

Principal Bass Clarinet

Recording

Bass Clarinet excerpts:

Shostakovich	Violin Concerto
Verdi	Aida

Live Auditions

1st Round (screened with piano)

Spohr Clarinet Concerto n.2 2nd movement

Bass Clarinet excerpts:

Shostakovich	Violin Concerto
R Strauss	Don Quixote

2nd Round (unscreened)

Bass Clarinet excerpts:

Tchaikovsky	Manfred Symphony
Stravinsky	Rite of Spring
Ravel	Daphnis et Chloe
Mahler	Symphony No. 6
Shostakovich	Symphony No. 7
Rachmaninov	Symphonic Dances

Clarinet excerpts:

Kodály	Dances of Galanta (1st clarinet)
Mendelssohn	Midsummer Night's Dream (2nd clarinet)
Beethoven	Symphony 6 1st and 2nd mov (1st clarinet)
Tchaikovsky	Symphony No 5 (2 nd Clarinet)

Some excerpts may involve playing with a member of the woodwind section.

Excerpts from the first round may also be requested in the second round.

Please prepare sections marked in brackets []. If no brackets marked please prepare the whole excerpt.

41

Clarineto Basso in F
(clarinetto II)

SHOSTAKOVICH 3
Violin Concerto

HERE

II Scherzo

Allegro $\text{♩} = 104$

23

24

count!!

3 25 12 26 2

mp

STOP

5

27

14 28 12

29 cl I

5 cl I

30

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto
in B

allarg.

Spohr - Clarinet Concerto No. 2

2nd Movement

1
1

Adagio.

The musical score is written on ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The tempo is marked "Adagio." and the initial dynamic is *p*. The score features various musical notations including slurs, ties, and dynamic markings such as *pp* and *f*. There are also performance instructions labeled "A" and "B". The score is enclosed in large hand-drawn brackets on the left and right sides.

1/2

Bass Clarinet in B.

STRAUSS DON QUIXOTE

Don Quixote, der Ritter von der traurigen Gestalt.

HERE *Mäßig.* 13 *d.l.* 1

Maggioro. (Sancho Panza.)

mf

16 *poco ritard.* *dim.* *ppp* STOP

Kar. I. *Gemächlich.* *mf* *carr.*

mf

17 *mf*

18 *dim.* *mf*

dim. *mf* *Kar. III. abrigato.*

19 20 21 *Kar. III. abrigato.*

22 *Langsam.* *ritard.* *mf* *ritard.* 23

2/2

STRAUSS DON QUIXOTE

Bass / Klarinette in B.

3

Wieder doppelt so schnell.

(Zungenschlag)

24 *a. i.*

25! 2 was ruhiger / überdond

P Mässiges Zeitmass.

26 Solo-Fil.

HERE

27 *pp accel.*

28 fröh. Zeitmass.

29 etwas drängend

STOP

30

31 32

33 34

1/2
9

HERE

MANFRED.

I

CLARINETTO BASSO in B.

P. Tschaukowsky, Op. 58:

Lento lugubre.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Lento lugubre.* The second staff includes a large "STOP" marking and dynamic markings of *ff*, *mp*, and *p*. The third staff is marked *Animando un poco. Più mosso.* and includes dynamic markings of *mp*, *cresc.*, *ff*, and *fff*. The fourth staff is marked *marcato* and includes dynamic markings of *fff* and *ff*. The fifth staff is marked *contutta forza* and includes dynamic markings of *fff* and *ff*. The sixth staff is marked *sempre fff* and includes dynamic markings of *dim.* and *p*. The seventh staff is marked *Moderato con moto.* and includes dynamic markings of *ff* and *fff*. The eighth staff is marked *Moderato assai.* and includes dynamic markings of *fff* and *ff*. The ninth staff includes dynamic markings of *fff* and *ff*. The tenth staff includes dynamic markings of *ff* and *ff*.

2/2

TCHAIKOVSKY MANFRED

CLARINETTO BASSO in B.

2

Andante. Molto stringendo. Andante

H 18 J 2 1 6

HERE

Largo.

pdolce

p *cresc.* *p* *Animando* *pp* *poco a poco* *Andante.*

poco cresc. *pp* *Poco più animato.* *mf* *Tempo Solo dolce espr.* *Poco più animato.*

Riten. dolce *Tempo I.* *1 11.* *STOP* *Poco acceleran.* *4*

Moderato. *ff* *fff*

M *fff* *Riten. sempre fff* *Tempo I.* *f*

1 ff *Allegro non troppo. Molto più tranquillo.* *N 4 12*

O Andante un duolo. *ff*

sempre ff

1 2 3

4 5

1/3

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

The musical score consists of ten staves of music. The first staff is marked 'Colla parte' and 'Lento tempo rubato'. The second staff is marked 'Cl. bas. I.' and 'a tempo'. The third staff is marked 'Piu mosso' and 'p'. The fourth staff has the word 'HERE' written in large letters. The fifth staff is marked 'Solo I' and 'mf'. The sixth staff is marked 'Cl. bas. II'. The seventh staff is marked 'Cl. pic.' and 'mf'. The eighth staff is marked 'Viol. I pizz.'. The ninth staff has the word 'STOP' written in large letters. The tenth staff is marked 'Viol. I pizz.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

STRAVINSKY RITE OF SPRING

Viol. II

47

Timp.

Viol. II

Timp.

Viol. II

Viol.

HERE

PRINTANIERES
Tranquillo
Solo

48

p

Timp.

Clar. basso

5

49

sante

STOP

50

51

E^b cl.

52

53

ff sempre simile

3/3

Clar. basso I

STRAVINSKY RITE OF SPRING

11

135 1 1 1 136 I

II Clar. bass. *p* *mf* *sf* *p*

137 *<sf* *<sf* 138 1 Cor.

139 *pp* 140

Clar. bass. II

HERE →

141 *dist. rash* *p=126* Clar. bass. II *più ff*

Solo 7 142 DA

STOP

143 2 144 *ff marc.*

145 *ff* *ff*

146 147

Timp.

148 *sf*

149 1 150 1 3 1 2 151 1 2 2 152 2

Tromb.

Timp. 2 153 1 3 1 2 154 2 1 1 155 1

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

1/3

2^{me} SÉRIE

CLARINETTE BASSE

En SI \flat

155 Lent *vellus*

156

Cl. B.

pp *cresc. poco a poco*

157

f

158

p *pp*

159

p

160

mf

161 *p* *Bons* **162** *p*

163 *f* **164** *pp* *p*

Ravel - Daphnis and Chloe

CLARINETTE BASSE

2/3

165 3 *mf*

166 *p* *pp*

167 Solo *pp*

168 *p* *pp cresc.* *f*

169 *ff* *dim.*

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent 4

173 1 3 *Très ralenti* 174 1 *au Mouvt* *Fl. Solo* *Cédez très peu au Mouvt* 1 *Cédez Pressez.*

175 1 *Fl.* *Retenez,* 176 10 *Très lent.* 177 *Fl.*

3

Ravel - Daphnis and Chloe

3
3

CLARINETTE BASSE

5

Musical score for Clarinet Bass, measures 195-206. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked "Lent animé".

Measures 195-196: Flute (Fl.) and Clarinet Bass (Cl. B.). Measure 195 has a first ending bracketed with a "3" above it. Measure 196 is marked *pp*.

Measures 197-198: Clarinet Bass (Cl. B.). Measure 197 has a first ending bracketed with a "2" above it. Measure 198 is marked *mf*.

Measures 199-200: Clarinet Bass (Cl. B.). Measure 199 has a first ending bracketed with a "3" above it. Measure 200 is marked *ff*.

Measures 201-202: Horn (Htb.) and Flute (Fl.). Measure 201 has a first ending bracketed with a "4" above it. Measure 202 is marked *f*.

Measures 203-204: Clarinet Bass (Cl. B.). Measure 203 has a first ending bracketed with a "2" above it. Measure 204 is marked *f*.

Measures 205-206: Flute (Fl.) and Clarinet Bass (Cl. B.). Measure 205 is marked *p*. Measure 206 has a first ending bracketed with a "2" above it and is marked *mf*.

1/2

MAHLER 6

Bass-Marinette.

3

20

21 *Allmählich etwas gehaltener.*
in B.

Nicht eilen!

22 *Sehr ruhig. Grazioso.* 23

24 *in B.* **HERE** *Solo. p espr.*

25 **STOP**

zurückhaltend

Tempo subito *Sehr energisch.*

of morendo

26 *Nicht eilen!*

2/2

Bass-Klarinette

MAHLER 6

haltend.

96 *Forora meno mosso. (Fast langsam.)* Solo. 10

Tempo I. subito. *ff* *ff* *ff* 98 2

99 1 *sempre ff* *riten.* *ff sempre*

100 *Sehallen.*

101 *in B.* *pp* *Nicht eilen!* 1 1 4 102 3 1

(3 Tromp)

103 1 *rit.*

So. Kl. **HERE** *in B.* *solo ff*

Solo. Rit. **STOP**

contra 7 2

1/2

IN Bb

II. SHOSTAKOVICH

72 Moderato poco allegretto

4 73 5 7 74 3 75

3 76 11 77 2 2 2 78 6 1 79

cor. inglese *Poco rit.*

4p. 80

cresc.

82 p 4p. 81 pp

Clar. I.

HERE 82a

83

STOP *cresc.* (94)

2/2

In Bb

SHOSTAKOVICH

7

11 (cl. B.)

95

96

97. Flauto 1.

HERE

Quaver breaths

SOLO

less!

same

98

same

same

99

same

5 RND.

100

STOP

Keep read

101

mp. h

same

Keep read

101

mp. h

STOP

tacet al Fine.

RACHMANINOV
SYMPHONIC DANCES

INA
BASS CLARINET

1/2

Handwritten notes: *mf*, *mf*, *dim.*, *pp*, *cl. I*, *cl. S*

Measure numbers: 15, 16, 17, 18

Rehearsal marks: 4, 2, 2, 8

Handwritten notes: *pp*, *mf*, *cl. I*, *cl. S*

Tempo/Character: *Altempo più mosso*, *Solo*, *misterioso*

Measure numbers: 17, 18

Rehearsal marks: 4, 2, 2

Section Header: **HERE**

Section Header: **STOP**

Handwritten notes: *changeto B Cl.*, *accel.*, *Tempo primo*, *dim.*, *accel.*, *cresc.*, *ir B (B1)*

Measure numbers: 19, 20

Handwritten notes: *mf*, *mf*, *sub p*, *cresc.*, *f*, *cresc.*

Measure numbers: 21

Handwritten notes: *ff*, *mf*, *cresc.*, *ff*

Measure numbers: 22, 23

Handwritten notes: *f*, *ff*, *more*, *mf*

Measure numbers: 24

Handwritten notes: *f*, *mf*

Measure numbers: 6

Handwritten notes: *cresc.*, *ff*

RACHMANINOV
SYMPHONIC
DANCES

2/2

BASS CLARINET in B^b (Bb)

(63) *f* *P* *p* *p*

p 2 (64) 6 2 (65) 1 1

1 2 1 1 (66) *Bass* *Steadily* *f* *dim.*

2 1 (67) 4 2

(68) *mp* 4 *f* *mf* (69) *dim.*

mf *dim.*

f (70) *mp*

ff *Lento assai. Come prima* (71) *1* *6*

L'istesso tempo *p* (72) *mp* *ff* *7*

p 2 (73) 4 1

Solo **HERE** *cello* *pp* *mf* *mp* (74) *1*

pp **STOP** *L'istesso tempo, ma agitato* *sk* *p* 6

A Budapesti Filharmóniai Társaság alakulásátak 80. évfordulójára

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GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Start
236

Lento $\text{♩} = 64$ [5] poco accel. rit. [10] Lento [15] poco accel.

HERE

[20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

f

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *Epochis. sosten.*

[60] *dim.* *p* [65]

STOP

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HERE

Scherzo aus Shakespeare's „Sommernachtstraum“
in B.

1/2

Allegro vivace.

CLARINETTO II.

Felix Mendelssohn Bartholdy, Op. 61.

Handwritten notes: *R*, *L*, *dim.*, *1*, *2*, *A*, *cresc.*, *STOP*, *pp*, *C*, *p*, *HERE*, *p*, *RLR*, *E*, *STOP*, *f cresc.*, *ff*, *f*, *p*, *f cresc.*, *ff*.

MENDELSSOHN.
MSND

CLARINETTO II.

2/2

G
cresc. f *mf* cresc. *mp* cresc. f ff
H
dim. pp
I
11 p
2 1 K
L
HERE
M
STOP
N
O 16 P/18 HORN cresc.
pp
Q 13 Fl. I. LR pp 14 15

Beethoven - Symphony No. 6 Mvt 1

1/2

4

Clarinetto I

20

362 Ob. I
cresc.

372 H
f f p ff f p

386
cresc. f

398 Viol. I
dimin. p

[

418 Solo
dolce p dolce³

430

439 I
f sf sf sf sf sf sf

455 Vle. Viol. II
sf sf sf ff f f

475 K Solo
fp dolce f³ dolce

483
f dimin.

491 Fl. I
mp p f sf sf sf p

Beethoven - Symphony No. 6 Mvt 2

$\frac{2}{2}$

6

Clarinetto I

62 *p* *cresc.* *f* *p* Solo

71

75 *cresc.* *p* *f*

79 *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 *cresc.* *p* Flen

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* 3

108 *cresc.* *f* *p dimin.* *pp* *cresc.* G

115 *f* *sf* *p*

121 *sf* *p* H 1

Tchaikovsky - Symphony No. 5



Fünfte Symphonie

Klarinette II in A

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

10 Klar. I

Allegro con anima *grazioso e legg.*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73