

***Audition requirements – Bass*** *Revised February 2025*

1. Solo - Candidate’s choice, not to exceed 5 minutes

*2.* The following excerpts:

* Beethoven Symphony No. 5; 3rd movement; Scherzo and Trio –

 Excerpt #1: Beginning to 5th measure of A (m.100)

 Excerpt #2: Trio: (beginning with pickup to m.141) to letter B (m.196) no repeat

* Beethoven Symphony No. 9; Finale; all recitative excerpts (m.8-91)

 Exclude m.30-37, m.48-55, m.63-64

* Brahms Symphony No. 1; 1st movement: letter E to letter F (2nd ending)
* Mahler Symphony No. 1; 3rd movement: opening bass solo
* Mozart Symphony No. 35; 4th movement; Finale: beginning to letter A
* Mozart Symphony No. 40; 1st movement:

 Excerpt #1: 20 measures before letter C to 5 measures after letter C

 Excerpt #2: measures 191-220

* Saint-Saens Carnival of the Animals: Elephant
* Strauss Ein Heldenleben; No. 9 to 6 measures after No. 12; No. 51 to No. 65;
* Possible sight reading