

Turku Philharmonic Orchestra

AUDITION PRINCIPAL TRUMPET 2025

Orchestral excerpts:

1. Béla Bartók: Concerto for Orchestra

- 1st mvt: bars 39–50
- 2nd mvt: bars 90–120
- 5th mvt: bars 211–254 and 556–572

2. Anton Bruckner: Symphony No. 7

- 1st mvt: bars 139–148 and 282–284
- 3rd mvt: bars 5–16 and 169–180

3. Gaetano Donizetti: Don Pasquale

- 2nd Act, Scene 3, No. 5: bars 6–31

4. George Gershwin: Piano Concerto in F

- 2nd mvt: bars 5–19
- 2nd mvt: bars 111–122

5. Gustav Mahler: Symphony No. 5

- 1st mvt: bars 1–25
- 1st mvt: from reh. number 7 to 8
- 1st mvt: 15 bars from reh. number 10
- 1st mvt: from 1 bar before reh. number 13 to 2 bars before reh. number 14
- 3rd mvt: 8 bars from reh. number 13

6. Modest Mussorgsky: Pictures at an Exhibition

- Promenade: bars 1–8

7. Maurice Ravel: Piano Concerto in G major

- 1st mvt: bars 25–41
- 1st mvt: bars 183–220
- 1st mvt: bars 275–323

8. Nikolai Rimsky-Korsakov: Scheherazade

- 4th mvt: 1 bar before reh. letter C to R
- 4th mvt: from reh. letter T to U
- 4th mvt: from 5 bars before reh. letter W to 10 bars before reh. letter X

9. Jean Sibelius: Symphony No. 2 in D major Op. 43

- 1st mvt: bars 240–259
- 2nd mvt: bars 120–126
- 4th mvt: bars 5–7

10. Dmitri Shostakovich: Symphony No. 1 in F minor Op. 10

- 3rd mvt: reh. numbers 20–21

11. Richard Strauss: An Alpine Symphony Op. 64

- from 1 bar before reh. number 68 to 71
- 7 bars from reh. number 75

12. Igor Stravinsky: Petrushka (1947 version)

- 2nd mvt: from reh. number 116 to 119
- 3rd mvt: from one bar before reh. number 134 to 139
- 3rd mvt: from reh. number 149 to 151
- 3rd mvt: from reh. number 155 to three bars after 157