



GARSINGTON OPERA  
AT WORMSLEY

Trainee Repetiteur



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## About Garsington Opera

Located in the stunning Chiltern hills on the Getty family estate, Garsington Opera is a prestigious summer festival with a fast-growing international reputation. With performances in June and July we produce four productions each year, in partnership with our two resident orchestras The English Concert and the Philharmonia. We have recently completed the building of our own permanent space, to provide state of the art rehearsal spaces, production workshops, café, offices and a home for our acclaimed community programme and world-class Young Artists scheme. This is an exciting time to join an innovative and growing company.

### **GO Mission**

- To enrich the lives of our audiences and participants by producing operas which are theatrically compelling and of exceptional musical standard.
- To encourage and expand knowledge and appreciation of opera through performance and exciting life-long participatory projects with a dynamic, inclusive, outreach programme in the community, for all ages and abilities from diverse backgrounds.
- To discover, encourage and nurture the best young performing talent, particularly from the UK, providing an outstanding programme of development for young professional singers.
- To broaden our audience through appropriate use of digital media.
- To grow our national and international reputation.



## About the Role

As part of its talent development 'Pathways Programme', Garsington Opera is looking to recruit a Trainee Repetiteur to work alongside Conductor Gérard Korsten, Assistant Conductor David Doidge and Repetiteur Andrew Smtih to form part of the Music Staff for its 2025 production of *Fidelio* (Original Director John Cox and Revival Director Jamie Manton).

This is an entry level role. Supporting the transition from pianist to repetiteur from a music college environment to professional opera house or similar. Through this process, the successful candidate should gain the experience to be ready to work professionally as a member of music staff in an opera house.



## Job Specification

**Post:** Trainee Repetiteur

**Fee:** £500.00 a week fee

£138.30 aprox a week towards travel (equivalent to a Weekly Zone 1 - 6 Travel Card + Travel to High Wycombe) Garsington Opera provides a free, regular bus from High Wycombe to Garsington Studios and Opera Pavilion.

**Period:** 21 May - 4 July 2025 (plus possible chorus sessions in advance of 21 May, TBC)

**Application Deadline:** Sunday 10 November 2024

**Interview Date:** Successful candidates will be invited to an audition with Garsington Head of Music on Tuesday 26 November in London.



## Key Tasks and Responsibilities

The Trainee Repetiteur will form part of the Music Staff team and would act as a 2nd Repetiteur on the production of *Fidelio*. Garsington would ensure the successful candidate has the following experiences whilst on the programme. These would include:

- Act as a second repetiteur on Garsington Opera's 2025 production of *Fidelio*.
- Opportunity to observe stage rehearsals for all Garsington productions in the 2025 Season.
- Two Dress Rehearsal tickets for all Garsington productions in the 2025 Season.
- Play for at least one scene in the Alvarez Young Artists London Showcase and the Cover Run.
- One-on-one sessions with Garsington Opera's Head of Music.
- Play for at least one Green Theatre Recital in the 2025 Season.
- Mentoring from experienced Garsington Repetiteurs.
- Play for some of the Alvarez Young Artists auditions for Garsington Opera's Artistic Director with preparation time beforehand with an experienced repetiteur.
- There may also be the opportunity to: play for coachings or play for stage rehearsals depending on the bespoke programme put together for the successful candidate.
- £500.00 to spend on professional development, to be agreed with Director of Artistic Administration. This can be spent on, but not limited to, tickets and travel to see performances, building a website, suitable courses, mentoring and/or coaching.



## How to Apply

The closing date for applications is Sunday 10 November. Applicants should send a CV as well as a cover letter to [admin@garsingtonopera.org](mailto:admin@garsingtonopera.org)

Cover letters should include:

1. Why you would be interested in the opportunity and your career aspirations.
2. A link to two recordings of your playing, one of which must be accompanying a singer performing an aria.
3. Details of two references.

We are unable to accept applications from Artists who are not based in the UK.



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