

HALLÉ

Tutti Viola

Audition Excerpt Pack

First Round Audition

Screened

- . A piece of your own choice from the full repertoire
 - An accompanist will be provided if required.
- . A selection of the following excerpts:
 - Berlioz, *Queen Mab Schezro, Rome and Juliet*
 - R. Strauss, *Don Juan*
 - Borodin, *Prince Igor, Polovtsian Dances*
 - Bruckner, *Symphony No. 4, Finale*
 - Rachmaninov, *Piano Concerto No.2, 3rd Mvt*
 - Beethoven, *Symphony No.5, 3rd Mvt*
 - Tchaikovsky, *Symphony No.6, 1st Mvt*
 - Shostakovich, *Symphony No.5, 1st Mvt*

Second Round

No Screen

- . A second short piece, which contrasts with the first piece
 - An accompanist will be provided if required.
- . The remaining excerpts from the above list.

Don Juan 1 Cont.

3

Viola

p *cresc.* *espr.* *rapidamente* *travilla* *trém.* **FINE**

Don Juan 2

START

pp *ponticello*

unis. *pp* *p* *mf* *cresc.* **END** *rc.*

Borodin, *Potsolvian Dances*

BORODIN - PRINCE IGOR: POLOVYTSIAN DANCES

Moderato alla breve.

p dolce e cantabile

Handwritten musical score for Prince Igor: Polovytzian Dances. It consists of two staves of music in B major and 2/2 time. The first staff begins with a red '0' and a red slash. The second staff ends with a red slash. The tempo is 'Moderato alla breve' and the mood is 'p dolce e cantabile'.

Bruckner, *Symphony No. 4*

Handwritten musical score for Bruckner, Symphony No. 4. It consists of three staves of music in B-flat major and 4/4 time. The top staff has a red slash and the marking 'gsa Aerophon'. The middle staff has a red slash and the marking 'mf'. The bottom staff has a red slash and the marking 'g'. A horizontal line is drawn above the top staff.

Rachmaninov, Piano Concerto No.2

Handwritten musical score for Rachmaninov's Piano Concerto No. 2. The score consists of two staves. The top staff features a melodic line with a slur and the annotation 'ald'. The bottom staff features a rhythmic accompaniment with a slur and a 'V' annotation. The key signature has one flat, and the time signature is 3/4.

Beethoven, Symphony No.5, 2 Mvt

BEETHOVEN - SYMPHONY NO.5, MOV'T 2

Handwritten musical score for Beethoven's Symphony No. 5, 2nd Movement. The score is written for Violin I and Violin II. It begins with the tempo marking 'Andante con moto' and a time signature of 3/2. The score includes various dynamic markings such as 'p dolce', 'p', 'cresc.', 'pp', 'sempre ff', 'sempre p', 'cresc. f', 'p dolce', 'f', and 'p'. There are also performance markings like 'V' and 'A'. The score is divided into measures, with measure numbers 8, 23, 31, 27, and 51 indicated. A red arrow points to the beginning of the score, and another red arrow points to the end of the score. The page number '5' is written at the bottom center.

Tchaikovsky, Symphony No. 6

TCHAIKOVSKY - SYMPHONY No 6, MOV'T 1

ritenuto

mf *p* *mf* *mf* *pp*

mf *pp*

Allegro non troppo

pp *p* *p* *p*

p *p*

p *p*

pp *pp*

p *p* *p* *mp*

cresc. *f* *mf* *p* *pp* *soltando*

pp *soltando*

unis. *p*

p

Shostakovich, *Symphony No.5*, 1st Mvt

Handwritten musical score for Shostakovich's *Symphony No. 5*, 1st Movement, measures 15-24. The score is written on three staves with various annotations and markings.

Measure 15: *p espress.* (piano, *espressivo*). Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 16: Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 17: *poco animando* (moderately increased tempo). Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 18: Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 19: *pizz.* (pizzicato). Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 20: *pizz.* (pizzicato). Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 21: *arco* (arco). Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 22: Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 23: Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Measure 24: Includes a handwritten 'V' above the staff and a red diagonal line through the measure.

Additional markings include 'Trpts' (Trumpets) and 'Vlms pizz' (Violins pizzicato) below the staves.