Orķestra koncertmeistara konkursa programma

Orchestra concertmaster audition programme

1. kārta

1st round

* Mocarts – Vijoļkoncerts KV216 vai KV218 vai KV219, 1. daļa ar kadenci

Mozart – Violin Concerto KV216 **or** KV218, **or** KV219, 1st movement with cadenza

* J. Brāmss – 1. simfonija – 2. daļas solo

Brahms – Symphony no 1 – 2nd movement solo

2. kārta

2nd round

* Romantiskais koncerts: A. Dvoržāks/Ē. Korngolds/J. Brāmss/ Ž.Sibeliuss – 1. daļa ar kadenci (pēc pretendenta izvēles)

Romantic concerto: Dvořák/Korngold/Brahms/Sibelius – 1stmovement with cadenza (chosen by the participant)

Orķestra solo

Orchestral solo

* N. Rimskis-Korsakovs – Svīta "Šeherezade" – vijoles solo pasāžas no visām daļām

Rimsky-Korsakov – *Scheherazade* – solo violin parts from all movements

* L. van Bēthovens – “Missa Solemnis” – vijoles solo (*Sanctus-Benedictus*) (no 110. t. (pirms *Andante molto cantabile*) līdz 214. t.)

Beethoven – *Missa Solemnis* – solo violin part (*Sanctus-Benedictus*) (from bar 110 (before *Andante molto cantabile*) to bar 214)

* R. Štrauss – “Varoņa dzīve” – vijoles solo (līdz **32**)

Strauss – *Ein Heldenleben* – solo violin part (until **32**)

* D. Šostakovičs – 15. simfonija – vijoles solo (1. daļa) (no **33** līdz **37**)

Shostakovich – Symphony no 15 – solo violin part (1st movement) (from **33** to **37**)

* R. Štrauss – *Also sprach Zarathustra* – vijoles solo (pēc **26**)

Strauss – *Also sprach Zarathustra* – solo violin part (*Tanzlied*, after **26**)