



## Topeka Symphony Orchestra

### Audition Repertoire

#### TRUMPET II/III

##### 1. Solo

Candidate will prepare a solo from the standard repertoire.

##### 2. Prepared Excerpts

###### **Stravinsky: Petroushka**

- Pick up one bar before Reh. 36 to 56
- Bar before Reh. 134-139
- Reh. 149-160

###### **Bach: Magnificat**

- Opening to end of m. 31

###### **Gershwin: An American in Paris**

- Four bars before Reh. 46 to the downbeat of two before Reh. 47
- Pickup to Reh. 57 to four bars after Reh. 60

###### **Bartok: Concerto for Orchestra**

- Reh. 211 to one measure after Reh. 244

###### **Hanson: Symphony No. 2**

- Final Page



Stravinsky: Petroushka

Bar before 134 - 139

134 Allegro,  $\text{♩} = 116$  Solo

Solo  $\text{♩} = 116$  Solo

senza sord. *mf*

135 *p*

136 *mf*

137

138

139

Stravinsky: Petroushka

149 - 160

149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  
Solo a tempo

*mf ben cant.*

150

151 *Vivo, ♩ = 160* Solo *con sord.*

152

153 Agitato ma tempo di rigore,  $\text{♩} = 100$

154

155 (sempre con sord.) Solo *f marc.*

156

157

158

159 *ff* *ff*

160

1 sempre con sord. 1 senza sord.

### Magnificat.

J. S. Bach. (geb. 1685.)

#  
CHOR.  
Trompete I  
in D.  
Trompete II  
in D.  
Trompete III  
in D.

Gershwin: An American in Paris

4 bars before 46 to downbeat of 2 before 47

Musical score for Gershwin's "An American in Paris", measures 44-47. The score is written on two staves. The first staff begins with the instruction "Solo (with felt crown)" and "mf espr.". Measure 46 is circled. The second staff includes the instruction "ten." and "poco rubato".

Gershwin: An American in Paris

Pickup to 57 to 4 bars after 60

Musical score for Gershwin's "An American in Paris", measures 57-61. The score is written on five staves. Measure 57 is circled and labeled "Solo (open)" and "f". The tempo marking "Allegro Siciliano" is present. Trills are marked with "tr". Measure 58 is circled and labeled "mf". Measure 59 is circled and labeled "mf". Measure 60 is circled and labeled "f". Measure 61 is circled and labeled "rit.". Fingerings are indicated with numbers 1, 3, 4, and 7.

Bartok: Concerto for Orchestra, Movement V

Rehearsal 211 to bar after 244

Handwritten musical score for Bartok's Concerto for Orchestra, Movement V, rehearsal 211 to bar after 244. The score is written on four staves in treble clef, 4/4 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include "Focus up" and "piu f".

Rehearsal 211 is marked with a box and includes a triplet of eighth notes and a dynamic of *f*. Rehearsal 221 is marked with a box and includes a dynamic of *f* and a "piu f" marking. Rehearsal 231 is marked with a box and includes a dynamic of *f* and a "piu f" marking. Rehearsal 238 is marked with a box and includes a dynamic of *f*. Rehearsal 244 is marked with a box and includes a dynamic of *ff*.

Howard Hanson: Symphony No. 2

Last Page

The musical score is handwritten and spans ten staves. It begins with a circled letter 'I' and includes various dynamic markings such as *sfz*, *f*, and *ff*. The tempo changes to *Meno mosso* and *allarg. molto* around the fifth staff. A circled letter 'M' appears on the sixth staff, followed by a circled 'N' on the seventh. The eighth staff is marked *Meno mosso* and features a circled 'O'. The ninth staff is marked *Animando* and includes a circled 'P' and a circled 'Q'. The final staff is marked *largamente* and includes a circled 'R'. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and contains numerous accidentals and slurs.