

JSO Principal Oboe Audition

2024

Julian Rachlin - Musical Director

Mozart-Concerto, 1st & 2nd movements (with cadenza)

R.Strauss-Concerto, 1st movement

Orchestral excerpts:

- | | |
|---|-------|
| 1. Brahms-Violin Concerto | p.1 |
| 2. Rossini-La Scala di seta | 2 |
| 3. Brahms-Symphony no.1 | 3-4 |
| 4. Ravel-Tombeau de Cauperin | 5 |
| 5. Tchaikovsky-Symphony no.4 | 6 |
| 6. Beethoven-Symphony no.3 | 7-11 |
| 7. Beethoven-Symphony no.6 | 12 |
| 8. Mahler-Das Lied von der Erde | 13-15 |
| 9. Mendelssohn-Symphony no.3 | 16-17 |
| 10. Debussy-La mer | 18-20 |
| 11. J.S. Bach-Cantata no.82, "Ich habe genug" | 21 |
| 12. Bartok-Concerto for Orchestra | 22-23 |
| 13. Rimsky-Korsakov-"Sheherazade" | 24-25 |

Brahms - Violin Conc.

II mov.

$\text{♩} = 60$ Oboe I

Adagio
Tutti Hr. (Solo) *p dolce* *molto*

Fag. Hr. (Solo) *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *p dolce* *a - poco - più largamente* Solo-Viol. *calando* *mf*

55 Solo 6 Solo-Viol. *f* Solo-Viol. *calando*

Tempo I 78 *dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* *p*

102 Fl. I Solo-Viol. 6 *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p*



LA SCALA DI SETA



OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace

Andantino

I.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Brahms - Symp. 1

II mov.

Oboe I

$\text{♩} = 48-50^5$

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

13 *cresc.* 3 **A** 8

35 **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p sf sf sf sf sf f*

56 1 *f f p* 1

63 **C** Viol. I *dim. pp f*

74 **D** *f dim. f pp p*

86 **E** *espr. cresc. f*

96 **F** *f mf p p dolce*

114 Fl. I *pp pp*

SYMPHONY No. 1

in C minor

Oboe I



Johannes Brahms, Op.68

Un poco sostenuto

The musical score for Oboe I consists of ten staves of music. The first staff begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The second staff includes the dynamic 'f p' and a first ending bracket labeled '1'. The third staff is marked 'Klar. Fl.' and includes a first ending bracket labeled 'A' and the dynamic 'ff'. The fourth staff is marked '4 Allegro' and includes the dynamic 'ff'. The fifth staff includes a first ending bracket labeled '3' and the dynamic 'f'. The sixth staff includes a first ending bracket labeled '2' and the dynamic 'piuf'. The seventh staff includes a first ending bracket labeled 'B' and the dynamic 'mf cresc.'. The eighth staff includes the dynamic 'ff'. The ninth staff includes a first ending bracket labeled 'C'. The tenth staff includes a first ending bracket labeled '4'.

EDWIN F. KALMUS & CO., INC.
 Publishers of Music
 Miami, Florida

Tchaikovsky-Symp. 4, 2nd mov.

373 *p cantabile* *p*

381 *Molto più mosso* *p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

60-62 (54) too slow Dynamic. II Extra Careful!!

Andantino in modo di canzona *Solo*

9 *p semplice, ma grazioso*

18 20 *mf sf*

47 *mf cresc.*

50 *f ff dim.*

Beethoven

Oboe I

EROICA
1st mov.

4

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I 8

14 A 17 Viol. I

cresc. decresc. p *f p sf* *p* *cresc. f*

41 2 Ob. II B

p sf p *p* *cresc.*

54 3

f p *p* *mf* *sf p*

69 Maggiore C

cresc. *ff sf sf sf sf*

80

p *cresc.* *p*

86

p *cresc.*

96 Minore Viol. I

f sempre più f sf sf sf sf *f*

130 D

ff sf *sf*

143 E

sf sf sf

153 10 Viol. I 3 Fag. I F

p *ff* *p*

177 Viol. I

cresc. decresc. p *p* *cresc. sf p*

193 G

cresc. *p* *f* *p*

cello *f* *1*

Orch. B. 7/8

(7)

Beethoven
EROICA, MOV. 3

Oboe I

202 *f sf p cresc. f pp* **H** **4** Viol. I

217 *p cresc. p cresc. p espr.* **5** **1**

233 *pp sf p* **5** **2** **0**

SCHERZO
Allegro vivace (♩ = 116)

Viol. I *pp* **4** **3**

18 *pp* **2**

31 **18** Viola Viol. II *sempre pp* **2** **15** Viol. I

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p* **5** **2** *cresc.*

159 *ff f f f f* **1** **1** **2**

Orch. B. 7/8.

Beethoven
EROICA, mov. 3

Oboe I

TRIO 4

171 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato* *PIANTO* *100 J*

216 12 19 Hr. I *p* Hr. I *f*

259 YES 1. 2. 8 Viol. I *pp* *f* *p*

282 3 20 Viol. I *p*

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 C *ff* *sf* *sf*

373 3 *p*

389 *f ff* *p* *p* *Alla breve (♩ = 116)*

401 1 1 5 Viol. I *p* *p*

419 *p* *cresc.* *ff* *f* *f*

CODA 8

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

Orch. B. 7/8

Beethoven
Eroica, mov. 4.

Oboe I

FINALE
Allegro molto (♩=76)

4 Viol. I 14 Fl. 1 Viol. 4

37 *ff* *p* *ff* *p* Viola 5

70 *dolce* *cresc. sf* *decresc. p* *f*

87 *sf* *mp* *f* *decresc.*

97 *p* *f* *f*

109 *A* *cresc. f* *ff* *cresc. f* *ff* Kl. I *cresc. f*

149 *f* *sf* *sf* *f* *f*

173 *B* *ff* *p* *p* *cresc.* Viol. I

190 *p* *sf* *sf* *sf* *sf* Viol. I

207 *ff* *sempre f* *C*

218

227 *sf*

246

256 *D* *p* *p dolce* *p* *3* *38* *38*

Orch. B. 7/8

Beethoven : Symp. 6
mov. 3

Allegro $\text{♩} = 108$

56 *sf sf sf sf sf sf sf sf*

68 *sf sf sf sf*

82 *sf sf* Solo

96 *cresc. dolce*

106 *cresc.*

116 *dolce* 13

136 Cor. I *cresc. p*

146 *cresc.*

158 *f* sempre più stretto 3 a tempo Allegro *sf sf sf sf sf sf sf sf*

172 *sf sf sf sf sf sf sf sf sf sf sf* 2 2

12

Mahler — Das Lied von der Erde

1. OBOE.

89 *ff* *sf sf sf* *trun trun trun* 40

41 *ff* *ff = p*

42 *ff* *sf* *ff* *ff* 43 *ff*

44 Schalltrichter auf. *ff*

Rit. 45 *p* *A tempo.* *ff* *dim.* *p* *espress.* *morendo* 46 *Gehalten.* *ff*

47 *pp* *espress.* *ff* 48 *Tempo I.*

49 *ff* *sempre ff*

II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet.

1 *molto espress.*

2 *pp*

3 *molto espress.* 4 *p* *Etwas zurückhaltend.* *mit großem Ausdruck* *Solo* 1 *Fließend.*

Mahler — Das Lied von der Erde

1. OBOE.

5 *warm* *Tempo I. subito. (etwas schleppend.)* 6 Fl.

7 *sehr hervortretend* 1

8 *solo* 1

9 *Fließend. Tempo I. subito. (zögernd.)* 3 *Zart drängend.* *sf espress.* *p*

10 *f=p* *sf=p* 11 *Tempo I. Nicht eilen.* *Wieder zurück.* *p* *rag.* 2

12 *Fl.* *solo* *espress.* *<>*

13 *Nicht schleppen.* 14 *Tempo I.* *Rit.* *Fag.* *p*

15 *solo* 16 *espress.* *sf* *molto espress.*

17 *espress.*

18 *Mit großem Aufschwung. (leidenschaftlich)* *p* *molto* *ff* *pp* *p espress.* *cresc. sf* *molto*

19 *Drängend.* *Tempo I. subito.* *Fag.* 20 *molto espress.* *molto espress.* *sf*

1 Rit. 3

Mahler — Das Lied von der Erde

1. OBOE.

14 Rit. Allegro.

VI. DER ABSCHIED.

Schwer.

1

2 *veloce* *ff* *sfp* *sf* *p* *ff* *espress.* *sfp* *sf* *Fließend. Im Takt.*

3 4 *Tempo I.* *solo*

5 *solo* *ff* *espress.*

Poco accel.

6 *A tempo.* *p* *1* *9* *sf* *p* *sf* *p* *ff* *solo*

7 *Sehr mäßig. (wie vorher)* *Klar.* *sf* *p* *sf* *p*

8 *tr* *s* *tr* *s* *sf* *p* *1* *2*

9

Mendelssohn, Symp. 3
2nd mov.

OBOE I.

451 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

466 *p cresc. sf sf sf sf sf sf sf* *p ff dim. cresc.* *N 169*

479 *ff dim. sf sf sf sf sf sf sf* *ff* *Assai animato.*

490

499 *ff* *P 107 (1060) 9*

517 *Andante come I.* *p sf p sf dim. p* *1* *attacca*

527 *Vivace non troppo. ♩ = 126.* *f f f* *20 Clar. 21 22 23* *A*

560 *cresc.* *f*

570 *sf cresc. ff*

583

592 *B 583* *15* *pp sf p sf* *C 611*

615 *p pp*

621 *pp* *11*

Mendelssohn, Symp. 3
4th mov.

The image shows a handwritten musical score for the 4th movement of Mendelssohn's Symphony No. 3. The score is written on ten staves. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings of *sf*.
- Staff 2:** Features a bass clef and a key signature of one flat. It includes a dynamic marking of *ff*, a fermata over a measure, and a dynamic change to *p*. A circled number '20' is written above the staff.
- Staff 3:** Continues the bass line with a *cresc.* marking.
- Staff 4:** Shows a treble clef with a *dim.* marking and a dynamic change to *mp*. A circled number '7' is written above the staff.
- Staff 5:** Features a treble clef with a *cresc.* marking and a dynamic change to *f*.
- Staff 6:** Continues the treble line with dynamic markings of *più f*, *sf*, and *ff*.
- Staff 7:** Shows a treble clef with a *sf p* marking and a circled number '6' above the staff.
- Staff 8:** Features a treble clef with a *sf p* marking and a circled number '7' above the staff.
- Staff 9:** Shows a treble clef with a *sf p* marking and a circled number '1 K' above the staff.
- Staff 10:** Includes a *ritard. a tempo* instruction, a *dim.* marking, and a circled number '17' above the staff. It ends with a *cresc.* marking.

Throughout the score, there are various annotations such as 'cresc.', 'dim.', 'sf', 'sf p', 'mp', 'ff', 'più f', and 'ritard. a tempo'. There are also several circled numbers (7, 20, 6, 7, 17) and some handwritten notes like 'Solo' and 'II'.

Debussy
LA MER

4

I HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

Fl. **17** HAUTB. Solo

18

19 Assez animé

20 12 **21** 8 **22** au Mouvt vous

Debussy, LA MER (2)

I HAUTBOIS

Cédez
HAUTB.

Musical score for measures 22-23. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Measure 23 is boxed. Dynamics include *mf* and *mf*. A fermata is present over the final notes of measure 23.

24

von solo

HAUTB.

Musical score for measures 24-26. Measure 24 is boxed. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Dynamics include *léger pp*, *p*, and *p*. Performance markings include *tr* and *Animez*. A fermata is present over the final notes of measure 26.

25

au Mouvt

Solo

Musical score for measures 25-27. Measure 25 is boxed. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Dynamics include *mf* and *mf*. Performance markings include *3* and *3*. A fermata is present over the final notes of measure 27.

26

velle

Musical score for measures 26-28. Measure 26 is boxed. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Dynamics include *p*. Performance markings include *6* and *6*. A fermata is present over the final notes of measure 28.

27

n serrant
HAUTB.

Musical score for measures 27-29. Measure 27 is boxed. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Dynamics include *p cresc.*. Performance markings include *3* and *3*. A fermata is present over the final notes of measure 29.

Musical score for measures 29-31. Measure 29 is boxed. The top staff is for the Horn (HAUTBOIS) and the bottom for the Piano. Dynamics include *f*. Performance markings include *2*. A fermata is present over the final notes of measure 31.

Debussy, LA MER (3)

I HAUTBOIS

50

51

52

53

Retenu

vous

au Mouvt

Altos

HAUTB.

pp

pressif

mf

dim.

4

54

4

vous

1^{er} HAUTB.

pp

pp

pp

Reprenez peu à peu le Mouvt

55

Retenu

più p

pp

più pp

Cédez pendant ces 4 mesures

au Mouvt

7

BARTOK. CONCERTO for Orchestra

4

Sempre più tranquillo

1st OBOE

♩ = 60

467 1 2 *ff* 1 2 1st Fl. 476 1 1 # *Accel.* Bassi *pp*

482 1 3 488 1 1 *f* *ff* Bassi *pp*

500 1 *ff* *mf* 509 *mf* *cello*

514 1 3 521 *f cresc.* *ff*

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 4

1st Bsn. etc.

25 *p* *f*

33 *p* *f* *mf* *sempre stacc.*

41 *f* 45 1

B. & H. 9131

BARTOK. CONCERTO
for Orchestra

Poch. rit. a tempo 1 5 52 1 7 1st Fl. 60 1st OBOE etc. 8 70 1 6 77 1 Poco rall. a tempo 5 3 2

83 1 6 1st Tr. 90 etc. 3 97 1 4 102 1 6 109 1

Lo stesso tempo 6 116 1 6 123 129 1 5 135 1 5

141 1 5 147 1st Hn. 153 Drum

159 1 // 165 1 7 173 1

1st Bsn. 4 3 poco rit. tornando al Tempo 181 p

189 sempre stacc. f mf p mf

198 Poch. rit. a tempo 1 5 f

205 1 2 1st Fl. 212 mf

219 Poch rall. p mf

a tempo 225 228 1 6 235 1 p mf f

B. & H. 9131

23

Rimsky-Korsakov, Sheherazade

Oboe I.

Lento. Recit. Andantino. **II** Solo *rit. dolce ed espressivo assai*

Viol. Cad. 20 *espress. molto*

rit. assai a tempo giusto *a piacere* *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p* *f* *più trang.* *dolce*

4 Solo *accet.* *cresc.*

rit. **Allegro molto. Molto moderato. Tempo giusto.** *(Allegro molto.)*

3 *f dim.* *colla parte* *VI* *6*

Recit. Molto moderato. **Tempo giusto.** **Allegro molto.** *G.P.* *27* *1*

lunga *lunga* *mar.* *f* **Recit. Moderato assai.** *rit.*

f *Cad. ad lib. colla parte*

a tempo. *rit. a tempo* *rit. G* **Tempo giusto. (Allegro molto.)** *Tron. ba (B)*

Cad. ad lib. *Cad. ad lib.* *1* *2* *3* *4* *f*

Vivace scherzando. *4* *pp* *cresc.* *p* *pp*

cresc. *pp* *cresc. poco* *11*

