

## Program audicije za poziciju – 2. violina tutti

### 1. runda

- 1. stavak s kadencom jednog od sljedećih koncerata:
  - W. A. Mozart: Koncert za violinu i orkestar br. 3 u G - duru, KV 216
  - W. A. Mozart: Koncert za violinu i orkestar br. 4 u D - duru, KV 218
  - W. A. Mozart: Koncert za violinu i orkestar br. 5 u A - duru, KV 219
- orkestralne dionice:
  - G. Bizet: Carmen
  - J. Brahms: Koncert za klavir I orkestar br. 1 u d-molu

### 2. runda

- 1. stavak s kadencom jednog od sljedećih koncerata:
  - Bruch, Mendelssohn, Čajkovski, Brahms, Sibelius, Saint Seans, Beethoven
- orkestralne dionice:
  - W. A. Mozart: Čarobna frula
  - G. Verdi: Rigoletto

# Carmen

I. Akt, Nr. 11 (Finale)

Violine II

Georges Bizet

**Allegretto vivo**  $\text{♩} = 84$   
con sord.

*ppp leggerissimo*

# Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo  
2. Violinen soli

Johannes Brahms  
op. 15

Allegro non troppo (♩ = 112)

⑤

*p* sempre *pp*

243

*p*

249

*p*

255

*cresc.* - - - - - *f*

261

*pp*

# Die Zauberflöte

Ouvertüre  
Violine I und II

Wolfgang Amadeus Mozart  
KV 620

Adagio Allegro

The musical score is written for Violin I and Violin II. It begins with a double bar line and a repeat sign. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *f*. The fifteenth measure is marked *p*. The sixteenth measure is marked *f*. The seventeenth measure is marked *p*. The eighteenth measure is marked *f*. The nineteenth measure is marked *p*. The twentieth measure is marked *f*. The twenty-first measure is marked *p*. The twenty-second measure is marked *f*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *f*. The thirty-first measure is marked *p*. The thirty-second measure is marked *f*. The thirty-third measure is marked *p*. The thirty-fourth measure is marked *f*. The thirty-fifth measure is marked *p*. The thirty-sixth measure is marked *f*. The thirty-seventh measure is marked *p*. The thirty-eighth measure is marked *f*. The thirty-ninth measure is marked *p*. The fortieth measure is marked *f*. The score includes various dynamics such as *p*, *f*, *sf*, and *tr*. It also features a trill in measure 32 and a fermata in measure 39. The piece concludes with a double bar line and repeat sign.

2. Akt  
Violine II

130 Andante mosso agitato

130 *f* Musical notation for measures 130-131. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

132 Musical notation for measures 132-133. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

134 *f* Musical notation for measures 134-135. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

136 Musical notation for measures 136-137. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

138 Musical notation for measures 138-139. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

140 Musical notation for measures 140-141. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

142 Musical notation for measures 142-143. Treble clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern with a dynamic marking of *f*.

145 *f* Musical notation for measures 145-146. Treble clef, key signature of two flats, common time. The music features a continuous eighth-note pattern with a dynamic marking of *f*. Measure 146 includes a triplet of eighth notes and a quarter note.

147 Musical notation for measures 147-148. Treble clef, key signature of two flats, common time. The music features a continuous eighth-note pattern with a dynamic marking of *f*. Measure 147 includes a triplet of eighth notes. Measure 148 includes a triplet of eighth notes and a quarter note.

149 *f* Musical notation for measures 149-150. Treble clef, key signature of two flats, common time. The music features a continuous eighth-note pattern with a dynamic marking of *f*. Measure 149 includes a triplet of eighth notes. Measure 150 includes a triplet of eighth notes and a quarter note.