



**U.S. NAVY FLEET BANDS**

**LIVE AUDITIONS**

**IN**

**MILLINGTON, TN**

**TROMBONE**

**CALL OR EMAIL TO SIGN UP TODAY**

901-874-4316 NAVYMUSICAUDITIONS@NAVY.MIL

**Naval Support Activity Mid-South**

5722 Integrity Drive, Bldg. 780

Millington, TN 38053

**Audition:** November 22, 2024

**Application due:** November 17, 2024



Scan to learn about Navy Fleet Bands audition opportunities.





## Trombone Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team on how to submit. Please e-mail the Auditions Supervisor for the backing tracks.

Email your application materials to: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

For more information please call - **(901) 874-4316**.

**The audition will consist of the following:**

**(\*) denotes prescreen material.**

### **TROMBONE SOLO:**

**\*Bordogni Melodious Etudes for Trombone # 16** (applicant must provide their own copy)

### **TROMBONE EXCERPTS:**

1. Rossini, Overture La Gazza Ladra
2. Ravel, Bolero
3. Goldman, Onward Upward March
4. Fillmore, Rolling Thunder March
5. Mozart, Requiem -Tuba Mirum
6. Simons/Marks, All of Me
7. Sousa, Glory of the Yankee Navy (Trio)
8. Goodwin, Count Bubba (mm. 77-127)
9. Strayhorn, Take the A Train. Play the head once and all applicants are encouraged to improvise one chorus.
10. Youngblood Brass Band, Killing Me Softly. Bar 83 to the end.

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## 1. Rossini, Overture *La Gazza Ladra*

Allegro

This musical score is for the bassoon part of the Overture to Rossini's *La Gazza Ladra*. It is written in 3/4 time and the key of D major. The tempo is marked as Allegro. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff has a dynamic marking of *f* (forte). The fifth staff begins with a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The score concludes with a double bar line and repeat signs.



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3. Goldman, *Onward-Upward March*

(♩ = 120 - 138)

The musical score is written for the bass line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked with a tempo of 120-138 beats per minute. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending and a second ending. The second staff continues the melodic line. The third staff features a dynamic shift from *f* to *mf* and then back to *ff*. The fourth staff contains a complex rhythmic pattern with many accents. The fifth staff includes a section labeled 'Trio' and features dynamics of *fff*, *ff*, *f*, *sffz*, and *ff*. The sixth staff starts with a *mf* dynamic. The seventh and eighth staves continue the melodic and rhythmic development, with the seventh staff marked *mf* and the eighth staff concluding the piece.

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3. Goldman, *Onward-Upward March* (continued)

The musical score consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff contains measures 1 through 4, featuring a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The second staff contains measures 5 through 8, starting with a *mf* dynamic marking. The third staff contains measures 9 through 12, ending with a *sfz* dynamic marking and a final accented note. The notation includes various articulations such as accents, slurs, and slurs with accents.

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4. Fillmore, *Rolling Thunder March*

Furioso

*ff*

*ff*

*ff*

1. 2.

*ff*

1. 2.

Detailed description: This musical score is for the bass line of 'Rolling Thunder March' by Fillmore. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and mood are marked 'Furioso'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a breath mark. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff starts with another *ff* dynamic. The sixth and seventh staves conclude the piece, with the seventh staff also containing first and second endings. The score uses various musical notations including slurs, accents, and dynamic markings to convey the 'Furioso' character.

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5. Mozart, *Requiem*, "Tuba mirum"

Andante

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line with slurs and accents. The third staff shows a more rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots.



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6. Simons and Marks, *All of Me*

The musical score consists of ten staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff features a wavy line indicating a vibrato effect. The third staff contains a sharp sign (#) above a note. The fourth staff has a wavy line and an accent (>) above a note. The fifth staff includes a flat sign (b) above a note. The sixth staff features a flat sign (b) above a note and a sharp sign (#) above another note. The seventh staff includes a flat sign (b) above a note and a sharp sign (#) above another note. The eighth staff includes a sharp sign (#) above a note and a sharp sign (#) above another note. The ninth staff includes a sharp sign (#) above a note and a sharp sign (#) above another note. The tenth staff includes a sharp sign (#) above a note and a sharp sign (#) above another note.

# THE GLORY OF THE YANKEE NAVY

for BRASS QUINTET

JOHN PHILIP SOUSA

March Tempo

ff f fz mp

fz mp f

p leggiero (2nd X) f (2nd X) p

TRIO  
Lead  
p

(mp) ff mf ff

mf ff

sub. mp ff

ff

8. Count Bubba

77 (SOLO)

78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93

94-103 104 105 106 107

109

108 110 111

TEN. 4

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 OPEN FOR SOLO - SUGGS. ON CUE

(SUGGS. ON CUE)

127 128 129 130

131

# TAKE THE "A" TRAIN

-BILLY STRAYHORN

(MED.)

C<sup>6</sup> D7b5

D-7 G7 C6 1. D-7 G7 2. G-7 C7

Fmaj7

D7 D-7 G7 G7b9

C6 D7b5

D-7 G7 C6 D-7 G7

C6 N.C. Cmaj7 AFTER SOLOS, D.C. AL

2 TB

KILLING ME SOFTLY VER. 3

83

84

87

97<sup>92</sup>

EMPTY THE TANK!

102

106

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen?      YES      NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES      NO	YES      NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES      NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

MAIL: Audition Supervisor  
Fleet Band Activities  
5722 Integrity Drive BLDG 780  
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

### PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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