

国家大剧院管弦乐团

2024年演奏员招聘（北京十月场）

CHINA NCPA ORCHESTRA

2024 AUDITION (BEIJING, OCTOBER)

应聘人手册

RECRUITMENT PACKAGE

2024.08.06

NCPA
ORCHESTRA
国家大剧院管弦乐团

WELCOME

NCPA Orchestra is the resident orchestra of China's National Centre for the Performing Arts, a top-class orchestra in China that's also known globally, and the combination of 110+ wonderful musicians from around the world. It's a name that we speak of with pride, moreover, with passion, commitment and dedication, as well as the joy and satisfaction we gained when striving for the creation and promotion of the finest music.

Being part of the NCPA Orchestra shall bring you glorious honour and joyful experiences: perform on world-renowned stages, hear the lasting standing ovations, act as ambassadors of art and music, and much more. These memorable moments gradually form your NCPA Orchestra journey.

What should not be missed is the warmth and friendship in our big family of musicians. You will have the opportunity to work side-by-side with world-class conductors and soloists whilst a group of lovely and energetic colleagues, who hear you, support you, and inspire you. What you can achieve in your artistic life with these wonderful people is unlimited.



REN Xiaolong
Chief Executive Officer

We sincerely welcome well-trained musicians with outstanding technique and passion for performing on the stages in China and around the world, and those who are dedicated to the creation and promotion of music. As we strive to build NCPA Orchestra into a world-class orchestra that represents the sounds of China, we are exhilarant to welcome you to join our talents.

The NCPA Orchestra looks forward to seeing you in our audition!



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NCPA ORCHESTRA



ABOUT US

As the resident orchestra to China National Centre for the Performing Arts and the Beijing Performing Arts Centre, NCPA Orchestra shapes the music life in Beijing and nationwide.

In a typical 48-week season, NCPAO brings 100+ stellar live performances to around 200 thousand audience. Our mission is to integrate artistic creation and humanity, to make the music a bridge between past and present, between east and west, and between arts and realities.

We are also devoted to develop the art of opera in China to a higher level of recognition, with our rich experience in opera production among the Asian orchestras.

In the past decade, we have had the honour to collaborate with numerous world-renowned, including Lorin Maazel, Zubin Mehta, Myung-Whun Chung, Christoph Eschenbach, Fabio Luisi, Vladimir Ashkenazy, Shao-Chia Lu, Xian Zhang, Rudolf Buchbinder, Khatia Buniatishvili, Behzod Abduraimov, Lang Lang, Yuja Wang, Sa Chen, Kyung-Wha Chung, Siqing Lu, Gautier Capucon, Placido Domingo, Renee Fleming, Hui He among many others.



June 9th, 2023, Concert Hall of NCPA, Beijing

LÜ Jia and NCPAO

Performing Bruckner Symphony No. 8



ABOUT US

We've made tours to many of the music destinations worldwide such as Berlin, Nuremberg, Kissingen, Sydney, Seoul, Daegu, Singapore, Washington D.C., Chicago, New York, Philadelphia, Ann Arbor, Church Hill, San Francisco, Ottawa, Toronto and Montreal, etc.. In 2014, the orchestra undertook its first North American tour and returned in 2017, where it performed at Carnegie Hall, Chicago Symphony Center, Davies Symphony Hall and other major venues in the US and Canada, under the baton of LÜ Jia. In 2021 and 2023, the orchestra conducted two China tours that bring the best of NCPA Orchestra to audiences nationwide.

In 2022, the orchestra recorded for the Opening Ceremony of the Beijing 2022 Winter Olympics, accompanying billions of viewers to witness the lighting of the Olympic flame.

Lately the orchestra has been working on marketing through online streams and social medias, thus to give our audience more access to our performances. Many of our archives are broadcasting through 40+ TV stations, major online channels and medias for an average of 20 millions audience worldwide each performance. The orchestra is also sharing the "behind-the-scene" stories and Artists interviews trough our official account on major platforms. In collaboration with record label NCPA Classics, the orchestra has published 60+ online records, some have won important awards. The complete set of recordings of Bruckner's symphonies will be finished by 2024, which will be a milestone for the orchestra as well as the classical music world in China

With the opening of Beijing Performing Arts Centre in December 2023, the orchestra is shifting to 'dual-core' operation. In the coming several years, we plan to expand the orchestra to one with 170 musicians.




MUSIC DIRECTOR LÜ JIA

World-renowned conductor LÜ Jia take the baton of NCPA Orchestra in 2012 as Chief Conductor and was named Music Director in 2017. Under LÜ Jia's baton, the orchestra has presented concert seasons with world-class standards and has reached wide collaborations with top artists and artistic organizations, building the orchestra into a fast-growing new force with fantastic achievements in opera, symphony, recording, new commissioning, touring and cultural exchanges.

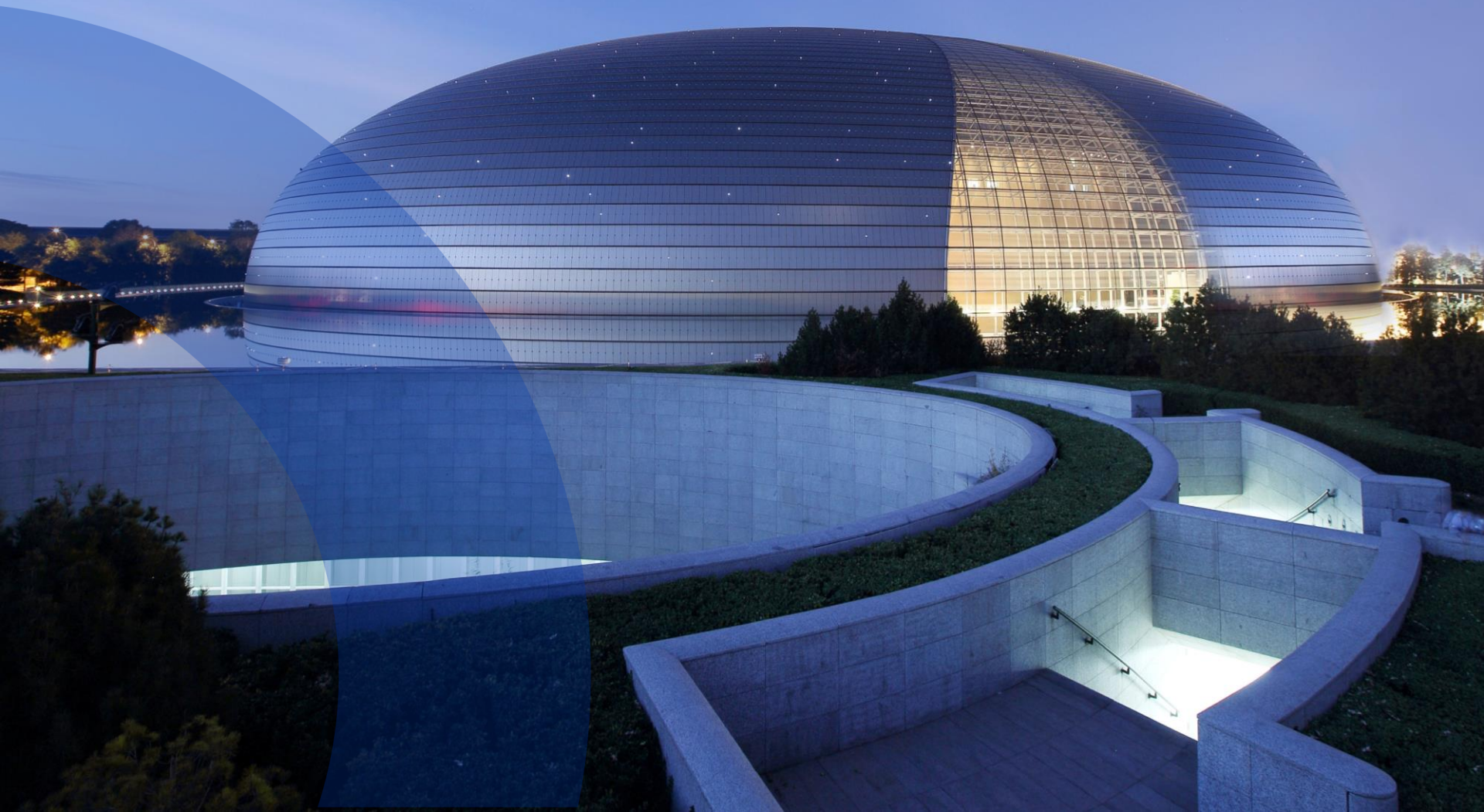
At the end of 2022, we presented a series of events named as '十载嘉音'(Ten Years of Music Journey with LÜ Jia) to celebrate a ten-year alliance between the orchestra and LÜ Jia. A record compilation under the same name was also released. LÜ Jia initiated the "The Bruckner Ciphers" Series in the 2020/21 season, aiming to perform and record all nine Bruckner symphonies in three years, marking an important milestone for the orchestra. With the opening of Beijing Performing Arts Centre in 2023, we are excited to present more to our audience with Music Director LÜ Jia on more stages and in more dimensions





March 15th, 2024, Concert Hall of NCPA, Beijing
LÜ Jia and NCPAO
Performing Brahms Symphony No.4

CHINA NATIONAL CENTRE FOR THE PERFORMING ARTS



ABOUT NCPA

Located in the center of downtown Beijing, NCPA is a leading performing arts organization in China which also cast its influence globally. It's home to all NCPA Orchestra musicians for their everyday music-making.

More than 800 performances take place at NCPA each year. Symphony, opera, dance, drama, traditional opera and all different types of performances can be found here. It's also a venue frequently visited by world-renowned musicians, dancers and other artists.

Every year more than a million art lovers come to NCPA. It's a unique group of audience that's young, energetic, curious, and most importantly, cherish and admire art. They are the kind of audience that no artist in the world would refuse

As a member of the NCPA Orchestra performing on the stage, you will see more than 90% of the seats taken by concert-goers from around the world. They always share with you their loudest applause and acclamations, and invite you in their music life and spiritual world as distinguished guests. As an artist, you receive at NCPA the best reward to all your hard-work and dedication, so unique that it's genuinely priceless.

The administrative staff of NCPA and the orchestra are the closest companions to our musicians in this journey. They are professional, meticulous, diligent, warm-hearted and always ready to support. They offer everything to make sure that the orchestra is not distracted from their artistic adventures, which explains why all our musicians see the orchestra as a big and reliable family.



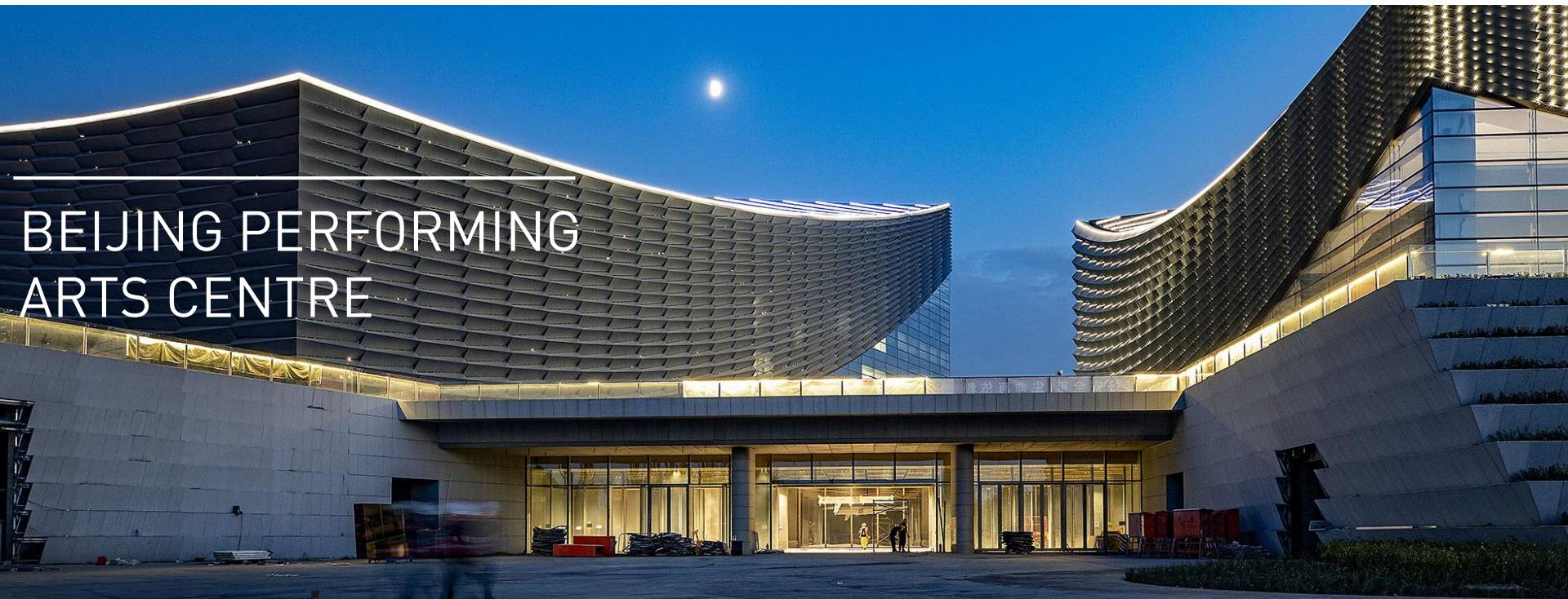
NCPA CONCERT HALL

一层楼座
Balcony 1F
1-11 排

一层楼座
Balcony 1F
1-11 排



As our base for everyday rehearsal and work, NCPA provides us with adequate space and facilities. Parking, dining, work-out, laundry and hairdressing can all be done in the building easily. With the opening of the Beijing Performing Arts Centre, our work environment has be fully upgraded. Being close to a public transit center, a newly built library and a museum, surrounded by the greens of a forest park and nicely placed commercial facilities, this brand-new venue will bring incomparable working experiences.



2024 AUDITION
(BEIJING, OCTOBER)



VACANCIES

Strings

Second Violin Co-principal
Second Violin Associate Principal
Violin Tutti
Viola Tutti
Cello Co-principal
Double Bass Co-principal
Double Bass Associate Principal

Woodwinds

Flute Tutti

Brass

Horn Co-principal
Horn Associate Principal
Trumpet Associate Principal
Trombone Co-principal
Bass Trombone -- Associate
Principal (with obligation to
tenor trombone)

Timpani

Principal

Keyboard

Principal

Deadline for Application

September 5th, 2024

Audition Dates & Location

October 10th, 2024, NCPA, Beijing



Application Requirements

- Applicants should hold bachelor's or higher degrees in classical music performance.
- Applicants should be of sound character and possess good professional ethics, performing experiences with a professional orchestra is required.
- Able to rehearse and communicate in English.
- An applicant can only attend the NCPAO audition once in a natural year.

Employment and Remuneration

- Candidates who pass the audition will sign a contract of full-time employment with the orchestra and formally become a member of the Orchestra after passing the probationary period.
- All members of the orchestra receive rank-based monthly salary, rehearsal fee and performance fee, plus allowances for housing, working meal and instrument accessories, and related social insurances.
- NCPA Orchestra maintains pre-planned season, monthly, and project schedules that are steady and announced in advance . All members of the orchestra works in flexible hours in line with the orchestra schedule, and are entitled to 4 weeks of annual vacation, and 4 weeks of paid personal off, as well as off days in between work weeks.



How to Apply?

Please gain access to the application platform of NCPAO audition through the link below or QR code on the right, fill in all the required information and upload files as required.

Link to the application form: <https://www.wenjuan.com/s/qeERBvI/>



Application Materials

- Personal information submitted through online application platform
- Copies of ID card / Passport, graduation certificates, diplomas, award certificates and other professional certificates (if any).
- A colored 2-inch ID photo in jpg. or png. format.
- Audio recording of the applicant playing selected pieces from the *2024 China NCPA Orchestra Audition Repertoire*: one solo piece and one orchestral excerpt.
- Please find the repertoire list through this link: <https://drive.weixin.qq.com/s?k=AHgAoQfgABA2EOVSe7>

Reminding:

- Please submit recordings unedited and do not apply any special effects to the audio file. **Please do NOT send videos.**
- For prescreening recordings, please prepare your own scores and play excerpts on your choices.





AUDITION

Important Dates

- **Application Opens:** August 6th
- **Application Deadline:** September 5th
- **Prescreening:** September 2nd – 12th
- **Invitation to Audition:** September 9th – 13th
- **Audition Dates:** October 10th (Details will be sent in the invitations)

Prescreening

- Upon receiving application materials, NCPAO Audition Committee will conduct the prescreening, including verifying the authenticity of the recordings, evaluating CVs and techniques of all applicants, and finalizing the decisions. If passing the prescreening, the applicant will receive an email invitation to the audition.
 - All applicants who pass the prescreening will be invited to participate in the audition. Please be aware that all travelling and board and lodging expenses are the responsibility of the applicants themselves.
 - Please ensure that the information in the application materials is authentic and the recordings are played by the applicants. The Audition Committee remains the right to reject any applicant, who is found fraudulent throughout the audition, and to file the details.
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AUDITION

Audition Day

Blind Audition: The Jury will vote for yes/no; the candidate needs at least half votes to enter the Jury Audition.

- Solo Piece: Choose one piece from given repertoire, around 10 mins, without piano accompaniment, that best expresses your artistic level.
- Virtuoso Piece (strings only): Piece or pieces between 5 to 10 minutes that best showcases your technique and skills.

Jury Audition: The Jury will give a rate out of 10. The final score is a weighted average of all Jury members' ratings. The candidates are ranked based on the ratings, which will determine the final decision.

- Orchestral Excerpts: Listed virtuosic orchestra excerpts.
- Sight-reading (strings and keyboard Only): One or more excerpts will be provided during the audition for sight-reading.

Post-Audition Trial

Please find all excerpts requirement in
2024 China NCPA Orchestra Audition Repertoire.

Link to Repertoire:

<https://drive.weixin.qq.com/s?k=AHgAoQfgABA2EOVSe7>

Candidates who passed auditions for Principal, Co-principal, and Associate Principal will go through trials with the orchestra. The jury will give a conclusive decision based on comprehensive manifestations.



WHY NCPAO?

WHY NCPAO?



“We have an extraordinary and professional administration team which ensured my full concentration in practicing musicianship and creating music. The repertoire can be challenging, yet there is a sense of accomplishment when you eventually hear it on the stage.”

——Horn Tutti MIAO Shangchen



“We have considerable opportunities to work with world-renowned soloists and conductors, and they always bring sparkles to the orchestra.”

——Viola Tutti NAM Kang-rok



“The atmosphere in the orchestra is always supportive and friendly. I have learned a lot from senior orchestra members, who not only excel in techniques, but also carries valuable experiences. I have also made some wonderful new friends. There’s so much to enjoy when creating music with them.”

——Bassoon Associate Principal LI Tianyou

WHY NCPAO?



“The NCPA Orchestra as the most outstanding musical team in China is a great opportunity to develop your musical career. Symphonic repertoire, opera and interesting chamber music projects make of this a very dynamic formation.

In addition there’s a lot to discover in a great country with a millenarian history, being nowadays one of the most influential societies in the world.”

——Clarinet Principal Jaime Sanchis Carretero



“Our musicians are experienced and spirited. We thrive to be the best in our professions for every each performance.”

——First Violin Tutti ZHAO Jieying



“We are exposed to various genres and repertoire, which lead us, the musicians, into an exciting journey.”

——Horn Associate Principal TAN Chai Suang

October 31st, 2017, Carnegie Hall, New York
LÜ Jia and NCPAO in USA Tour
Performing *Luan Tan* by Qigang Chen



WHY NCPAO?



China's Top Platform for Performing Arts

- Opportunities to play for season concerts, opera productions, chamber music and all the different artistic forms
- Working with world-class conductors and soloists, creating music of the highest quality



Career Development in More Fields

- NCPAO Musicians may establish their own chamber groups and suggest pieces for the programs. Performances, tours and educational activities are nicely planned with the support from the orchestra
- Able to host lectures, masterclasses, community engagement activities and educational projects including Beijing Youth Orchestra and more



Access to an Abundant Audience On- and Off-line

- Touring around China and beyond, performing in state-of-art concert halls and venues around the world
- Showcasing your artistic talents through the powerful online channels of NCPA, making your own contributions to music promotion.




WHY NCPAO?

Team of Musicians Strong and Stable

- Since the establishment of NCPAO in 2010, **43** musicians have celebrated their 10th anniversary with the orchestra. Next year the number will climb to 56.
- A team even stronger and better balanced with well-planned expansion and talented musicians joining at a steady pace.

Well-oiled System of Operation

- Well-designed workload management system to ensure work-life balance of every musician.
- 4 weeks of orchestra-off and additional 4 weeks of personal-off, adding on flexible rotation-off
- Participating in the artistic planning and refinement of management through Artistic Affairs Committee composed of elected musicians.



January 11th, 2023, NCPA Concert Hall, Beijing
NCPA President WANG Ning awarded NCPAO Concertmaster LI Zhe for his 10th Anniversary with the orchestra

WHY NCPAO?

Free Access to NCPA and NCPAO Performances and Activities

- Access to complimentary tickets for selected NCPAO and NCPA performances.
- Complimentary tickets to events including but not limited to dramas, lectures, and talks.
- Opportunities to social and collaborate with visiting orchestras or musicians

NCPA Facilities and Services

- Practice rooms and greenroom exclusive to NCPAO Musicians
- Staff canteen, free access to the gym and showers, convenient parking
- Access to a staff rate for laundry and barber services



CONTACT US

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