

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro molto con brio." The score consists of 11 staves of music. The first staff begins with a pink bracket on the left. The music features various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *trillo* (trill) and *div.* (divisi). The score includes a section marked "1 *Molto vivo*" and a first ending bracket at the end, marked with a "1".

Mozart:

Symphony No. 39 E-flat major

6 IV. movement

VIOLINO 2

Finale
Allegro

6 13 19 25 31 37 44 51 57 62 72 78

Orch. B. 101

VIOLINO II

MÁ VLAST III
ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dynamic marking *cresc.* and a *V* (vibrato) marking. The notation includes various dynamics such as *sf'*, *ff*, and *sf*, along with accents (*>*) and slurs. A tempo marking *a tempo* is present. The staff concludes with a double bar line and a common time signature *C*.

Handwritten musical notation on a single staff, continuing from the first line. It features a treble clef and a key signature of one sharp (F#). The notation includes dynamics like *sf'* and *sf*, and is marked with *V* (vibrato) and *n* (ritardando) markings. The staff ends with a double bar line and a common time signature *C*. A large pink bracket is drawn on the right side of the staff.

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

Violino II.

Vivacissimo.

ff *non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf subito.

sempre pp *pp*

sempre p

Violino II.

sempre p

cresc.

ff *f* *sf* *sf* *sf*

poco a poco

sf *f* *pizz. marc.*

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco *p* *pp*

216 16 Klav. **E** Tutti *pp* *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *mi*

Elgar — Enigma Variations

II.
(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp*