

Principal Cor Anglais/No.3 Oboe

Audition Booklet, February 2025

In order to apply for this position, Candidates will need to register on <u>MusicalChairs</u> and apply via the 'Apply via musicalchairs' button to complete a short information form. Candidates will then follow the below application and audition process: The deadline to complete the form on MusicalChairs is Monday 3rd March.

The BBC National Orchestra of Wales aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers. Subject to operational capacity, all candidates who meet the minimum application criteria will have the opportunity to play to the panel and will be given a fair hearing according to the process below.

Minimum application criteria: completion of, or near completion of, reputable classical music training (e.g. a music degree or equivalent).

Stage 1: All candidates are invited to complete the online application form on Musical Chairs. This will be anonymously assessed by the BBC NOW Orchestra Management Team. Candidates will then progress to **Stage 2, 3** or **4**, based on pre-determined criteria. Candidates who evidence on the online application form a significant level of professional orchestral experience will be invited to progress to **Stage 3** and candidates who evidence an exceptional level of professional orchestral experience in equivalent positions will be invited to progress to **Stage 4**. All other candidates will progress to **Stage 2**.

Stage 2: Candidates who progress to Stage 2 are required to send a short video submission consisting of the Stage 2 excerpts – Dvorak Symphony no.9, Strauss Ein Heldenleben, de Falla The Three Cornered Hat and Kodaly Dances of Galanta – as detailed in this booklet. The panel will hear the audio only. Successful candidates will be invited to progress to **Stage 3**.

Stage 3: Live audition; the requirements of this audition are laid out in this booklet and include an accompanied piece, excerpts, and sight reading. Live auditions will be held in one round and will be screened. Candidates in Stage 3 may also be asked to play the stage 2 excerpts. Candidates successful at **Stage 3** will progress to **Stage 5**.

Stage 4: Candidates will be invited for a patch of assessed guest work in the orchestra in the relevant position. Candidates then may be invited to perform a live audition to the panel (equivalent to Stage 3) at a mutually convenient time, and, if successful, will progress to **Stage 5**.

Stage 5: Candidates will be invited for trial dates of work with the orchestra. Trial dates will include relevant sitting up, as appropriate and where necessary. Candidates will be assessed throughout the trial stage and feedback may be given/requested at any point in the trial. BBC NOW have the ambition that all trials will be completed in a timely manner, whilst ensuring opportunities for relevant candidates to demonstrate their skills across a broad range of repertoire.

Assessment criteria

Musicianship (to include musical understanding of works performed, approaches to style, phrasing, and harmony)

Technical accomplishment (to include intonation, rhythmic stability and accuracy, and clarity of articulation)

Live Audition Dates

We will be holding live auditions in Cardiff and audition dates will be communicated via MusicalChairs.

This role does not attract visa sponsorship. Candidates who are not able to evidence their right to work in the UK will not be considered for this role. It remains the candidate's responsibility:

- A) to ensure they can demonstrate they hold valid documentation proving their eligibility to working in the UK required throughout the recruitment process including any trial period(s) before an offer of employment.
- B) to ensure they can demonstrate they hold valid documentation proving their eligibility to commence the BBC role on the commencement date.

We will carry out right to work checks prior to any work taking place and reserve the right to cancel offers of work where right to work cannot be evidenced by the candidate.

Criteria for live auditions:

- **Musicianship** (to include musical understanding of works performed, approaches to style, phrasing and harmony)
- Technical accomplishment (to include intonation, rhythmic stability and accuracy and clarity of articulation)

If you have any access requirements for the audition, or require the materials in an alternative format, please email Eleanor Hall, Orchestra Administrator <u>eleanor.hall@bbc.co.uk</u>

<u>Stage 2</u> - to be recorded in the following order:

<u>Cor Anglais</u> Dvorak: Symphony No.9 "From the New World" – 2nd Movement Strauss: Ein Heldenleben – The Hero's Adversaries and The Hero's Retirement from this World and Completion M. de Falla: The Three-Cornered Hat – The Miller's Dance <u>2nd Oboe</u> Kodaly – Dances of Galanta at **crotchet = 145**

<u>Stage 3</u> n.b. Candidates in Stage 3 may also be asked to play the stage 2 excepts.

<u>Cor Anglais Requirements:</u> Pascculli: Hommage to Bellini (with Piano): Opening to bar 45

Berlioz: Le Carnival Romain Dawson: Negro Folk Symphony – 2nd movement Debussy: Nocturnes Debussy: La Mer Mahler: Kindertotenlieder Ravel: Daphnis and Chloe Ravel: Piano Concerto in G Major Respighi: Pines of Rome Rodrigo: Concierto De Aranjuez Rossini – William Tell Overture Shostakovich – Symphony No.8 Stravinsky: The Rite of Spring – Introduction and Ritual Action of the Ancestors

<u>First Oboe Excerpts:</u> Brahms: Violin Concerto – 2nd Movement Mahler: Symphony No.3 – 2nd Movement

<u>Second Oboe Excerpts:</u> Barber Violin Concerto: 3rd Movement at **crotchet = 192** Bartok Concerto for Orchestra: 2nd Movement Berlioz La Damnation de Faust: Scene XII (Minuet des follets) Brahms Variations on a theme by Haydn Dvorak Symphony No.7: 2nd Movement Dvorak Cello Concerto: 2nd Movement Shostakovich Symphony No.10: 2nd Movement Smetana Bartered Bride Overture This page has been intentionally left blank to help facilitate page turns

Stage 2 Excerpts

n.b. Candidates in Stage 3 may also be asked to play the Stage 2 excerpts.









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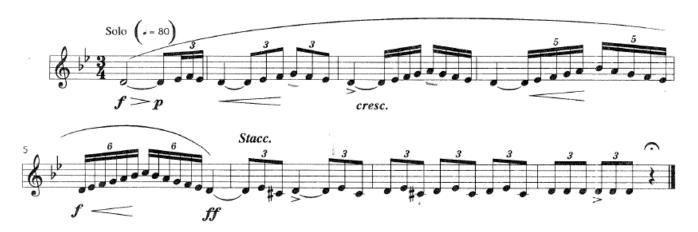






















Stage 3 Excerpts

n.b. Candidates in Stage 3 may also be asked to play the Stage 2 excerpts.

Cor anglais

















II (Hope in the Night)



















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Cor anglais



Ravel





COR ANGLAIS





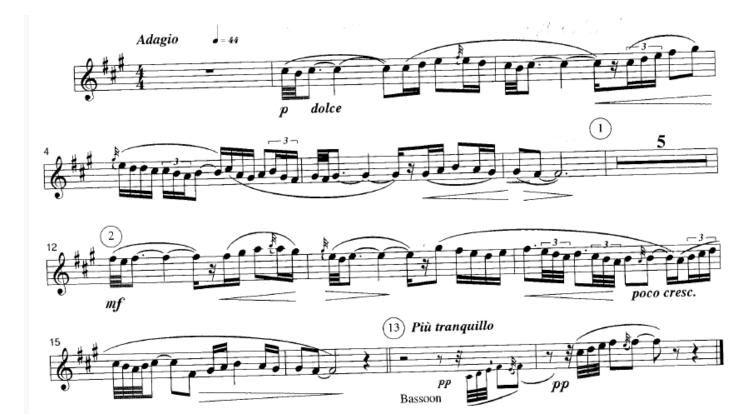




























1.







Oboe 1

Violin Concerto, Mov 2







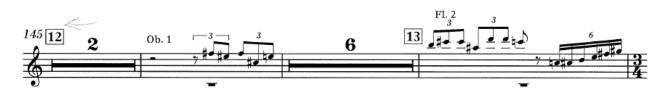


crotchet = 192

1.



2.





Bartok









Symphony No, Mvt 2

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Oboe 2

Cello Concerto: 2nd Movement

Dvorak

Dvorak



