



# GREAT FALLS SYMPHONY

Announces auditions for:

**Principal Horn**

**Section Horn**

**Saturday May 24, 2025**

**Great Falls, Montana**

**Compensation:**

**This is a per-service position**

Musician per-service rates for 2025-2026 are:

Principal: \$100/service

Section: \$50/service

Mileage: Federal Rate capped at \$200 in-state/\$300 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Up to 56 total services per season: 46 Rehearsals + 10 Performances

**To apply, please email a one-page resume to [auditions@gfsymphony.org](mailto:auditions@gfsymphony.org) by May 12, 2025.**

**AUDITION REPRETOIRE LIST:**

**SOLO:** Exposition of the first movement of either Mozart Concerto No. 2 or No. 4

**EXCERPTS:** All horn 1, unless stated otherwise

Bach	Mass in B Minor: Mvt XI	mm. 1-13
Beethoven	Symphony No. 6: Mvt III	mm. 132-161
Brahms	Symphony No. 3: Mvt III	mm. 98 – 110
Mendelssohn	Symphony No. 3: Mvt II	4 before F – 4 after G <b>[3<sup>rd</sup> Horn]</b>
Shostakovich	Symphony No. 5: Mvt I	24 - 26
Strauss	Till Eulenspiegel, Op. 28	Beginning – Reh. 1
Tchaikovsky	Symphony No. 5: Mvt II	mm. 9 – 28

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2025 Principal Horn Audition Excerpts

## BACH

Mass in B Minor: mvt. XI. Quoniam tu solus Sanctus mm. 1-13

Horn 1 in D

Musical score for Horn 1 in D, Bach's Mass in B Minor, mvt. XI. Quoniam tu solus Sanctus mm. 1-13. The score is in 3/4 time and consists of three staves. The first staff shows measures 1-6, ending with a trill. The second staff, starting at measure 7, features a continuous sixteenth-note pattern. The third staff, starting at measure 11, continues the sixteenth-note pattern and ends with a quarter rest.

## BEETHOVEN

Symphony 6: mvt. III. Allegro mm. 132-161 (50 after A – 77 after A)

Horn 1 in F

Musical score for Horn 1 in F, Beethoven's Symphony 6, mvt. III. Allegro mm. 132-161. The score is in 3/4 time and consists of three staves. The first staff, starting at measure 40, includes parts for Va., Vc., and Horn II, with dynamics *cresc. p dolce*. The second staff, starting at measure 139, features a sixteenth-note pattern with dynamics *cresc.* and *dolce*. The third staff, starting at measure 154, continues the sixteenth-note pattern with dynamics *cresc.* and *f*, and includes the instruction *sempre più stretto* and parts for Vc., Kb.

## BRAHMS

Symphony 3: mvt. III. Poco Allegretto mm. 98-110 (F – 12 after F)

Horn 1 in C

Musical score for Horn 1 in C, Brahms's Symphony 3, mvt. III. Poco Allegretto mm. 98-110. The score is in 3/8 time and consists of three staves. The first staff, starting at measure 7, includes parts for Klar. Fag. I and Horn I, with dynamics *p* and *p espr.*, and the instruction *lunga*. The second staff, starting at measure 102, continues the sixteenth-note pattern. The third staff, starting at measure 110, continues the sixteenth-note pattern.

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2025 Principal Horn Audition Excerpts

## MENDELSSOHN

Symphony No. 3: (3rd Horn): mvt. II. 4 bars before F to 4 bars after G

Horn 3 in F

8  
*mf cresc.* *p cresc.*  
*ff*  
*f* *ff*  
*sempre ff*  
*ff*

## SHOSTAKOVICH

Symphony 5: mvt. I. Moderato (low tutti) (17 – 1 measure after 21)

Horn 1 and 2 in F

16 6 17 2  
*f*  
18 *poco animando*  
19 *mp*  
20 1 21 6  
*f* *ff*

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2025 Principal Horn Audition Excerpts

## STRAUSS

Till Eulenspiegel, Op. 28: Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich.  $\text{♩.} = \text{♩ des } \frac{4}{8}$  *allmählich lebhafter*

*cresc.* *mf* *cresc.*

*ff*

## TCHAIKOVSKY

Symphony 5: mvt. II. Andante cantabile, con alcuna licenza mm. 9-28 (7 before A – 8 after A)

Horn 1 in F

**Andante cantabile, con alcuna licenza.** **SOLO.**

*dolce con molto espress.*

*animando* *riten. A Sostenuto* *mf* *p*

*animando* *Sostenuto* *mf* *p*

*Con moto* *dolce* *anim.* *p*

*Sostenuto* *4*