

# Carmen

23

I. Akt, Nr. 11 (Finale)

Violine II

Georges Bizet

*Allegretto vivo*  $\text{♩} = 84$   
con sord.

First staff of music, starting with a double bar line and a dynamic marking of *ppp* *leggierissimo*. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a first ending bracket labeled '1' over a series of eighth notes.

Fourth staff of music, featuring a series of trills marked 'tr' and fingerings '2' and 'IV'. It concludes with a second ending bracket labeled '2' and a double bar line.



# Die Zauberflöte

Ouvertüre  
Violine I und II

Wolfgang Amadeus Mozart  
KV 620

Adagio Allegro

The musical score is written for Violin I and Violin II. It begins with a double bar line and a repeat sign. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *f*. The fifteenth measure is marked *p*. The sixteenth measure is marked *f*. The seventeenth measure is marked *p*. The eighteenth measure is marked *f*. The nineteenth measure is marked *p*. The twentieth measure is marked *f*. The twenty-first measure is marked *p*. The twenty-second measure is marked *f*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *f*. The thirty-first measure is marked *p*. The thirty-second measure is marked *f*. The thirty-third measure is marked *p*. The thirty-fourth measure is marked *f*. The thirty-fifth measure is marked *p*. The thirty-sixth measure is marked *f*. The thirty-seventh measure is marked *p*. The thirty-eighth measure is marked *f*. The thirty-ninth measure is marked *p*. The fortieth measure is marked *f*. The score includes various dynamics such as *p*, *f*, *sf*, and *tr*. It also features trills and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

2. Akt  
Violine II

130 Andante mosso agitato

130 *f* Musical notation for measures 130-131. Treble clef, key signature of two flats, 3/4 time. Features a continuous eighth-note pattern with a dynamic marking of *f*.

132 Musical notation for measures 132-133. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

134 *f* Musical notation for measures 134-135. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern with a dynamic marking of *f*.

136 Musical notation for measures 136-137. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

138 Musical notation for measures 138-139. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

140 Musical notation for measures 140-141. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

142 Musical notation for measures 142-143. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

145 *f* Musical notation for measures 145-146. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern, ending with a dynamic marking of *f*.

147 Musical notation for measures 147-148. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern with fingerings (1, 2, 3) and accents (>).

149 *f* Musical notation for measures 149-150. Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern with a dynamic marking of *f*.