

**VIOLIN I**

**I unis.**

**Non troppo allegro**  $\text{♩} = 144$

**Gavotte**

**Molto vivace**  $\text{♩} = 152$

**IV**

24 Tempo sostenuto

8 mit Sord. *pppp* *uniss. 3*

25 *lang gezogen aber ppp*

*poco ed poco cresc.*

*mf* *pp* *ppp*

26 *mollo cresc* *ff* *f*

8 ohne Sord. *2 Pulte*

Alle 27 Tempo I. *pp* *ppp*

*mf* *pp*

G. Mahlers  
Simfonija  
No 2  
I dala

*M.C.* Poco più mosso

Spiccato *sp* *sp* *sf* *f*

*p* *dim.* *pp* *sf* *sf*

*ppp* *sp* *sp* *f* *dim.*

*sp* *pp* *sp* *f* *dim.*

*sp* *sp* *dim.* *p*

60 40 80 90

VIOLENO I

*pp* *dim.* *cresc. v-* *mf*

*ritard.* *o tempo* *pp* *sf*

*f* *p* *dim.* *ppp*

4 100 110 120

Polka D.C. sin al Fine

A. Dvořák "Čechu světa" op. 39  
 Tvo no Polkas

V. A. Mozart's Simfonija N. 39  
Finali

26

VIOLINO I.

Allegro

The musical score for Violino I consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, and *loco*. The piece concludes with a double bar line and repeat dots. The number '1827' is printed at the bottom of the page.

*N. A. Mozart* *Sinfonija No. 39*  
*II. dača*

24

VIOLINO I.

Andante  
con moto

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is a single melodic line for the first violin.

VIOLINO I.<sup>o</sup>

Violino I. musical score, measures 1-10. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final note of the first staff. A measure rest for 4 measures is indicated at the end of the fourth staff.

Minuetto  
Allegretto

Minuetto musical score, measures 11-20. The score is written in a single system with ten staves. The key signature is two flats, and the time signature is 3/4. The tempo is marked *Allegretto*. The music is more melodic and features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, and *sf* (sforzando). The piece concludes with a *fin* marking.

Trio

Trio musical score, measures 21-25. The score is written in a single system with two staves. The key signature is two flats, and the time signature is 3/4. The music is simpler and more rhythmic, primarily consisting of eighth notes. Dynamics include *f*. The piece concludes with a double bar line and the initials *M.D.C.*

Schumann — Symphony No. 2 in C Major

6

VIOLINO I

SCHERZO

Allegro vivace

$\text{♩} = 144$

The musical score for Violino I, Scherzo, Allegro vivace, consists of ten staves of music. The tempo is marked  $\text{♩} = 144$ . The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as performance instructions like *poco rit.* and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings and slurs. The score is divided into two parts, labeled 1. and 2., and includes a section for Flute (Fl.) and Violin II (Viol. II).

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *f* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 Trio I *p* *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 2 in C Major, measures 56 to 117. The score is written on ten staves. It begins with measure 56, marked with a dynamic of *f* and a *cresc.* instruction. The music features a mix of eighth and sixteenth notes, often with slurs and accents. Measure 62 introduces a *p* dynamic. Measure 67 returns to *f*. Measure 72 shows a *p* dynamic and the entry of Violino II. Measure 77 has a *f* dynamic and a *cresc.* instruction. Measure 82 includes a *f* dynamic and the entry of the Cello (Vcello). Measure 87 is marked *ff*. Measure 92 is marked *p*. Measure 98 is the start of the Trio I section, marked *p*. Measure 106 has a *f* dynamic. Measure 117 is the end of the page, marked *ritard.* and *a tempo*, with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



# F. Mendelszons Simfonia No. 4

## Violine I

### SALTARELLO Presto

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Presto' and 'SALTARELLO'. The score begins with a forte (*f*) dynamic and features numerous triplets. The dynamics fluctuate throughout, including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). There are several trills and accents. The score is divided into measures, with measure numbers 5, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54 indicated. The piece concludes with a final triplet in measure 54.