# THE UNITED STATES COAST GUARD BAND Captain Adam R. Williamson, Director



announces the following vacancy:

## Trumpet

### **Preliminary Round Options:**

<u>Option A</u>: Preliminary Audition via Audio Recording Application Materials Due: **Jan 26, 2025** 

- OR -

<u>Option B</u>: Preliminary Audition via Live Audition Application Deadline: **March 1, 2025** Live Preliminary Audition: **March 17, 2025** 

### **Preliminary Round Instructions:**

#### Option A: Audio Recording

- Email the following to <u>CGBauditions@gmail.com</u> by January 26
  - 1. One-page resume
  - 2. Applicant Info Sheet
  - Submit a single, downloadable Audio Recording, with all excerpts recorded in the order listed.
     a. The Charlier, Solo de Concours may be recorded separately from the excerpts
    - b. Record excerpts 2-5 in one continuous take
  - Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on March 18
- Candidates with non-advancing recordings may still attend the Live Prelim Round on March 17

#### Option B: Live Audition

- Email your intention to audition, a one-page resume, and *Applicant Info Sheet* to <u>CGBauditions@gmail.com</u> by **March 1**
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list will be provided upon arrival.

### Preliminary Round Live Audition: March 17, 2025 Semi & Final Rounds Live Audition: March 18, 2025

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### **Preliminary Recording Repertoire**

- 1. Charlier Solo de Concours
- 2. Hindemith Symphony in Bb
- 3. lves Variations on America
- 4. Copland
- 5. Sousa

An Outdoor Overture The Gallant Seventh

Beginning to m. 42 Mvt 1, Beginning to [A] [O] – [P], play both parts as one m. 16 – m. 34 Beginning to 1 before [E], no repeats

## **Live Audition Repertoire**

#### Solo Trumpet

Sight Reading

Solo de Concours 1. Charlier Beginning to m. 64 2. Hindemith Symphony in Bb Mvt 1, Beginning to [A] Mvt 2, Beginning to m. 26 Variations on America 3. lves [O] – [P], play both parts as one 4. Copland An Outdoor Overture m. 16 – m. 34 The Gallant Seventh 5. Sousa Entire march, no repeats 6. Williams Summon the Heroes m. 32 – m. 50; quarter = 68 **Ruslan and Ludmilla** 7. Glinka 8 before [6] – 3 after [8] 8. Bugle Call Taps Section Playing 1 Strauss Vienna Philharmonic Fanfare m. 1 - 41, prepare 1st & 2nd parts 2. Mahler Symphony no. 2, Mvt 4 prepare 1st & 2nd parts

United States Coast Guard Band Commander Adam Williamson, Director			
Applicant Information Sheet			
Full Legal Name: First: Middl	e:		Last:
Instrument(s):			
Contact Information:			
Primary Phone:	Email:		
Mailing Address:			
Street:           City:         State:		Zip:	
Date of Birth:			
Place of Birth:			
Are you a U.S. citizen or Green Card holder?	□ Yes	□ No	
Previous military service?       □ Yes       □ No         If yes, please list current rank, station, and enlistm	ent end da		
Medical Conditions:       □ Yes       □ No         If yes, please explain:			
How did you find out about this audition? (mark all that apply):			
□ Musical Chairs □ Last Row Brass □ Audition Cafe □ Social Media □ University			
□ USCG Band member:	□ Othe	er:	
Please list at least TWO references - one preferably an ensemble director.			
Reference 1: Name:		Position.	
Phone:			
Reference 2:		Desition	
Name: Phone:			

# Solo de Concours.



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Trompette Soprano Sib.



End here for Live Audition .

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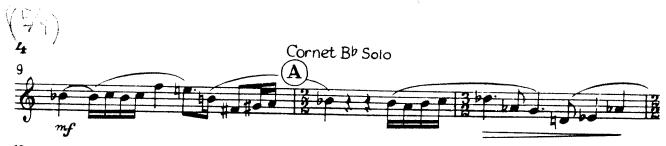




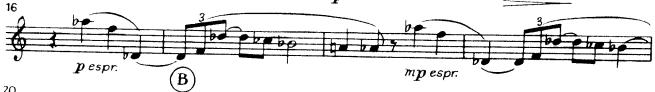
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mf











### Ives Variations on America

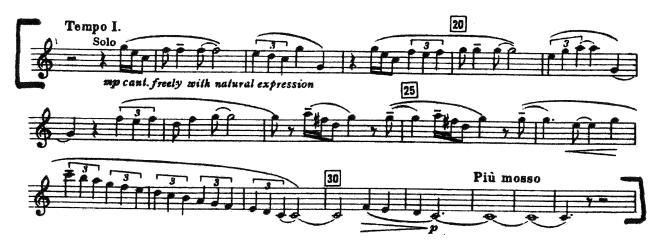
1st Bb Cornet (Trumpet)



AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

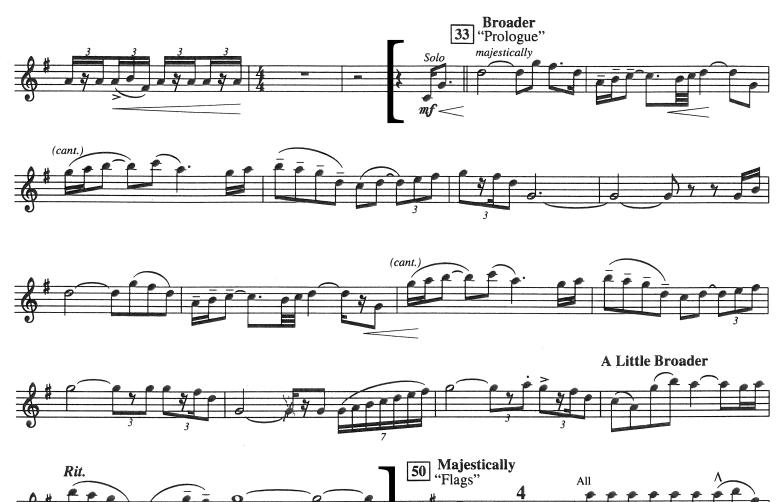


THE GALLANT SEVENTH

1st Bb Cornet



Williams Summon the Heroes



dim.

ff

### Glinka Ruslan and Ludmilla Overture

J=152 Eight measures before Rehearsal Number 6 through three measures after Rehearsal Number 8







## Vienna Philharmonic Fanfare

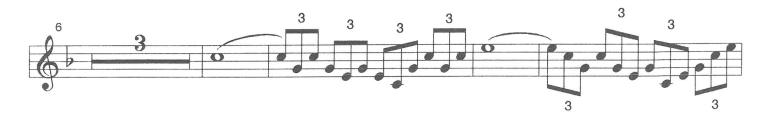
**Trumpet 1 in Bb** 

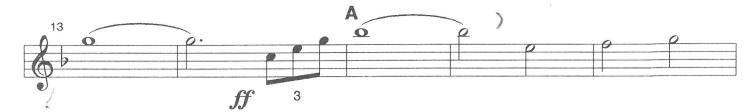
**Richard Strauss** 

(alt. for Eb part)

arr. by A.Ligotti (ASCAP)













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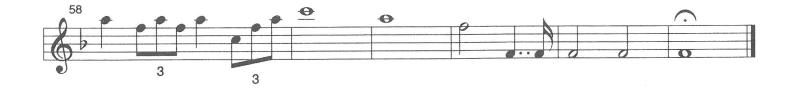
THE UNITED STATES COAST GUARD BAND

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## Vienna Philharmonic Fanfare













