

## ORCHESTRA VICTORIA (OV) FILMING GUIDE

All applicants are welcome to submit an audio-visual recording to OV for consideration.

OV reserves the right not to listen to recordings in their entirety.

Please be aware that the panel will hear the anonymised audio only. However, the full audio-visual recording will be available to a member of OV management to ensure that all submissions are genuine.

You must submit your recorded excerpts in four **unedited** takes:

First round (everything)

Second round set works

Third round set works

Remaining excerpts

**Applicants should not speak during their recording in order to remain anonymous.**

### Device

- There are no stipulations for what device you might choose to film on- choice of device and audio equipment (including its positioning) will be up to you.
- Please do not add reverb to your video. The panel are aware that everyone will have access to different acoustics in which they can film this video and all recording spaces will be given equal merit. Please do not feel you need to hire a space to record this submission.
- Please do not feel like you must invest in expensive equipment to record this submission. As with the acoustics available, the panel are aware that there will be a range of recording equipment available to candidates. However, please make sure that your microphone is positioned so that it clearly captures your sound. As long as you are happy with the final result, then phone recordings will be accepted.

### Positioning

- Please aim to fit your face and full instrument into frame, without the music stand blocking you or your instrument.

### Background

- Your performance must be unedited. Therefore, please clearly place an analog clock in the background of your recording. Use of an online analog clock (with second/minute hands) on a digital device is acceptable.