

Concertmaster – Permanent

1. **To be chosen by the candidate: first movements of the Italian/German and French sonatas (to demonstrate knowledge of styles)**
2. **First movement from a Mozart Violin Concerto of candidate's choice**
3. **J. S. Bach:**
 - *Die Johannes-Passion* (BWV 245):
 - nr 16d Chorus *Wir dürfen niemand töten*
 - *Weihnachts-Oratorium* (BWV 248):
 - nr 1 Chorus
 - nr 26 Chorus
 - nr 51 Aria *Ach, wenn wird die Zeit erscheinen*
 - *Messe in h-moll* (BWV 232):
 - nr 2 *Christe eleison* (whole part)
 - *Aria Laudamus te*
 - *Matthäus-Passion* (BWV 244):
 - *Aria Gebt mir meinen Jesum wieder* (nr 42)
4. **G. F. Haendel:**
 - *Imeneo* (II^o violino):
 - Tirinto's Aria
 - Rosmene's Aria
 - *Messiah*:
 - nr 47 Chorus
5. **W. A. Mozart:**
 - *Le nozze di Figaro*:
 - Overture (whole part)
 - Act II, Nr 10 Cavatina *Porgi, amor, qualche ristoro* (t. 1-15)
 - Finale II: *Allegro molto, Andante* (t. 467-605), *Prestissimo* (t. 907-939)
 - *Don Giovanni*
 - Overture (whole part)
 - Finale I: *Allegro* (t. 532-623)
 - nr 20 Leporello's Aria *Ah pietà, signori miei* (t. 50-68)
 - *Così fan tutte* (II^o violino)
 - nr 11 Aria
 - nr 31 Finale (t. 1-65)