

Queensland Symphony Orchestra Associate Principal 2nd Violin Assistant Principal 2nd Violin Audition 3 December 2024

<u>Audition Requirements:</u>

SET WORKS:

MOZART - Violin Concerto 3, 4 or 5, 1st movement with cadenza AND

One movement from a Romantic or 20th century Concerto

AND

ORCHESTRAL EXCERPTS:

ROUND 1

MOZART	Magic Flute Overture – Allegro to the first beat of bar 43
MAHLER	Symphony No. 6 Mov. 3 – [101] to the 3rd beat of 3 bars after [103]
BEETHOVEN	Symphony No 6 Mov. 3 – beginning to bar 85 (3 rd bar of Fig. A)
BRUCKNER	Symphony No. 9 in D minor Mov. 3 – [D] to bar 68

ROUND 2

MOZART	Symphony No 39 Mov. 4 – bars 1-41
SCHOENBERG	Verklärte Nacht (Transfigured Night) – 5 bars after [P] to 3 bars after [Q]
RACHMANINOV	Symphony No. 2 Mov. 2 – 15 bars after [32] (Meno mosso) to 4 bars after [34]
WAGNER	Siegfried Idyll – bar 277 to 307
STRAUSS	Tod und Verklärung – up beat to 5 bars before [O] to 9 bars after [P]

ROUND 3

BARTÓK	Concerto for Orchestra Finale – [265] to [317] all upper line
BRAHMS	Piano Concerto No. 1 in D minor Mov. 3 – [E] to bar number 263
BRITTEN ©	Four Sea Interludes Mov. 1 – first 7 bars AND 8 bars after [2] to 6 bars before [3]
PROKOFIEV	Cinderella – The Prince's Variation No. 33 – beginning to 2 bars after [245]
STRAUSS	Also Sprach Zarathustra Op. 30 – solo line 5 bars after [7] to [9]



Etwas drängend





(previous tempo sehr langsam)





Previous tempo: (Sehr breit und langsam) Im Zeitmass









Meno mosso ma sempre alla breve



BARTÓK

Concerto for Orchestra Finale – [265] to [317] all upper line

Poco meno mosso (previous tempo Presto)

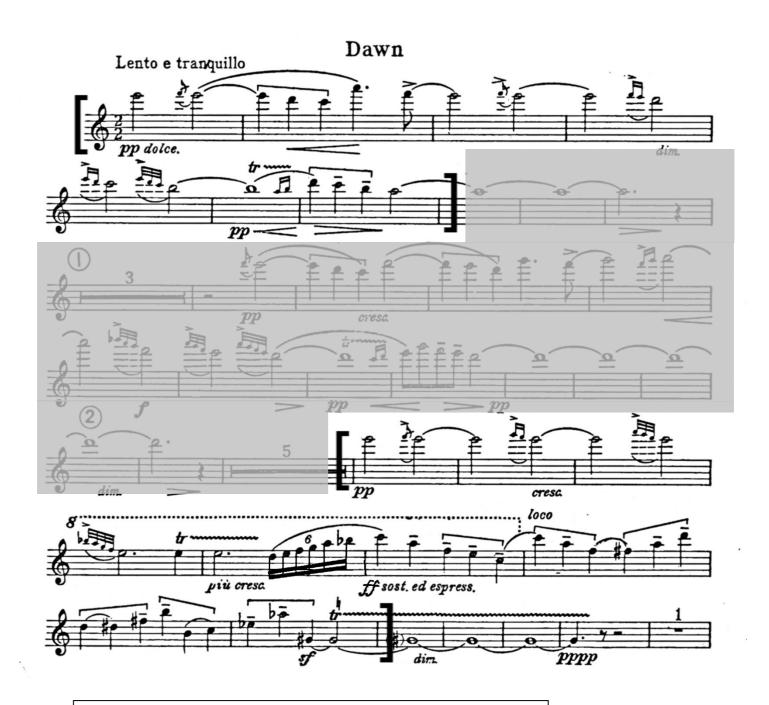


Contd.



Allego non troppo





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Etwas ruhiger (previous tempo Bewegt) – top line

