

Lecturer in Popular Music Industry

(Hourly paid, Part-Time, Permanent)

Job Details - contents

Page 2	Advertisement
Page 4	Job Description
Page 6	Person Specification
Page 8	Conditions of Service Summary and Staff Benefits
Page 9	Information on Trinity Laban Conservatoire of Music and Dance

TRINITY LABAN

Lecturer in Popular Music Industry

Contract: Part-Time Hourly Paid Permanent

Salary (Including LWA): Grade 7 Precept Band 30 – 36 (top scale point)

£58.19- £68.00 per hour depending on experience

We are looking to appoint an exceptional lecturer to engage, connect, and inspire our students in music industry studies with a specialism in music marketing, start-up and sustainable careers for the emerging artist. The role will involve teaching undergraduate popular music students and designing and delivering online content to an international cohort of songwriters as a part of a team delivering a new Masters in Songwriting.

Trinity Laban is a forward-thinking world-class Higher Education conservatoire. At the leading edge of music and dance training, we provide specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of professional artists.

The BA Music Performance and Industry is a three-year undergraduate programme in popular music. As the post holder, you will join a team of highly skilled, forward-thinking professional artists and teachers committed to fresh approaches in learning and teaching. We place a heavy emphasis on creativity as students develop their artistic voice, gaining industry-relevant skills in performance and production.

The teaching delivery will be practical in small classes delivered at levels 4 to 6 starting immediately in January. In addition, Trinity Laban is launching an online Masters in Songwriting from September 2025. The post holder will be expected to design synchronous and asynchronous online classes. The ability to teach and develop digital content for an online audience is essential. This position is a great opportunity for a visionary educator. As a successful candidate, you will have substantial music industry experience and expertise in the evolving music business, marketing, brand development, online media campaigns and self-promotion.

In addition, you will have a strong understanding of how emerging artists develop careers in a range of genres (from EDM, Hip-hop, Singer-songwriter, Grime, Rock, Punk, Folk, Ambient, Techno etc.) with recognised expertise in at least one specialism. Previous teaching experience and curriculum design in Higher Education is highly desirable though not exclusive. The Faculty of Music is committed to innovation in learning and teaching in both live and digital domains. As the music industry evolves, you will have a crucial role in keeping the programme updated with the latest developments.

Further to the learning teaching duties as a part of the popular music department, there are opportunities to develop as a part of Trinity Laban's suite of programmes at both Undergraduate and Postgraduate level. As a part of the Trinity Laban community, we welcome and encourage applicants with active research profiles.

TRINITY LABAN

Trinity Laban seeks to address the inequality in society through positively encouraging a diverse student and staff membership. We aim to foster an inclusive community that reflects our society. Therefore, we actively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, pregnancy, and maternity.

If you think this might be the job for you, please register an account with our eRecruitment system and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Closing Date: 23:59 hours BST, Monday 25 November 2024 (No Agencies)
Interview Date: Friday 6 December (from 10:00 to 18:00)

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Development Officer on staffrecruitment@trinitylaban.ac.uk

All our taught programmes are validated by Trinity Laban. Research degrees are validated by City University of London. Trinity Laban is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

TRINITY LABAN

JOB DESCRIPTION

Post:	Professorial Staff (Music) Industry Studies
Department:	Music: Popular Music
Reporting to:	Head of Popular Music
Grade:	Grade 7
Contract:	Hourly Paid Part Time. Permanent

PURPOSE OF ROLE

- To inspire and teach Music Industry studies and career development
- To design and deliver digital learning and teaching content at master's Level
- To bring energy, experience and vision to the study of popular music and the team as a growing department at Trinity Laban

MAIN DUTIES AND RESPONSIBILITIES

Teaching

You will:

- Deliver Industry studies modules in classes to undergraduate students in and contribute, as appropriate, to other teaching activities as directed by the BAMPI Programme Leader.
- Design and teach master's level online learning as a part of a new team.
- Use innovative approaches to learning and teaching, including remote/blended delivery, taking account of student-centred and research-informed methods.
- Give feedback and advice to students, in line with the curriculum ensuring the provision of accurate, high-quality and clear information about relevant learning opportunities and answering ongoing queries throughout the academic year.

TRINITY LABAN

- Be involved in the assessment of coursework.
- Contribute to the review, evaluation planning of modules.
- Be committed to innovation in learning and teaching in music production, technology and education
- Be committed to equality of opportunity in learning and teaching.

Administration

You will:

- On occasion, contribute to the administrative process of Music, and as appropriate, of the wider Institution.
- Participate in, and make an active contribution to, relevant Music and Popular music department groups and committees including Programme Committees, Programme and team meetings, where appropriate.
- Exercise initiative within assigned tasks and execute tasks within a timely manner.
- Organise your work effectively, prioritising as appropriate.
- Provide written and verbal references for students as required.

THE POST HOLDER MUST:

- At all times, be committed to Trinity Laban's Equality and Diversity Policy and actively promote equality.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department and the Conservatoire wherever possible.

TRINITY LABAN'S VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive, and the post holder will be required to

TRINITY LABAN

undertake such duties as may reasonably be expected within the scope and grading of the post. All staff members are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Lecturer in Popular Music Production

PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Experience	Significant and extensive Music Industry expertise, professional experience and profile	Essential	Application, presentation, interview.
	Versatile and creative music educator with experience of teaching at a range of levels and in various environments.	Essential	Application
	Active research profile in a relevant/related area/discipline.	Desirable	Application
	Expertise in creating digital materials for online learning.	Essential	Application
	Module/component leadership within a higher music education context (e.g. leadership of an area of study or a component/module within an HE degree/diploma programme)	Desirable	Application
Education/Qualifications	A good quality post graduate degree or equivalent in music, music industry, marketing or a relevant related subject.	Essential	Application
	HE Teaching Qualification or other equivalent accreditation.	Desirable	Application
Knowledge or Understanding	Demonstrable interest in higher education, curriculum development and awareness of enhancement-led approaches to teaching delivery.	Essential	Application, Presentation and Interview.
	Knowledge of standard processes and expectations of the higher education sector, including learning and teaching, quality assurance and student-centred learning.	Desirable	Interview

TRINITY LABAN

Skills and Abilities	Ability to plan and deliver coherent teaching both in person and online, including relevant assessment activities	Essential	Application, Presentation and Interview
	Excellent communication skills (written and oral), including the ability to operate as part of a team through consultation, co-operation and evidencing mutual professional respect	Essential	Interview
	Experience of working with a range of learners, including those from low socio-economic and educationally disadvantaged and culturally diverse backgrounds	Desirable	Interview
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) in relation to communication and support of learning and teaching	Essential	Application
Personal Qualities	Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students	Essential	Interview
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their initiative when necessary	Essential	Interview
	Evident record of relevant professional development and commitment to a continuing professional development profile	Desirable	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

TRINITY LABAN

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Hourly paid, part-time, permanent, subject to a 6-month probationary period.
Hours:	Variable. Initially, this part-time role will involve 2-4 hours teaching a week, expanding to 6 -10. Individual teaching hours will be in addition.
Location:	You will be based at the King Charles Court, Old Royal Naval college but may also be required to work at the Laban building, Creekside.
Salary:	£58.19 - £68.00 per hour (Grade 7) depending on experience (Including LWA) Salaries are paid on the last working day of each month, direct into a bank or building society accounts.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled into The Teachers' Pension Scheme, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 28.68% of pensionable salary.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars serve a range of hot and cold drinks and snacks at both sites.
Events:	There is a wide range of music and dance performances each week, many of which are free to staff members.
Classes:	Reduced rates access to Adult Classes.

TRINITY LABAN

Eye Care: Vouchers for eye tests are available for VDU users.

Health: Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban is the UK's only Conservatoire of music and contemporary dance. The expertise and experience of its staff and its world-class facilities housed in landmark buildings put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers, and researchers worldwide.

We have a reputation for innovation and forward thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. In addition, thousands of people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk