

AUDITIONS / *October 2024*

The **Minas Gerais Philharmonic Orchestra** announces the opening of audition process to be held on **October 15 and 19, 2024**, to fill the following positions:

- **SECOND VIOLINS (Assistant Principal): 1 (one) opening**
- **OBOE (Assistant Principal): 1 (one) opening**

1. Application

Applicants must register exclusively through the electronic form available at fil.mg/auditions, until **September 29th, 2024, 11:59pm** (Brazilian time).

Only highly qualified candidates should apply.

Incomplete registrations or registrations made after the deadline established above will not be considered.

Applications will not be accepted by telephone, mail, nor e-mail.

2. Required documentation

Candidates must fill out all the mandatory field and attach the following documents to the online form:

- Curriculum Vitae (in Portuguese, Spanish or English);
- Passport copy (personal information, photo and signature pages);
- One letter of recommendation (in Portuguese, Spanish or English);
- Proof of professional experience of more than two years **or** a master's degree certificate.

3. Compensation

Gross amount of approximately R\$ 168,000 (Brazilian reais) **annually**.

The amount above includes instrument maintenance, copyright fees for both commercial and non-commercial use of the orchestra's materials, a 13th salary, and a 30-day paid vacation.

Additional benefits include health, life and instrument insurance, meal vouchers (R\$ 40.00 per working day, approximately R\$ 880.00 / month), among others according to Brazilian Law.

These conditions may change at the time of the new labor agreement.

4. Auditions

a. Live Auditions

Auditions will take place at Sala Minas Gerais - Belo Horizonte/Brazil.

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant.

The audition schedule will be communicated individually until **October 1st, 2024**.

b. Video Auditions

Video auditions are accepted although not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

- All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption;
- Videos can be sent using YouTube, Dropbox, or other commonly used cloud methods links only. Make sure the video is accessible. **Inaccessible videos automatically disqualify the candidate;**
- Physical media such as CDs, DVDs, flash drives, **will NOT be accepted;**
- The link to the recording must be inserted in the form at the time of application.

The applicant will be automatically disqualified if he/she fails to meet any of the requirements listed above.

5. Miscellaneous

Only highly qualified candidates will be invited to attend the audition. The Philharmonic Cultural Institute will carry out a preliminary analysis of the CVs submitted and reserves the right not to select applicants who do not meet the qualities required to take part in the audition process.

Candidates will be automatically disqualified if they fail to meet any of the requirements listed in this document, with no appealing rights.

The audition process may consist of several phases to be determined by the examining board. The examining board may interrupt the audition at any time.

The solo pieces must be performed unaccompanied.

Candidates who do not receive confirmation of their application by **11:59 p.m. (Brazilian time) on October 1st, 2024** should contact the Philharmonic Cultural Institute at audicao@filarmonica.art.br.

Successful candidates must be prepared to take up the position at the earliest opportunity.

Successful candidates will be hired under the Brazilian Labor Laws regime and will undergo a probationary period of at least 01 (one) year with the Minas Gerais Philharmonic Orchestra.

The Philharmonic Cultural Institute is a private entity, not part of the Public Administration, and reserves the right not to fill all the positions on offer.

By submitting the application form, the candidate confirms that they are aware of and agree to all the conditions required to take part in the audition.

The Philharmonic Cultural Institute will not be responsible for travel, lodging and transportation expenses.

All candidates should check-in 30 minutes before their assigned time.

The audition repertoire list may be found at fil.mg/auditions.

Belo Horizonte, August 28th, 2024.