

# AUDITIONS / *September 2024*

The **Minas Gerais Philharmonic Orchestra** announces the opening of audition process to be held on **September 16<sup>th</sup> and 17<sup>th</sup>, 2024**, to fill the following positions:

- **BASSON / CONTRABASSON (Section): 1 (one) opening**
- **CELLO (Principal): 1 (one) opening**
- **CELLO (Section): 1 (one) opening**

## 1. Application

Applicants must register exclusively through the electronic form available at [fil.mg/auditions](http://fil.mg/auditions) before **August 25, 2024, at 11:59pm** (Brazilian time).

Only highly qualified candidates should apply.

Incomplete registrations or registrations made after the deadline established above will not be considered.

Applications will not be accepted by telephone, mail, nor e-mail.

## 2. Required documentation

Candidates must fill out all the mandatory field and attach the following documents to the online form:

- a) Curriculum Vitae (in Portuguese, Spanish or English)
- b) Copy of passport (personal information, photo and signature pages)
- c) A letter of recommendation (in Portuguese, Spanish or English)
- d) Proof of professional experience of more than two years or a master's degree

## 3. Compensation

### **BASSON / CONTRABASSON (Section)**

**Gross amount of approximately R\$ 144.000,00** (one hundred and forty-four thousand reais) **annually**.

### **CELLO (Principal)**

**Gross amount of approximately R\$ 175.000,00** (one hundred and seventy-five thousand reais) **annually**.

### **CELLO (Section)**

**Gross amount of approximately R\$ 144.000,00** (one hundred and forty-four thousand reais) **annually**.

Additional benefits include health, life, and instrument insurance, monthly meal vouchers, among others according to Brazilian Law.

The above amounts are based on a full year's work, from January to December, paid proportionally per month, and include instrument maintenance, copyright for commercial and non-commercial use of orchestra's materials, one 13<sup>th</sup> salary (paid in the end of the year) and one 30-day period of paid vacations.

These conditions may change at the time of the new labor agreement.

#### 4. Auditions

##### a. Live Auditions

Auditions will take place at Sala Minas Gerais - Belo Horizonte/Brazil.

- **CELLO (Principal and Section):** September 16<sup>th</sup>, 2024
- **BASSON / CONTRABASSON (Section):** September 17<sup>th</sup>, 2024

All expenses incurred in attending the audition (travel, accommodation and meals) will be the sole responsibility of the applicant.

The audition schedule will be communicated individually on **August 26<sup>th</sup>, 2024**.

##### b. Video Auditions

Video auditions are accepted although not preferred. The Audition Committee will give more weight to a live audition than one submitted online. If the candidate prefers to send a video, it must follow the rules below:

- All required excerpts described in the repertoire list must be recorded in the order provided, without pause. However, it will be allowed that the recording of the orchestral excerpts and the solo be made at different times, each one of them, nonetheless, without interruption
- Videos can be sent using YouTube, Dropbox, Google Drive, OneDrive or other commonly used cloud platforms links only. Make sure the video is accessible. **Inaccessible videos automatically disqualify the candidate**
- Physical media such as CDs, DVDs, flash drives, **will NOT be accepted**
- The link must be inserted in the form at the time of application.

The applicant will be automatically disqualified if they fail to meet any of the requirements listed above.

#### 5. Miscellaneous

Although the auditions for the **Cello positions (Principal and Section)** are scheduled for the same day, they have different repertoires and requirements. When filling in the application form, candidates for the **Principal** position will be able to state whether they wish to be considered for the **Section** position (if they are unsuccessful for the **Principal** position). **The opposite will not be allowed**, i.e. candidates for the Section position will not be considered for the Principal position.

Only highly qualified candidates will be invited to attend the audition. The Philharmonic Cultural Institute will carry out a preliminary analysis of the CVs submitted and reserves the right not to select applicants who do not meet the qualities required to take part in the audition process.

Candidates will be automatically disqualified if they fail to meet any of the requirements listed in this document, with no appealing rights.

The audition process may consist of several phases to be determined by the examining board. The examining board may interrupt the audition at any time.

Solo pieces must be performed unaccompanied.

Candidates who do not receive confirmation of their application by 11:59 p.m. (Brazilian time) on August 26<sup>th</sup>, 2024, should contact the Philharmonic Cultural Institute at [audicao@filarmonica.art.br](mailto:audicao@filarmonica.art.br).

Successful candidates must be prepared to take up the position at the earliest opportunity.

Successful candidates will be hired under the Brazilian Labor Laws regime and will undergo a probationary period of at least 1 (one) year with the Minas Gerais Philharmonic Orchestra.

The Philharmonic Cultural Institute is a private entity, not part of the Public Administration, and reserves the right not to fill all the positions on offer.

By submitting the application form, the candidate confirms that they are aware of and agree to all the conditions required to take part in the audition.

The Philharmonic Cultural Institute will not be responsible for travel, lodging and transportation expenses.

All candidates must check-in 30 minutes before their scheduled time.

**The audition repertoire list may be found at [fil.mg/auditions](http://fil.mg/auditions).**

Belo Horizonte, August 5<sup>th</sup>, 2024.