

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE

Assistant Principal Cello

Current Guarantee of 160 Services, Annual Salary \$24,401.60
 Core Contract - Tenure-track position
 Beginning 2025-26 Season

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	May 1, 2025
TIME:	9:00AM
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes from the following (please have both prepared):
- 1st movement of a major concerto of candidate's choice without accompaniment
 - Prelude of any Bach Cello Suite

II. **Prepared Orchestral Excerpts:**

BEETHOVEN	Symphony No. 5: Mvt II	m.1-10, m.49-59, m.98-106, m.114-124
BEETHOVEN	Symphony No. 5: Mvt III	m.1-19, m.52-78, m.141-177
BRAHMS	Piano Concerto No. 2: Mvt. III	m. 1-8, m. 13-25, m. 71-99
BRAHMS	Symphony No. 2: Mvt II	m.1-15, m.49-55
MENDELSSOHN	Midsummer Night's Dream: Scherzo	Rehearsal C-D, rehearsal N-O
MOZART	Symphony No. 35: Mvt I	m.1-35, m.71-94
MOZART	Symphony No. 35: Mvt. IV	m.1-37
PROKOFIEV	Symphony No. 5: Mvt. III:	rehearsal 72 through two bars after rehearsal 73
ROSSINI	William Tell Overture	m. 1-48
STRAUSS	Don Juan	Opening to D
TCHAIKOVSKY	Symphony No. 4: Mvt II	m. 21-42

- III. **Chamber Music:** Beethoven String Quartet No.7, Op.59 No.1: Mvt. I

- IV. **Sightreading:** A group of excerpts will be chosen for sightreading.

- V. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by April 17, 2025.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Checks can be made out to Spokane Symphony. Received by **April 17, 2025**. to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.
 E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com