



GREAT FALLS SYMPHONY ASSOCIATION
PRINCIPAL CELLO / STRING QUARTET CELLO
National Search

GREAT FALLS SYMPHONY & CASCADE QUARTET
WWW.GFSYMPHONY.ORG | WWW.CASCADEQUARTET.ORG

POSITION STARTS SEPTEMBER 1, 2025
PERMANENT POSITION AFTER 18 MONTH PROBATIONARY PERIOD

ANNUALIZED SALARY INFORMATION
\$24,600 - \$30,500+

- This position is .3 Full-Time Equivalent and requires residency in Great Falls, Montana and a prioritized commitment to the Great Falls Symphony.
- Candidate must be available to work for a minimum of 90 days between the months of September – May, and may be called for additional services between the months of June – August. The Principal Cellist is required to be present for least 33 GFSO services.
- The part-time nature of this position allows time for the candidate to pursue opportunities outside of the Great Falls Symphony at their discretion.
- As part of the Great Falls Symphony's Residency requirement, the candidate is expected to build and maintain a studio of local students. All income earned through the candidate's private studio work will belong to the candidate.

SERVICES DETAIL

| | MIN | MAX* |
|------------------------------------|---------------------|---------------------|
| Residency Stipend (\$850/Month) | \$ 10,200.00 | \$ 10,200.00 |
| Symphony Services (33-41)+ | \$ 3,300.00 | \$ 4,100.00 |
| Outreach Services (14)+ | \$ 1,400.00 | \$ 1,400.00 |
| Chamber Music Services (40-48) | \$ 7,200.00 | \$ 8,400.00 |
| Teaching/Coaching Services (6-28)+ | \$ 300.00 | \$ 1,400.00 |
| Administrative Hours (110-250)+ | \$ 2,200.00 | \$ 5,000.00 |
| TOTAL | \$ 24,600.00 | \$ 30,500.00 |

**Additional performance, teaching, and administrative opportunities beyond the MAX may be available, and includes but is not limited to touring, solo performances, Youth Orchestra coaching, and committee work.*

Applications Due April 3rd, 2025
EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO:
auditions@gfsymphony.org
(PDF or Word)

Preliminary Video Round Will Take Place April 4-6, 2025
Final Round is in Great Falls, MT May 19-21, 2025

- Applicants who are chosen to participate in the final round May 19-21, 2025 will be notified no later than Monday April 14, 2025.
- No more than four (4) finalists will be invited to the live audition on May 19-21, 2025.
- Position open until filled.

See pages 2 & 3 for details.

GREAT FALLS SYMPHONY ASSOCIATION
PRINCIPAL CELLO / STRING QUARTET CELLO
RESPONSIBILITIES & EXPECTATIONS

GENERAL:

The ideal candidate embodies the Great Falls Symphony's mission to make Great Falls a better place through music. They must be a positive force for good both onstage and off, and they must be fully committed to serving the community through their work as a musician, a teacher, and a leader within the organization.

MASTER AGREEMENT:

Candidate shall adhere to the terms of the Great Falls Symphony's Musician Master Agreement.

GREAT FALLS SYMPHONY ORCHESTRA:

Candidate shall serve as Principal Cello in the Great Falls Symphony. Annually, the orchestra presents six (6) subscription series concerts and three (3) Youth/Family Matinee concerts. The Principal Cello is required to be present for at least 33 GFSO services. Additional concerts may be presented in any given year.

CHAMBER MUSIC SERIES:

Candidate shall serve as Cellist in the Cascade Quartet, the resident string quartet of the Great Falls Symphony Association.

OUTREACH:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs.

ADDITIONAL DUTIES:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs. A portion of the musician's salary will come from certain administrative tasks performed throughout the season and paid by the hour. Such duties may include but are not limited to, committee meetings, chamber music library duties, Chamber Music Series production, writing program notes for Chamber Music Series, bowings, social media content editing and publication for GFSO social pages, poster distribution, PR work, A/V recording and editing, and other administrative duties as required and shared among the other Quartet members.

RESIDENCY:

Candidate is expected to reside in Great Falls, Montana and is expected to prioritize the work of the Great Falls Symphony over all other work opportunities.

PRIVATE STUDIO:

As part of the residency requirement, candidate must establish and maintain a private lesson studio of local students. Candidate is responsible for managing all aspects of their studio, and shall collect all revenue from their studio.

QUALIFICATIONS:

- Master's Degree in Music Performance preferred
- Professional level orchestral, chamber music and private teaching experience preferred
- Strong communication and collaboration skills required

PRELIMINARY VIDEO ROUND RECORDING (April 4-6, 2025):

SOLO:

2-3-minute solo

ORCHESTRA:

3-5 excerpts will be chosen by the Great Falls Symphony's Audition Committee from the following list.

- | | | |
|---------------|-------------------------|---------------------------------|
| • Strauss | Don Juan | Opening to letter D |
| • Mozart | Symphony No. 35 | Mvt IV, beginning - mm. 37 |
| • Beethoven | Symphony No. 5 | Mvt III, pick-up to mm. 141-218 |
| • Elgar | Enigma Variations | Var. XII |
| • Mendelssohn | Midsummer Night's Dream | Scherzo, C to D |

VIDEO RECORDING:

- Applicants will be expected to prepare one (1) 2-3-minute solo of choice and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, April 4th, applicants will be emailed a specific excerpt list along with a musical submission key and instructions for filming.
- Applicants will have until Sunday, April 6th at 11:59PM (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to auditions@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

FINAL AUDITION IN GREAT FALLS, MONTANA (May 19-21, 2025):

CHAMBER MUSIC:

Candidates advancing to the final audition in Great Falls, Montana will rehearse and perform selections of string quartet repertoire with members of the Cascade Quartet.

Semi Final Round:

- Mendelssohn String Quartet in A Minor, Op. 13, Mvt II
- Beethoven String Quartet in A Major, Op. 18, Mvt IV

Final Round:

- Brahms String Quartet in C Minor, Op. 51, Mvt II
- Haydn String Quartet in G Major, Op. 77, Mvt IV
- Hovhannes String Quartet No. 3 Op. 208, No. 1, Mvt I

INSTRUMENT DEMO:

Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

INTERVIEW:

Candidates will have an interview with the Audition Committee.

Winning candidate must be authorized to work in the United States.

Winning candidate must reside in Great Falls, Montana.

Winning candidate must pass a criminal background check.

GREAT FALLS SYMPHONY

2025 Principal Cello Audition Orchestra Excerpts · Preliminary Round

STRAUSS

Don Juan, Op. 20: Opening to Letter D (1 of 2)

Allegro, molto con brio

The musical score is written for a cello and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro, molto con brio'. The score begins with a **ff** dynamic and features several triplets and sixteenth-note passages. The first staff has a **ff** dynamic. The second staff has a **ff** dynamic and includes a *pizz.* marking. The third staff has a **mf** dynamic and includes an *arco* marking. The fourth staff has a **ff** dynamic and includes *pizz.* and *arco* markings. The fifth staff has a **ff** dynamic and includes a **fff** dynamic. The sixth staff has a **ff** dynamic. The seventh staff has a **ff** dynamic and includes a **pp subito** marking. The eighth staff has a **ff** dynamic and includes a **p** dynamic. The ninth staff has a **ff** dynamic and includes a **p** dynamic. The score ends with a **p** dynamic and a *tranquillo sul ponticello* marking.

STRAUSS

Don Juan, Op. 20: Opening to Letter D (2 of 2)

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *ppp* ...

GREAT FALLS SYMPHONY

2025 Principal Cello Audition Orchestra Excerpts · Preliminary Round

MOZART

Symphony No. 35: Mvt. IV, beginning – mm. 37

Presto

FINALE

p

f

f

p *fp*

GREAT FALLS SYMPHONY

2025 Principal Cello Audition Orchestra Excerpts · Preliminary Round

BEETHOVEN

Symphony No. 5: Mvt III, pick-up to mm. 141 – 218

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vcllo** **Cb.** **B** *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Detailed description: This page contains a musical score for the Cello and Double Bass parts of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 137 with a 'unis.' (unison) instruction and a dynamic of 'p' (piano). A large bracket spans from measure 137 to the start of measure 141. At measure 141, the dynamic changes to 'f' (forte). The score continues through measures 147, 158, 166, and 175. At measure 158, there are two first endings labeled '1.' and '2.'. At measure 175, there are six numbered slurs (1-6) over a sixteenth-note pattern. At measure 188, the score splits into two staves: 'Vcllo' (Cello) and 'Cb.' (Double Bass). A boxed letter 'B' is placed above the Cello staff. Dynamics of 'f' are indicated for both parts. At measure 198, the 'unis.' instruction returns, with 'dimin.' (diminuendo) and 'p' markings. At measure 207, the instruction 'sempre più p' (always more piano) is written below the staff. The score ends at measure 218 with a final double bar line and a bracket labeled '8'.

GREAT FALLS SYMPHONY

2025 Principal Cello Audition Orchestra Excerpts · Preliminary Round

ELGAR

Enigma Variations, Var. XII

52 *Andante. ad lib.*
SOLO. *P* *molto espress.*
TUTTI. *pp* *largamente espress.*

cresc. f *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

sul A. - largamente
mf *cresc.* *ff* *sf* *dim. molto*

SOLO. *P* *rit.* *pp* *pp* *dim.* *PPP*
TUTTI. *P* *pp* *lunga.* *rit.* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

GREAT FALLS SYMPHONY

2025 Principal Cello Audition Orchestra Excerpts · Preliminary Round

MENDELSSOHN

Midsummer Night's Dream, Scherzo: C to D

The musical score is written for a cello in bass clef with a key signature of one flat. It consists of four systems of music. The first system includes dynamic markings such as *sf*, *p*, *pizz.*, and *arco*, and a measure rest of 21. The second and third systems continue the rhythmic patterns. The fourth system includes dynamic markings like *p*, *cresc.*, and *arco*, and a measure rest of 21. The score is marked with various dynamics and articulations throughout.