

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: 1st/ 3rd Horn

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D as given below.

Section A

- First & second movement from any Mozart Horn Concerto (accompaniment not required)

Section B

- First movement from any Horn Concerto of your own choice (accompaniment not required)

Orchestral excerpts

Section C

- Beethoven Symphony No.2 Larghetto (bar 89 — 93) (bar 253 — 257) (Horn 1)
- Dvorak Symphony No.9 Allegro con fuoco (17 after fig. 10 — fig.11) (Horn 1)
- Tchaikovsky Symphony No.5 Andante cantabile, con alcuna licenza (Opening solo) (Horn 1)

Section D

- Strauss Till Eulenspiegels (Opening solo; 5 after fig.29 — 2 after fig.33) (Horn 1)
- Shostakovich Symphony No.5 Moderato (fig. 17 — fig. 21)(3 after fig.39 — 2 after fig.41) (Horn 1)
- Ravel Pavane pour une infante def. Opening solo (Horn 1)

Further Instructions for Horn Applications

- 1) Submit an unedited video recording (one single take) of each track as listed below of the required audition pieces.
- 2) Track 1 – Section A
- 3) Track 2 – Section B
- 4) Track 3 – Section C (All Horn 1 excerpts)
- 5) Track 4 – Section D (All Horn 1 excerpts)

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.

6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

BOARD OF DIRECTORS: Saki Macozoma (Chairman) • Bongani Tembe (Chief Executive & Artistic Director) • John BartonJB
Magwaza • Nandi Mandela • Siphonkosi • Nonkululeko Nyembezi • Devi Rajab • Kirsten Sayers
Malcolm Segal • Clare Taylor • Judge President Yuka Tshabalala.

CORNO I in F

259 *sf sf sf sf sf sf sf sf sf sf* **H** 5

279 *ff sf ff fp ff fp ff p sf*

293 *p sf p sf p sf sf sf sf sf sf ff* **I** 5

310 *f f sf sf ff ff fp ff p f ff* 1 3

327 *ff sf sf* **K** 1

342 *sf sf sf sf sf f*

352 *sf ff*

Larghetto. ♩ = 92.

31 *p p p cresc. p p* 8 8 1 *ff sf pp ff cresc.*

52 *p sf p cresc. f sf p* 5 1

70 *cresc. f ff ff f f pp pp* 2 2

85 *p p cresc. f sf sf* 1 3 3 3

96 *f p deprec. pp peresc. p p cresc. f* 1 9 10

129 **D** 20 *ff deprec. p p cresc. p p cresc.* **E** 1 7 2

174 *sf sf sf sf sf p p* 4 1 1 2 3

Beethoven — Symphony No. 2

CORNO I in F

193 4 5 6 7 8 5 F 4
215 *cresc. p* 5 1
233 *cresc.* 1 2 G 2
249 *p* 1 3 3 3 *cresc. sf sf f* 3
264 *p* *cresc. p* *ff sf sf ff p*

Scherzo.
Allegro. $\text{♩} = 100.$

1 1 1 1 1 3 16 *pp* Viol. I
35 *cresc.* 1 1 1 1 1 9
59 Fag. I. *pp* *p cresc.* 4 *p cresc.* *f* *p cresc.*
80 1. 2. *Fine.* Trio. 5 1. 2. 8 *Viol. I decresc.*
104 *pp ff p p* 1 *sf > p* 1 *p*
119 *sf p* *cresc.* *p* Scherzo da capo.

Allegro molto. $\text{♩} = 152.$

22 4 6 *p f* 1 2 *p f sf sf sf ff*
44 1 1 A 8 Fag. I. 11
50 Fag. I. B 9

Excerpt

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno I.

Musical score for Horn I, measures 9-14. The score is written in E minor and 3/4 time. It includes various dynamics such as *f*, *ff*, *fff*, *mf*, *p*, *pp*, *dim.*, *cresc.*, *molto. cresc.*, and *ppp*. Tempo changes include *Meno mosso.*, *Un poco sostenuto.*, *Tempo I*, and *Allegro con fuoco.*. Performance instructions include *Solo.*, *stringendo*, *poco a poco ritard.*, and *Un poco meno mosso.*. The score features several triplet markings (3) and a final instruction *dim. ppp lunga*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

Musical score for Horn I in F, measures 462-519. The score consists of eight staves of music. Measure numbers 462, 468, 479, 488, 495, 501, 507, 513, and 519 are indicated at the beginning of their respective staves. Dynamics include *f*, *fff*, *mf*, *p*, *cresc.*, *f cresc.*, *mf*, *dim.*, and *p*. Performance markings include *X*, *Y*, *Z*, *Aa*, and *Bb*. Rehearsal marks *1* and *2* are placed above notes in measures 479 and 488 respectively. A fermata is present at the end of measure 519.

II

Andante cantabile, con alcuna licenza

Viol. II

Solo

dolce con molto espress.

Musical score for Violin II Solo, measures 12-17. The score consists of three staves of music. Measure numbers 12 and 17 are indicated at the beginning of their respective staves. Dynamics include *mf* and *p*. Performance markings include *animando*, *riten.*, *sostenuto*, and *A*. A fermata is present at the end of measure 17.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto*
p *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* **B** *p* *pp* *animando*

47 *mf* *f* *mf* *pp*

50 *animando* *p* *mf* **C** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *ff* *ff* *f* *mf* *animando* *riten.*

59 *Più animato* *p* *p* *p* *riten. Poco meno* *3*

68 *Moderato con anima* *7* *Fag. I* **D** *mf*

79 *mf* *mf* *mf* *f* **E**

90 *f* *ff* *ff* **F** *4* *string.* *Tempo precedente*

102

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Excerpt 1

Horn I in F

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo* *poco rit.* *mf*

ff *f* *ff*

dim. p

p *f* *f* *p*

p *mf* *dim.* *pp*

excerpt 2

Strauss — Till Eulenspiegel's Merry Pranks

Horn I in F.

4

schnell und schattenhaft 9 27 4 *mf* poco rit. etwas gemächlicher 7 28 III. Horn. *zart*

6 *allmählich lebhafter* *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29 4 *p* 5 *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 *mf cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 *mf* *pp* 5

1 *pp* 1

34 *p* *mf* 1

The musical score is written for Horn I in F. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo and mood are marked 'schnell und schattenhaft' (fast and shadowy). The first measure is marked with a '4' above it. The score includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, and *pp*. Performance instructions include 'poco rit.' (slightly ritardando), 'etwas gemächlicher' (slightly slower), and 'III. Horn. zart' (third horn, delicate). The score is divided into measures, with measure numbers 9, 27, 4, 7, 28, 6, 29, 4, 5, 30, 31, 32, 33, and 34 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major/D minor).

Excerpt 1

16 6 17 2

18 poco animando

19 mp

20 1

21 f ff

Excerpt 2

3 33 (= 138)

34 35 6

36 Largamente (= 66)

37 sf

38 molto ritenuato

a tempo con tutta forza rallentando Più mosso Solo

40 41 Moderato

6

This is the property of
M.P.C. any markings
written or cuts must
done lightly in pencil.

PAVANE POUR UNE INFANTE DÉFUNTE

PROPERTY OF MADRID MUSIC ASSOCIATION
P.O. BOX 5000, MADRID, SPAIN

MAURICE RAVEL.

1^{re} Cor. **2^e Cor.**

Lent ♩ = 54
SOLO

Cors simples en Sol

Cédez

p \rightarrow *pp* *expressif*

En élargissant un Mouvement

5

pp \rightarrow *mf*

pp \rightarrow *mf*

B 4

un peu retenu **C**

pp \rightarrow *mf*

f

†