

**Armenian National Philharmonic
Orchestra Principal Horn Audition
on an agreed date in September
2024**

I. SOLO REPERTOIRE

MOZART Concerto No. 2 or 4

II. ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 6
 Mvt. III, mm. 132-161
 Mvt. V, mm. 5-9

BEETHOVEN Symphony No. 7
 Mvt. I, mm. 84-110 & 430-end

BEETHOVEN Symphony No. 8
 Mvt. III, Trio

BRAHMS Symphony No. 1
 Mvt. II, pick up to [E] to 1 m. after [F]
 Mvt. IV, [B] to m. 59

BRAHMS Symphony No. 2
 Mvt. I, mm. 454-477

BRAHMS Symphony No. 3
 Mvt. III, mm. 97-110

BRUCKNER Symphony No. 4
 Mvt. I, mm. 1-52

DVORAK Cello Concerto in B minor
 Mvt. II, [6] to 13 mm. after [6]

HAYDN Symphony No. 31, "Horn Signal"
 Mvt. II, Beginning to m. 40
 Mvt. IV, variation 4

MAHLER Symphony No. 1
 Mvt. I, 4 mm. before [2] to 1 m. after [3]

MAHLER Symphony No. 3
 Mvt. I, pick up to [29]-[33]
 Mvt. I, pick up to [55] to 4 mm. before [57]

MAHLER Symphony No. 5
 Mvt. III (Corno Obligato)

MAHLER Symphony No. 9
 Mvt. I, *offen* after [16] to *Nicht mehr so langsam*

- MENDELSSOHN** *Midsummer Night's Dream*, Op. 61
Nocturne, mm. 1-34
- RAVEL** *Pavane pour une infante défunte*
Opening Solo
- RAVEL** Piano Concerto in G
Mvt. I, [25]-[26]
- ROSSINI** *Semiramide*, Overture
[B] to 2 mm. after [C]
- SHOSTAKOVICH** Symphony No. 5
Mvt. I, [39]-[41]
- STRAUSS** *Ein Heldenleben*
Beginning to 4 mm. before [2]
- STRAUSS** *Till Eulenspiegel*
Beginning to [1]
5 mm. after [29] to 2 mm. after [33]
- TCHAIKOVSKY** Symphony No. 4
Mvt. I, beginning to 6 mm. after [A]
Mvt. I, [J] to 8 before [K]
- TCHAIKOVSKY** Symphony No. 5
Mvt. II, mm. 8-28
- WAGNER** *Siegfried Rhine Journey*
Short call

III. POSSIBLE SIGHT-READING