ROH Section Principal Viola Auditions 2022 and 2024

1st Round:

1. **Délibes ~ Coppélia**

Act III, No. 7 – La Paix

2. **Strauss ~ Arabella**

Act I, 12 bars before fig. 158-11th bar of fig. 160

3. **Strauss ~ Der Rosenkavalier**

Act III, Opening – fig. 19

2nd Round:

1. **Délibes ~ Coppélia**

Act III, No. 7 – La Paix

2. **Strauss ~ Arabella**

Act I, 12 bars before fig. 158-11th bar of fig. 160

3. **Strauss ~ Der Rosenkavalier**

Act I, Introduction (Einleitung)
Act III, Opening – fig. 19

4. **Wagner ~ Die Meistersinger von Nürnberg**

Overture, letter C1 – 4 bars before letter E

5. **Wagner ~ Tannhäuser**

Overture bar 257 - scene I bar 16

6. **Wagner – Die Walküre**

Act II, Scene II

7. **Adam/Horovitz ~ Giselle**

Act II, No. 21

8. **Weber ~ Der Freischütz**

No. 13 – Viola Obligata

9. **Mozart ~ Die Zauberflöte**

Overture, b.27-53

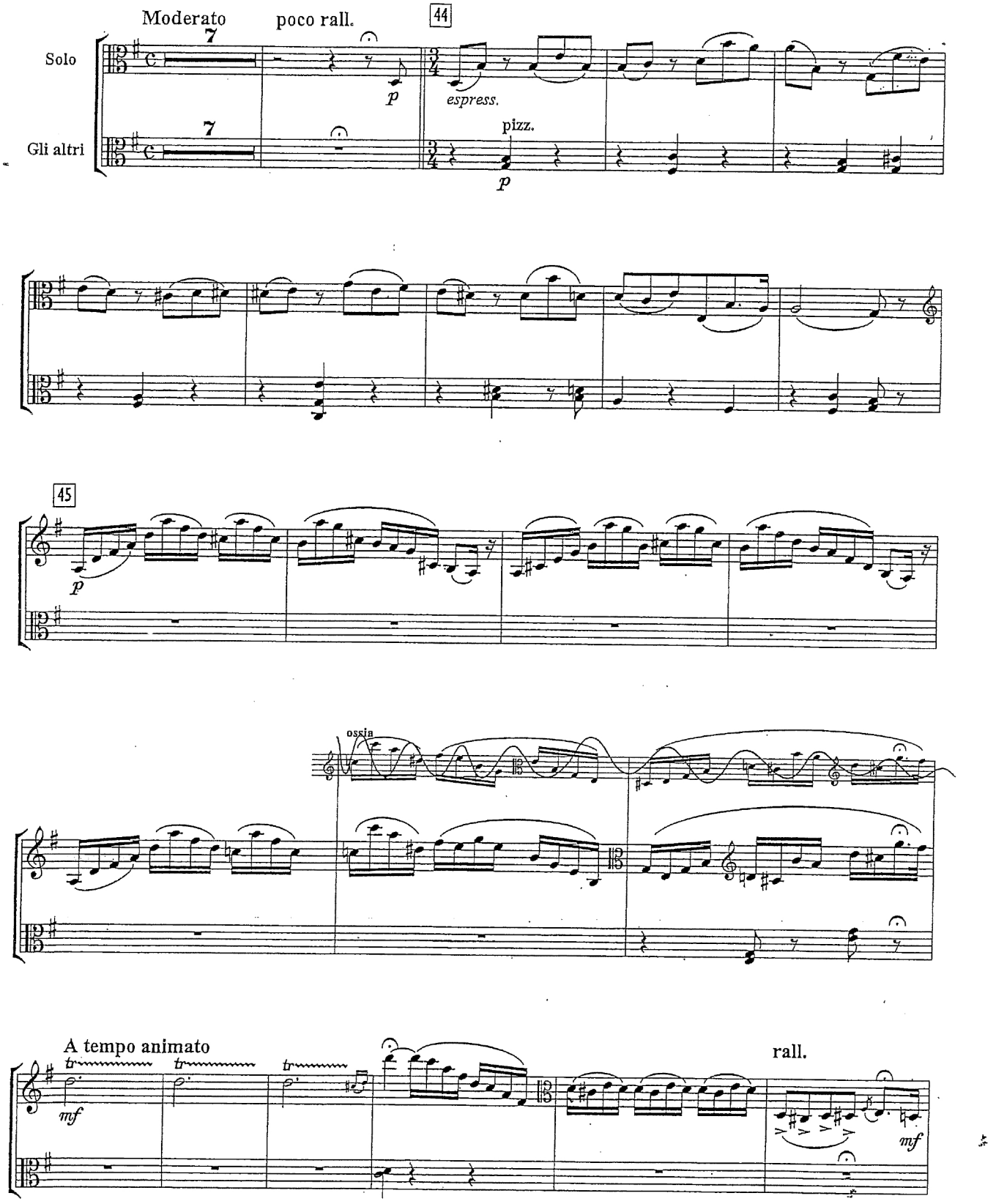
10. **Berg ~ Wozzeck**

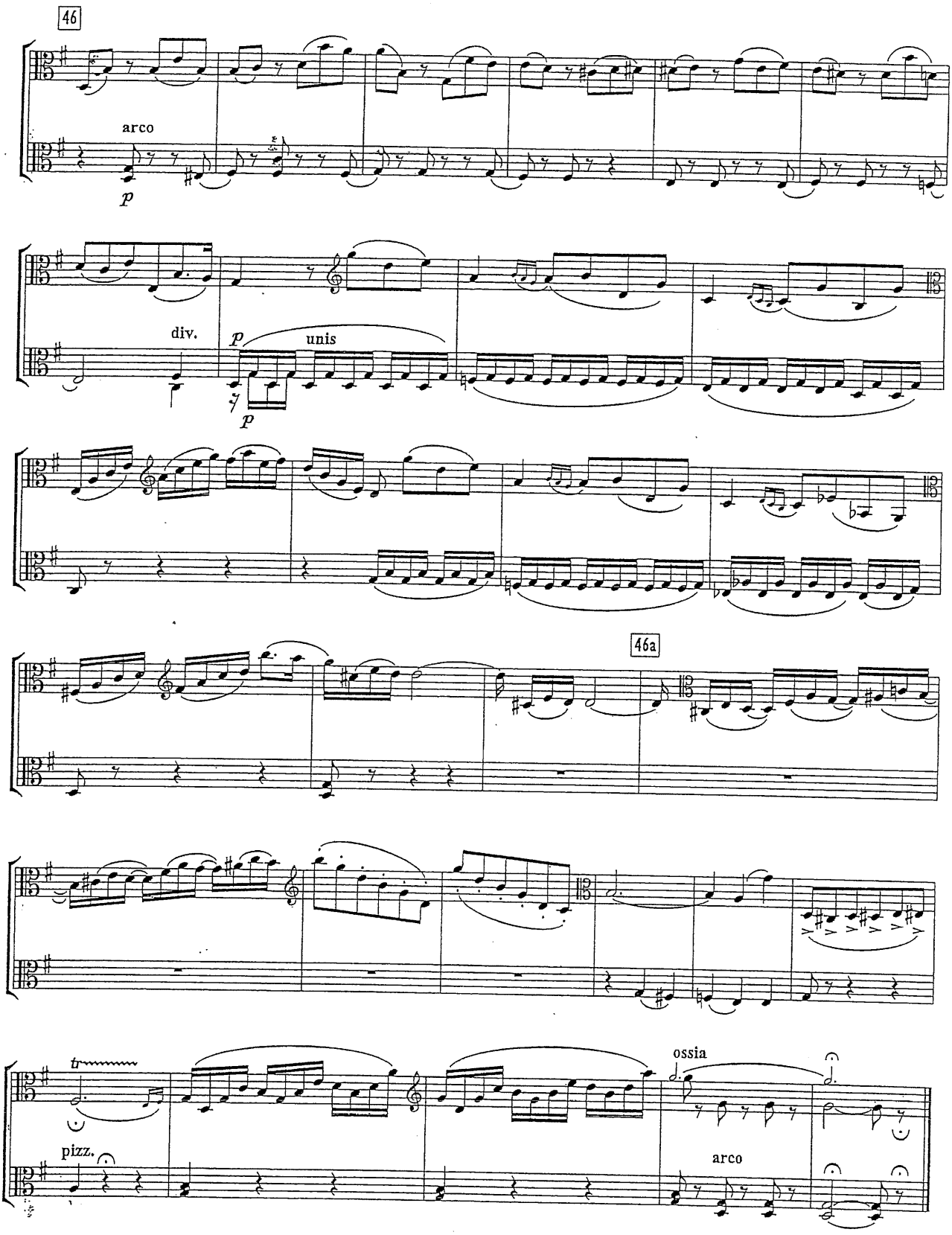
Act I, scene I, bar 51 (Haupstimme) – bar 65

11. One further extract to be advised and sent separately

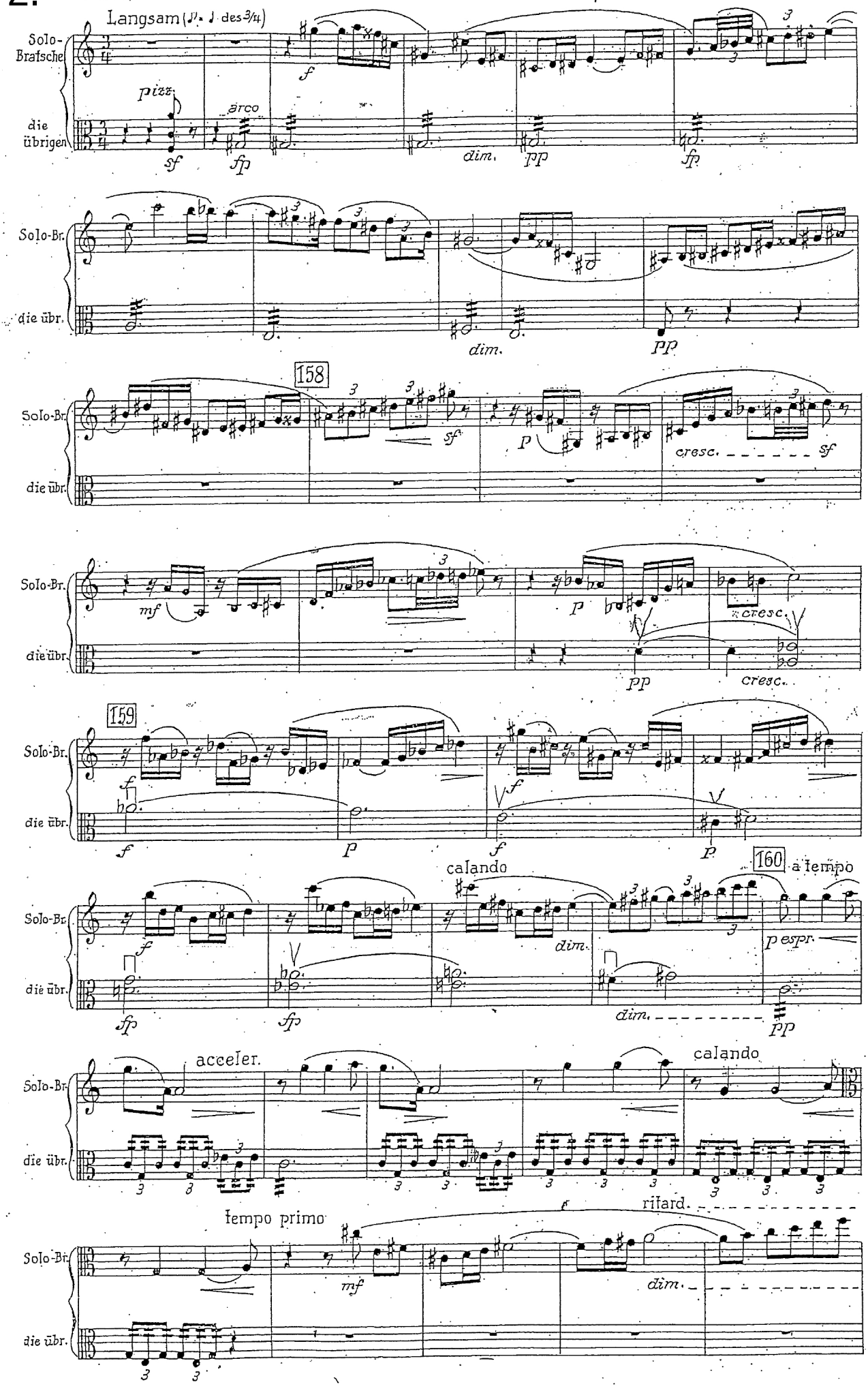
1. **Délibes ~ Coppélia**
Act III, No. 7 – La Paix

No.7 - LA PAIX



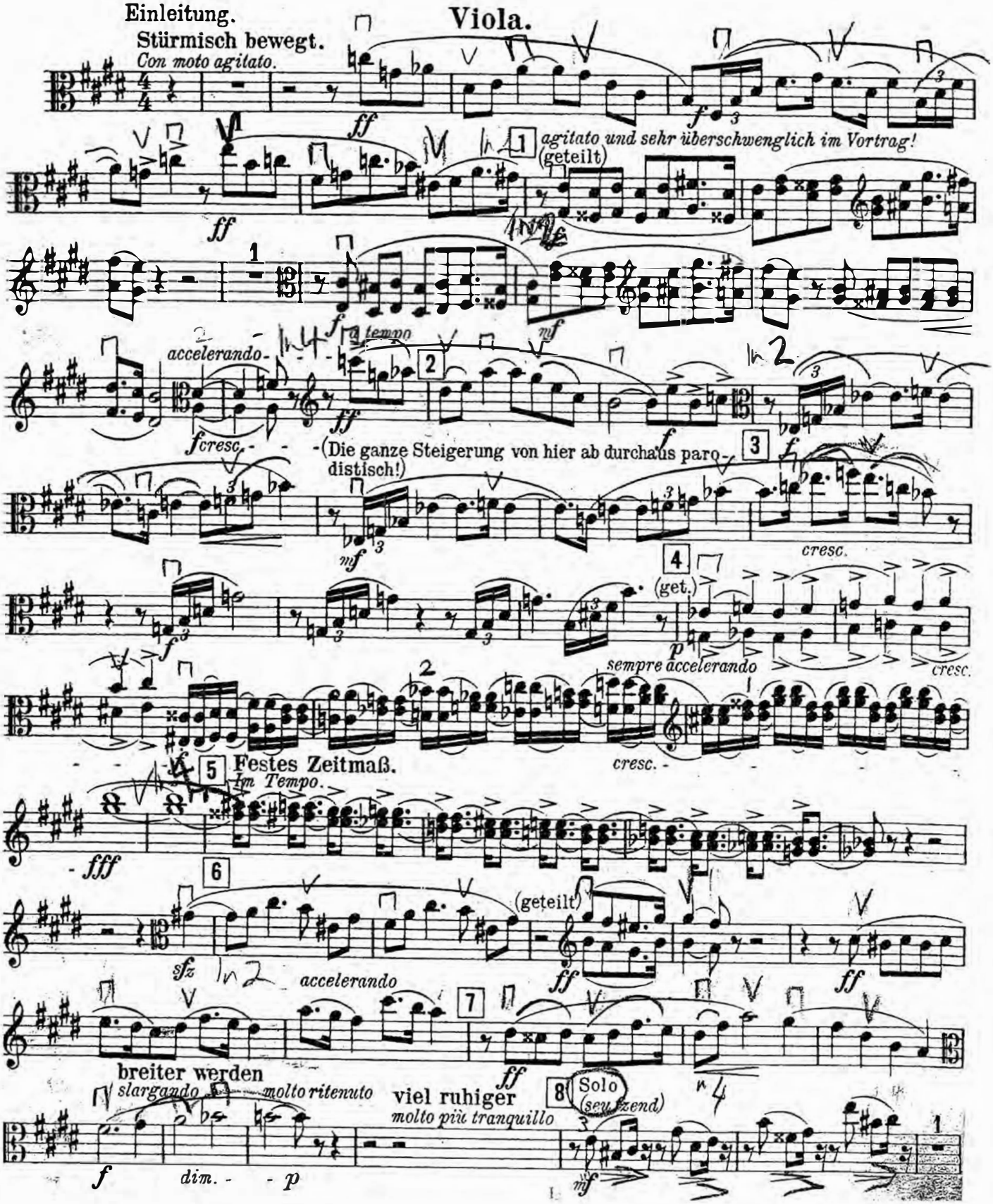

46
arco
p
div.
p
unis
p
46a
tr
pizz.
ossia
arco

2. **Strauss ~ Arabella**
Act I, 12 bars before fig. 158-11th bar of fig. 160



3. Strauss - Der Rosenkavalier

Act I

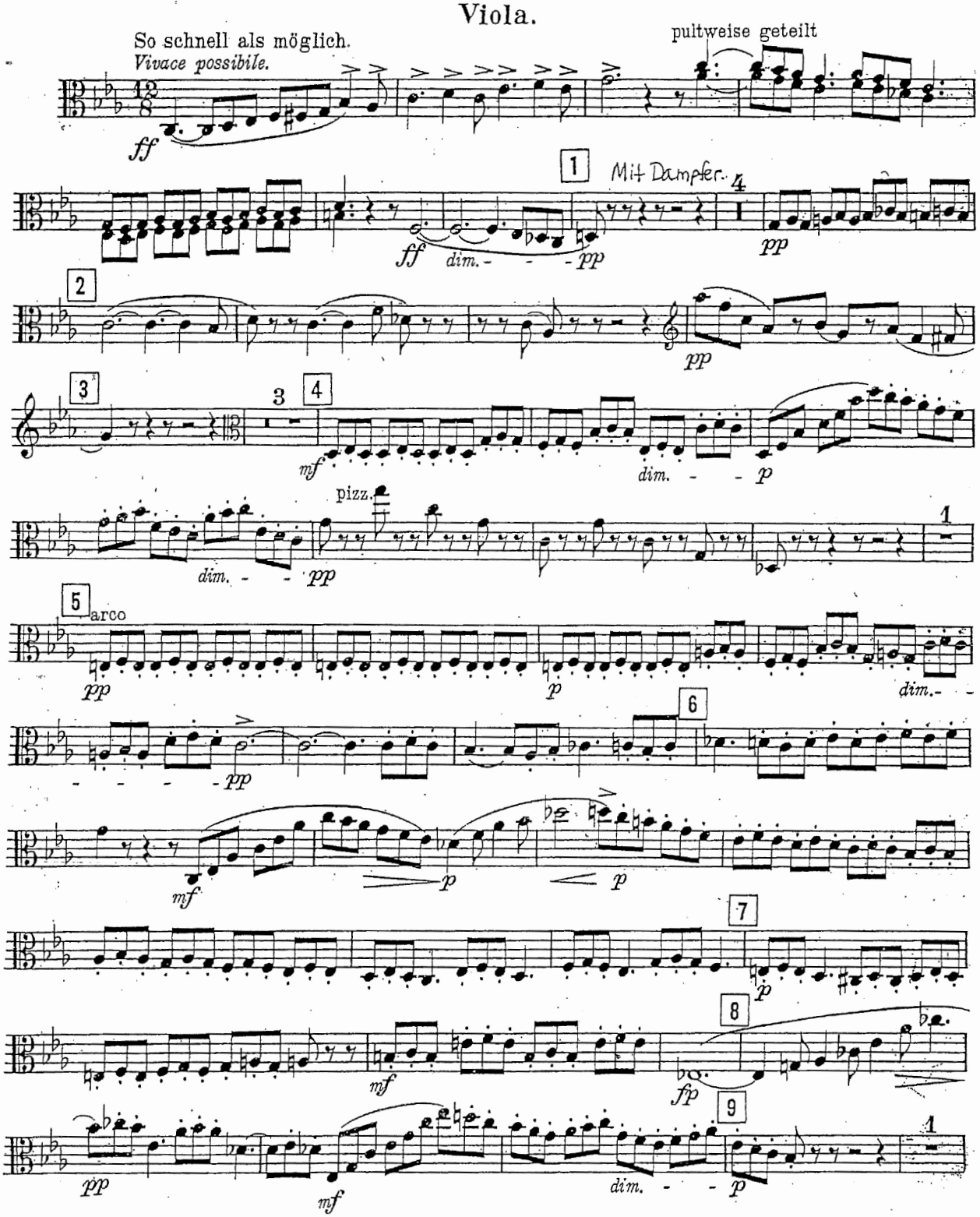


Strauss ~ Der Rosenkavalier
Act III, Opening – fig. 19

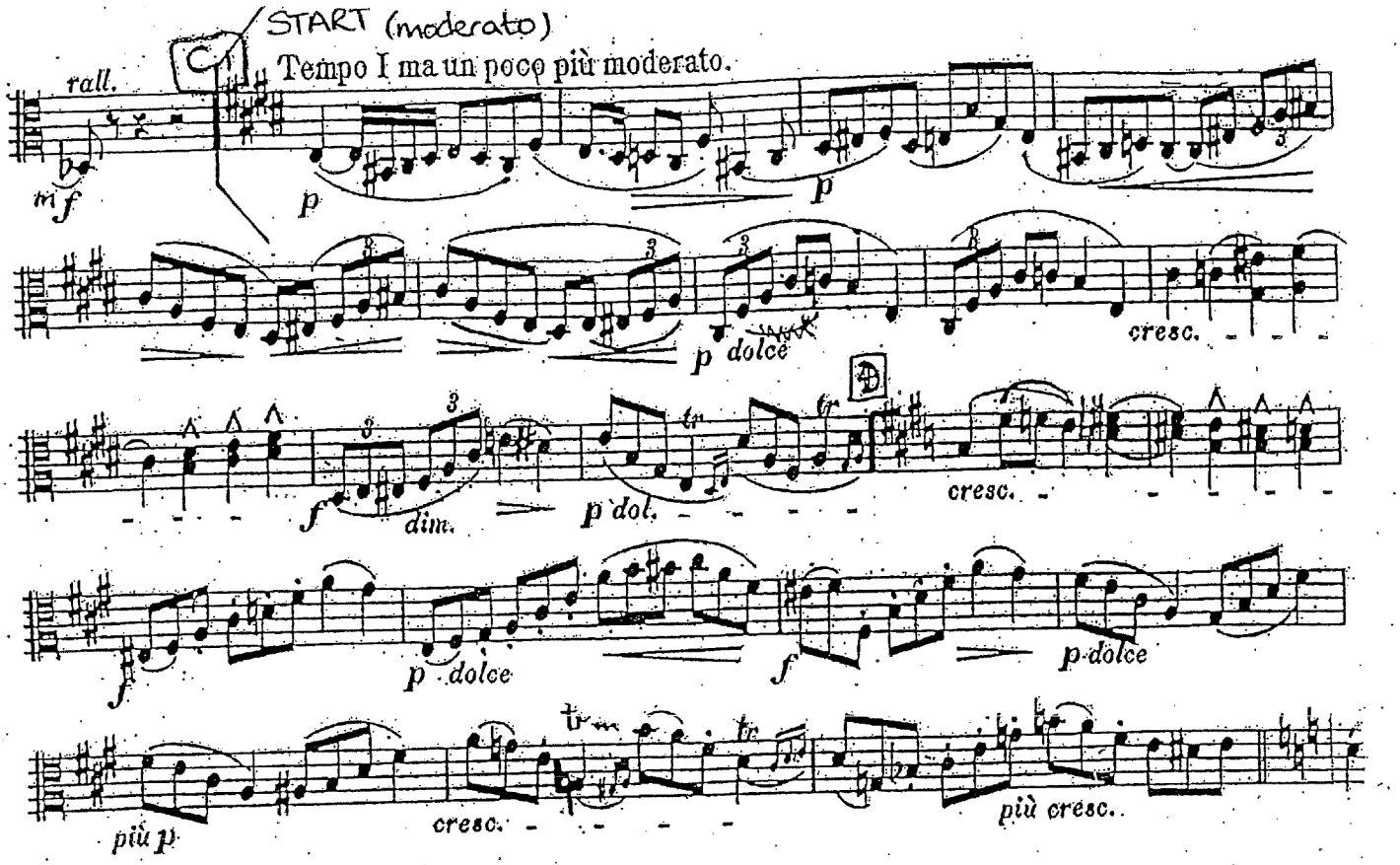
Dritter Aufzug.

Einleitung und Pantomime.

Viola.

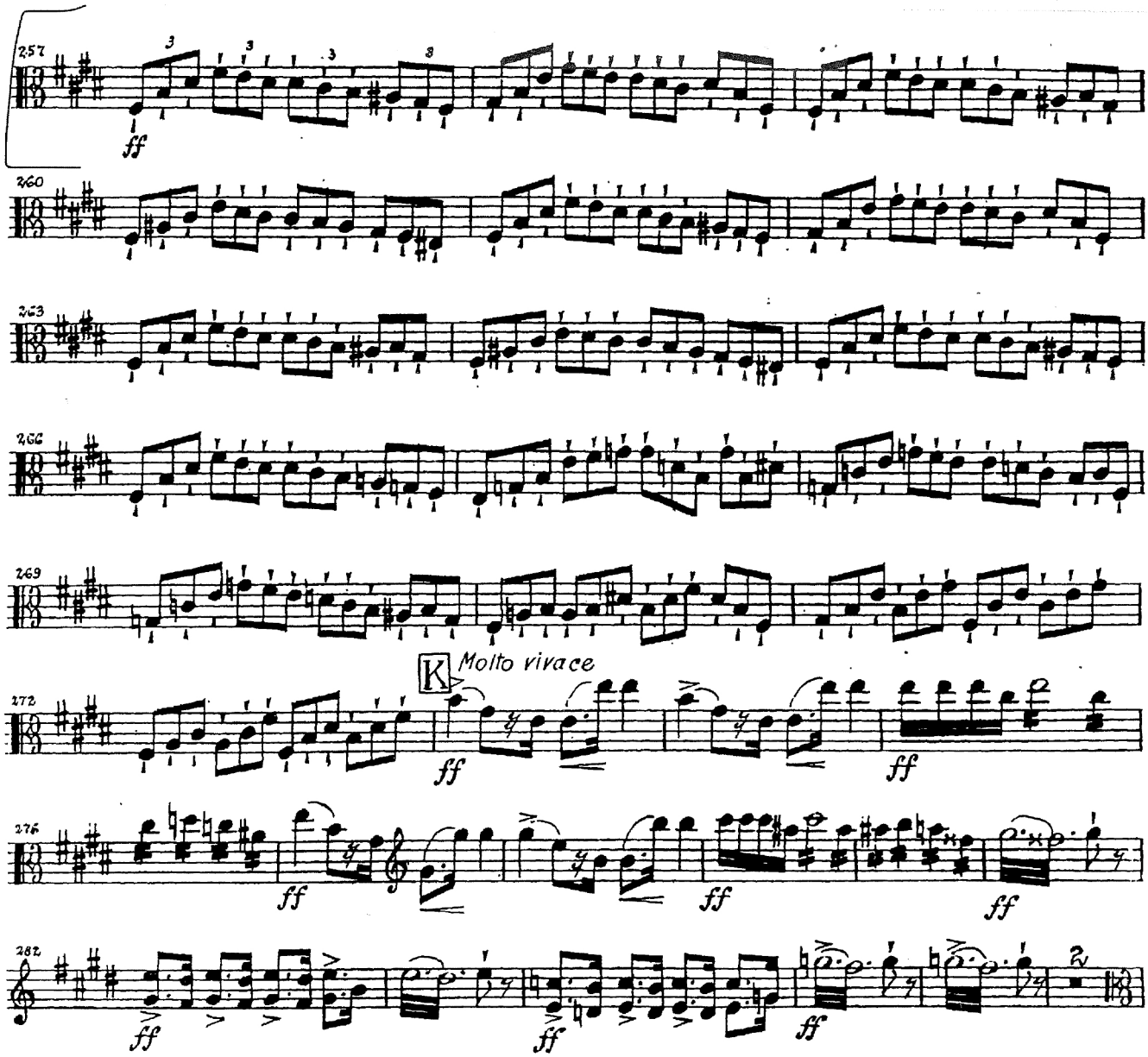


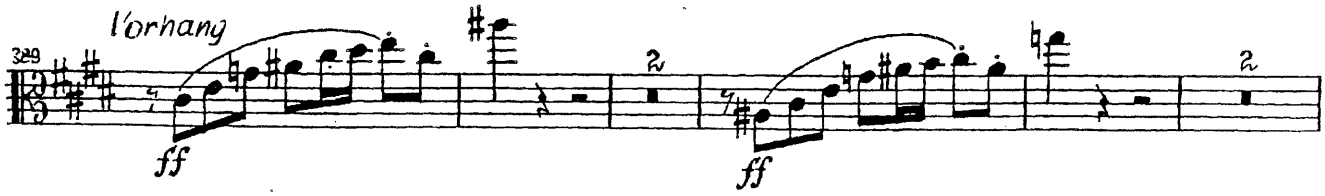
4. Wagner ~ Die Meistersinger von Nürnberg
Overture, letter C1 – 4 bars before letter E



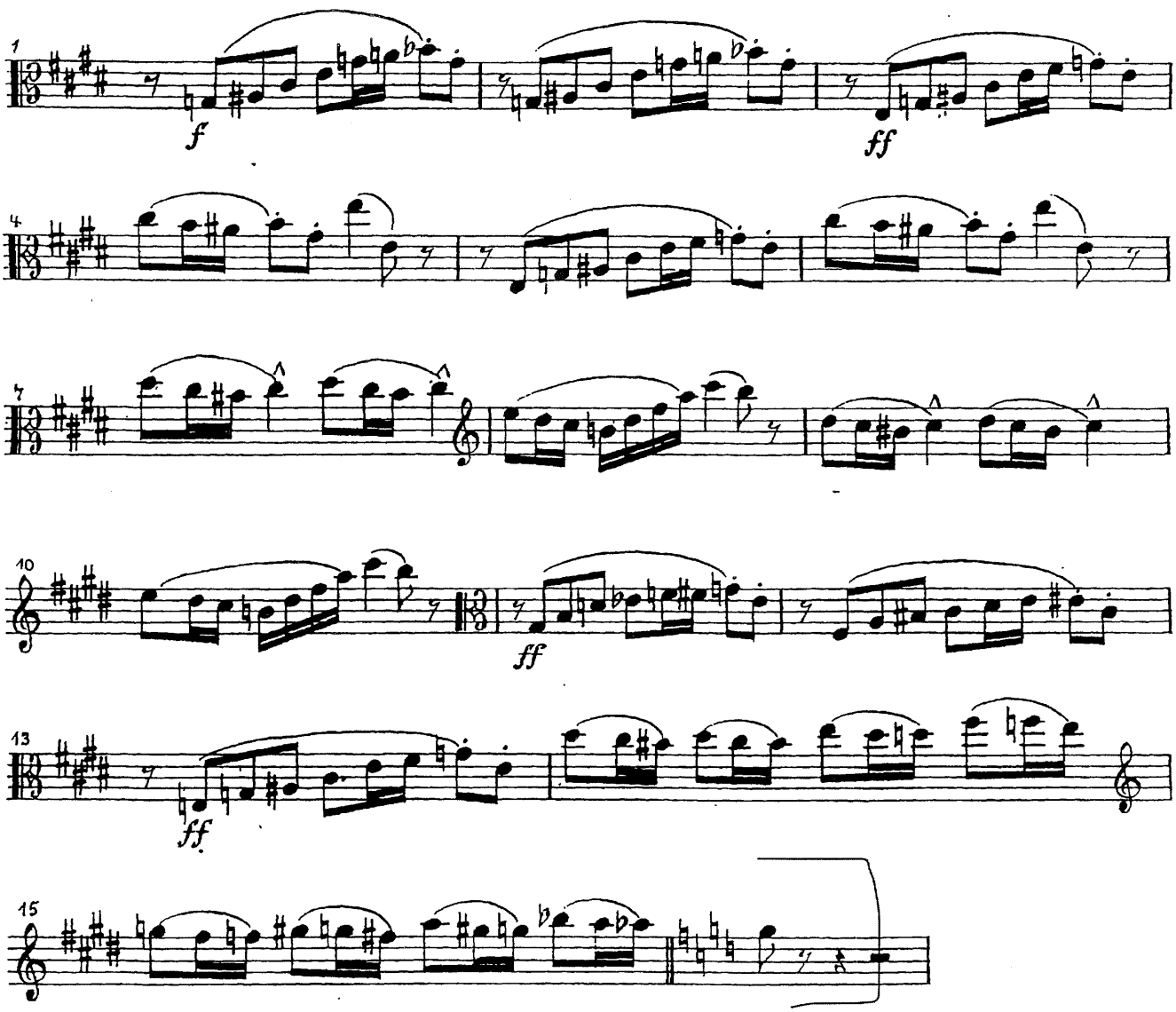
5. Tannhäuser - overture + Act I Scene I

R. Wagner

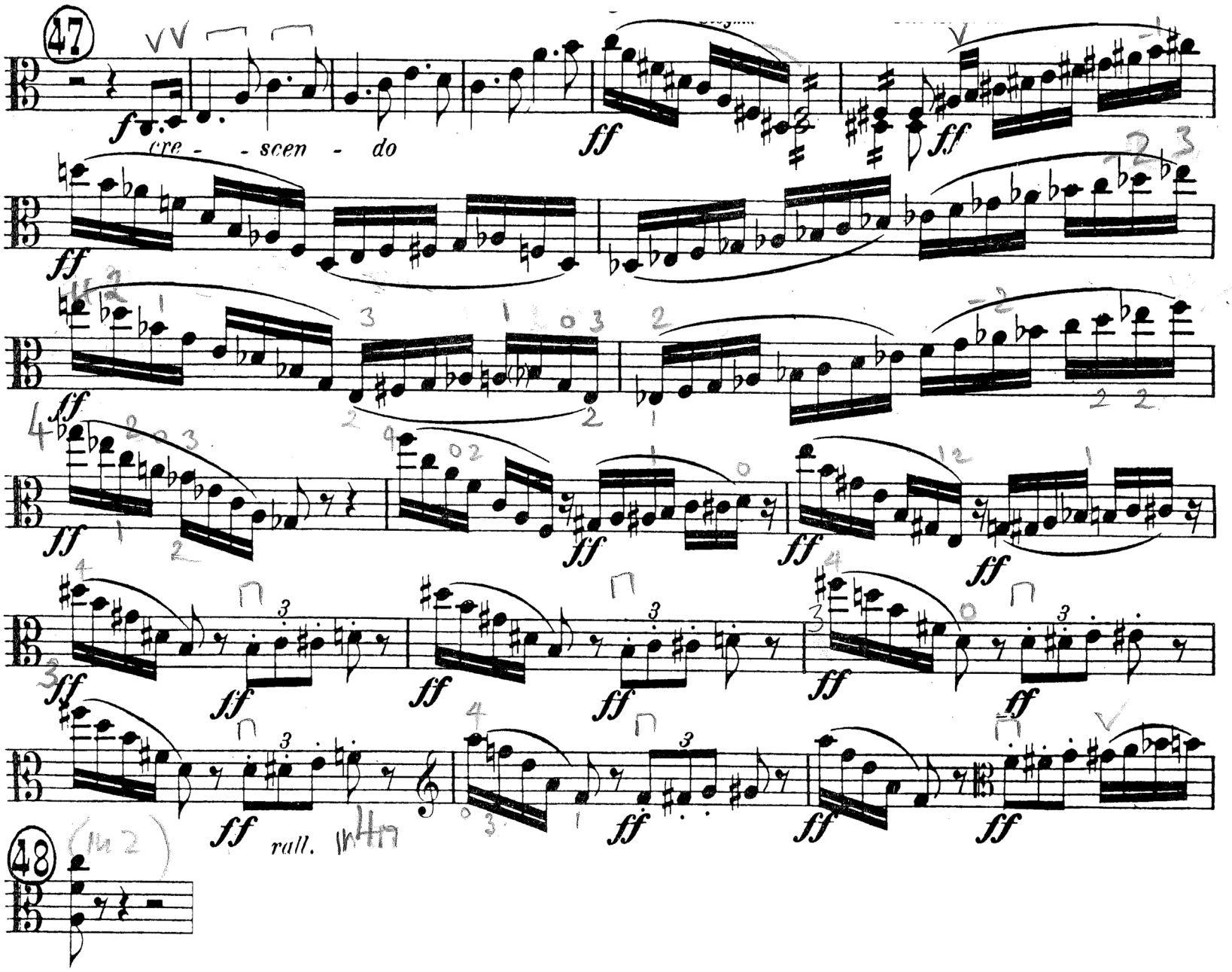


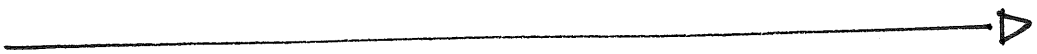


SZENE I



6. **Wagner - Die Walküre**
Act II Scene II

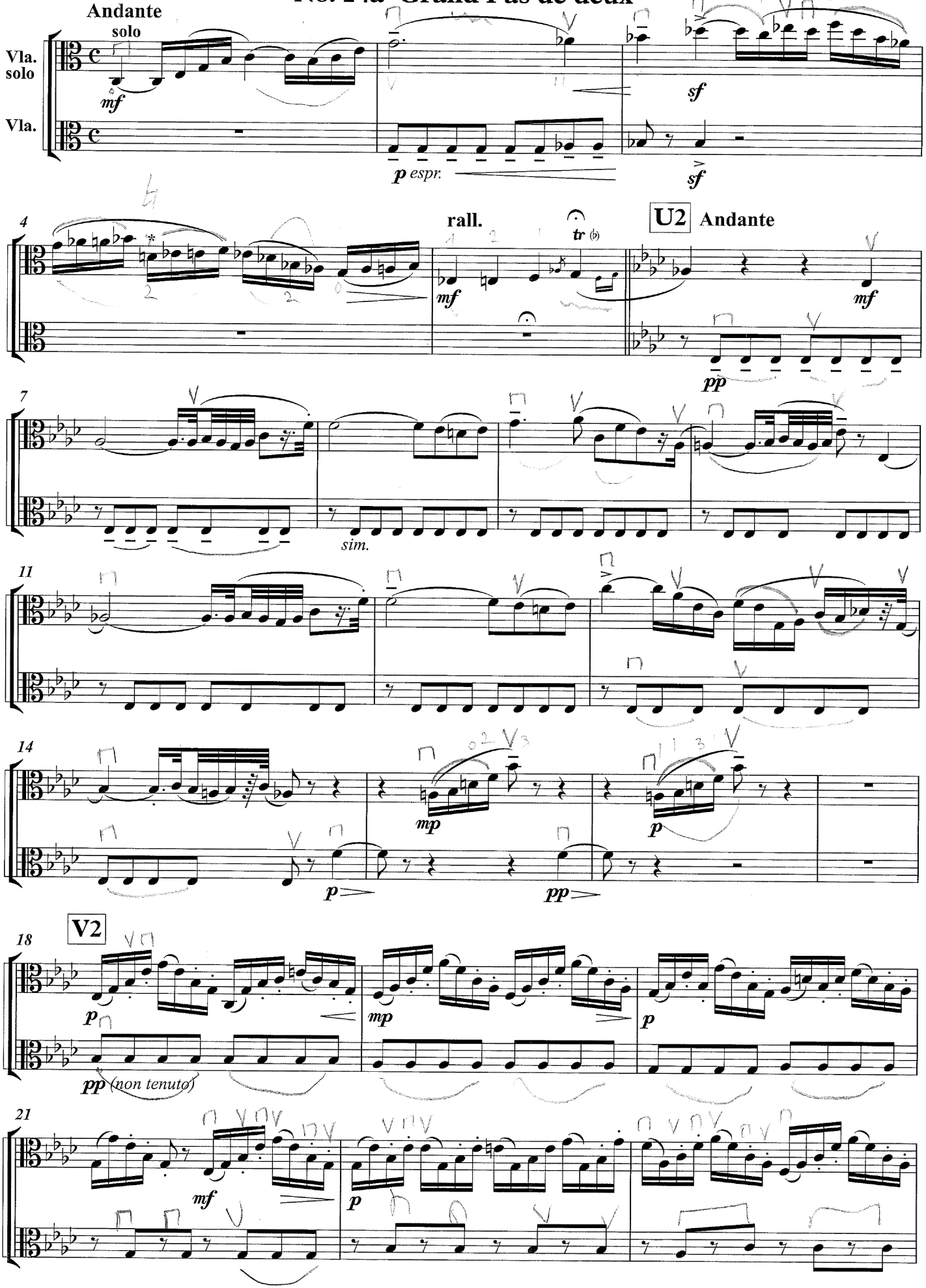


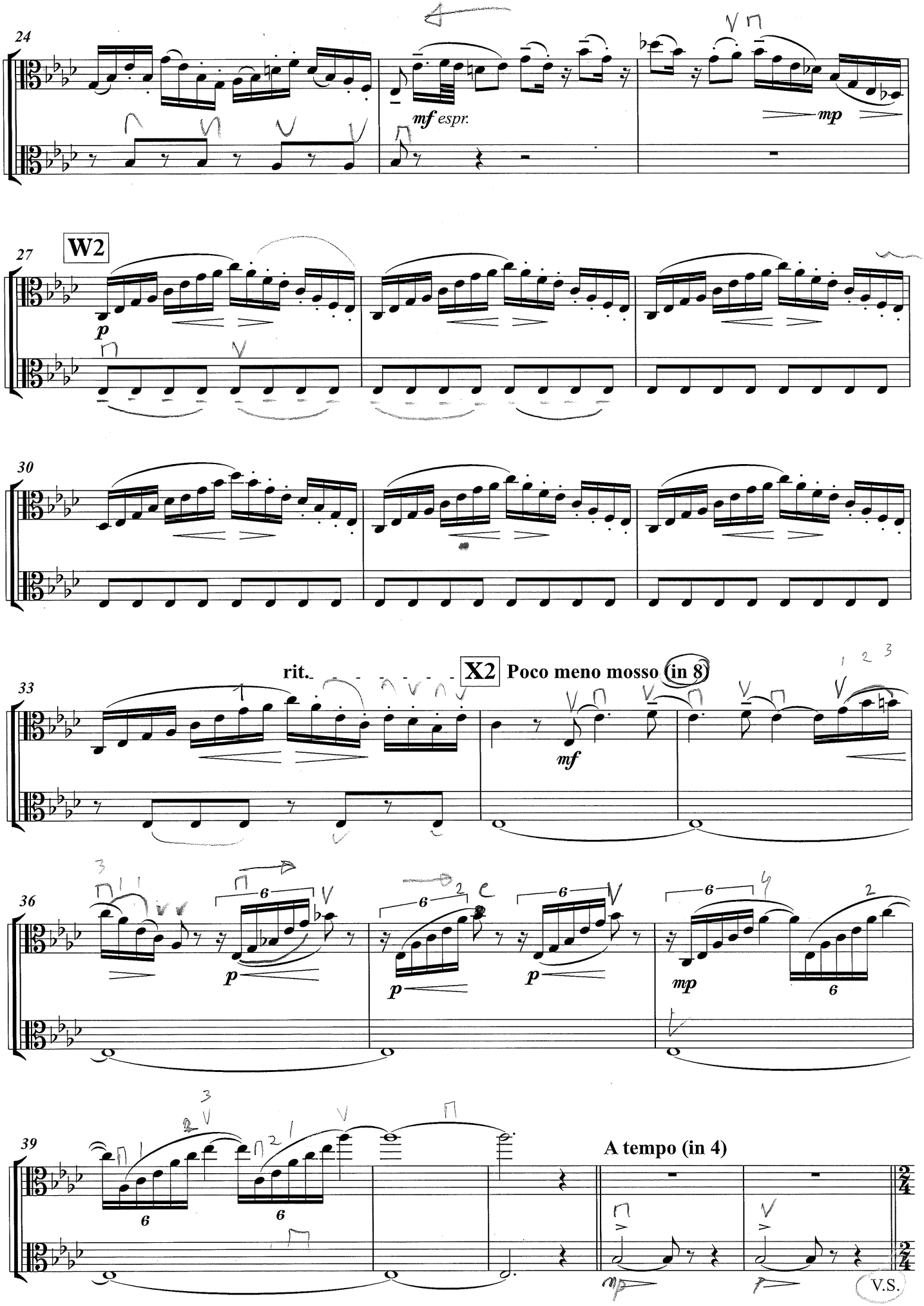


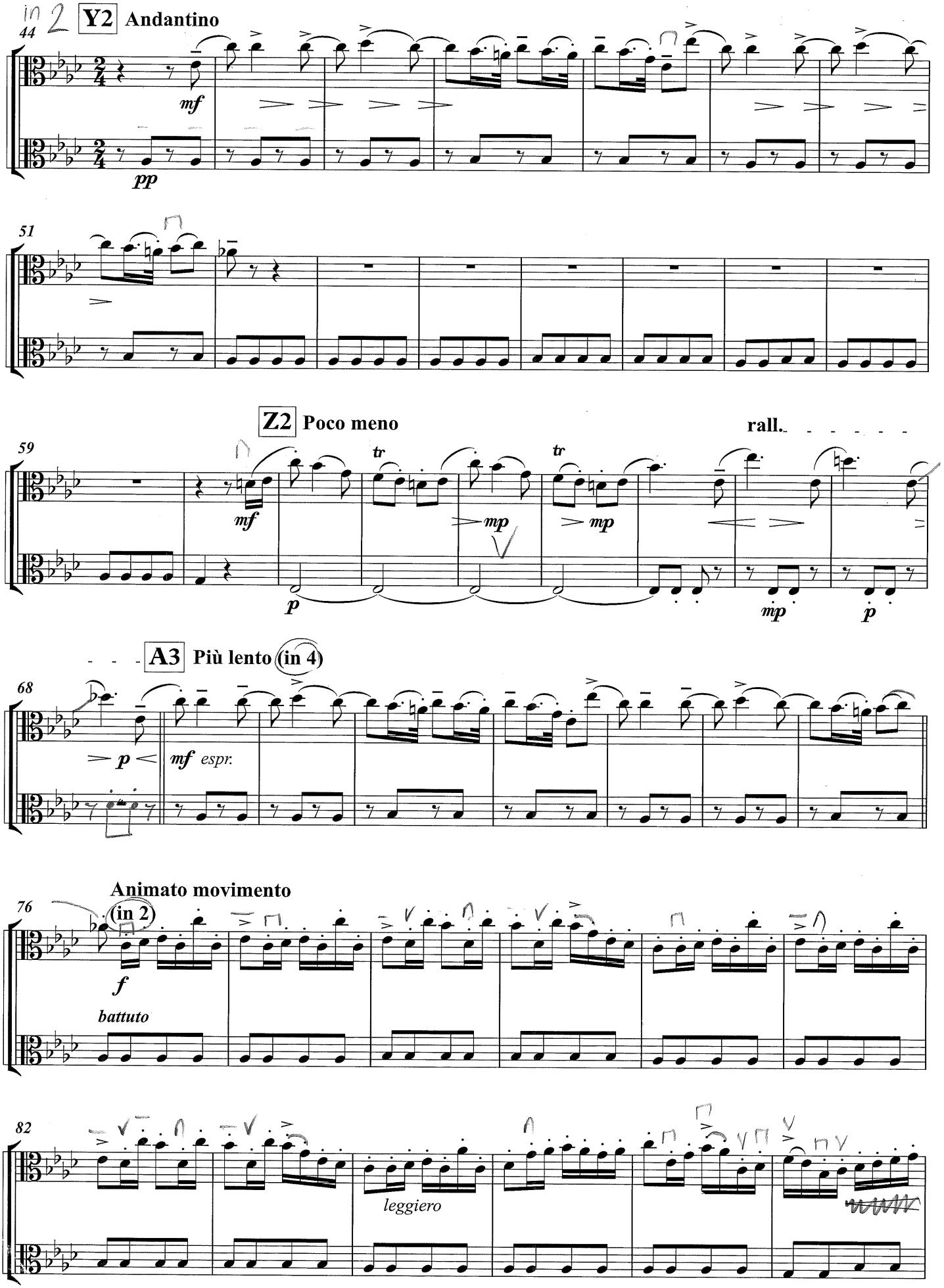
7. Giselle

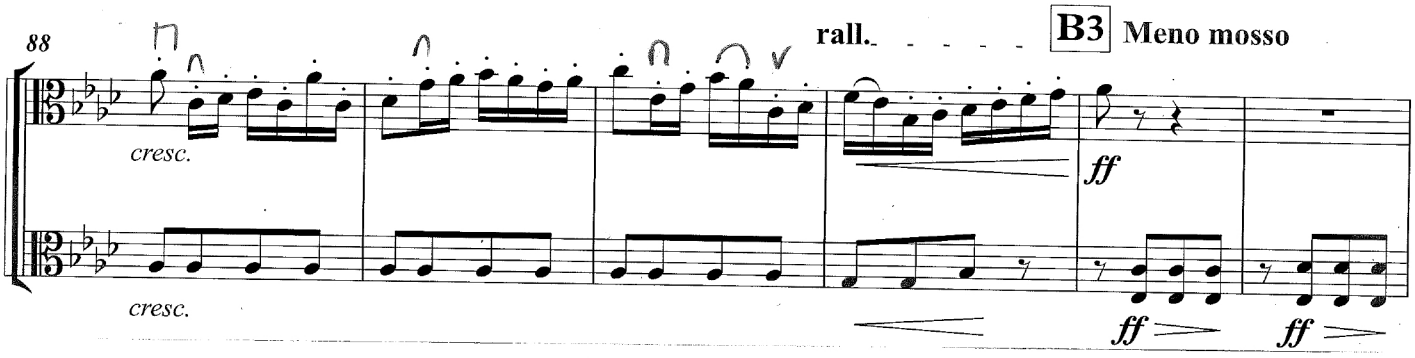
Viola

No. 24a Grand Pas de deux




24
mf espr.
mp
27
W2
p
30
33
rit.
X2
Poco meno mosso (in 8)
mf
36
p
p
p
mp
39
A tempo (in 4)
mp
p
V.S.

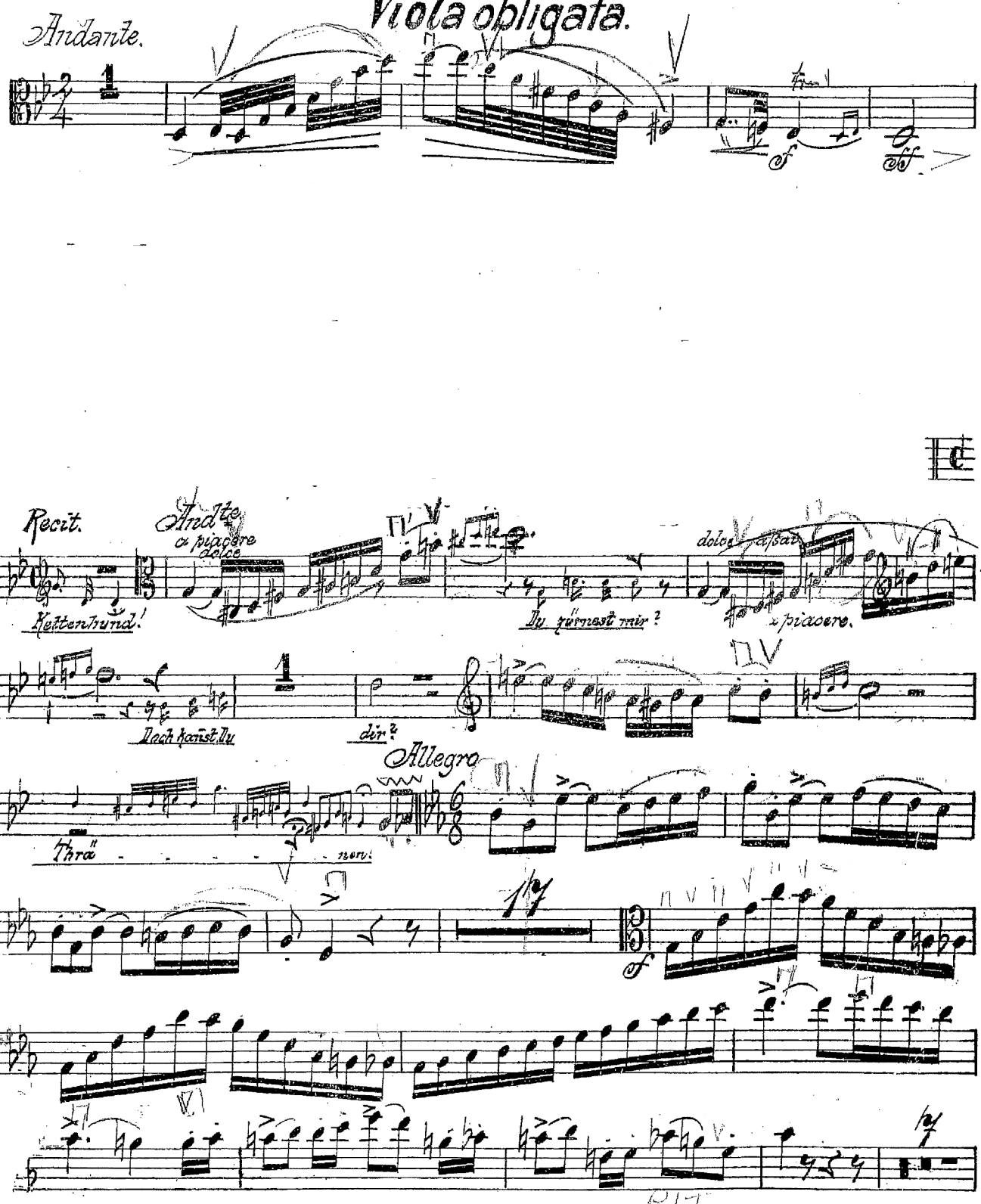

in 2
Y2 Andantino
44
mf
pp
51
Z2 Poco meno
rall.
59
tr
tr
mf
mp
mp
p
mp
p
A3 Più lento (in 4)
68
p
mf espr.
Animato movimento
76
(in 2)
f
battuto
82
leggiero


88
rall.
B3
Meno mosso
cresc.
cresc.
ff
ff
ff

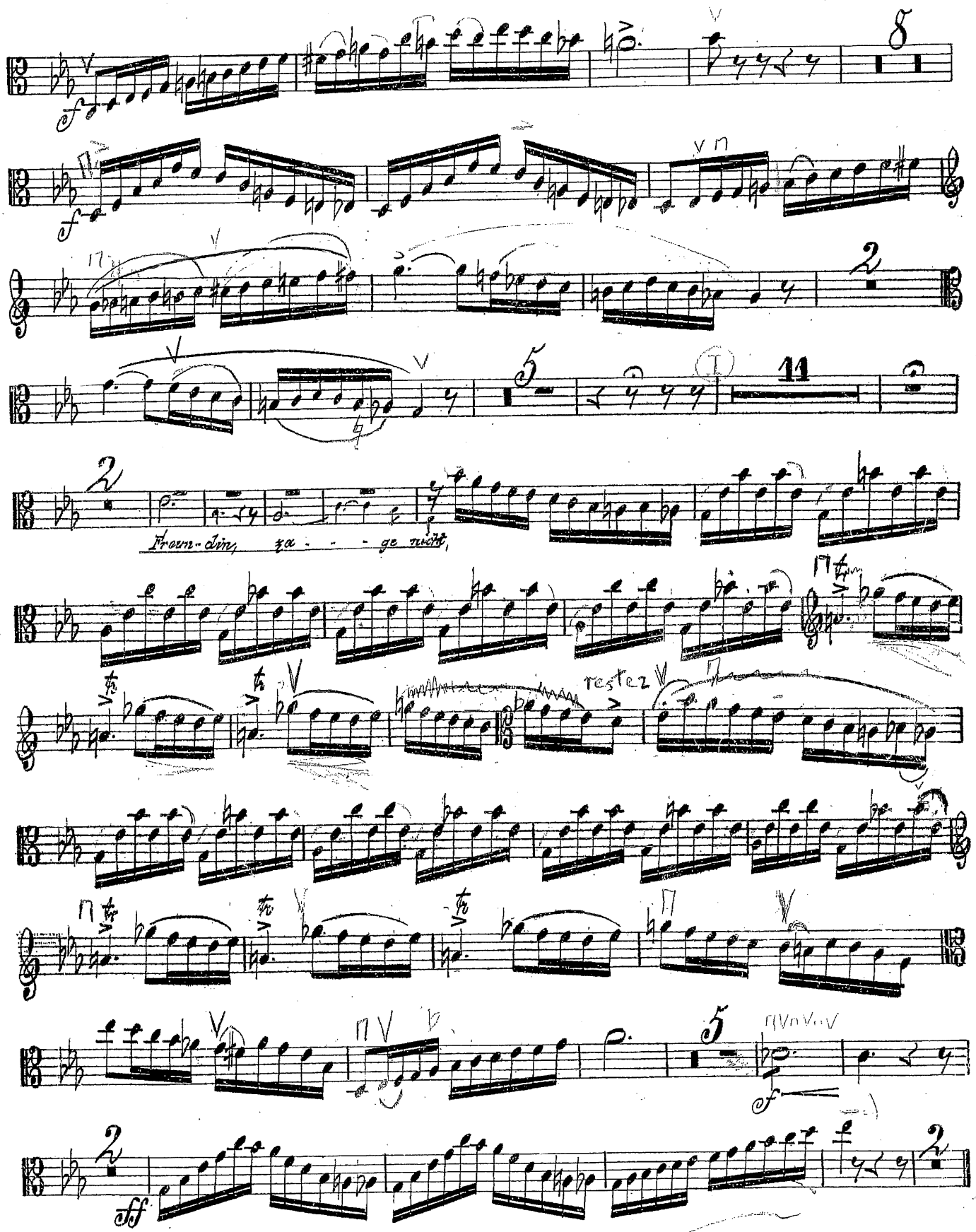
8. Der Freischütz
C. Weber

No. 13. Romanze & Arie a. d. Op: „Der Freischütz."

Viola obligata.

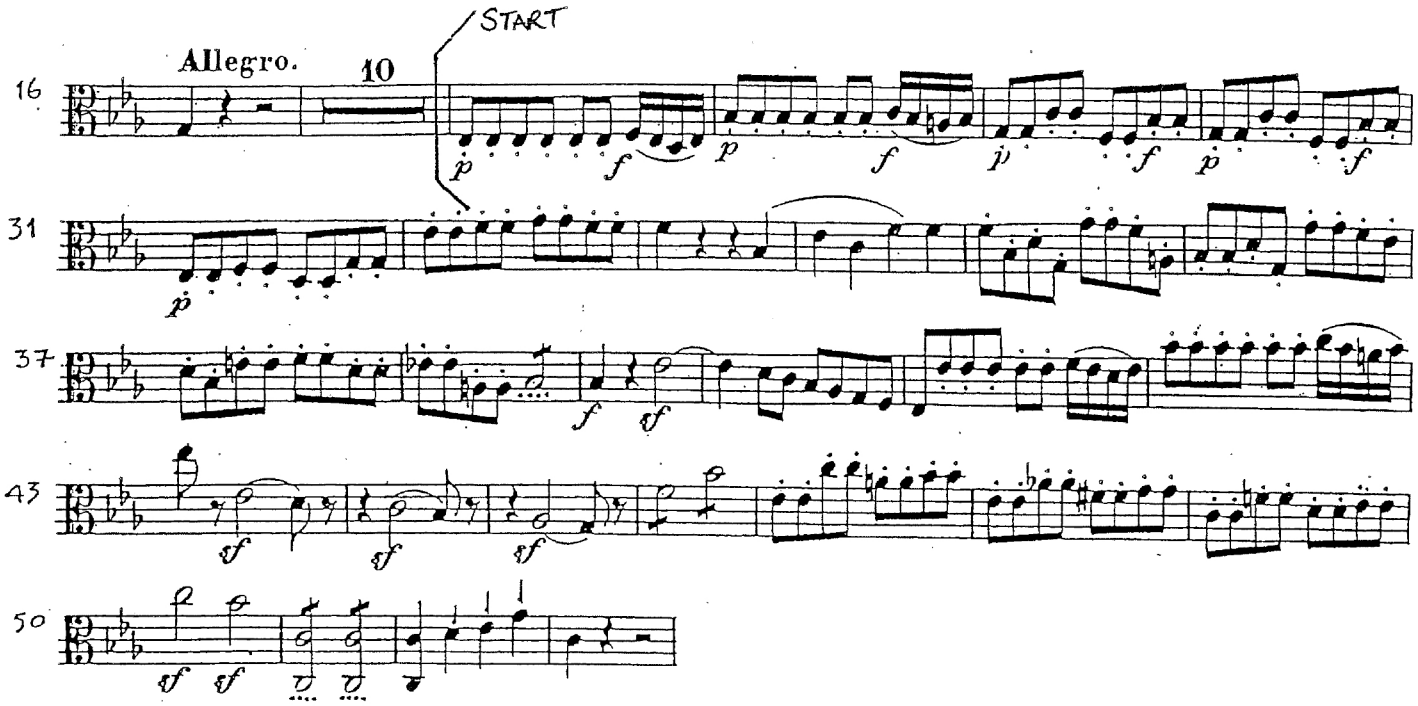
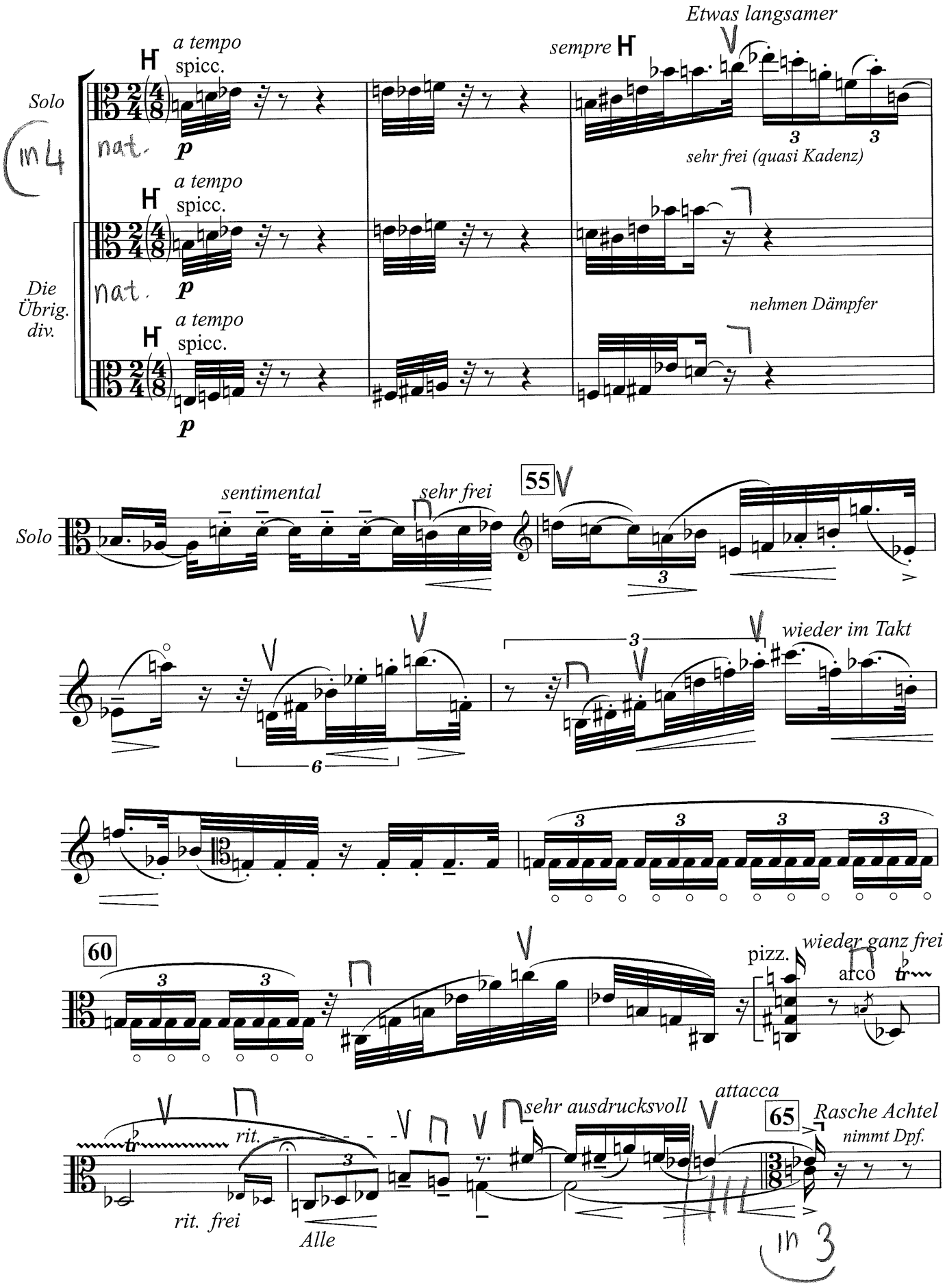


Viola obligata.



9. Mozart ~ Die Zauberflöte

Overture, b.27-53



10. **Berg - *Wozzeck*** - Act I, scene 1, bar 51 - 65