

Announces auditions for:

Principal Harp May 2-4, 2025 Great Falls, Montana

This audition will take place virtually. At the discretion of the committee, an additional final live round located in Great Falls may be requested. Recording instructions are included below and found on our website. Candidates must be able to transport their own instrument, The Great Falls Symphony is unable to provide a harp at this time.

Compensation:This is a per-service positionPrincipal Musician per-service rates for 2025-2026 are:Principal:\$100/serviceMileage:Federal Rate capped at \$200 in-state/\$300 out-of-statePer Diem:\$25/dayHousing:Includes complimentary lodging if requiredUp to 56 total services per season: 46 Rehearsals + 10 Performances

To apply, please email a one-page resume to auditions@gfsymphony.org by April 25, 2025.

AUDITION REPERTOIRE LIST:

SOLO: Mozart Concerto for Flute and Harp, Movement 1, mm. 44-88 (B to D)

EXCERPTS:

Berlioz	Symphonie fantastique - second movement, beginning-four after [23]
Tchaikovsky	"Waltz of the Flowers" from The Nutcracker - cadenza with arpeggios
Mahler	Symphony No. 5, Adagietto, beginning to [2]
Britten	The Young Person's Guide to the Orchestra - Variation I
Britten	The Young Person's Guide to the Orchestra - Fugue
Rimsky-Korsakov	Capriccio Espagnol - fourth movement: Cadenza
Rimsky-Korsakov	Capriccio Espagnol - fifth movement: [S] to 12 after [S]
Rimsky-Korsakov	Capriccio Espagnol - fifth movement: 7 before [U] to 12 after [U]
Verdi	La forza del destino – [G] to [H]



Great Falls Symphony 2025 Principal Harp Audition Recording Instructions

VIDEO RECORDING:

- Applicants will be expected to record the listed solo and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, May 2nd, applicants will be emailed a specific excerpt list along with a musical submission key.
- Applicants will have until Sunday, May 4th at 11:59pm (Mountain Time) to submit a singletake video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed without accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to auditions@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.



Berlioz: *Symphonie fantastique*, second movement, beginning–four after [23]





Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, cadenza with arpeggios



Mahler: Symphony No. 5, Adagietto, beginning to [2]









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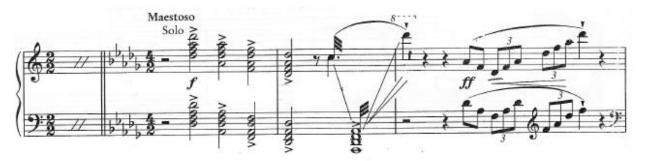








Britten: The Young Person's Guide to the Orchestra (Variation I)









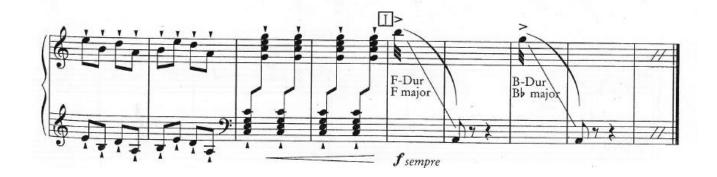




Britten: The Young Person's Guide to the Orchestra (Fugue)

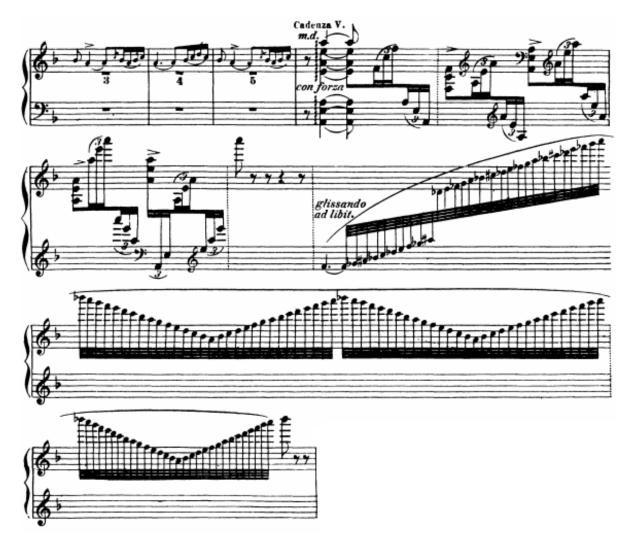








Rimsky-Korsakov: Capriccio Espagnol (fourth movement: Cadenza)





Rimsky-Korsakov: *Capriccio Espagnol* (fifth movement: S–12 after S)













Rimsky-Korsakov: Capriccio Espagnol (fifth movement: 7 before U-12 after U)



Verdi: La forza del destino (G-H)





Harp Excerpts 2025

