

**Program audition
Principal Trombone
10 February 2025**

1st Round

1st movement Konzertino, F. David (no cadenza)
+ possible orchestral excerpts from the list hereunder

2nd Round

1st movement Concerto, H. Tomasi
+ possible orchestral excerpts from the list hereunder

3rd Round

Orchestral excerpts from the list hereunder

Orchestral Excerpts:

Saint-Saens, Symph. nr. 3
Mahler, Symph. nr. 3
Strauss, Till Eulenspiegel
Strauss, Also Sprach Zarathustra
Wagner, Ride of the Valkyries
Verdi, La Forza del Destino
Rossini, William Tell
Ravel, Boléro
Brahms, Symph. nr. 1
Schumann, Symph. nr. 3
Mozart, Requiem
Stravinsky, Firebird
Berg, 3 Orchesterstücke

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb.
p *cresc.*

K 8 1^{rs} Vns 1^{er} Tromb.
ff

L 6
marcato

M 1
ff

2^e Tromb. et Tuba 1^{er} Tromb.
N 9
ff *ff*

18 O Fl. 26 P 34
fff *p*

Poco adagio 9 1^{rs} Vns
Orgue *pp* Altos velles

Q 1^{er} Tromb.
p *poco cresc.*

R 8 Orgue
p

1^{er} Tromb.
p

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

3

13 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl.

1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. f 1 2 1

1 C 5 2

Prest. 9 D Fl. 11 E 2^{es} Vns

11 F 3^{es} Vns 17 G 1^{er} Tromb. f

14 1^{er} Vns H 1^{er} Tromb. 7 I f

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)



2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)



2 Schwer und dumpf.

Die Triolen schnell.

pp

sempre pp

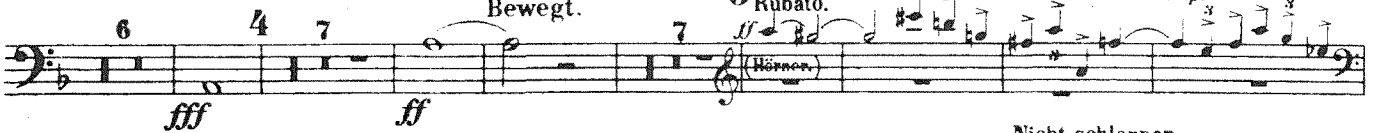


Bewegt.

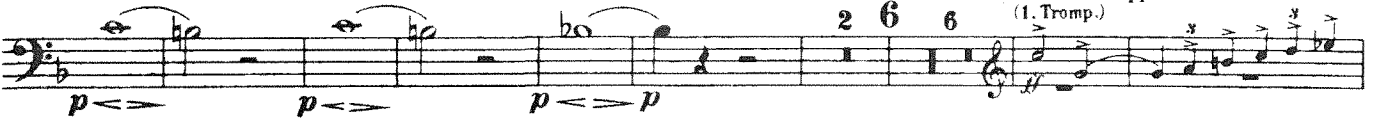
5 Rubato.

acceler.

tempo

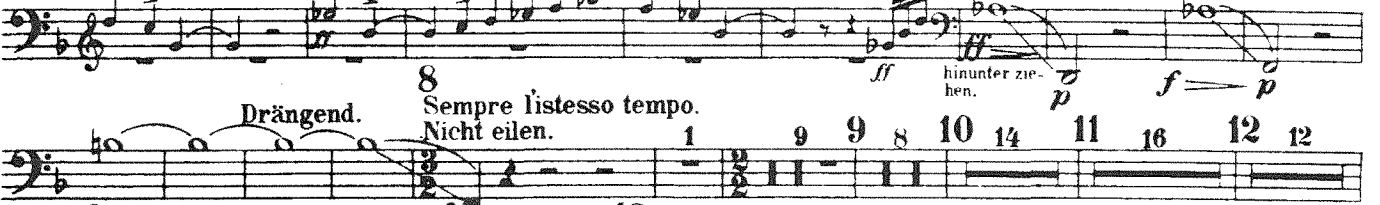


Nicht schleppen.
(1. Tromp.)



7 Gedeht.

hinunter ziehen.



8 Drängend.

Sempre listesso tempo.
Nicht eilen.



13 Langsam. Schwer.
(2.3.4.Pos.)

Solo



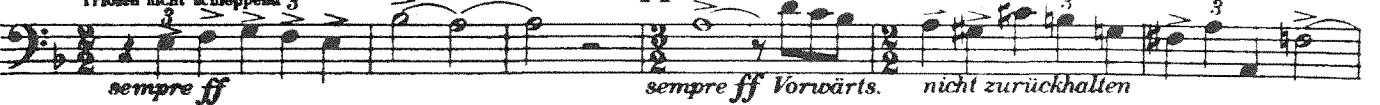
Lange.

Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Triolen nicht schleppend 3

14

Etwas drängend.



sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.



acceler.

p

ppp

Mahler — Symphony No. 3 in D Minor

2

1. Posaune.

15

Wieder schwer.

accel.

accel.

First staff of music, measures 15-16, bass clef, dynamic markings ff, accents, and slurs.

16 Etwas drängend.

Wild.

Second staff of music, measures 16-17, bass clef, dynamic markings ff, accents, and slurs.

Triolen nicht schleppend

accel.

Vorwärts.

accel.

Vorwärts.

Third staff of music, measures 17-18, bass clef, dynamic markings fp, cresc., ff, accents, and slurs.

Pesante.

17 Wieder zurückhaltend.

mit Dämpfer

Fourth staff of music, measures 18-19, bass clef, dynamic markings ff, accents, and slurs.

Tempo I. Unmerklich etwas bewegter.

18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7

(Celli u. Bässe.) pizz.

Fifth staff of music, measures 18-25, bass clef, dynamic markings p, Dämpfer ab., accents, and slurs.

26

Schwungvoll. Immer dasselbe feu-

mf ohne Dämpfer.

Sixth staff of music, measures 26-27, bass clef, dynamic markings ff, p, mf, accents, and slurs.

rige Tempo, ohne zu eilen.

Seventh staff of music, measures 27-28, bass clef, dynamic markings mf, accents, and slurs.

27

Eighth staff of music, measures 27-28, bass clef, dynamic markings f, accents, and slurs.

mit Dämpfer

Ninth staff of music, measures 28-29, bass clef, dynamic markings ff, accents, and slurs.

28₂

ohne Dämpfer

Tenth staff of music, measures 28-29, bass clef, dynamic markings fff, f, accents, and slurs.

29

11

30 mit Dämpfer

Eleventh staff of music, measures 29-30, bass clef, dynamic markings ut, a tempo, f, p, accents, and slurs.

Mahler — Symphony No. 3 in D Minor

1. Posaune,

31

4 1 2 3 4 5 7 immer mit Dämpfer.
f *dim.* *p* *ff*

32

Vorwärts.

acceler.

1 1 3 3 3
ff *ff* ohne Dämpfer *ff*

Zurückhaltend.

33

Zeit lassen.

2
mf *p espressivo* *p*

Nicht eilen.

Etwas drängend.

34

Wieder a tempo.

Nicht eilen.

2 1 10 35
cresc. *rit.* *fp*

36

37

38

39

(1. Horn.)

40

(Triangel.)

10 10 10 10 6

41 (1. Viol.)

42

4 7
pp

43 Etwas wuchtiger.
Immer dasselbe Tempo.
(Celli u. Bässe.)

44

7 1
p *f*

1 Roh!

45

f *sempre f*

1 46

10

mf

47

(1. 2. 3. Tromp.)

5 48

f

Mahler — Symphony No. 3 in D Minor

4

1. Posaune.

(Tuba.)

2 49 *f*

50 *ff* *f*

ff *sempre ff*

51 52 Vorwärts stürmen. Più mosso. *ff* 7 2

Immer noch drängend. (3. 4. Pos. u. Tuba.) 1 1 53 *ff*

Tempo I. *ff* 54 11 Wie zu Anfang. *ff* (Hörner) 8 Zurückhaltend. *f*

56 2 Schwer. (Gr. Tr.) *mf* *p* 6 *p* *tr*

57 Schwer. Etwas (aber unmerklich) zurückhaltend. *ppp* 3 *sempre ppp* 3

58 1 1 Riten. 3 *sempre pp* *ff* *ff* *sempre ff* 3

a tempo *ff* 59 Rubato. *ff* 3 accel. 3 tempo accel. *sempre ff*

Tempo. Pesante. 3 accel. Tempo. Pesante. 3 60 Ruhig. *sempre ff* *mf* *p*

1 Sehr getragen. 1 Zeit lassen. Molto portamento. *f* *mf* *p* *espress.* *p*

Mahler — Symphony No. 3 in D Minor

1. Posaune.

pp

61 Vorwärts. accel. Sehr gesangvoll. molto rit. rit. pp verklingend

1 Langsam. 62 Tempo I. 2 13 63 8 64 (Triangel.)
pppp f Lange kurz. kurz. kurz.

(Triangel.) 65 pp 4 66 5

3 67 6 68 (Celli u. Bässe.) p dim. pp

pp stacc. 1

Mit grossem Ausdruck. (2.3. Pos.) 69 4 2 1 70 8 71 4 p

(1. Tromp.) 72 Schwungvoll. mf

2 2 2 f f f cresc. ff f

73 f 6 74 1

Zeit lassen. Etwas gehaltener. Wieder vorwärts. 75 2 p fff ff

Schalltr. in die Höhe. 4 76 fff ff ff scharf abreißen.

Richard Strauss
 Till Eulenspiegel's Merry Pranks
 Op. 28

Posaune I.

Gemächlich. $\text{♩} = \text{♩}$ allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft. *poco rit.* *3 a tempo*

Clar. B. *ff*

p

p cresc. *f* *ff dim. p*

Trompeten. *f cresc.* *f*

ff *ff* *p* *rag.* Gemächlich.

ruhig *doppelt so schnell* *wieder noch*

einmal so langsam Erstes Zeitmass. (sehr lebhaft) *drin*

gend *steigern* *ruhiger wütend*

Detailed description of the musical score: The score is for Horn I and consists of ten staves of music. It begins with a tempo of 'Gemächlich' (moderato) and a 5-measure rest. The first staff includes a 'Clar. B.' part with a forte dynamic. The second staff features a 'poco rit.' and '3 a tempo' marking. The third staff has a piano dynamic. The fourth staff includes a 'p cresc.' and 'f' dynamic. The fifth staff has a 'Trompeten' part with a forte dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'p' dynamic and a 'rag.' marking. The eighth staff has a 'ruhig' marking and a 'doppelt so schnell' marking. The ninth staff has an 'einmal so langsam' marking and an 'Erstes Zeitmass. (sehr lebhaft)' marking. The tenth staff has a 'gend' marking and a 'steigern' marking. The score includes various articulations, slurs, and dynamic markings throughout.

Posaune I.

18 *immer lebhafter*

mf *mf ausdrucksvoll*

19 *f cresc.* *ff*

20 15 21 11 22 Cello und Hörner *ff* *longa*

23 *mf*

24 *p* *ff*

25 5 *ff* *ff* *ff* *ff* *fff*

26 18 *schnell und schattenhaft* *longa* *acceler.* *3* *Contrafag.* *mf*

27 *50*

dämpft *dim* *p* *poco rit.* *7* *f* *etwas gemächlicher allmählich Volles Zeitmass (sehr lebhaft)*

28 11 *lebhafter* *13* *29* *3* *Pos. III.*

30 *mf* *mf cresc.* *f* *p cresc.*

31 *molto marc.* *ff* *ff* *ff*

Posaune I.

Musical score for Trumpet I, featuring various dynamics, articulations, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Measures 1-32:** Dynamics range from *f* to *ff*. Includes the instruction *molto marc.* and a *Tomp. I.* section starting at measure 33.
- Measures 33-36:** Dynamics include *pp*, *fp*, and *ff*. Includes the instruction *mf cresc.*
- Measures 37-38:** Dynamics include *ff*. Includes the instruction *immer ausgelassener und*.
- Measures 39-40:** Dynamics include *ff*. Includes the instruction *lebhafter*.
- Measures 41-42:** Dynamics include *ff*. Includes the instruction *drohend*.
- Measures 43-44:** Dynamics include *ff*. Includes the instruction *gleichgültig*.
- Measures 45-46:** Dynamics include *ff*. Includes the instruction *drohend*.
- Measures 47-48:** Dynamics include *ff*. Includes the instruction *etwas breiter*.
- Measures 49-50:** Dynamics include *fff*. Includes the instruction *klüglich*.
- Measures 51-52:** Dynamics include *ff*. Includes the instruction *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)*.
- Measures 53-54:** Dynamics include *f*. Includes the instruction *calando*.
- Measures 55-56:** Dynamics include *f*. Includes the instruction *Horns.*
- Measures 57-58:** Dynamics include *f*. Includes the instruction *Schr lebhaft.*
- Measures 59-60:** Dynamics include *fff*.

I. Posaune

etwas ruhiger **2** **8** 1. Trp. 1. Vi. **immer**

ruhiger **9** **immer ruhiger** **sehr langsam** **10** **allmählich etwas weniger langsam**

2. Vi. **Schnell** **11** **poco accel. (alla breve)** **etwas lebhafter**

poco rit. **sehr langsam** **des vorigen Zeitmaßes** **riten. etwas weniger langsam** **sehr langsam**

etwas weniger langsam **12** **sehr langsam** **etwas weniger langsam** **13** **molto accel.** **doppelt so schnell** **etwas weniger langsam**

energisch **des vorigen Zeitmaßes** **14** **allmählich etwas bewegter** **15**

3. Fbs. marc. **immer bewegter** **16**

1. 2. Trp. **f marcato**

immer schneller **17** **m. Dpfr.**

ff marcato **accel.** **ff** **dim.** **lang**

ff **Dmpfr. ab!** **ff** **aushalten**

Ziemlich langsam (in Vierteln) **rit.** **Schnell** **Dpfr. ab!**

mp **18** **19** **20** **21** **22** **23** **24**

accel. **5** **2** **6** **2** **6** **2** **6** **5** **4** **7** **4**

25 **1. Clar.** **1. Fl.**

I. Posaune

47 (etwas beruhigend) *f* 3 1 *pp*

pp Festes Zeitmaß *pp*

48 *fp* *dim.* *pp* allmählich wieder bewegter 6 6

50 *fp* *cresc.* *mf* 4 *mf* 3

ff immer mehr steigern *ff* sehr *ff*

schnell **51** *ff* 1 *ff*

52 *f* *ff* 1 *sf* 1 *f*

53 3 *mf* *dim.* *fs* *fs* *fs*

f *dim.* *mf* *dim.* *mf*

54 *mf* *dim.*

poco a poco rit. Langsam **55** 4 8 6

p *dim.* *ppp* immer ruhiger **56** 7. 2. Trp. immer Fl. langsamer noch langsamer *ppp* 1 *ppp* 5

WAGNER, "RIDE OF THE VALKYRIES"

Vivace.

A handwritten musical score for Wagner's "Ride of the Valkyries". The score is written on six staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivace." at the top left. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is divided into sections numbered 1 through 7. Section 1 is marked with a forte dynamic (*f*). Section 2 is marked with a piano dynamic (*p*). Section 3 is marked with a forte dynamic (*f*). Section 4 is marked with a fortissimo dynamic (*ff*). Section 5 is marked with a fortissimo dynamic (*ff*). Section 6 is marked with a fortissimo dynamic (*ff*). Section 7 is marked with a fortissimo dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The handwriting is clear and legible.

VERDI, "LA FORZA DEL DESTINO"

C Andante mosso

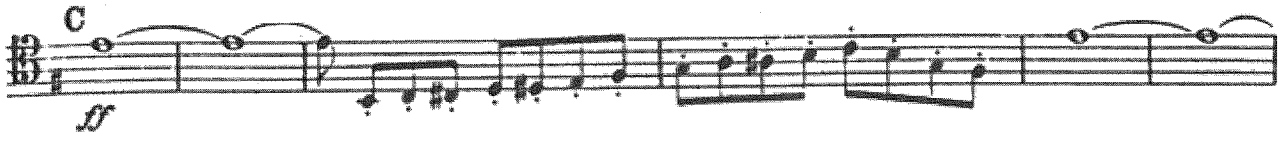
ppp

D Presto come prima

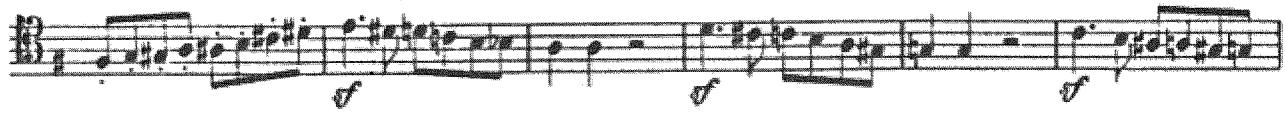
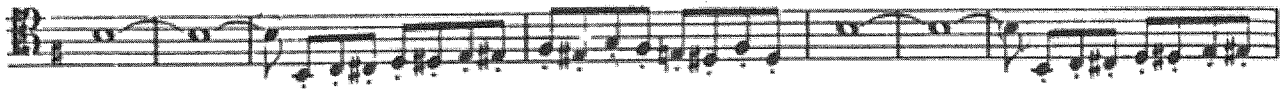
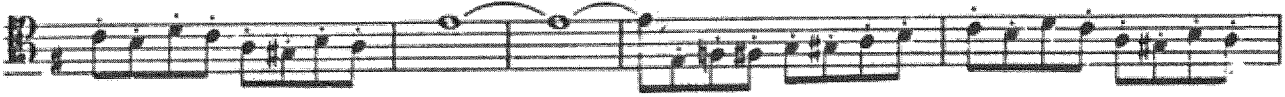
ff

ROSSINI, "WILLIAM TELL"

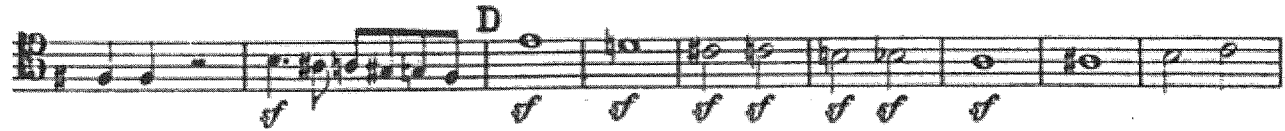
C



ff



D



RAVEL, "BOLÉRO"

10

1^o Solo

mf sostenuto

11

The image shows a musical score for Ravel's Bolero, measures 10 and 11. The score is written on four staves. The first staff begins with a boxed measure number '10'. Above the first staff, the text '1^o Solo' is written. Below the first staff, the dynamic marking '*mf sostenuto*' is present. The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks such as accents and slurs. The second staff ends with a boxed measure number '11'.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Fag. I

string. a tempo

poco a poco

Ob. I

1
Bt.
Fag. I
2
4
4

13
4
2
2
string. molto a tempo
A Klar. I

24
3
4
Pk.
12 12
Pos. II
pp
Più Andante

38
7
pp
p dolce
C

52
pp
cresc.
mf
dim.
pp

61
28
15
Viol. I
Trpt. I
D

111
13
4
Trpt. I
Ob. I
E
F

135
30
4
Trpt. I
Ob. I
Trpt. I
G

173
1
3
21
Hr.
f
Klar. I
H
I

205
13
24
19
Ob. I
K
L

(ALTO TRUMPONE)

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Alt-Posaune

IV
Feierlich Solo
pp *f*

8 Trb. Basso Solo *p cresc.* *f*

29 III.IV *mf* *f*

42 *f* *p*

51 *f* *ff*

Lebhaft

V

46 A 25 B 26 C 32 D 8 E 11 Trb. Basso

153 F 8 G 40 H 23 I 19 K Viol. I. Basso

250 *ff* *f*

262 1 L 7 *f*

279 8 2 Schneller *p cresc.* *f* *f*

802 1 7 *p cresc.* *f* *f*

921 *f* *f*

MOZART, "REQUIEM" (KYRIE)

(ALTO TROMBONE)



II. KYRIE

Allegro

6

12

17

22

27

32

36

40

45

50

Adagio

Feuervogel

Ballett - Suite

Igor Strawinsky

$\text{♩} = 108$

Vivo $\text{♩} = 152$

sf *ppp* *f* *f* *f* *f*

1 7 1 1 1 3

mf gliss. *mf gliss.* *sf*

(C) B. SCHOTT'S SÖHNE, Mainz

Drei Orchester-Stücke

Alban Berg

I. Präludium

Langsam (♩) (Tempo I)

rit. -- Sehr

langsam rit. - a tempo

Musical score for the first part of 'I. Präludium'. It features two staves. The first staff is in bass clef with a common time signature (C) and a 6-measure rest. The second staff is in treble clef with a 3/8 time signature. The music includes various dynamics such as *pp*, *f*, and *mf*, and tempo markings like *rit.*, *poco rit.*, and *accel.*. There are also performance instructions like *Fag. 1* and *con sord.*. The piece concludes with a *dim.* and *pp* marking.

III. Marsch

con sord.

Allegro

2

Musical score for 'III. Marsch'. It consists of multiple staves. The first staff is in bass clef with a common time signature (C) and a 6-measure rest. The second staff is in treble clef with a 3/8 time signature. The music is marked *Allegro* and *con sord.*. Dynamics range from *p* to *ff*. Tempo markings include *rit.*, *Zeit lassen*, *accel.*, *poco rit.*, *a tempo*, *rit.*, *Langsam schwer*, *rit. molto*, *Pesante*, *Flzg.*, and *rit.*. The piece ends with a *ppp* marking.