

THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264th measure)
28

The musical score is written for Bells and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' and the starting point is measure 264. The music features a rhythmic pattern of eighth and sixteenth notes. A red bracket is drawn around the first measure of the first staff, and another red bracket is drawn around the final measure of the seventh staff.

Bizet - Carmen

ACTE II.

12 *And^{no}* 20 22 6 2 **4** **5** **6** CHANT.

T. de *tr* BASQUE.

pp

tr tr tr

tr tr

suivrez

TAMBOURS

7 a Tempo.

1 2 3 4 5 6 7 8 9 10 11 12 13

sempre pp

14 15 16 17 18 19 20 8 9 5

p

10 T de BASQUE.

suitz

1 2 3 4

p a Tempo più animato.

5 6 7 8 9 11 10 11 12 13 14 15 16

cresc. - - cen - - do.

17 18 19 20 1 12 tr tr 1

f p f p f

tr p f p <sf p <sf p

13 T. de BASQUE.

CHANT.

Piu animato.

1 4 1 2 3 4

p f p f f p f p

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f p f p f p cresc. cresc.

14

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

ff

18 19

tutta forza. ff

LE RESTE DE L'ACTE TACET.

ACTE III TACET.

4

TAMB. de BASQUE.
Allo vivo.

TAMBOURS.

ENTR' ACTE

ff di -

mi - - - mi - en - - do. p pp

1 pp

2 f

p f p

3 pp poco cresc

4

5 7 Vn

TAMB. ff

6 mf di - - mi - - - mi - - - en - -

3 HAUT. 6 TAMB. pp

smorz. ppp

TIMBALES et TRIANGLE.

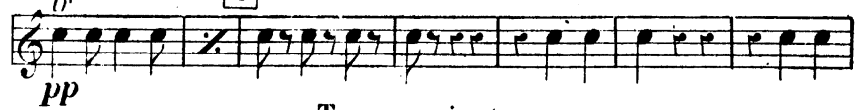
ENTR'ACTE TACET.

ACTE II.

En SI- MI

12 

TRIANGLE. 9



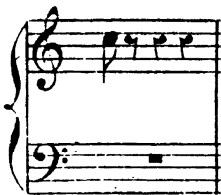
tr *tr* **1** 10 *a Tempo animato.* **1** **1** **1** **1**

sempre pp *suites. p*



1 11 **1** *cresc.* **1** **1** **1** *tr*

cresc.



Hänsel and Gretel

Engelbert Humperdinck

Holz u. Strohinstrument. (Xylophon)

3

p

170

4 171 9

172

p

cresc.

mf

173

p cresc.

f

175

mf

f

1

Detailed description: This is a musical score for a woodwind instrument, specifically a xylophone. The score is written on six staves in a single system. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music starts at measure 170 with a piano (*p*) dynamic. The second staff continues the melody, with measure numbers 170, 171, and 172 indicated. A triplet of eighth notes is marked with a '3' above it. The third staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth staff continues the piece, with measure numbers 173 and 175 indicated, and dynamics of *p cresc.*, *f*, and *mf*. The fifth staff features a forte (*f*) dynamic. The sixth staff concludes the passage with a first ending bracket and a fermata over the final note.

24

71

"SLEEPING BEAUTY" TRONDHEIM SYMFONIORKESTER

Suite

P. Tschaikowsky, Op. 66a

№№ 1. 2. 3. 4. TACET!

№ 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

Handwritten annotations: 73 TRE, 44, Rit., E

35 102 103 104 105 106 107 120

Schwanensee

P. I. TSCHAIKOWSKY
op. 20

INTRODUCTION, 1. - 5. TACET

6.

TANZ DER BAUERN

Tempo di polacca

Campanelli

Violini

Camp.

14 61 18 62 4 49 18 63 4

Flauti

Camp.

71

p

Camp.

Camp.

82

8

p

Camp.

94

7

Camp. *106*
p



Camp. *111*



TACET ALL FINE
SWANENSEE

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

4 G 1 2 3 4 5 6

7 H 4

p *f* *p* *f*

pp *f*

Lento. Recit. *Tempo L.*

Viol. Solo ad. *allarg. assai* *a tempo*

0 24 P 4 *poco rit.* *a tempo, scherz.* *ppp*

pocchissimo più animato *ril. molto*

Come prima

Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Viol.Solo. G.P.

Lento. Recit. Vivo.

Viol.Solo. Triang. B^{Fl.}

11 24 2 2 7 1 2 3

4 11 15 16 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp 8 10 11 12 13 14 15

16 17 18 11 Tamburico. 12 13 14

15 16 P 15

1

2 Prokofiev - Romeo and Juliet suite #1

5. Маски

Tamburo militare

47 Andante marziale

4/4 *pp*

un poco cresc.

mp

p

mf *p*

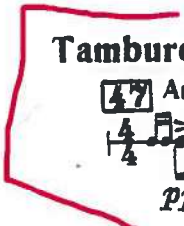
cresc. *mf*

48 *p* *mp*

cresc. *mf*

mp *p* *dim.*

49 *pp* *p*



Tamburo militare

50

6. Ромео и Джульетта

Tacet

7. Гибель Тибальда

Stravinsky - Rite of spring

89

4

G-Cassa & Piatti

DANSE DE LA TERRE
Lento 3

Prestissimo

72 G.C. 3 3 3 3 tr. m

p ————— *molto*

p sub. sf *tr* *molto*

73 *P subito sf* *molto P subito sf* 1 2 3

4 5 6 *tr* *P subito*

74 *tr* 1 2 *P subito sf*

3 4 5 6 75 1 2 *P subito*

3 4 5 6 7 8 9

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3 *cresc. poco a poco*

4 5 6 7 8

9 10 78 *ff*

Tchaikovsky - Nutcracker suite

f) Danse des Mirlitons

Piatti

Moderato assai

The musical score consists of five staves. The first staff is for Violoncello (Vo. pizz.) and Flute I (Fl. I), with a 14-measure section marked 'A'. The second staff is for Flute I (Fl. I) and Cor. I, II, with a 4-measure section marked 'C'. The third staff is for Cor. I, II, with a 9-measure section marked 'D'. The fourth staff is for Flute I (Fl. I) and Cor. I, with a 4-measure section marked 'E'. The fifth staff is for Cor. I, with a 4-measure section marked 'E'. Red brackets highlight specific sections: one around the first staff's 14-measure section, another around the second staff's 4-measure section, and a third around the fourth and fifth staves' 4-measure section.

Tchaikovsky - Nutcracker suite

b) Danse de la Fée-Dragée tacet

3

c) Danse russe Trepak

Tamburino

Tempo di trepak, molto vivace

The musical score consists of seven staves. The first staff is for Violin I (Viol. I), starting at measure 10. The second staff is for Violin I (Viol. I), starting at measure 17, with dynamics *ff*, *mf*, and *f*. The third staff is for Trombone (Tromb. basso) and Cymbal (Cb.), starting at measure 27, with dynamics *mf* and *ff*. The fourth staff is for Violin I (Viol. I), starting at measure 47, with dynamics *ff* and *f*. The fifth staff is for Violin I (Viol. I), starting at measure 59, with dynamics *ff* and *f*. The sixth staff is for Violin I (Viol. I), starting at measure 67, with the marking *stringendo* and dynamics *ff* and *f*. The seventh staff is for Violin I (Viol. I), starting at measure 75, with the marking *Prestissimo* and dynamics *sempre ff*. The score includes various markings such as *ff*, *mf*, *f*, *stringendo*, and *Prestissimo*. There are also handwritten annotations: a red bracket under the first staff from measure 10 to 17, a red bracket under the second staff from measure 47 to 59, and a red bracket under the seventh staff from measure 75 to the end. Boxed letters A, B, C, and D are placed above measures 17, 27, 47, and 59 respectively. Measure numbers 10, 17, 27, 47, 59, 67, and 75 are indicated at the beginning of their respective staves.