

Schubert — Symphony No. 9

Basso.

arco
f
cresc. - - - - - ff
p simile
cresc. - - - - - ff fz fz fz
D
ff fz fz fz sp
cresc. - - - - -
f cresc. - - - - - p cresc. - - - - -
ff fz fz fz ff fz fz fz fz fz fz
cresc. - - - - - fff ff
decresc. - - - - - p
pp dim. 1 2 3 4 5 6
7 8 3 1.1 2.5
cresc. - - - - - pp
pp
F 15

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 Vc. sf p sfz p

12 sf p 9

26 Viol. I p sf p sf p f

30 p f p sfz p sf

34 Tutti Bassi p sf p f p f p

Violoncello / Basso

4

105 Violoncello

p

109 Tutti Bassi

p

113

p *f*

118

p

123

p G.P.

128 Vc. 10 Fag. I

p *f* *p* *f* *p* *f* *p*

143 Tutti Bassi

p

150

p

153

f

157 *V V*
Musical notation for measures 157-161. Includes dynamic markings *sf* and accents.

162 *simile*
Musical notation for measures 162-165. Includes dynamic markings *sf*.

166
Musical notation for measures 166-170. Includes accents.

171
Musical notation for measures 171-175. Includes accents and a dynamic marking *f*.

176 *Vc.*
Basso
Musical notation for measures 176-180. Includes dynamic markings *p* and *f*.

181
Musical notation for measures 181-184. Includes accents and a dynamic marking *f*.

185 *Tutti Bassi*
Musical notation for measures 185-189. Includes dynamic markings *pp* and *f*.

190
Musical notation for measures 190-194. Includes dynamic markings *sf* and *p*.

195
Musical notation for measures 195-198. Includes dynamic markings *f*.

199
Musical notation for measures 199-202. Includes dynamic markings *sf* and a final measure with a '2' below it.

dohraj! a V. SK

205 Vc.
p cresc.
Basso
mf

209 Tutti Bassi
b2 b1

213
b2 b1

218
p sf p sf

221
p sf f

224
v

Contrabasso 1.

PRODANÁ NEVĚSTA

Bedřich Smetana

Předehra

Vivacissimo

ff sf

sf non legato

sf sf sf sf

1 17 2 21 3 20

vol Vle

Musical staff 1: Bass clef, 4/4 time signature in a box. Dynamics: *ff*, *sf*. Includes accents and slurs.

Musical staff 2: Bass clef. Dynamics: *sf*, *pp subito*. Includes accents.

Musical staff 3: Bass clef. Includes slurs and accents.

Musical staff 4: Bass clef. Includes slurs and accents.

Musical staff 5: Bass clef. Includes slurs and accents.

Musical staff 6: Bass clef. Includes slurs and accents.

cresc. poco a poco sin

Musical staff 7: Bass clef. Dynamics: *ff*, *sf*. Includes a circled '5' and accents.

Musical staff 8: Bass clef. Dynamics: *sf*. Includes accents.

Musical staff 9: Bass clef. Dynamics: *pizz.*, *f*, *p*. Includes accents and a '2' below the staff.

Musical staff 10: Bass clef. Dynamics: *f*. Includes accents and a '2' below the staff.

VSI

6

First staff of music, bass clef, starting with a double bar line and a fermata. It contains a sequence of notes with dynamic markings *p* and *piu p*.

Second staff of music, bass clef, continuing the melodic line with dynamic markings *piu p*.

7

Third staff of music, bass clef, featuring a sequence of notes with dynamic markings *p* and *piu p*.

Fourth staff of music, bass clef, showing a melodic line with dynamic markings *cresc.* and *sf*.

arco

8

Fifth staff of music, bass clef, marked *arco*. It contains a sequence of notes with dynamic markings *f* and *ff*.

Sixth staff of music, bass clef, featuring a sequence of notes with dynamic markings *sf* and *ff*.

Seventh staff of music, bass clef, showing a melodic line with dynamic markings *sf* and *ff*.

Eighth staff of music, bass clef, featuring a sequence of notes with dynamic markings *sf* and *ff*.

Ninth staff of music, bass clef, showing a melodic line with dynamic markings *sf* and *ff*.

9

Tenth staff of music, bass clef, featuring a sequence of notes with dynamic markings *sf* and *ff*.

Eleventh staff of music, bass clef, showing a melodic line with dynamic markings *ff* and *sf*.

10

Twelfth staff of music, bass clef, featuring a sequence of notes with dynamic markings *sf* and *ff*.

4

Cb.

11 $\square \vee$

12 13

14

3 4 5 6 7 8

15

16

17

6

Handwritten: *Cb.*

Handwritten: *sf non legato*

Handwritten: *241* 18 *25* *poco a poco!* 19 *1-28* *2*

Handwritten circled notes: *Soli* *pp* *Pryklyasno*

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

poco a poco cresc.

21 22 23 24 25 26

cresc.

27 28 20

sf sf sempre ff

21

1-6 subito p

4 5 6 1-6

2 cresc. subito al - 3 - - - 4 - - - fff 5

6 sf 1 sf

sf sf sf sf sf

9.

Julia allein

329 Andante $\text{♩} = 80$

arco sul pont.

Handwritten musical score for Cello, featuring staves with notes, rests, and performance instructions. Includes markings like 'mf', 'p', 'espr.', 'div.', 'Adagio', and measure numbers 329-333. The score is heavily annotated with handwritten notes and symbols.

Measure 329: *mf*, *arco sul pont.*, *div.*, *espr.*, *mf*

Measure 330: *pp*, *mf*

Measure 331: *Adagio*, *arco*, *pizz*, *pp*

Measure 332: *mp*, *pp*, *p cresc.*, *sul pont.*

Measure 333: *f*, *sul pont.*, *pizz*

STRETTA DELL'INTRODUZIONE

13 ALL.^o VIVO

1 2 3 4 5 6 7 8 9

p *mf* *cresc.*

pp

cresc.

poco a poco

f *cresc.* *ff*

14

VIOLONCELLO E BASSO

6

POCO PIÙ MOSSO $\text{♩} = 80$

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

VIOLONG.ⁱ

Un po' più marcato e cres.

staccate

LEVARE LE SORDINE

Handwritten scribbles at the bottom right of the page.

MADAMA BUTTERFLY

VIOLONCELLO e BASSO

G. PUCCINI

ATTO 1°

1 2

ALLEGRO

1

VIOLONCELLO

BASSO

14 **1**

sf *ruvidamente*

ruvidamente

sf

2

string.

PIZZ.

time

(Stampato in luogo di manoscritto)

6

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

OPERA SAN JOSÉ
2149 PARAGON DRIVE