

W.A.MOZART FIGAROV PIR, UVERTIRA

133 *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
C 3 *pp*

141

145 1 1 *ff*

153 *p*

159

163 1 2 3 4 5 6  
*ff*

G.ROSSINI-KRADLJIVA SVRAKA,UVERTIRA

The image displays a musical score for violin and piano. It consists of five staves of music. The first staff is the violin part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). There are several triplet markings (indicated by a '3' above the notes) and a '7' marking above a group of notes in the fourth staff. The music is written in a style characteristic of the 19th-century Italian opera repertoire.

A Paris. Chez PACINI

717.

Boulevard des Italiens N° II.

ALTOS .

This musical score is for the Alto voice part, page 3. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Slurs are used to group notes across measures. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final notes.

G. VERDI-AIDA

VIOLA

*F*<sub>bet</sub> *PIÙ MOSSO* (♩ = 120)  
*-ida* 1

*PPP*

*un poco animando*

*dolce*

*GREC.* *Quando* Wenn ich dich rette, schwöre, dass du ihr nicht mehr er - geben. Ich kann nicht!  
ma s'io ti salvo giurami che più non la ve - drai Nol posso

*ALLEGRO*

h h h  
h h h

h h h  
h h h

h h h  
h h h

V

1 3 4 1

1 2 4 1 2 2 2 1 0 0

1 2 3

V

V

V

V

V

in 2

1/2

1/2

*ral. cinto*

G. PUCCINI-TOSCA

59

AND.<sup>te</sup> SOST.<sup>to</sup>

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°  
INTERMEZZO

*1<sup>a</sup> SOLA*

*sost.do*

*mf con espressione*

*2<sup>a</sup> e 3<sup>a</sup>*

*p*

*dim.*

*ll. lunga*

(1) *AND.<sup>te</sup> CALMO*

*TUTTE*

*mf legato espressivo*

*f calando*

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp*

*movendo*

*cres.* *sost.do* *cresc. sempre*

(3) *sempre cres. e movendo*

*Sostenendo* *movendo*

(4) *ff string. e incalz.* *allarg.*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Viola

Presto  $\text{♩} = 135$ .

*ff* *ff* *ff* *ff brillante* *sf* *sf* *mf* *mf*

*pizz.* *ar.*