

CARMEN

in A

Allo.^{1^o} à l'Orchestre.
En LA. *f*

In Sib *1^{re}* *Moins mouv. in B*
ppp *in B* *ppp*

1 1 2 1 2

moins ppp

in B
mf *f*

f *pp* *moins p*

1^o *f* *cresc.* *ff*

15

6 *And.^{te} mod.^{to} in A*
ff UNIS.

A 2. *dim.* *f*

mp *cre - sren - do molto.* *ff.*

LABUTIE 7^{ta}. 1 JAZZERO

44 (54) Andantino quasi moderato

in B

Musical staff 1: Treble clef, 4/4 time signature, starting with a rest and a first ending bracket. Includes a *p* dynamic marking.

Musical staff 2: Continuation of the melody with various note values and rests.

Musical staff 3: Continuation of the melody, featuring a boxed 'DE' annotation above the staff.

Musical staff 4: Continuation of the melody, including a *più f* dynamic marking.

Musical staff 5: Continuation of the melody with rhythmic patterns.

Musical staff 6: Continuation of the melody, including a first ending bracket.

Molto più mosso

Musical staff 7: Continuation of the melody, marked *mf*.

Musical staff 8: Continuation of the melody, marked *poco più f*.

(55) Presto

Musical staff 9: Continuation of the melody, marked *ff*.

Musical staff 10: Continuation of the melody, ending with a first ending bracket.

Tromba in B I.

SPANISH DANCE

Divertissement No. 12

a) Chocolate

LUSKAČIK

in B

Allegro brillante. (♩ = 69)

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8

14

17

6

ATTO 2°

ACTE DEUXIÈME

BOHÈMA

in F

ALI. FOCOSO
(in due)

In FA *marcatissimo*

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(VUOTA) 2 12

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3 SOLA

strappate

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BOHĚMA

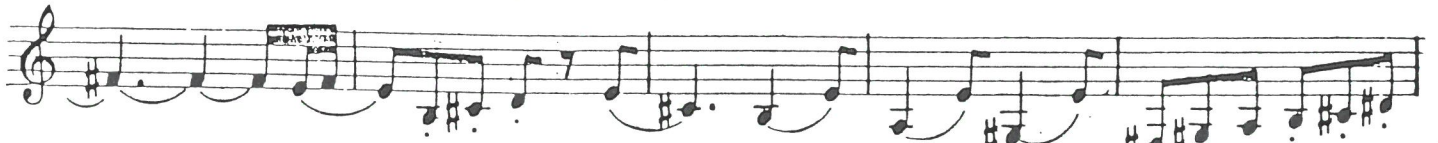
in F Allegro $\text{♩} = 120$

SOLA 14

(Corni soli)

p

dolce e brillante



rit.

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Meno

(Legni)

ff

KOMEDIANTI

in E $\text{♩} = 80$

Un poco meno



108

RUSALKA in F

Moderato maestoso.

Handwritten musical score for the first system, measures 1-35. It features a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The music consists of eighth and sixteenth notes, with several triplet markings. Dynamics include *f* and *ff*. A blue bracket highlights the first measure.

36

Handwritten musical score for the second system, measures 36-42. It continues with eighth and sixteenth notes and triplet markings. Dynamics include *f* and *mp*. A blue bracket highlights measures 36-37.

Andante

Handwritten musical score for the third system, measures 43-56. It features a treble clef and a 3/4 time signature. The tempo is marked *Andante* with a half note equal to one beat. Measure 43 is marked *in tempo ad lib*. Dynamics include *p* and *fp*. A blue bracket highlights measures 43-44.

Allegro

Handwritten musical score for the fourth system, measures 57-70. It features a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. Measure 57 is marked *acceler.*. Dynamics include *f*, *ff*, and *fp*. A blue bracket highlights measures 57-58. The page number 13 is written at the bottom right.

ŠEHerezÁDA

in A

Vivo

Handwritten musical score for ŠEHerezÁDA in A, Vivo. The score consists of seven staves of music. The first staff has a circled 'C' above it. The second staff has a circled 'D' above it. The third staff has a circled 'Q' above it. The fourth staff has a circled 'R' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations in green and blue ink.

SPARTAKUS

Allegro vivace in B

soła

Handwritten musical score for SPARTAKUS in B, Allegro vivace. The score consists of five staves of music. The first staff has a circled 'P' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'soła'. There are also some handwritten annotations in green and blue ink.

DON CARLO

in A

ALL^o MOD.^{to} ♩ = 60

In LA⁷ *espressivo cantabile*

pp *pp* *espressivo cantabile*

Dio! Soli

In LA⁷ *pp* *espressivo cantabile*

f *pp* *pp*

D *p* *p*

allarg:.....a tempo

6 non ti scor-

TURANDOT

2

in F

3

Allegro

Musical score for measures 2-4. Measure 2 starts with a double bar line and a dynamic marking of *ff*. Measures 3 and 4 continue the melodic line with various dynamics including *ff* and accents. Measure 4 ends with a 3-measure rest.

4

Largo sostenuto

Musical score for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. Measures 6-8 show a gradual deceleration with markings for *affrett.*, *roll.*, and *a tempo*. Measure 8 ends with a 1-measure rest.

sol. in F con sord.

Musical score for measures 9-34. Measure 9 starts with a dynamic marking of *mf*. Measures 10-34 feature complex rhythmic patterns and dynamic changes, including *mf* and *ff*. Measure 34 ends with a 3-measure rest. A section labeled "VIA SORD." begins at measure 35.

34

Musical score for measure 34, starting with a dynamic marking of *ff* and ending with a 3-measure rest.

TURANDOT

mf 10 Allegro

Handwritten musical notation for measures 10 and 11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note G4. A double bar line is present between measures 10 and 11. A green bracket highlights measures 10 and 11. The word "sord." is written below measure 11.

Handwritten musical notation for measures 12 and 13. Measure 12 contains eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note G4. Measure 13 contains eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note G4. A green bracket highlights measures 12 and 13.

Handwritten musical notation for measures 14 and 15. Measure 14 contains eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note G4. Measure 15 contains eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note G4. A green bracket highlights measures 14 and 15.

11 SOSTENUTO *a tempo (messo)* *sosten.*

Handwritten musical notation for measures 16 through 20. Measure 16 contains a half note G2. Measure 17 contains a half note G2. Measure 18 contains a half note G2. Measure 19 contains a half note G2. Measure 20 contains a half note G2. A green bracket highlights measures 16 through 20.

mf 21 *Andante triste*
(Tempo di marcia funebre)

Handwritten musical notation for measures 21 and 22. Measure 21 contains a half note G2. Measure 22 contains a half note G2. A green bracket highlights measures 21 and 22. The word "SORD." is written above measure 21. The word "Sola" is written below measure 21. The dynamic *p* is written below measure 22.

Handwritten musical notation for measures 23 and 24. Measure 23 contains a half note G2. Measure 24 contains a half note G2. A green bracket highlights measures 23 and 24. The dynamic *p* is written below measure 23. The dynamic *pp dim.* is written below measure 24.

Calando 5 *mf* *f*

Handwritten musical notation for measures 25 and 26. Measure 25 contains a half note G2. Measure 26 contains a half note G2. A green bracket highlights measures 25 and 26. The dynamic *mf* is written below measure 25. The dynamic *f* is written below measure 26.

TURANDOT

in F

9 Allegro

Musical notation for measures 9-10. Measure 9 starts with a double bar line and a *mf* dynamic. Measure 10 includes the instruction *cresc. e string.* and a dashed line indicating a crescendo. The notation is on a single staff with a treble clef.

Meno mosso - ben ritmato
(*Allegro moderato*)

10

11



Musical notation for measures 10-12. Measure 10 starts with a double bar line and a *f* dynamic. Measure 11 includes a *p* dynamic and a *p cresc.* instruction. Measure 12 ends with a double bar line and a *mf* dynamic. The notation is on a single staff with a treble clef. There are handwritten annotations: a '4' above the first measure, a '3' above a triplet, and a '3' above another triplet. A green arrow points to the end of the staff.

MEGBETH

in C

28 Allegretto vivo
Battaglia

2/4 4/4
|| *ardito*

Handwritten musical score for Megbeth, measures 28-30. The score is written on five staves in treble clef. Measure 28 is marked with a box and contains a double bar line. Measure 29 is marked with a box and contains a double bar line. Measure 30 is marked with a box and contains a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *pp*. A green highlight is present under the first staff. A green bracket is drawn under measures 29 and 30.

NABUCODONOSOR

Allegro

in D

Handwritten musical score for Nabucodonosor. The score is written on six staves in treble clef. The first staff is marked with a box and contains a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp*, *ff*, and *mezzo*. A green highlight is present under the first staff. A green bracket is drawn under the final measure of the score.

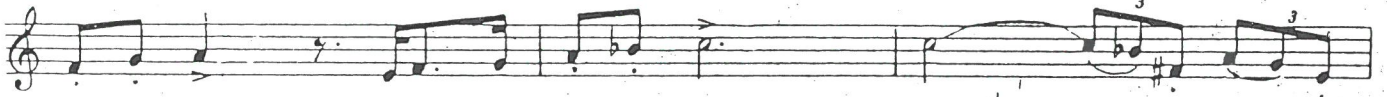
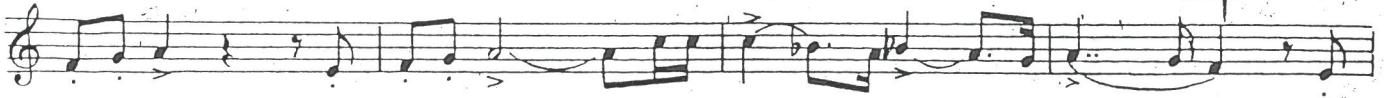
NABUCODONOSOR

in Es

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Allegro

||||



14

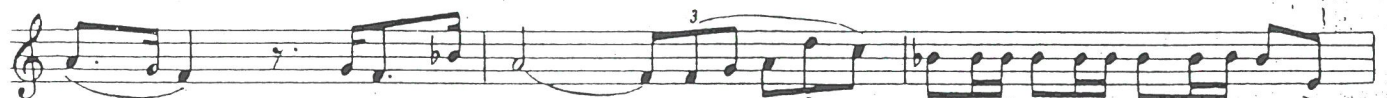


15 in Es

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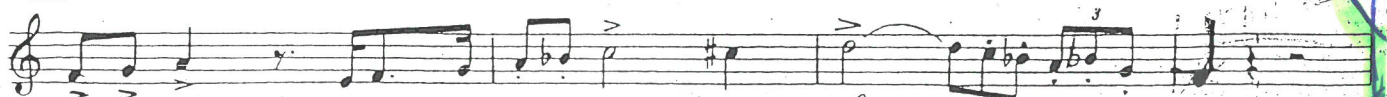


Solo



16

mf



KRUTŅAVA
in C

8 Molto moderato

4

Allegro furioso

Handwritten musical score for the first system, measures 8-18. The score is written on five staves. Measure 8 is a whole rest. Measures 9-18 contain a melodic line with various dynamics including *sffz*, *f*, *fff*, *mf*, and *sfp*. There are two green curved markings under the staves, one under measure 9 and another under measure 14. Measure 10 is boxed. Measure 14 is marked with a '3' and a '3'. Measure 18 is marked with a '6' and a '6'. The tempo changes from *Molto moderato* to *Allegro furioso* at measure 18.

1 1002 3

Handwritten musical score for the second system, measures 19-21. Measure 19 is a whole rest. Measure 20 is marked with a '6' and a '3'. Measure 21 is marked with a '3' and a '3'. The score is written on five staves. Measure 19 is marked *Viol. I*. Measure 20 is marked *grandioso* and *fff*. Measure 21 is marked *agitato*. The score ends with *Tacet*. There are two green curved markings under the staves, one under measure 20 and another under measure 21. Measure 19 is boxed. Measure 20 is boxed. Measure 21 is boxed.

SPERKY MAPONY

108. *Sostenuto molto.* *ff* *marcantissimo.* *17. col canto.* *Sostenuto.* *accel.* *accel.*

IN B^b

ROMEO a JULIA

Andante *ten.* *p dolce* *solo* *1* *6* *82*

83 *Tempo I (Allegro pesante)* *poco più tranquillo* *8*

85 *mp* *101*

87 *solo* *p* *6* *11* *74* *14* *Andante*

1° TEMPO

AIDA

Sole, legg. e stacc.

lin C

The first section of the piano accompaniment consists of five systems of staves. Each system has a treble and bass clef. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The tempo is marked '1° TEMPO' and the performance instruction is 'Sole, legg. e stacc.'. A handwritten 'lin C' is present in the first system. The dynamics range from piano to pianissimo (pp).

This system shows the final measures of the first section of the piano accompaniment, ending with a fermata and a final chord.

B PIÙ ANIMATO

S AND^{no}

The second section begins with a vocal line and piano accompaniment. The tempo is marked 'PIÙ ANIMATO' and the performance instruction is 'AND^{no}'. The lyrics are: 'Eufelich' n Euf liehen / fug - gi - re'. The piano accompaniment features a steady eighth-note pattern. Measure numbers 2, 21, and 10 are indicated below the staves. A green bracket highlights the first measure of this section.

nida

inc

D

Handwritten musical score for the first system, featuring a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A green bracket highlights the first measure, and a double bar line is present in the second measure.

Handwritten musical score for the second system, continuing the piece with similar rhythmic patterns in both staves.

Handwritten musical score for the third system, showing a change in rhythm with more eighth notes and some rests.

E
1. TEMPO

Handwritten musical score for the fourth system, marked "1. TEMPO". It features a treble and bass clef with a key signature of one flat. The music includes eighth notes and rests. A blue bracket highlights the first measure, and a blue squiggle is under the first measure. A green arrow points to the right.

BOLERO

MAURICE RAVEL
(1875 - 1937)

Petite Trompette en Ré

Tempo di Bolero, moderato assai ♩ = 72

20 1 18 2 18

3 3 18 2 18 5 18

6 7 18 8 18

9 10 18 11 18

12 13 18 14 18

15 18 16 *Fz. I ff*

293 *ff*

297

301

Petite Trompette (Ré)

305

309

17

313

317

321

325

18

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333

337

vibrato