

BBC CONCERT ORCHESTRA

Tutti Cello

INSTRUCTIONS FOR CANDIDATES SUBMITTING PRE-RECORDED/ONLINE AUDITIONS:

Deadline: Please upload your pre-recorded audition by 31st March 2025

FIRST ROUND AUDITION

1st Round

We ask that you submit a video for the 1st round, with the following:

- Beethoven – Symphony No. 5, II Bars 1-10, 98-106, 114-123
- Brahms - Symphony No.2, II Beginning to Bar 15
- Strauss – Don Juan, Letter R to Letter T
- Mendelssohn – Scherzo, Letter R to Letter O
- Tchaikovsky - Symphony No.4, II 21 bars before letter A to 16 bars after letter A
- Walton – Fugue (from Spitfire Prelude & Fugue) Beginning to Fig.1 & Fig.3 until 3 bars after Fig.4

The music is supplied with the sections marked.

We would like to advise candidates that a basic smart phone recording is sufficient to determine whether the panel would like to invite you to audition in person.

The panel will only hear the audio to keep the process anonymous.

For those who are successful in the online submission stage we are looking to hold the next round of screened, in-person auditions (with accompanist), at the BBC Maida Vale Studios, London in the middle of May 2025.

Filming conditions:

- You must not speak at any point during the recording
- No piano accompaniment
- Please submit the audition with video. Musical Chairs will automatically remove the video content.
- Single camera and single shot, preferably full length
- Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)
- Audition must be in one continuous take like a real audition

- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, try to use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera or in front of a window
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

Recommended sound settings:

- Avoid very reverberant acoustics, whether natural or artificial
- Use a microphone that allows for a clear, undistorted recording. IF, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.
- The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

Which platforms/apps to use:

Please upload your pre-recorded auditions onto your musicalchairs account.

After the pre-recorded/online audition:

The audition panel will hear your 1st round audition without video, in order to replicate the conditions of screened live auditions.