



NorrlandsOperans Symfoniorkester

AUDITION April 28, 2025

VIOLONCELLO, PRINCIPAL

1. Rossini: Wilhelm Tell
2. Brahms: Symphony No.2
3. Brahms: Piano concerto No.2
4. Bruckner: Symphony No.2
5. Beethoven: Symphony No.5
6. Sibelius: Symphony No.2
7. Mozart: Symphony No.40
8. Tchaikovsky: Swan Lake
9. Beethoven: Symphony No.8
10. Puccini: Tosca
11. Sjostakovitj: Symphony No.1
12. Verdi: Rigoletto

No. 1

Wilhelm Tell

Gioacchino Rossini

Ouverture

Andante $\text{♩} = 54$

Solo

espr.

8

2. Vcl.

1

16

dolce

22

1 (A) 1

pp

29

35

1

1

43

Detailed description: This is a page of musical notation for the Overture of Wilhelm Tell by Gioacchino Rossini. The score is for a solo violin, marked 'Solo' and 'Andante' with a tempo of 54 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'Solo' section marked 'espr.' (espressivo). The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'pp' (pianissimo). There are several measures of triplets and a section marked 'dolce' (softly). The score is divided into systems, with measure numbers 8, 16, 22, 29, 35, and 43 indicated at the start of each system. The piece concludes with a double bar line and repeat signs.

No. 3

Konzert Nr. 2 für Klavier und Orchester

B-Dur / B♭ major

3. Satz

Andante ♩ = 84

Johannes Brahms

op. 83

Solo

5/4

mp espress. *f*

5

mp *p*

9

p *cresc.*

13

mf *p*

19

mf *p dolce*

73

f *p* *dolce*

77

p *cresc.*

81

mf *p*

86

dolce

90

cresc. *f* *dim.* *rit.* *più Adagio*

95

ad lib. 3

No. 4

SYMPHONIE N° 2

in C moll.



Violoncello.

I. SATZ.

Anton Bruckner
(1824-1896)

Moderato.
2

mf

pp *cresc.* *p* *poco a poco cresc.*

f *mf*

A 1

No. 5

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

pp

f

pp

pp

No. 7 Mozart: Symphony No. 40 Mov. I
Violoncello und Kontrabaß

105 *p* *poco a poco dim.*

114 *f*

120

128

131 **C**

136 Viol. I 6 Vell. *Racci*

Detailed description: This is a page of a musical score for Cello and Double Bass, measures 105 to 136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 starts with a piano (*p*) dynamic and a 'poco a poco dim.' (poco a poco diminuendo) instruction. Measure 114 begins with a forte (*f*) dynamic and a 'V' (accents) marking. Measure 131 contains a boxed 'C' (Cello) marking. At the bottom, there are markings for 'Viol. I 6' and 'Vell.' (Violoncello) with a 'V' (accents) marking, and the name 'Racci' with a 'V' (accents) marking.

No. 8

Tchaikovsky: Swan Lake Cello Excerpt Orchestral Cello Sheet Music

Solo con sordino **Solo ritenuto** **Tempo I** **6** **con molto espressione**

p **Altri** *pizz.* *pp*

poco cresc. *poco cresc.*

Text *mf*

p **riten.**

Solo **Tutti pizz.** *pp*

No. 9

Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio *p* 3 3 3 3 3

48 *cresc.*

51 *p* 1. 2.

53

56 *cresc.*

59 *f* *p cresc.*

62 *p* *cresc.* *sf*

65 *cresc.* *sf* *p* *cresc.*

68 *cresc.* *sf* *p* *sf* *p*

71 *cresc.* *sf* *p* *cresc.* *sf*

75 *dim.* *pp*

No. 10

Tosca

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I *p dolce sostenuto e legato* *ppp*

II *pp legato* *pp*

III *pp legato* *ppp*

IV *pp legato* *ppp*

I *dolce e legato* *rit.*

II *p* *rit.*

III *p* *rit.*

IV *p* *rit.*

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

No. 10 continue

Meno

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The tempo is marked 'Meno'. The first staff begins with the dynamic marking *p* *dolcissimo* *espressivo*. The second and third staves begin with *p*. The fourth staff begins with *p*. The system concludes with a *cresc.* marking and an *allarg.* marking. The dynamics *p* are repeated at the end of the system.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The system begins with a *cresc. ed allarg.* marking. The first staff has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The second staff has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff has a *f* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. The fourth staff has a *f* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. The system concludes with a *rit.* marking and an *accel.* marking.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The system begins with a *rall. e dim.* marking. The first staff has a *rall. e dim.* marking, followed by a *rall.* marking, and then a *rall.* marking. The second staff has a *rall. e dim.* marking, followed by a *rall.* marking, and then a *rall.* marking. The third staff has a *rall. e dim.* marking, followed by a *rall.* marking, and then a *rall.* marking. The fourth staff has a *rall. e dim.* marking, followed by a *rall.* marking, and then a *rall.* marking. The system concludes with a *rall.* marking and a circled number 11 (11).

No. 11

Sjostakovitj: Symphony No. 1

Violoncello.

35 Adagio. ♩ - 84
Cello Solo.

36 Largo. ♩ - 63
con sord.

Handwritten musical score for measures 35 and 36. Measure 35 is marked 'Adagio. ♩ - 84' and 'Cello Solo.' It features a single cello line with a triangle symbol and the instruction '2 Celli.' below. Measure 36 is marked 'Largo. ♩ - 63' and 'con sord.' It features a cello line with 'P. molto. espr.' and 'pp.' markings, and a piano line with 'PLAY' and 'pp.' markings. A '1' is written above measure 36. A 'timp' marking is present in measure 35.

Handwritten musical score for measures 37 and 38. Measure 37 is marked '37' and features a cello solo line with 'Cello Solo.' and 'pp.' markings, and a piano line with 'pp.' and 'Pizz.' markings. Measure 38 is marked '38' and features a cello solo line with 'Cello Solo.' and 'poco f.' markings, and a piano line with 'pp.' markings. A '1' is written above measure 37. A 'timp' marking is present in measure 35.

Handwritten musical score for measures 39 and 40. Measure 39 is marked '39' and features a cello solo line with 'Cello Solo.' and 'poco.' markings, and a piano line with 'pp.' markings. Measure 40 is marked '40' and features a cello solo line with 'Cello Solo.' and 'poco.' markings, and a piano line with 'pp.' markings. A '1' is written above measure 40. A 'timp' marking is present in measure 35.

Handwritten musical score for measures 41 and 42. Measure 41 is marked '41' and features a cello solo line with 'Cello Solo.' and 'poco.' markings, and a piano line with 'pp.' markings. Measure 42 is marked '42' and features a cello solo line with 'Cello Solo.' and 'poco.' markings, and a piano line with 'pp.' markings. A '1' is written above measure 42. A 'timp' marking is present in measure 35.

No.12

Verdi:Rigoletto

UNO SOLO
p

GLI ALTRI
PIZZ.
p

ARCO

PIZZ.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system is marked 'UNO SOLO' and 'p'. The second system is marked 'GLI ALTRI' and 'PIZZ.' with a 'p' dynamic. The third system features a 'Tutti' marking above the staff and 'ARCO' below the staff. The fourth system is marked 'PIZZ.' below the staff. The score includes various musical notations such as slurs, accents, and fingerings (1-4) for the solo part, and rests and simple rhythmic patterns for the other parts.

Rigoletto cont.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simpler accompaniment. The key signature has three flats and the time signature is 4/4.

Second system of musical notation, including triplets in both the treble and bass staves.

Third system of musical notation, continuing the melodic and accompaniment lines.

Fourth system of musical notation, which includes the vocal line with lyrics: *ell'è per me. Pietà, pietà, signori, pietà, signori, pie -*

Fifth system of musical notation, ending with a piano dynamic marking (*p*) and an *ARCO* instruction.