



SECTION HORN AUDITION EXCERPTS

SOLO:

One movement of a concerto or solo of the candidate's choice

ORCHESTRAL EXCERPTS:

Beethoven	Symphony No. 3*	Mvt 3: Trio	Horn 2
	Symphony No. 8	Mvt 3: m. 45-78	Horn 2
	Symphony No. 9	Mvt 3: m. 83- downbeat of 99	Horn 4
Brahms	Piano Concerto No. 1	Mvt 1: m. 191-216 (8 after C2-10 before C3)	Horn 3
	Haydn Variations	Var 6: Complete	Horn 2
Dvořak	Cello Concerto*	Mvt 2: m. 95-107 (6-13 after 6)	Horn 2
	Symphony No. 9	Mvt 1: m. 16-27	Horn 3
Haydn	Symphony No. 31	Mvt 2: m. 36-38	Horn 2
Hindemith	Symphonic Metamorphosis*	Mvt 4: 5 before J-End	Horn 3
Mahler	Symphony No. 1	Mvt 2: m. 133-175	Horn 3
		Mvt 3: m. 113-132	Horn 2
Saint Saëns	Symphony No. 3	Mvt 1: Q-S	Horn 3
Shostakovich	Symphony No. 5	Mvt 1: 17-21	Horn 2
Strauss	Ein Heldenleben*	1 before 78-80	Horn 3

**denotes excerpts to be played with the BSO Horn Section in final round*

*1. Beethoven: Symphony No. 3, Op. 55

III. Trio: Allegro vivace

dotted half = 116

ms. 169-202

Horn 2 in E-flat

The image shows a musical score for Horn 2 in E-flat, measures 169-202. The score is written in 3/4 time and consists of four staves. The first staff (measures 169-170) features a melodic line with a first ending (1.) and a second ending (2.). The second staff (measures 171-181) is marked 'TRIO' and begins with a *sf* dynamic. The third staff (measures 182-193) continues the melodic line. The fourth staff (measures 194-202) concludes the passage with a final measure marked '18'. Dynamics include *ff*, *f*, and *cresc.*.

2. Beethoven: Symphony No. 8, Op. 93

III. Tempo di Minuetto
quarter = 126
ms. 45-78

Horn 2 in F

42 *f* 1. 2. *Fine* **Solo** *dolce* *cresc. p* *cresc.*

51 *p* *p* *cresc.* Cor.I

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

3. Beethoven: Symphony No. 9, Op. 125

III. Adagio molto e cantabile

quarter = 60

ms. 83-downbeat of m. 99

Horn 4 in E-flat

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *f* *ff* **A**

Detailed description: This is a page of a musical score for Horn 4 in E-flat from Beethoven's Symphony No. 9, Op. 125, Third Movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. A large bracket highlights the first measure of the 'Adagio' section starting at measure 83. The score includes various dynamics such as 'dolce', 'Solo', 'cresc.', 'p', 'piu p', 'pp', and 'ff'. There are also performance instructions like 'Fag. I' and 'Clar. I'. The piece concludes at measure 122 with a boxed letter 'A' above the final notes.

4. Brahms: Concerto for Piano No. 1, Op. 15

I. Maestoso

ms. 191-216 (8 after C2 – 10 before C3)

Horn 3 in F

The image shows a musical score for Horn 3 in F, measures 199-216. The score is written in 6/4 time and consists of three staves. The first staff (measures 199-207) is marked "(Solo)" and "p marc. ma dolce". It features a melodic line with slurs and accents, and includes first, second, and third endings. The second staff (measures 208-213) is marked "Horn IV (Solo)" and "p marc. ma dolce", providing a harmonic accompaniment. The third staff (measures 214-216) is marked "Tutti" and "pp", featuring a low, sustained accompaniment. A rehearsal mark "C2" is located at the beginning of the first staff, and "C3" is at the end of the third staff. The word "Solo 13" is written above the first staff, and "Klav." is written above the second staff.

5. Brahms: Variations on a Theme by Haydn, Op. 56a

Variation 6: Vivace

Horn 2 in B-flat basso

The image shows a musical score for Horn 2 in B-flat basso, Variation 6: Vivace, measures 264-288. The score is written in 2/4 time and consists of four staves. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *f*, and *sf*. There are also performance instructions like accents and slurs. The score ends with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The measure numbers 264, 274, 280, and 286 are indicated on the left side of the staves.

*6. Dvořák: Concerto for Cello, Op. 104

II. Adagio

ms. 95-107 (6 – 13 after 6)

Horn 2 in F

6 *Meno. Tempo I.*
rit. in f

Cor. III C

p *dim.*

p *sf* *dim.* *p* *pp*

12

Detailed description: This is a musical score for Horn 2 in F, covering measures 6 through 13. The music is in 3/4 time and marked 'Meno. Tempo I.'. The score begins with a 'rit.' (ritardando) and 'in f' (forzando) marking. The first staff shows a series of notes with dynamics ranging from piano (*p*) to fortissimo (*sf*), ending with a decrescendo (*dim.*). The second staff continues the melodic line with dynamics including piano (*p*), fortissimo (*sf*), decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*). The third staff shows a measure with a dynamic of piano (*p*) and a measure with a dynamic of piano (*p*), with the number '12' written above the second measure.

7. Dvořák: Symphony No. 9, Op. 95

I. Adagio – Allegro molto
sixteenth = 126 – quarter = 136
ms. 16-27

Horn 3 in C

The image displays a musical score for Horn 3 in C, spanning measures 16 to 27. The score is written in 4/8 time and consists of three staves. The first staff begins with measure 9 and includes a dynamic marking of *p* and a first ending bracket. The second staff continues the melody, featuring a dynamic marking of *f* and a first ending bracket. The third staff is marked *Allegro molto.* and includes a dynamic marking of *mf* and a first ending bracket. The score concludes with the instruction *allacca*.

8. Haydn: Symphony No. 31 "Hornsignal"

II. Adagio
ms. 36-38

Horn 2 in D



*9. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

IV. Marsch (5 before J – End)

Horn 3 in F

83 **G** 10 **H** 8 **I** 1 *Fag.*
93 101 *f*

105 **J**
f

112 *mf* *cresc.* *f*

119 **K** *ff* *f* *cresc.*

125 **L** 1 *ff*

132 *ff*

137 3 273

Detailed description: This is a musical score for Horn 3 in F, covering measures 83 to 137. The score is written in a single staff with a treble clef and a key signature of one flat (F major). The time signature is 2/4. The music is divided into measures, with measure numbers 83, 93, 101, 105, 112, 119, 125, 132, and 137 marked at the beginning of their respective lines. Several measures are marked with boxed letters: G (measures 83-92), H (measures 93-100), I (measures 101-104), J (measures 105-111), K (measures 112-124), and L (measures 125-131). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) markings. There are also performance instructions like *Fag.* (Fagotto) and *1* (first ending). The piece concludes with a final measure (137) marked with a double bar line and the number 273.

10. Mahler: Symphony No. 1

II. Kraftig bewegt, doch nicht zu schnell
ms. 133-175 (13 – 4 after 16)

Horn 3 in F

15 **13** Vorwärts.

3/4 *ff* *Al. VI. II*

offen *f* *ff* **14**

Immer vor-

wärts. **1** **15.** *mf* *ff* *accel.* *f*

3 **16** Mässig. *4 rit.*

Detailed description: This is a musical score for Horn 3 in F, covering measures 13 to 16. The score is written in 3/4 time. Measure 13 is marked '13 Vorwärts.' and 'ff'. Measure 14 is marked '14' and 'ff'. Measure 15 is marked '15.' and 'accel.'. Measure 16 is marked '16 Mässig.' and '4 rit.'. The score includes dynamic markings such as 'f', 'mf', and 'ff', and performance instructions like 'offen', 'Immer vorwärts.', and '4 rit.'. The key signature is one flat (F major/D minor).

11. Mahler: Symphony No. 1

III. Feierlich und gemessen, ohne zu schleppend
ms. 113-132 (13 – 15)

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

2

14 *sempre pp*

sempre pp

15 1

12. Saint Saëns: Symphony No. 3, op. 78, "Organ"

I. Poco adagio
quarter = 60
(Q - S)

Horn 3 in F

The image shows a musical score for Horn 3 in F, measures 1 through 13. The score is written on four staves. The first staff is a bass clef with a common time signature (C). It features a melodic line for the Horn 3, starting with a quarter rest, followed by a series of eighth and sixteenth notes. Above the staff, the instrument is identified as 'Orgue' and 'Alto'. A dynamic marking of *p* is present. The second staff is a treble clef with a common time signature, continuing the melodic line. Above it, the instrument is identified as '3^e Cor' and a dynamic marking of *p* is present. The third staff is a treble clef with a common time signature, featuring a melodic line. Above it, the instrument is identified as 'Orgue' and '3^e Cor', and a dynamic marking of *p* is present. The fourth staff is a treble clef with a common time signature, featuring a melodic line. Above it, the instrument is identified as 'S' and a dynamic marking of *pp* is present. The number '13' is written at the end of the fourth staff. The score includes various musical notations such as rests, notes, beams, and slurs.

13. Shostakovich: Symphony No. 5, op. 47

I. Moderato
quarter = 92
(17 - 21)

Horn 2 in F

Musical score for Horn 2 in F, measures 16-21. The score is written in common time (C) and features a key signature of one flat (F major). The tempo is Moderato, with a quarter note equal to 92 beats. The score is divided into measures 16, 17, 18, 19, 20, and 21. Measure 16 starts with a dynamic marking of *f*. Measure 18 includes the instruction *poco animando*. Measure 19 has a dynamic marking of *mp*. Measure 20 begins with a first ending bracket labeled '1'. Measure 21 includes a second ending bracket labeled '6' and a dynamic marking of *ff*.

*14. Strauss: Ein Heldenleben, op. 40

(1 before 78 – 80)

Horn 3 in F

The musical score for Horn 3 in F consists of three staves. The first staff begins at measure 78 and ends with a double bar line and a *ff* dynamic marking. The second staff starts at measure 79 and ends with a double bar line and a *fff* dynamic marking. The third staff starts at measure 180 and ends with a double bar line and a *dim. pp* dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.