# Philharmonia

3rd Horn Audition Pack

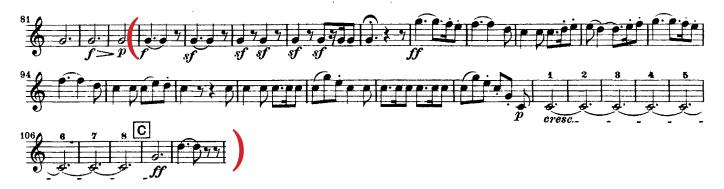
## Solo

Beethoven Symphony No. 7 Brahms Piano Concerto No. 2 Dvořák Symphony No. 9 Schumann Symphony No. 3 Strauss Till Eulenspiegel Tchaikovsky Symphony No. 5 Mendelssohn Symphony No. 3 Ravel Piano Concerto Wagner Das Rheingold Mussorgsky Pictures of an Exhibition Saint-Saëns Symphony No. 3 Mahler Symphony No. 5



# Beethoven Symphony No. 7 - 1st Horn in A

First Movement - bar 84 to bar 110



First Movement - bar 421 to the end



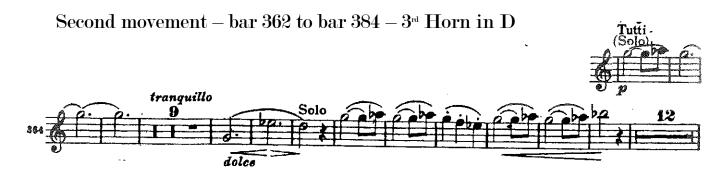
## Brahms Piano Concerto No.2 3rd Horn

First movement – fig. F to bar  $198-3^{\mbox{\tiny rd}}$  Horn in F



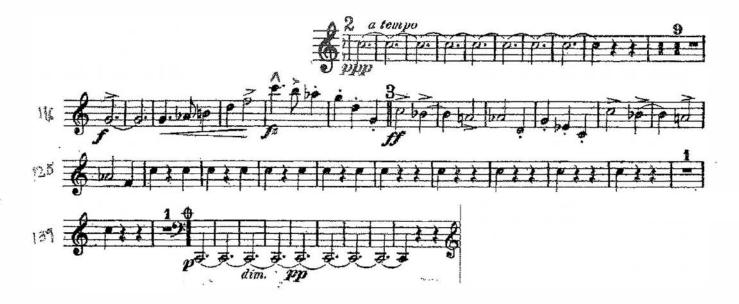
Second movement – bar 159 to fig.  $D - 3^{rt}$  Horn in D





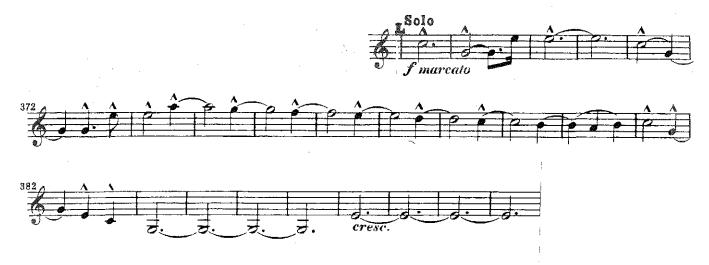


Third Movement - fig. 2 to bar 149 - 3rd Horn in E



## Schumann Symphony No.3

 $\mathbf{First}\ \mathbf{movement}-\mathbf{fig.}\ \mathbf{L}\ \mathbf{to}\ \mathbf{bar}\ \mathbf{391}-\mathbf{3rd}\ \mathbf{Horn}\ \mathbf{in}\ \mathbf{Eb}$ 



Second movement – fig. E to the end – 3rd Horn in  $\rm C$ 



<u>R. Strauss - Till Eulenspiegel 3rd Horn in D</u>

13 bars before fig. 29 to fig. 30



## <u>R. Strauss - Ein Heldenleben – 1st Horn in F</u>

Opening to 3 bars before fig. 2



## <u>Tchaikovsky Symphony No.5 – $1^{st}$ Horn in F</u>

Second movement solo

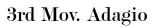


# Mendelssohn 3rd Symphony

2nd mov. Vivace non troppo









# **Ravel Piano Concerto**





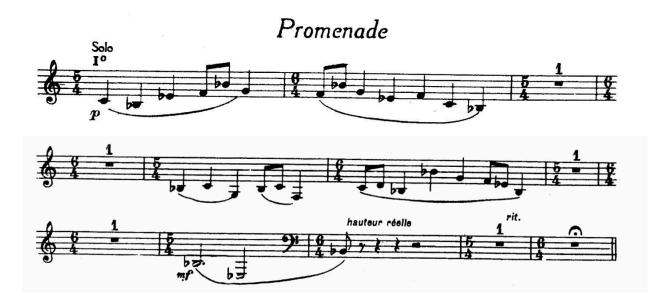
# R. Wagner - Rheingold

#### Corno III.

## Vorspiel und I. Scene.



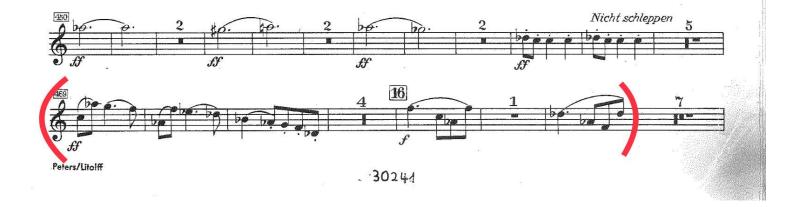
M. Mussorgsky arr. Ravel Pictures of an Exhibition - Promenade





## Mahler — Symphony No. 5

3rd movement: Scherzo, Bars 469-478



3rd movement: Scherzo, Bars 563-621

