



AUDITION PROGRAMME

Repetiteur

29 & 30 /01/ 2025

First round – 29 January 2025

R. Strauss, “Elektra” - play and sing from the beginning to Elektra's entrance

Second round – 30 January 2025

- Verdi, Falstaff, play and sing from the beginning till "fruga nella mia borsa", 3 bars after number 7
- Strauss, Salome, to play with conductor, dance of the 7 veils
- Mozart, Le Nozze di Figaro, sing and play second act scene III, récit and terzetto (Conte-Contessa-Susanna)
- Debussy, Pelleas et Melisande, interlude from second act 1st to 2nd scene, starting on "La vérité" till start of second scene.
- sight reading with a singer
- coaching of a singer (aria will be given later)

LA MONNAIE / DE MUNT