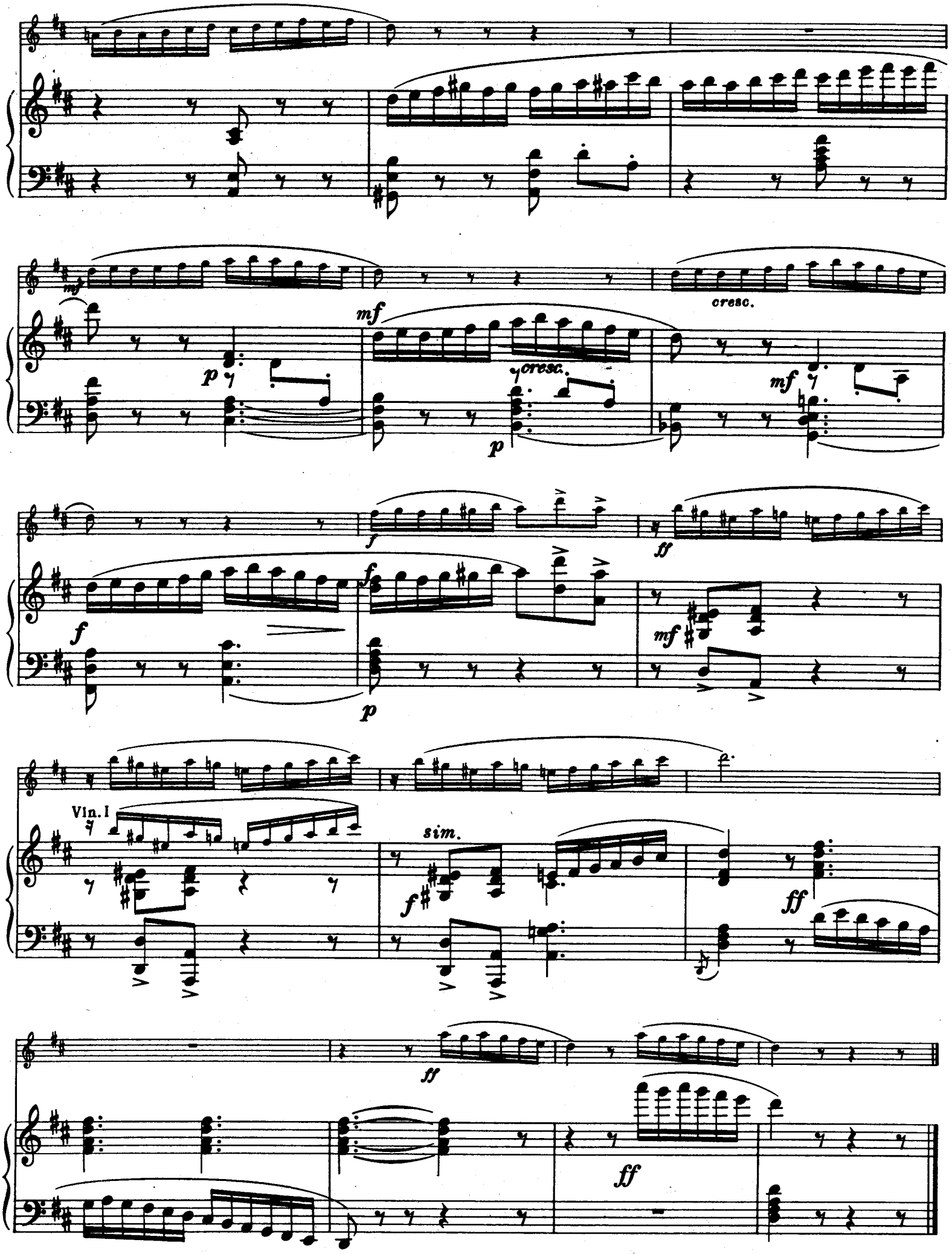


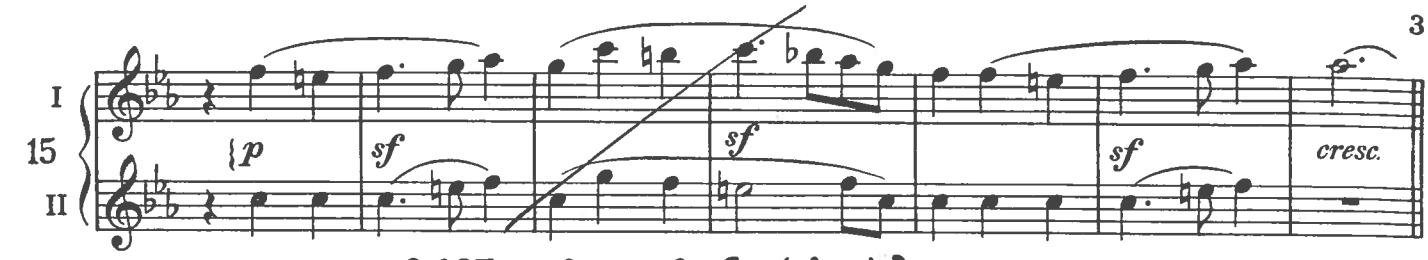

53
C.A.
p
Fl.
54
Tutti
mf
(legato sempre)
dim.
55
p


p
56
cresc.
cresc.
f
fp
(legato)
f
f
fp
f
f
p

57 etwas gemächlicher *(poco più comodo)*



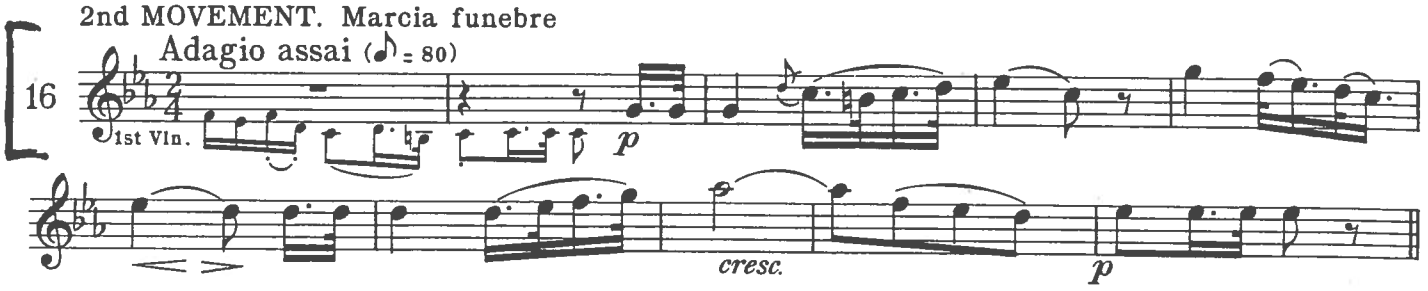

mf
cresc.
mf
p
cresc.
p
mf
f
ff
f
f
mf
p
Vln. I
sim.
f
ff
ff
ff

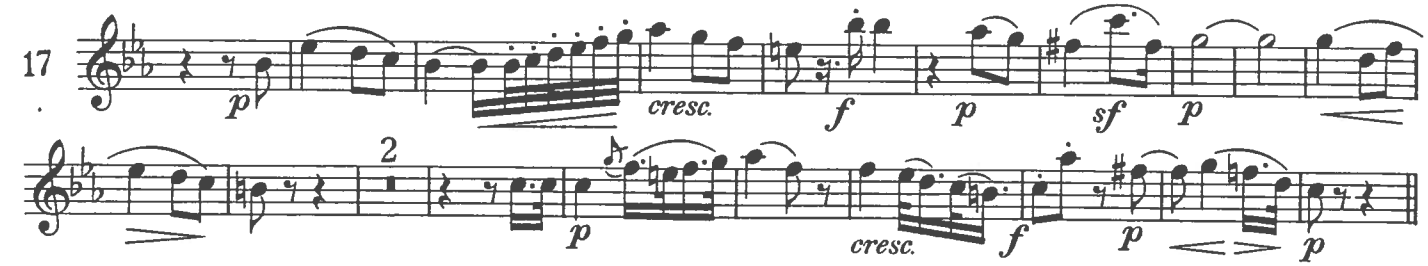


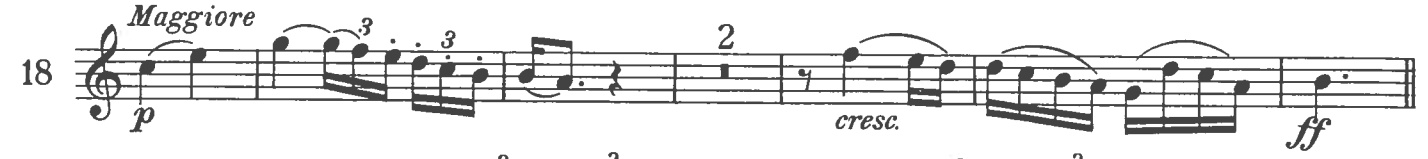
BEETHOVEN - SINFONIA N.3

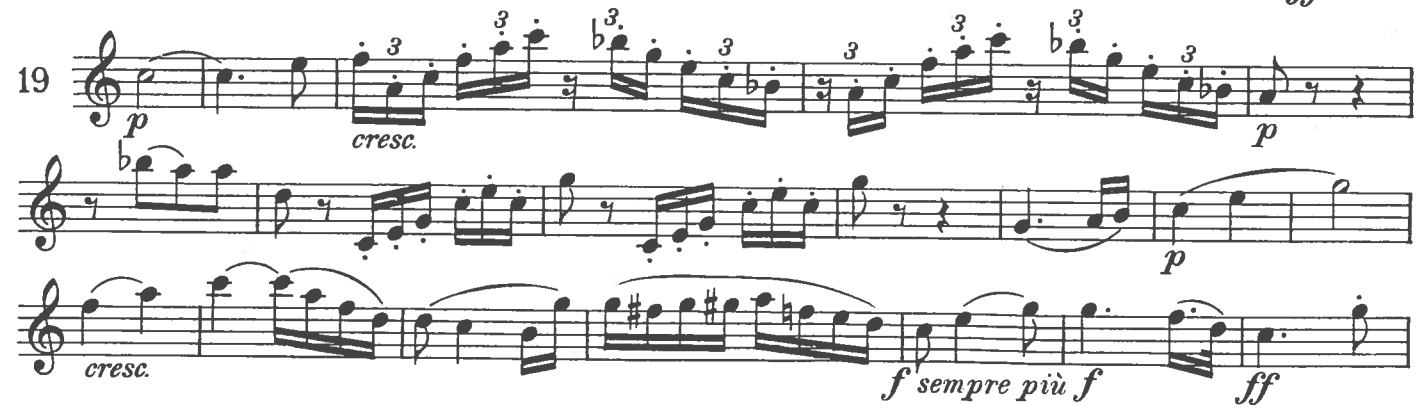
2nd MOVEMENT. Marcia funebre

Adagio assai (♪ = 80)



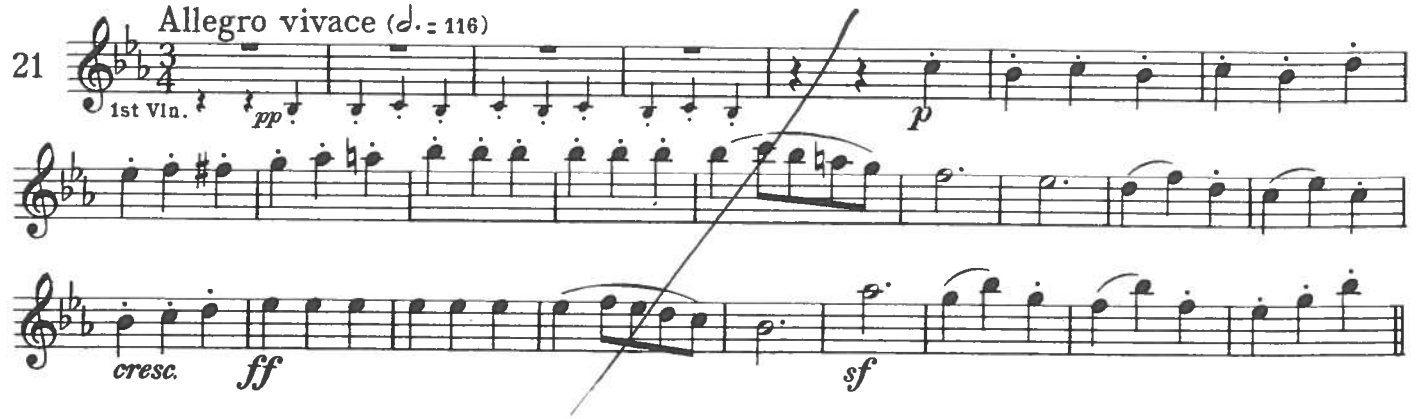


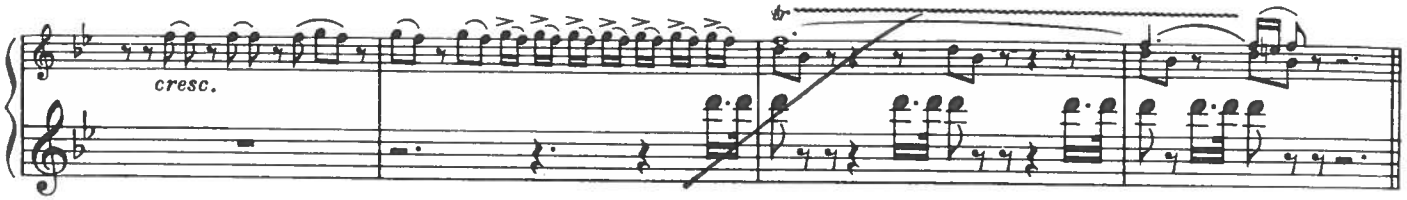




3rd MOVEMENT. SCHERZO

Allegro vivace (♩. = 116)



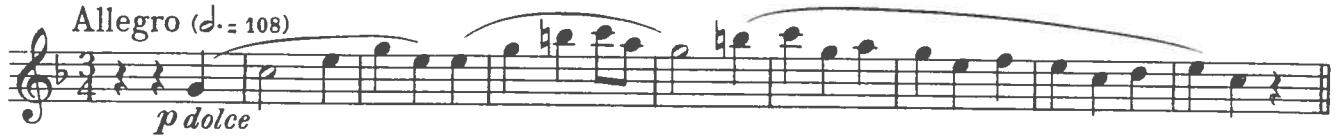


BEETHOVEN - SINFONIA N. 6

3rd MOVEMENT. SCHERZO

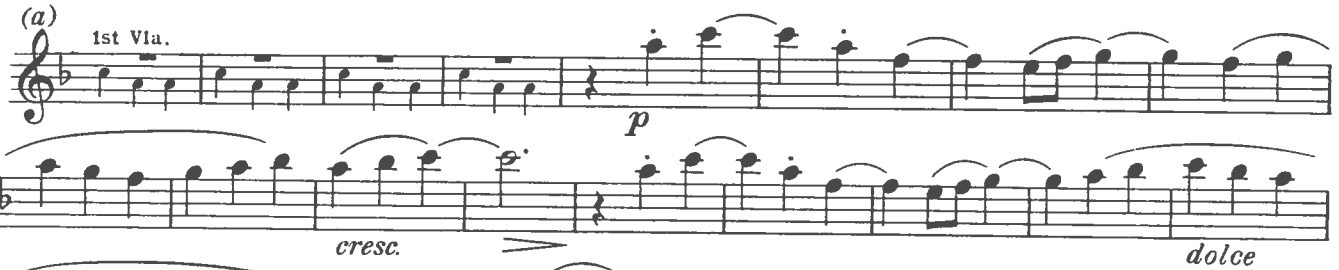
Allegro (♩. = 108)

47

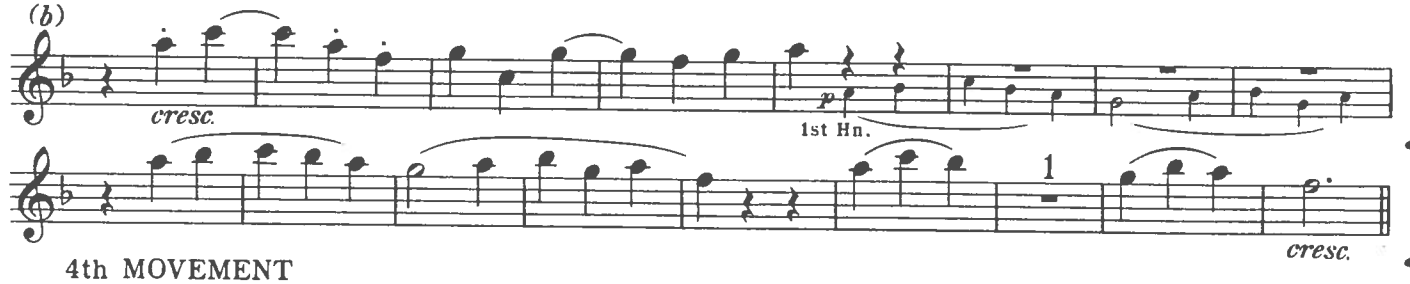


(a)

48



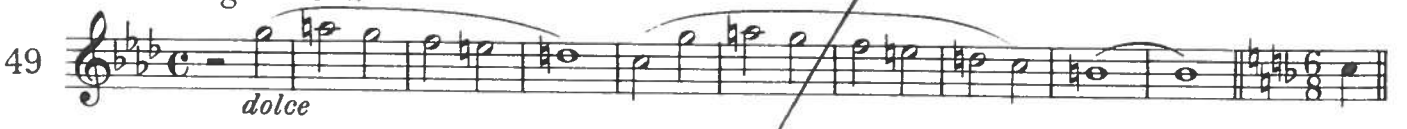
(b)



4th MOVEMENT

Allegro (♩ = 80)

49

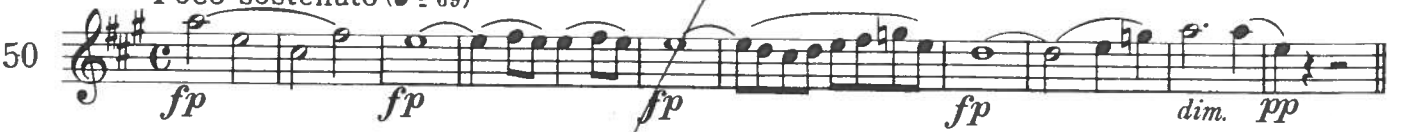


L.v.Beethoven: Symphony No. 7 in A major, Op. 92

1st MOVEMENT

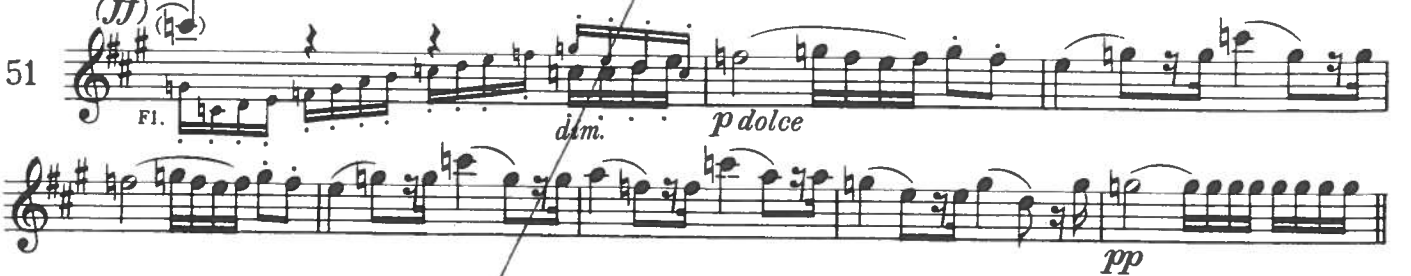
Poco sostenuto (♩ = 69)

50

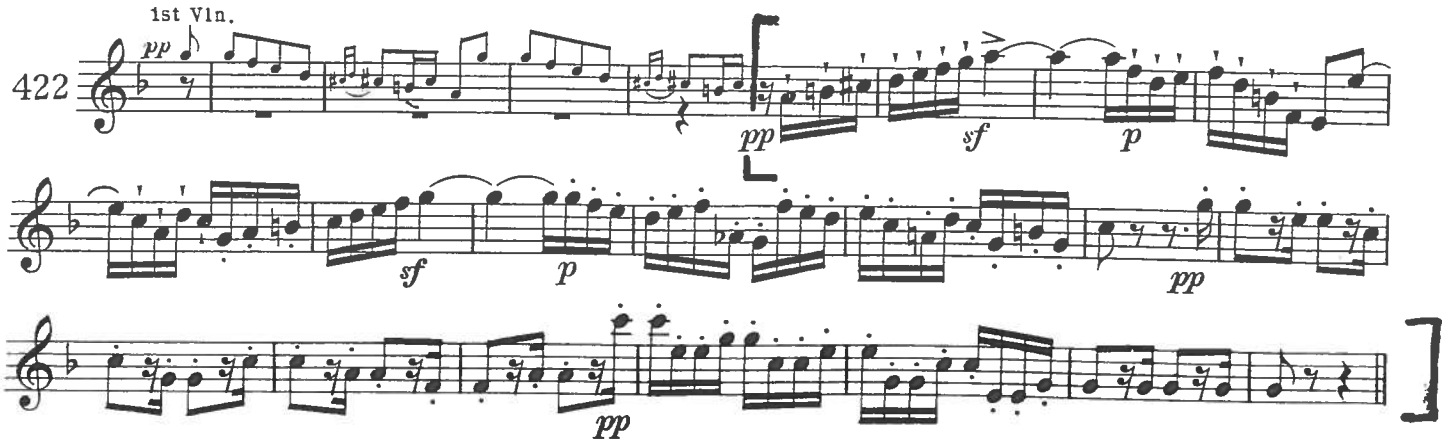


(ff)

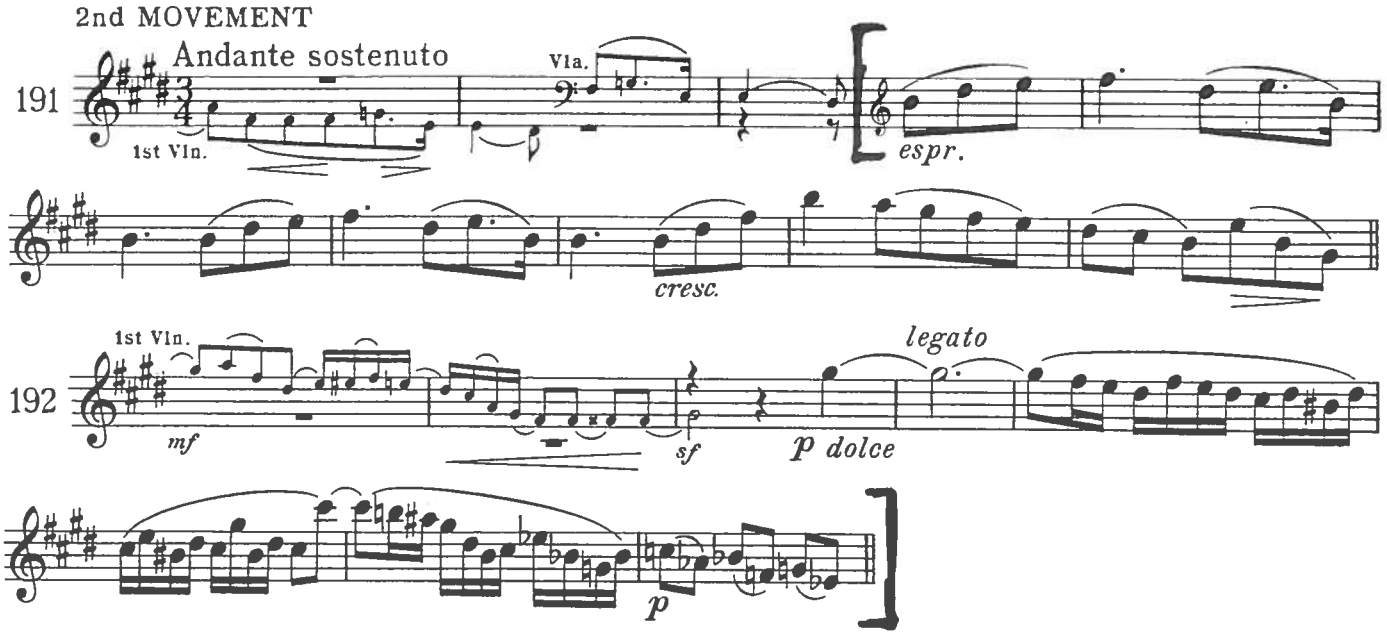
51



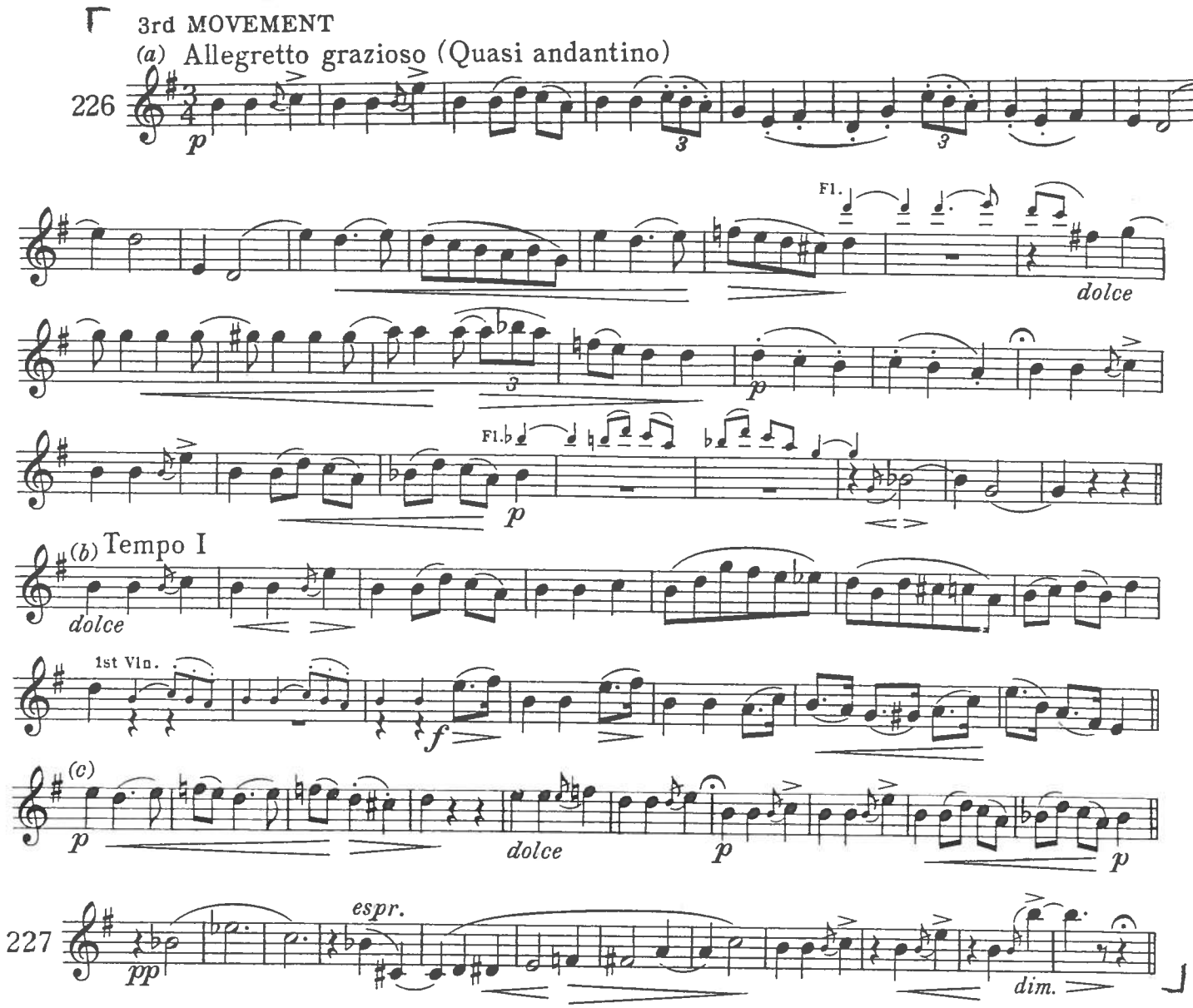
F. Mendelssohn-Bartholdy: **Symphony No 3 in A minor,** Op. 56 "Scottish"



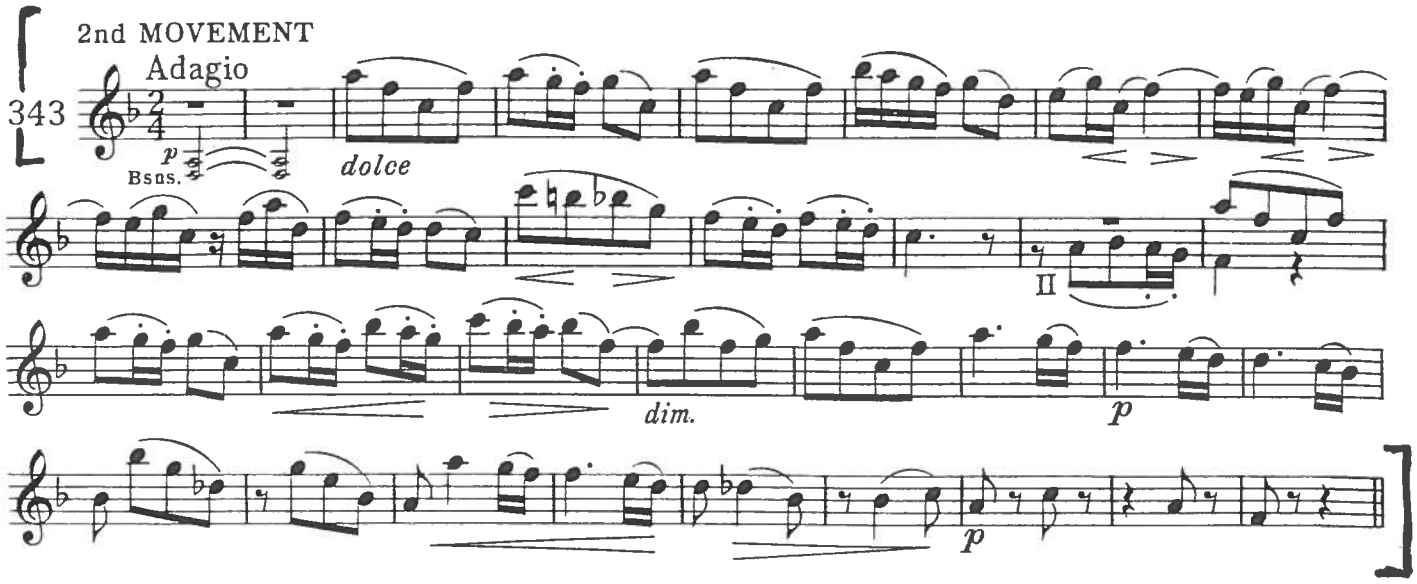
BRAHMS – SINFONIA N.1



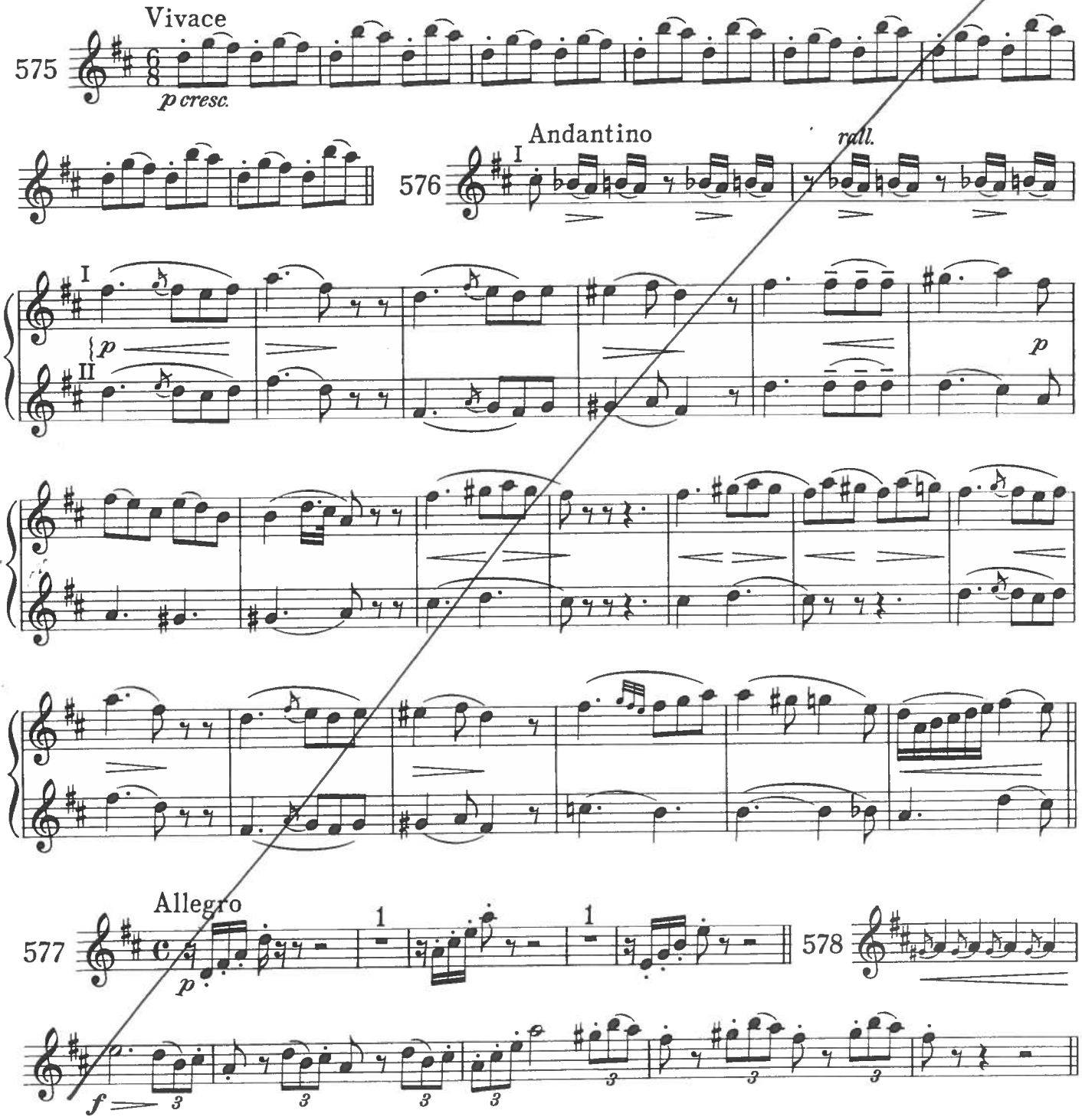
BRAHMS - SINFONIA N.2



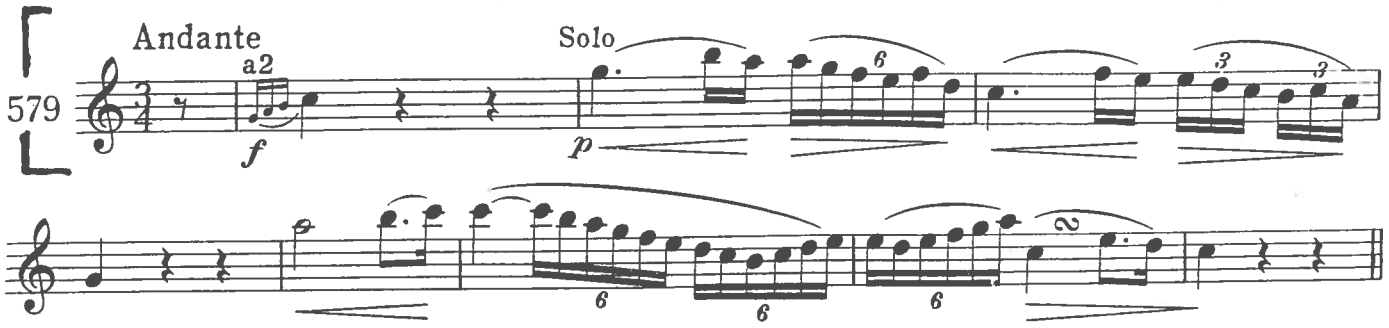
BRAHMS - CONCERTO PER VIOLINO

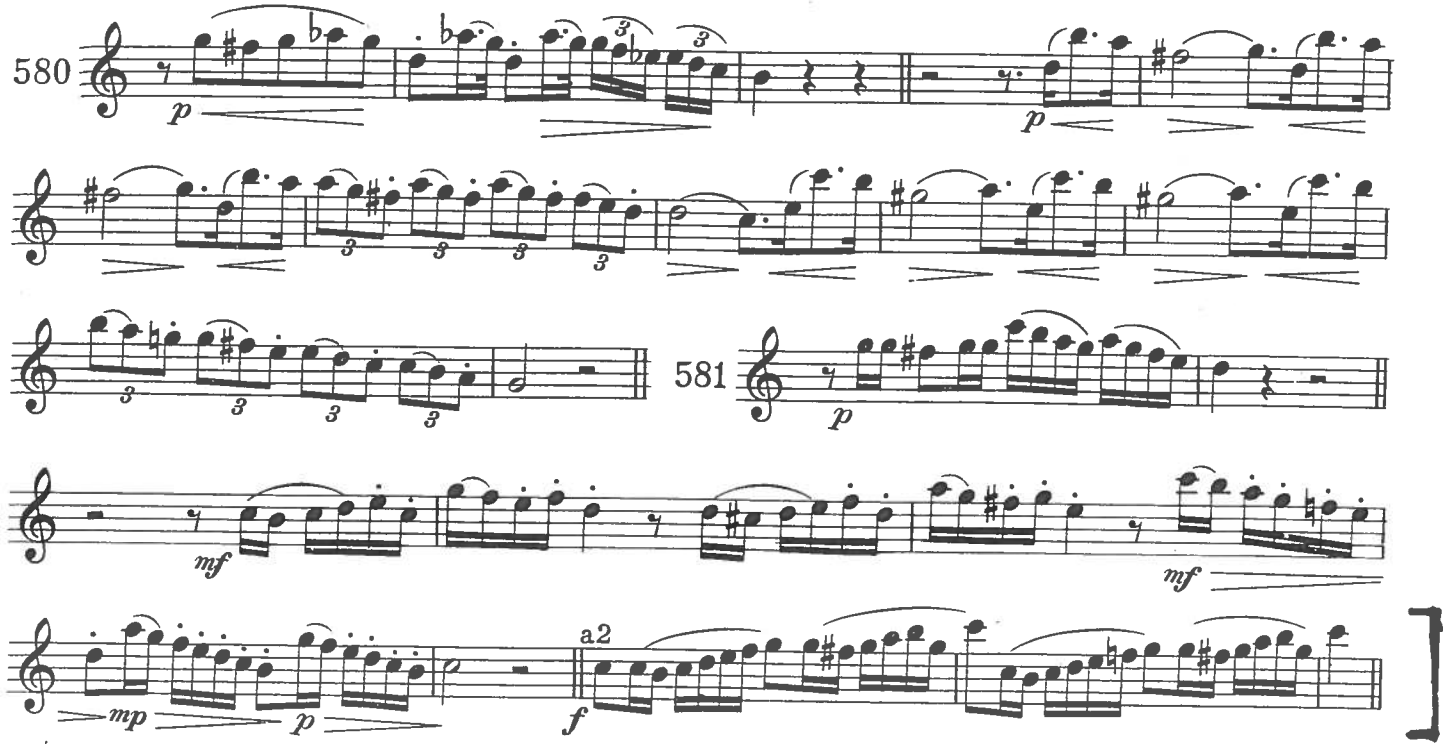


G. Rossini: Overture "Semiramide"

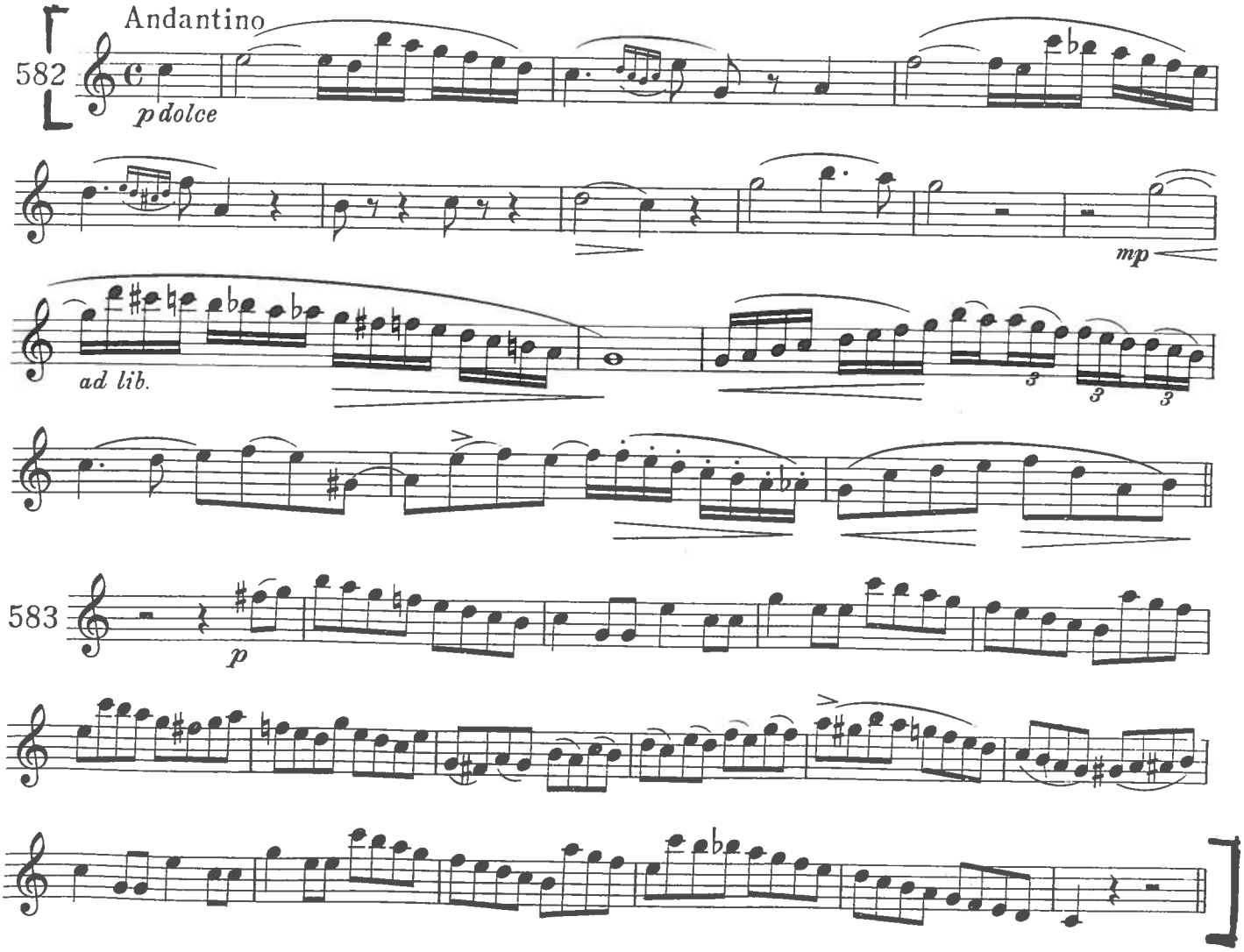


G. Rossini: Overture "L'Italiana in Algeri"

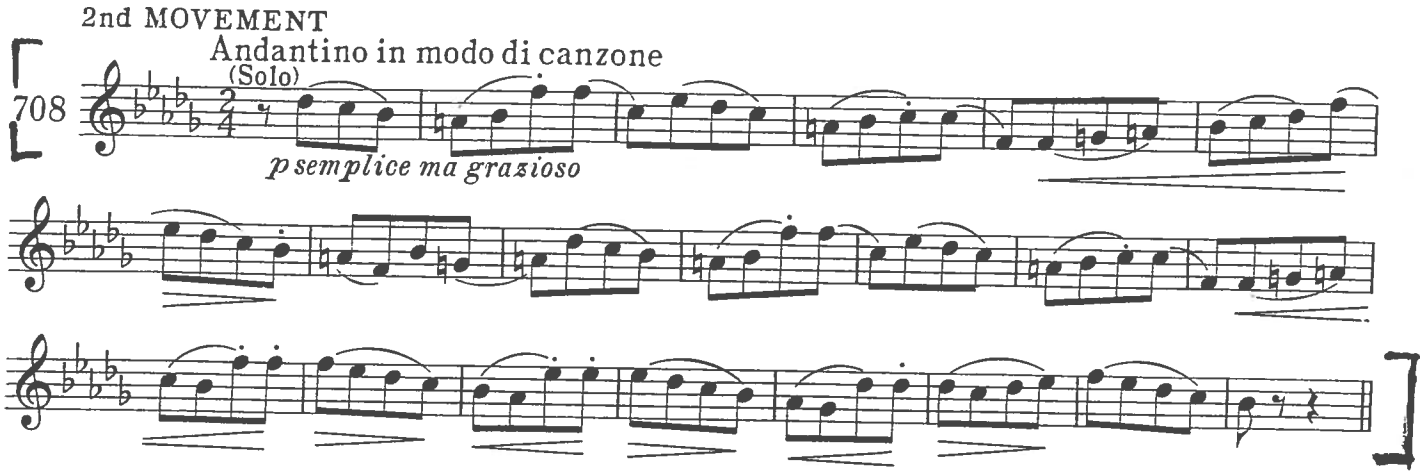




G. Rossini: **Overture "La Scala di Seta"**



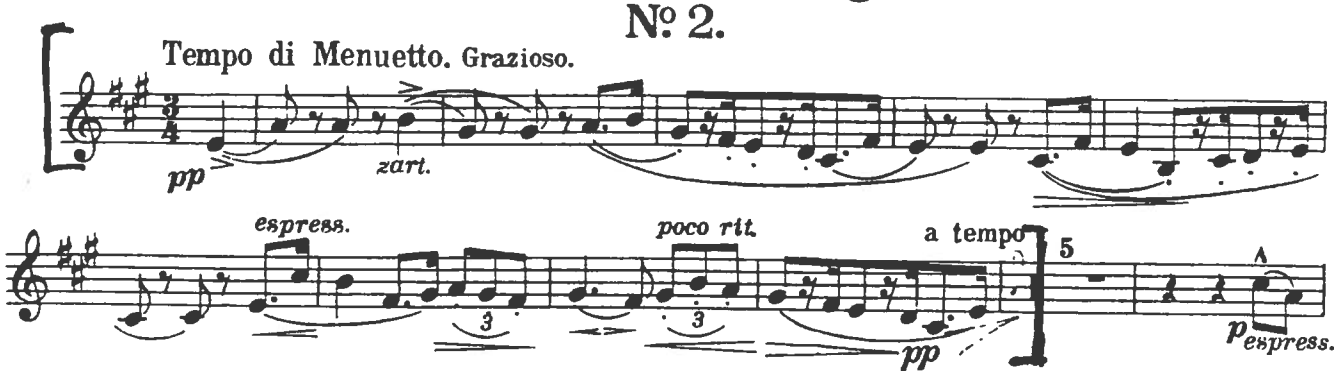
ČAJKOVSKIJ - SINFONIA N. 4



MAHLER- SINFONIA N.3

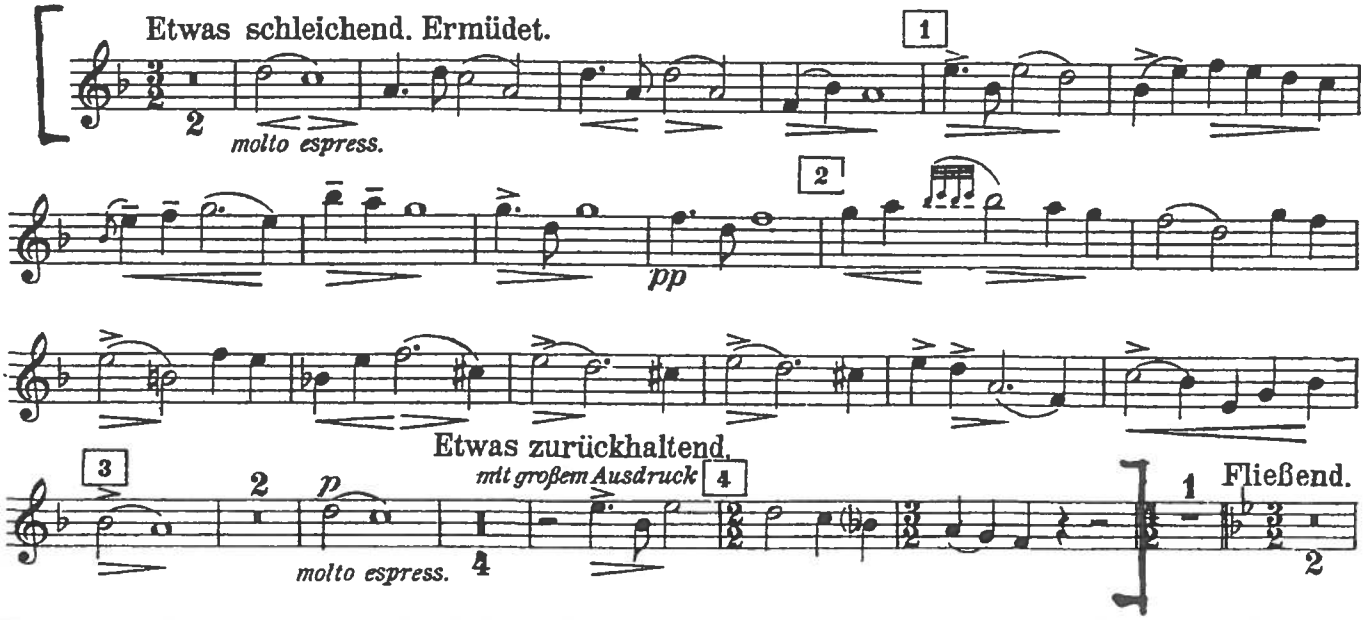
1. Oboe.

Zweite Abtheilung.
No. 2.



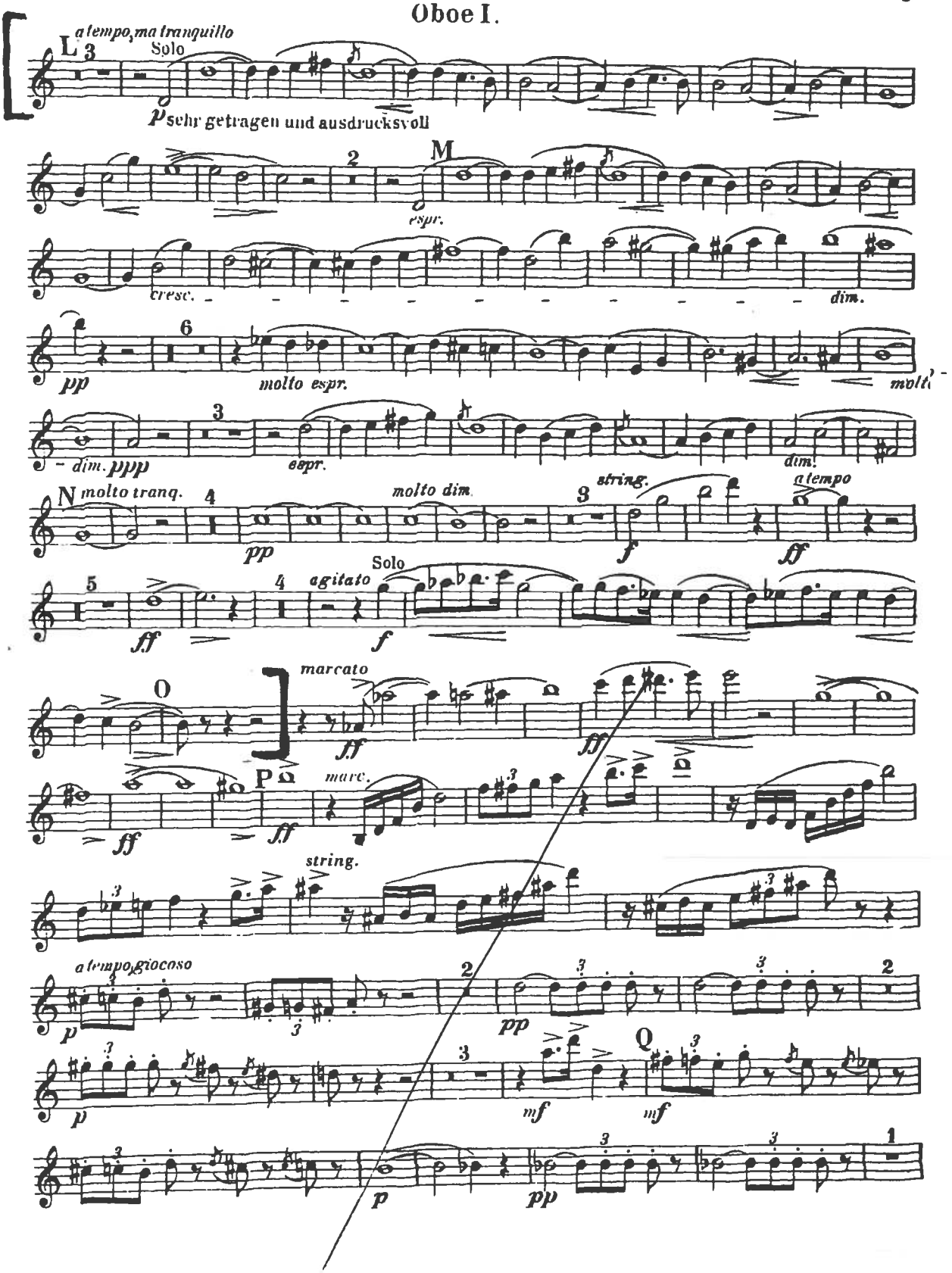
MAHLER - DAS LIED VON DER ERDE

II. Der Einsame im Herbst.



STRAUSS - DON JUAN

Oboe I.

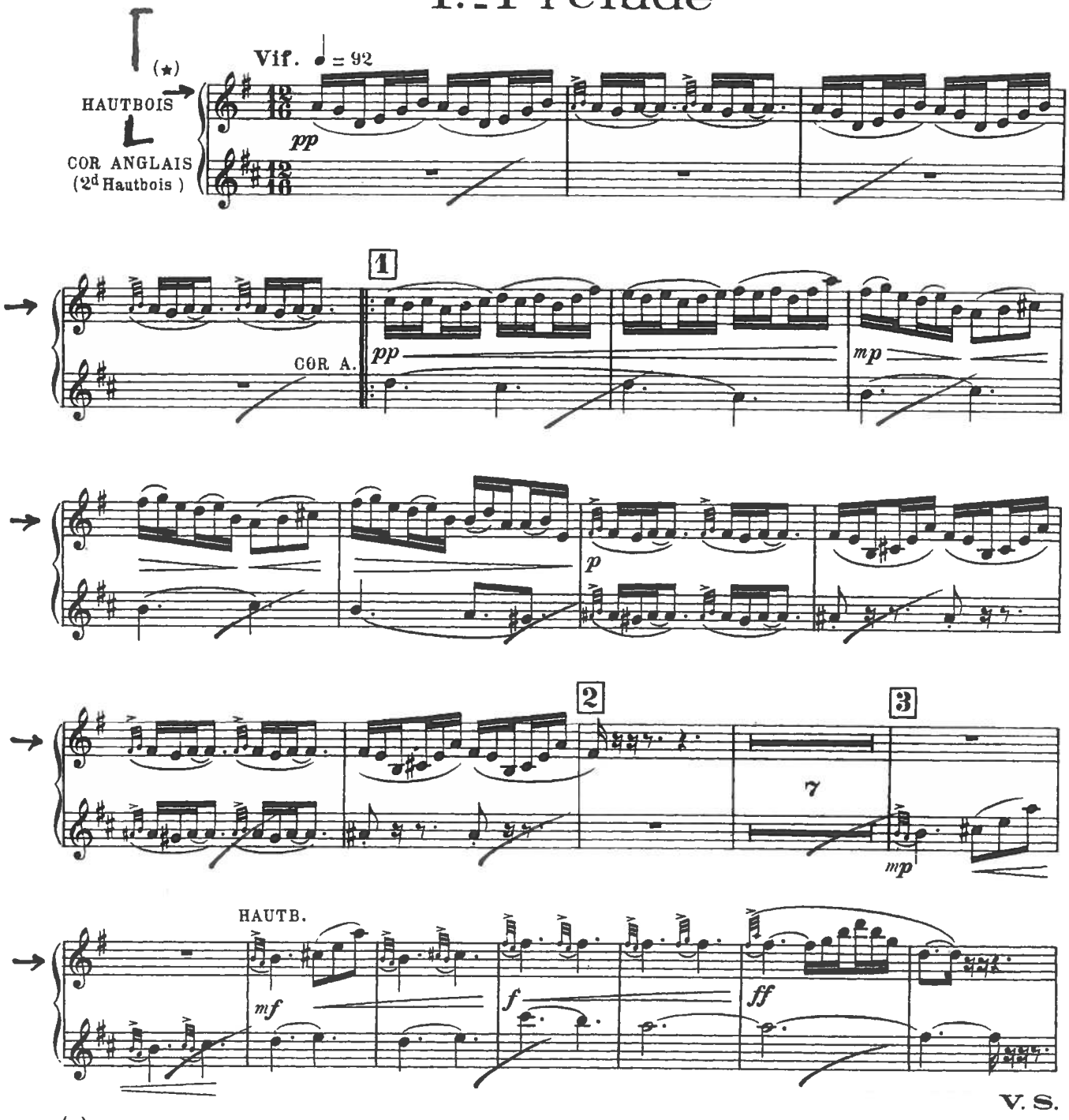


Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

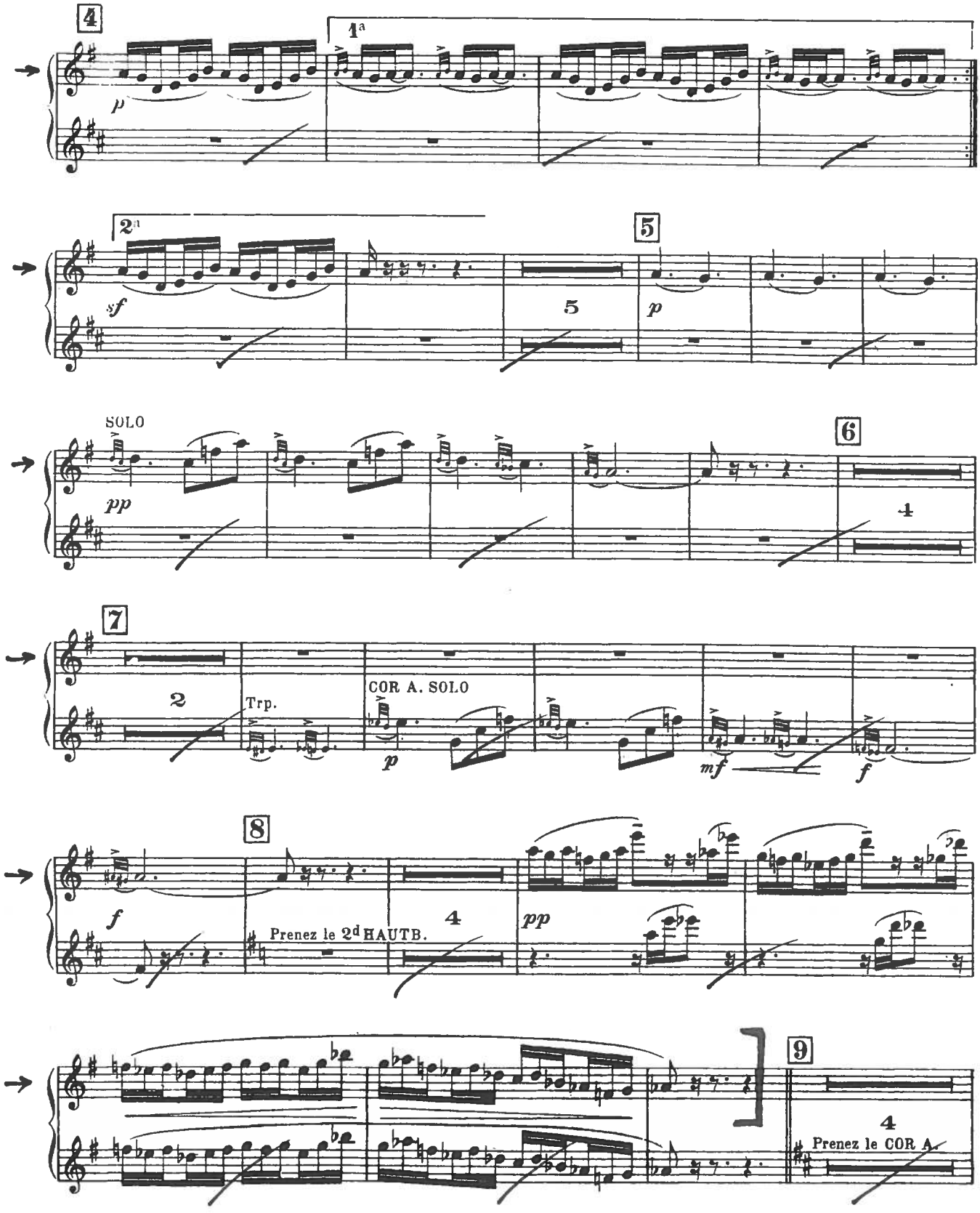
I. Prélude



V. S.

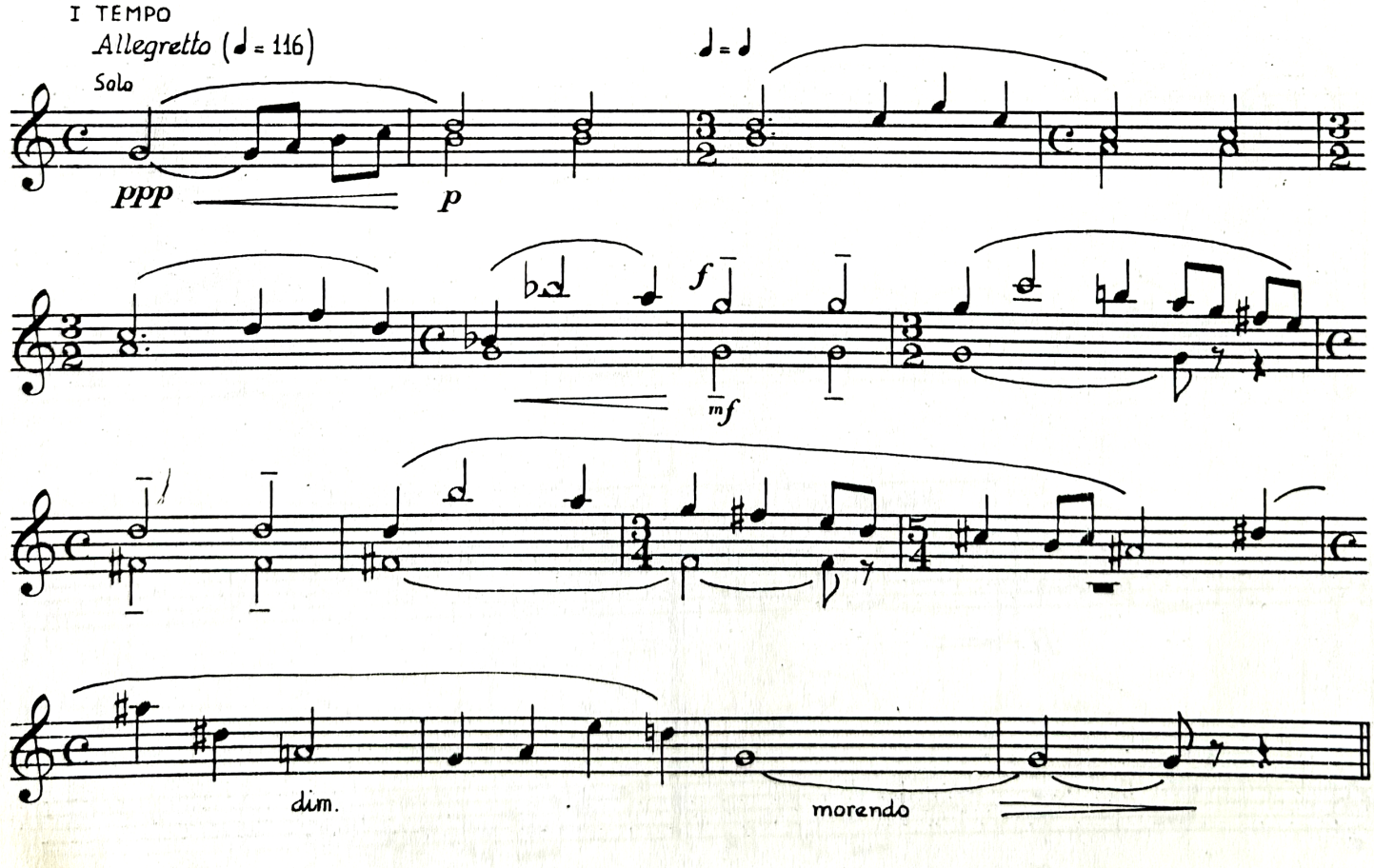
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

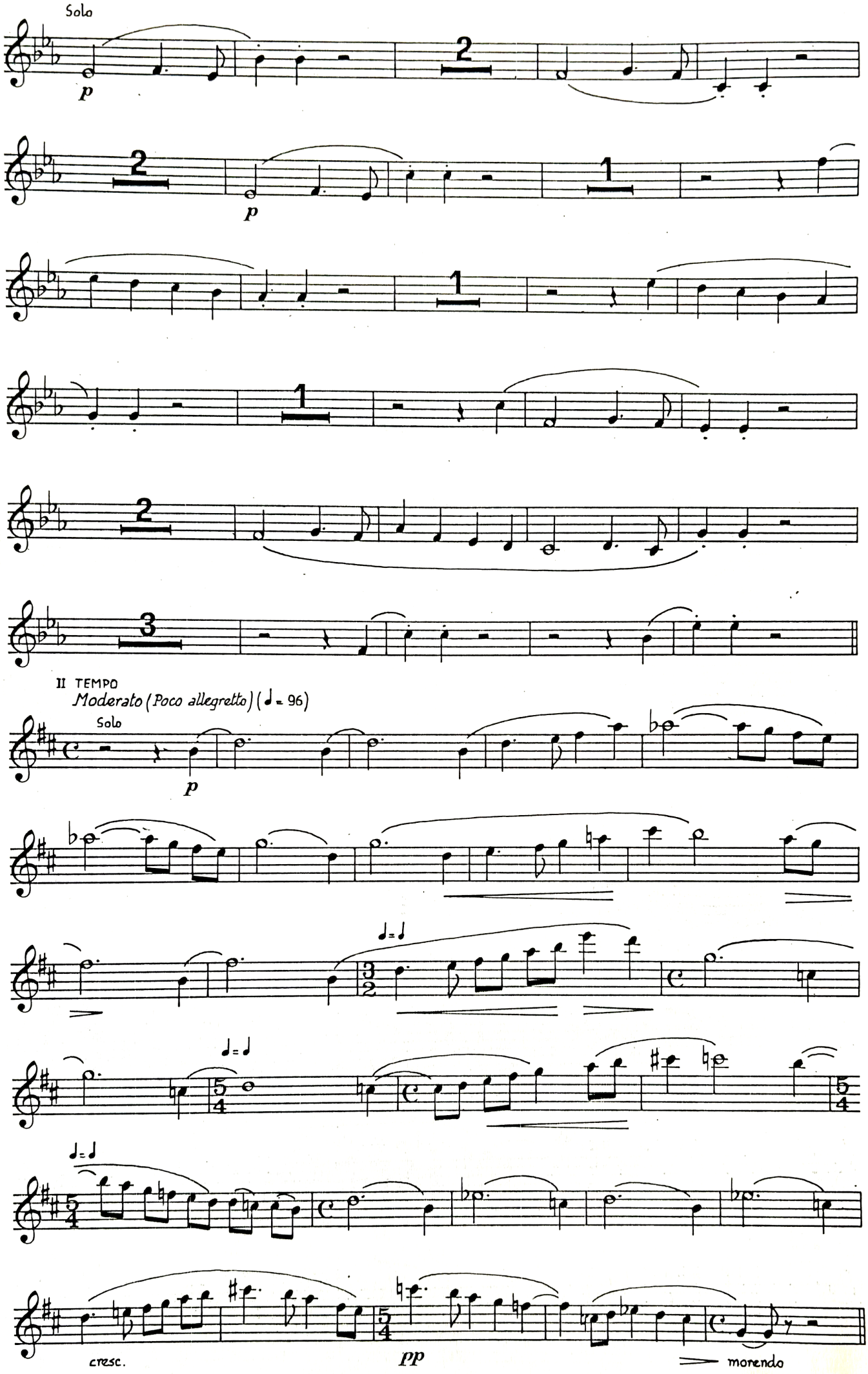
HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

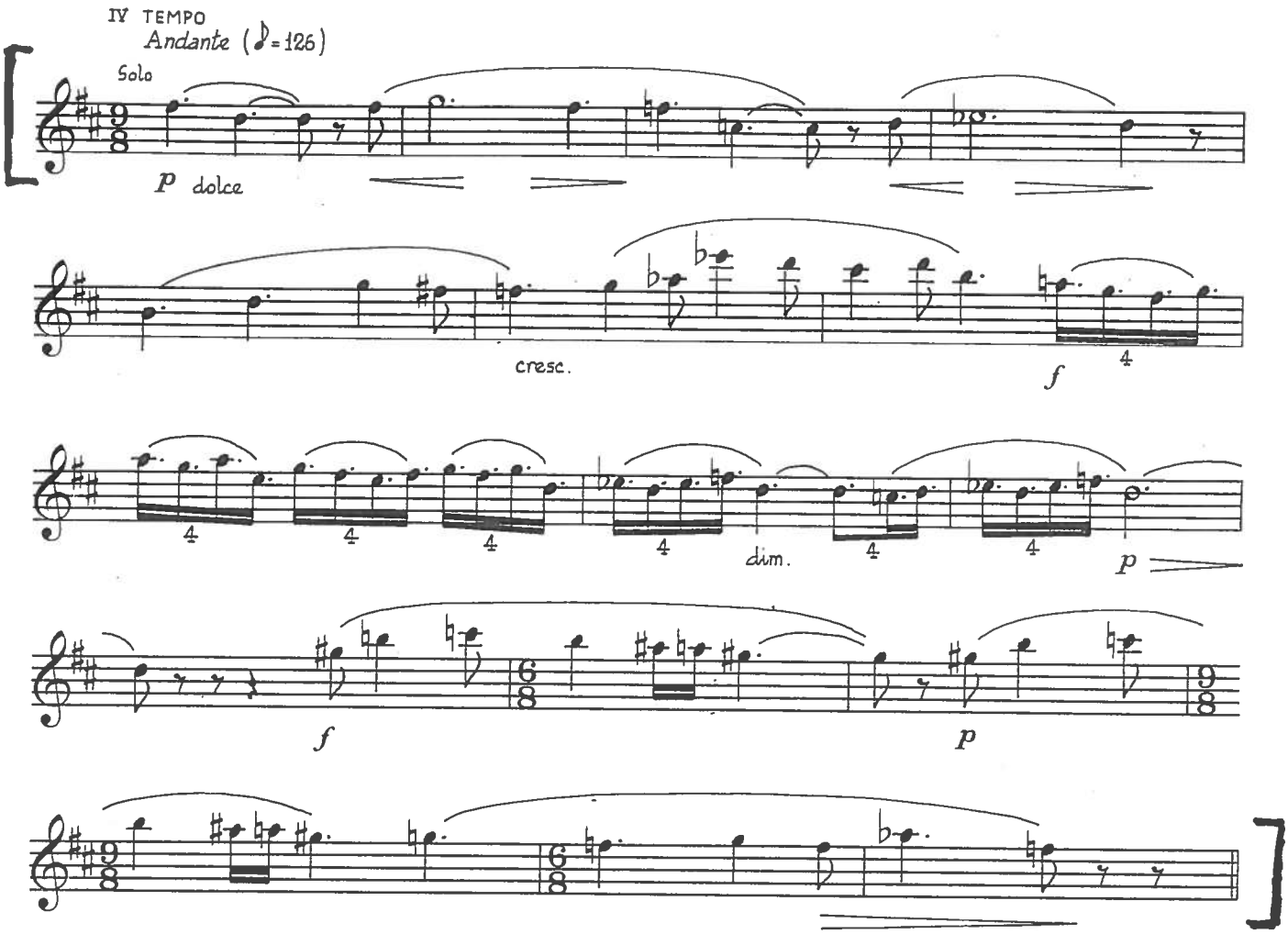
VII Sinfonia in do maggiore («Di Leningrado») op. 60 (1941)

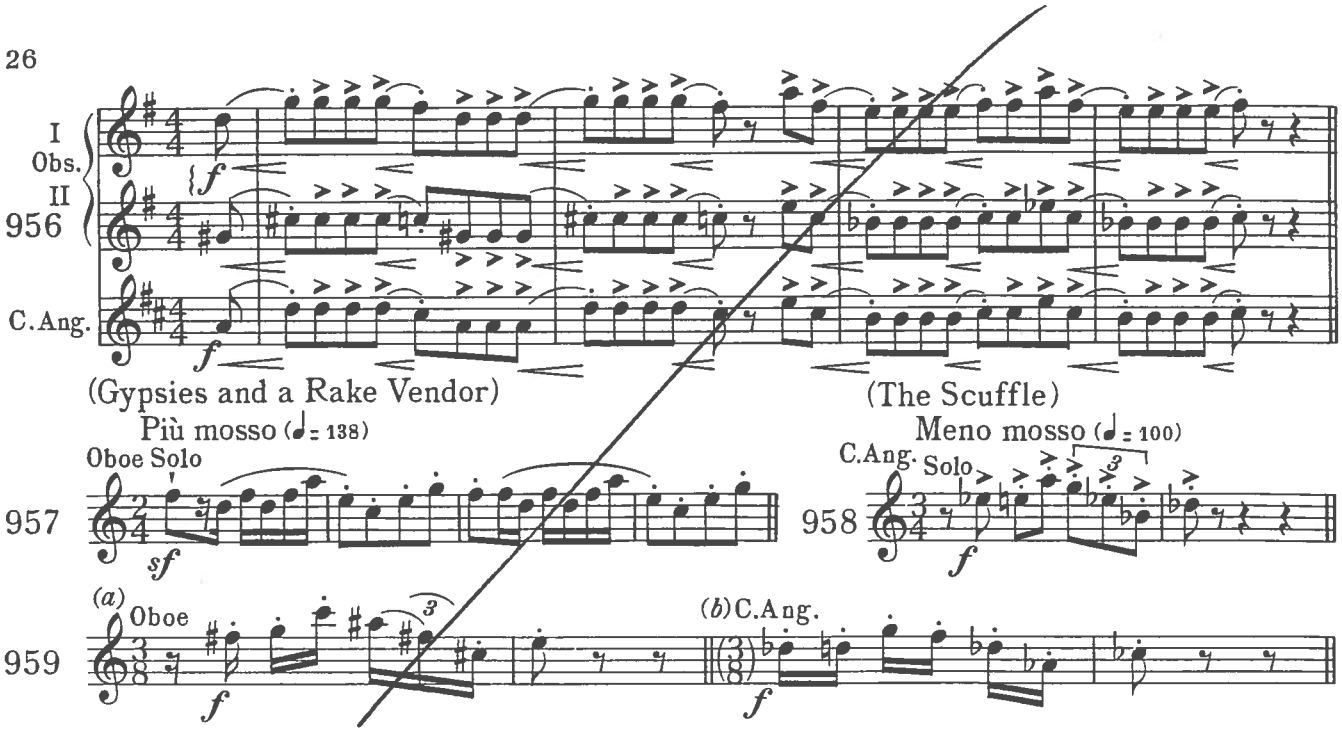
oboe



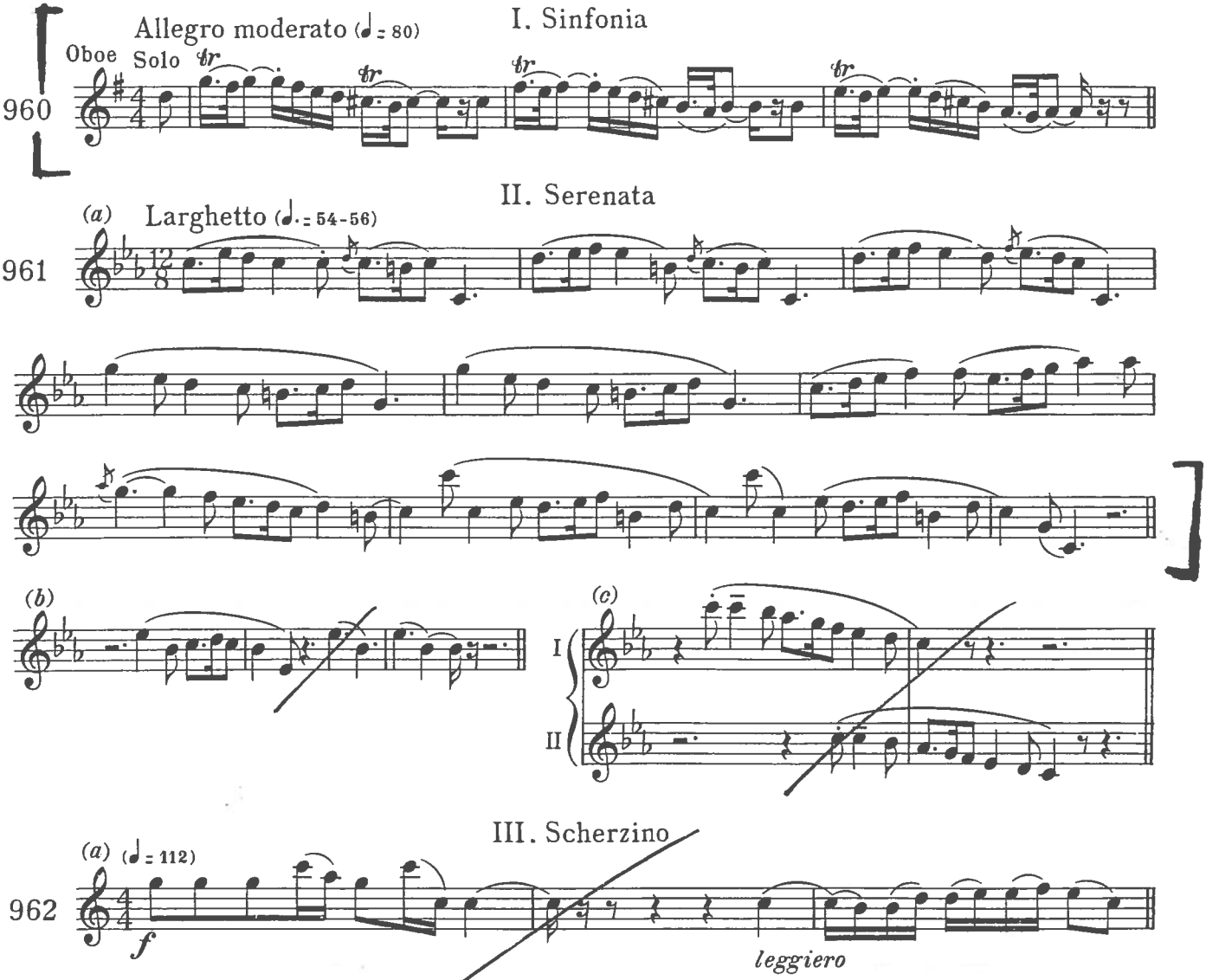

Solo
p
2
2
p
1
1
1
2
3
II TEMPO
Moderato (Poco allegretto) (♩ = 96)
Solo
p
♩ = ♩
♩ = ♩
♩ = ♩
cresc.
pp
morendo

ŠOSTAKOVIČ - SINFONIA N. 10





Igor Strawinsky: **Pulcinella** (Suite)



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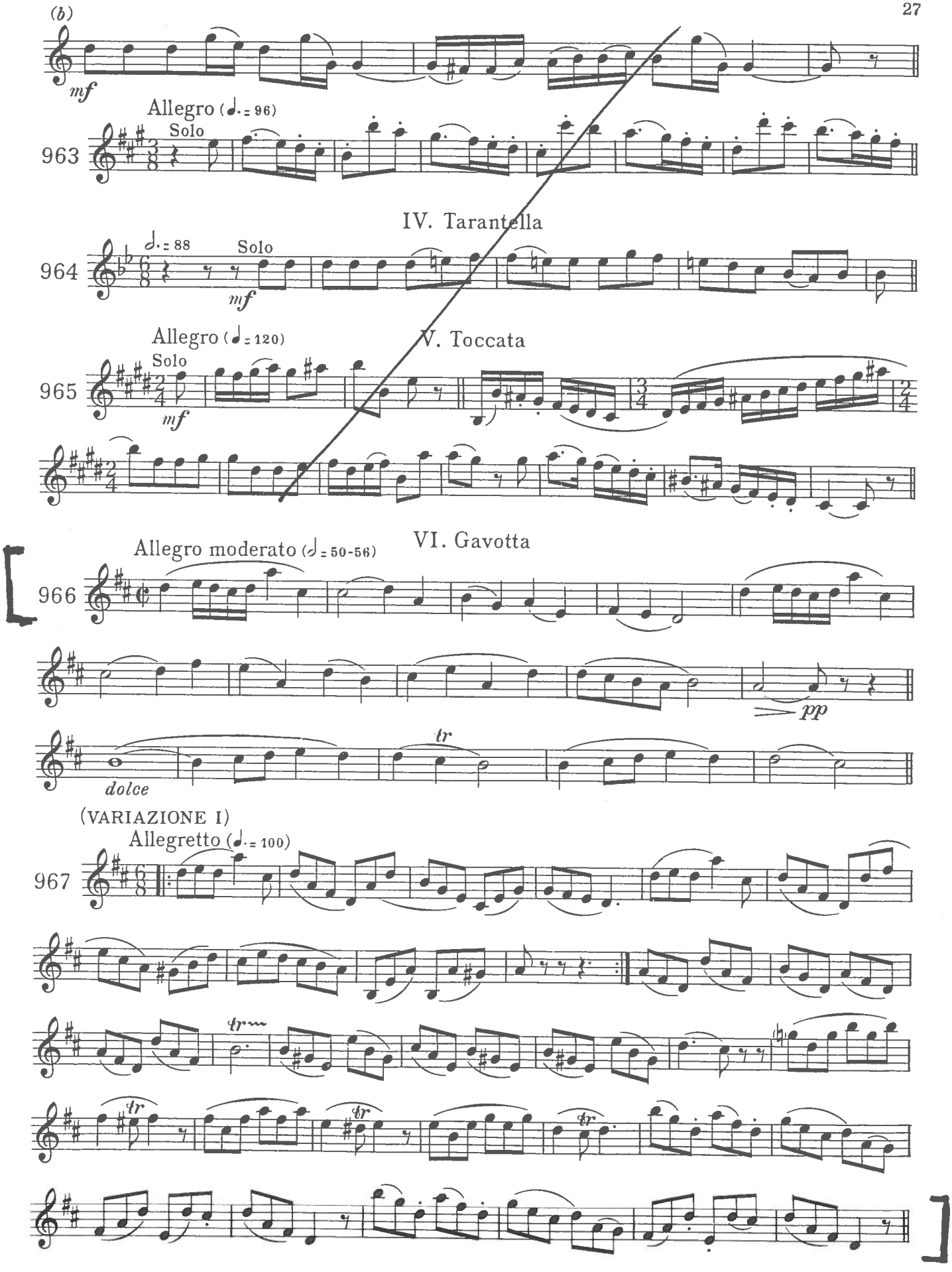
(b)
mf
Allegro (♩. = 96)
Solo
963
IV. Tarantella
♩. = 88
Solo
964
mf
Allegro (♩ = 120)
V. Toccata
Solo
965
mf
Allegro moderato (𝅗𝅥 = 50-56)
VI. Gavotta
966
pp
tr
dolce
(VARIAZIONE I)
Allegretto (♩. = 100)
967
tr
tr
tr
tr