

KONKURZ do Plzeňské filharmonie

Vedoucí skupiny KONTRABASŮ

A. Dvořák: Symfonie č. 8 G dur / výběr

Handwritten musical score for double bass, featuring Dvořák's Symphony No. 8. The score includes various dynamics, articulations, and performance markings such as 'arco', 'dim.', 'p', 'pp', 'ff', 'fz', 'ritard.', and 'in tempo'. Measure numbers 105, 110, 115, 125, 50, 55, 12, 275, 280, 285, and 290 are visible.

B. SMETANA : VYŠEHRAĐ

Cello

pp ma marcato *cresc.* *sf sf sf*

sf *> sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

sf *ff* *sf*

B. SMETANA : BLANÍK

Meno mosso

sf *p*

17

18

sf

The image shows a page of musical notation for the piano part of Smetana's 'Blaník'. It consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *sf* followed by *p* and contains several triplet markings. The second staff is marked with a circled '17' and a *p* dynamic. The third staff continues the melodic line. The fourth staff is marked with a circled '18'. The fifth staff concludes with a *sf* dynamic and a fermata. The music is characterized by rhythmic patterns and dynamic contrasts.

L. van BEETHOVEN: Symfonie n. 5/SCHERZO

Allegro. $\text{♩} = 96.$
pp *poco rit.* *a tempo* *pp* *sf*

17

65 *cresc.* *f*

140 *unis.* *f*

151

160 *f*

169

201 *unis.* *p* *dimin.* *sempre più piano*

211

W. A. MOZART : SYMPHONIE č. 40 g moll

Handwritten musical score for the first movement of Mozart's Symphony No. 40 in G minor, bass clef. The score consists of four staves. The first staff begins with a large 'f' dynamic marking and a fermata over the first measure. The second staff features a 'p' dynamic marking and a fermata. The third staff includes a 'p' dynamic marking and a fermata. The fourth staff concludes with a 'C' time signature change and a fermata. The notation includes various rhythmic values, accidentals, and dynamic markings.

L. van BEETHOVEN: SYMPHONIE n. 9 / RECITATIV

Presto. $\text{♩} = 96.$

dim. *p* *f*

Allegro ma non troppo. $\text{♩} = 88.$

pp *pp* *f*

Tempo I. *unis.* *ff* *ppp* *pizz.* *dim.* *ritard.*

poco Adagio. *f* *ppp*

Vivace. *p* *Violonc.*

arco *f* *ppp* *pizz.* *dimin.* *ppp*

Bassi. *f* *ppp* *pizz.* *dimin.* *ppp*

Adagio cantabile *f* *ppp* *pizz.* *dimin.* *ppp*

Allegro assai. $\text{♩} = 80.$ **Tempo I.** *f* *ppp* *pizz.* *dimin.* *ppp*

rit. *f* *ppp* *pizz.* *dimin.* *ppp*

Orch. B. 16/17

H. BERLIOZ: FANTASTICKÁ SYMFONIE

II. věta

Valse.
Allegro non troppo. (♩ = 60)

Musical score for the second movement, 'Valse'. It consists of three staves of music. The first staff starts with a dynamic marking of *pp* and includes markings for *sf* and *pp*. The second staff includes a *cresc. sempre* marking. The third staff includes markings for *ff*, *ff*, and *f*. There are also some handwritten annotations and a circled measure number '21'.

Berlioz: Fantastická symfonie, pokračování

V. věta

Hexenrundanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mos.to.

Musical score for the fifth movement, 'Hexenrundanz'. It consists of multiple staves of music. The first staff starts with a dynamic marking of *mf* and includes markings for *sf* and *tr*. The second staff includes a circled measure number '71' and a *sempre f* marking. The third staff includes a circled measure number '73' and markings for *p*, *f*, *cresc.*, and *ff*. There are also some handwritten annotations and a circled measure number '73'.

D. ŠOSTAKOVIČ : SYMPHONIE n. 5

Handwritten musical score for D. ŠOSTAKOVIČ SYMPHONIE n. 5, measures 25-26. The score is written on three staves. The top staff is a treble clef staff with a double bar line at the end. The middle staff is a bass clef staff with a double bar line at the end. The bottom staff is a bass clef staff with a double bar line at the end. The music consists of eighth and sixteenth notes, with some rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The numbers 25 and 26 are written in boxes above the staves. The score is written in black ink on white paper.

R. STRAUSS : ŽIVOT HRDINUŮV

9 *ff*
3
10 *fff*
3

p *beruhigend* 30 *drängend und immer heftiger* *mf*
cresc.

40 *pp* *geteilt* *zart hervortretend* *pp* *ppp*

ff
3

HRA ORCHESTRÁLNÍCH SÓL

L. JANAČEK: TARAS BULBA

Handwritten musical score for L. Janáček's Taras Bulba, featuring bass clef staves. The score includes various annotations and markings:

- Staff 1: *Xes*, *rit.*, *Andante 5*, *Solo*
- Staff 2: *b.p.*, *1*, *Tutti*, *rit.*
- Staff 3: *Andante 5*, *Solo*, *mf*, *tutti*, *accal.*
- Staff 4: *Allegro vivo*, *3*, *8*, *Solo*, *pp*
- Staff 5: *2*, *4*, *3*
- Staff 6: *3*, *9*, *tutti*, *p*

Red brackets highlight specific sections of the score, and circled numbers (2, 3) indicate repeated measures.

G. MAHLER: SYMFONIE č. 1

Feierlich und gemessen, ohne zu schleppen.

Handwritten musical score for G. Mahler's Symphony No. 1, featuring a drum part. The score includes the following annotations:

- Staff 1: *1*, *(Pauken)*, *pp*, *p mit Dämpfer*
- Staff 2: *2*, *Allegro*

I. STRAVINSKIJ : PULCINELLA

VIVO

85 Solo *ff* *sub.p* *sff* *sff* *fff*

86 *fff*

3 *Sempae Sim.* *du talon*

87 *ff* *Sim.* *gliss.*

88 *sub. ff* *subp*

4/4 4/4

PULCINELLA - pokračování

89

Handwritten musical notation for measures 89-90, featuring piano and bass staves with various notes and rests.

Handwritten musical notation for measures 91-92, including dynamic markings like *sff* and *sempre sff*.

90

très fort (détaché)

sff

sempre sff

91

dolce.

staccatiss. e secco

2 4

Handwritten musical notation for measures 93-94, including dynamic markings like *sff* and *sub ff*.

Handwritten musical notation for measures 95-96, including dynamic markings like *sub ff* and *sub p*.

92

du talon

93

Shout

Handwritten musical notation for measures 97-98, including dynamic markings like *sub ff* and *sub p*.

sub ff

sub p

Handwritten musical notation for measures 99-100, including dynamic markings like *ff risoluto, energico* and *sff*.

ff risoluto, energico