



BBC Scottish Symphony Orchestra
Orchestra Leader (Concertmaster)

Closing date Wednesday 16 April 2025

Auditions Glasgow and London, May, June and July 2025,

Audition Repertoire

Set Pieces

The 1st movement of any Mozart Concerto (Exposition & Development)

The 1st movement of a Romantic/20th century Concerto (maximum 8 minutes)

Orchestral Solo Excerpts

Bach	St Matthew Passion, Nr. 47, Aria (beginning to A)
Beethoven	Missa Solemnis, Sanctus (bars 110-134 & 185-214)
Brahms	Symphony No. 1, 2nd movement (bar 90 until end)
Rimsky-Korsakov	Scheherazade (solos from 1st, 2nd and 3rd movements)
R. Strauss	Ein Heldenleben (second bar of Figure 22 to Figure 31)
R. Strauss	Also Sprach Zarathustra (solo before Figure 27 to Figure 29)
Schoenberg	Verklärte Nacht (bars 255-294)

Orchestra tutti Excerpts

Brahms	Symphony No 4, 4th movement (bars 33 - 82)
Debussy	La Mer, No. 2, 'Jeux de Vagues' (Figure 33 - 6 bars after Figure 38)
Mendelssohn	Midsummer Night's Dream, Scherzo (beginning-7 bars after D)
Mozart	Symphony No 35, 1st movement (beginning - Letter B)
Prokofiev	Symphony No.1 'Classical', 4th movement (beginning until 1 st time bar, skip the rest,- 12 bars after Letter D)