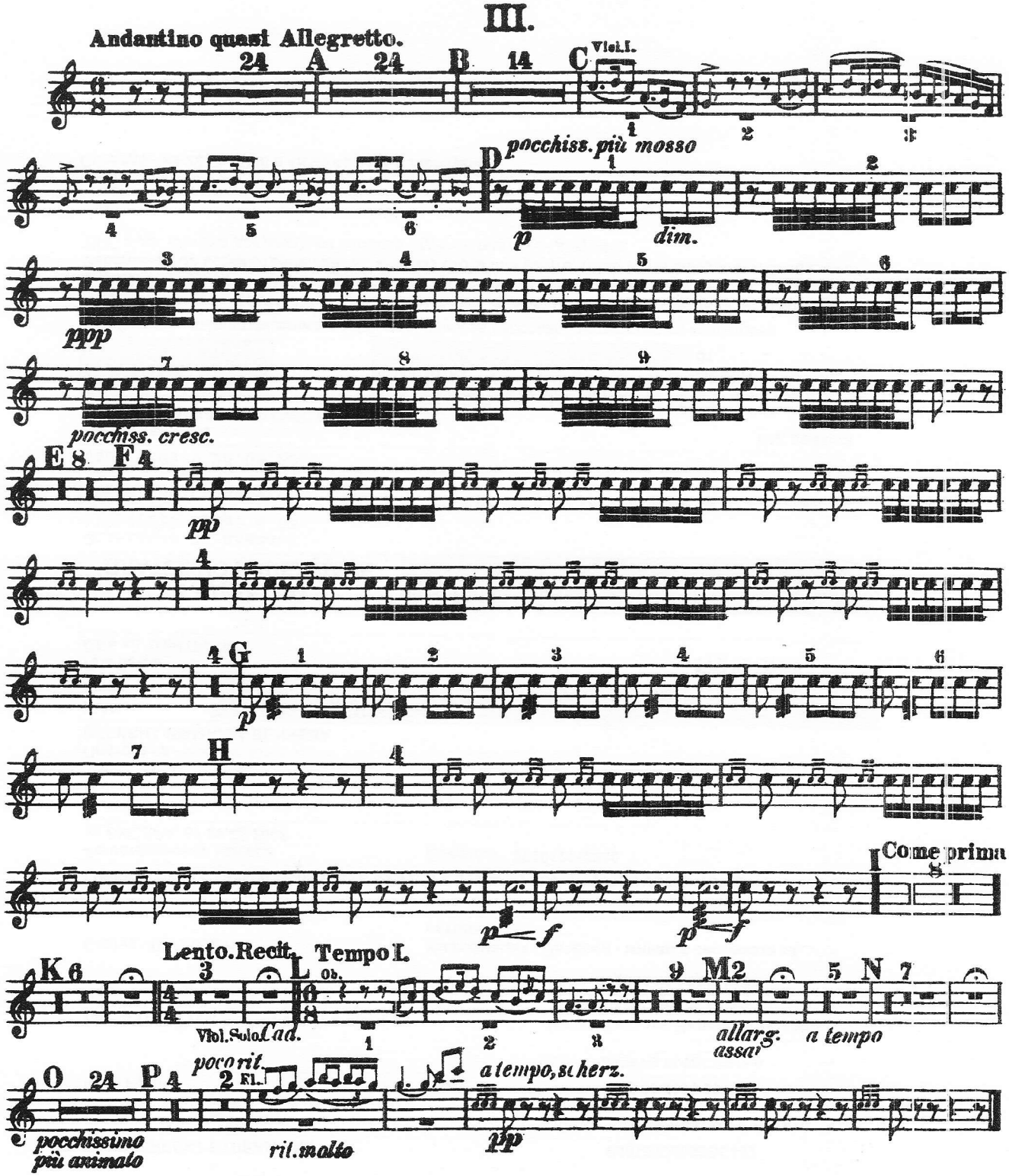
ORCHESTRAL EXCERPTS

SNARE DRUM

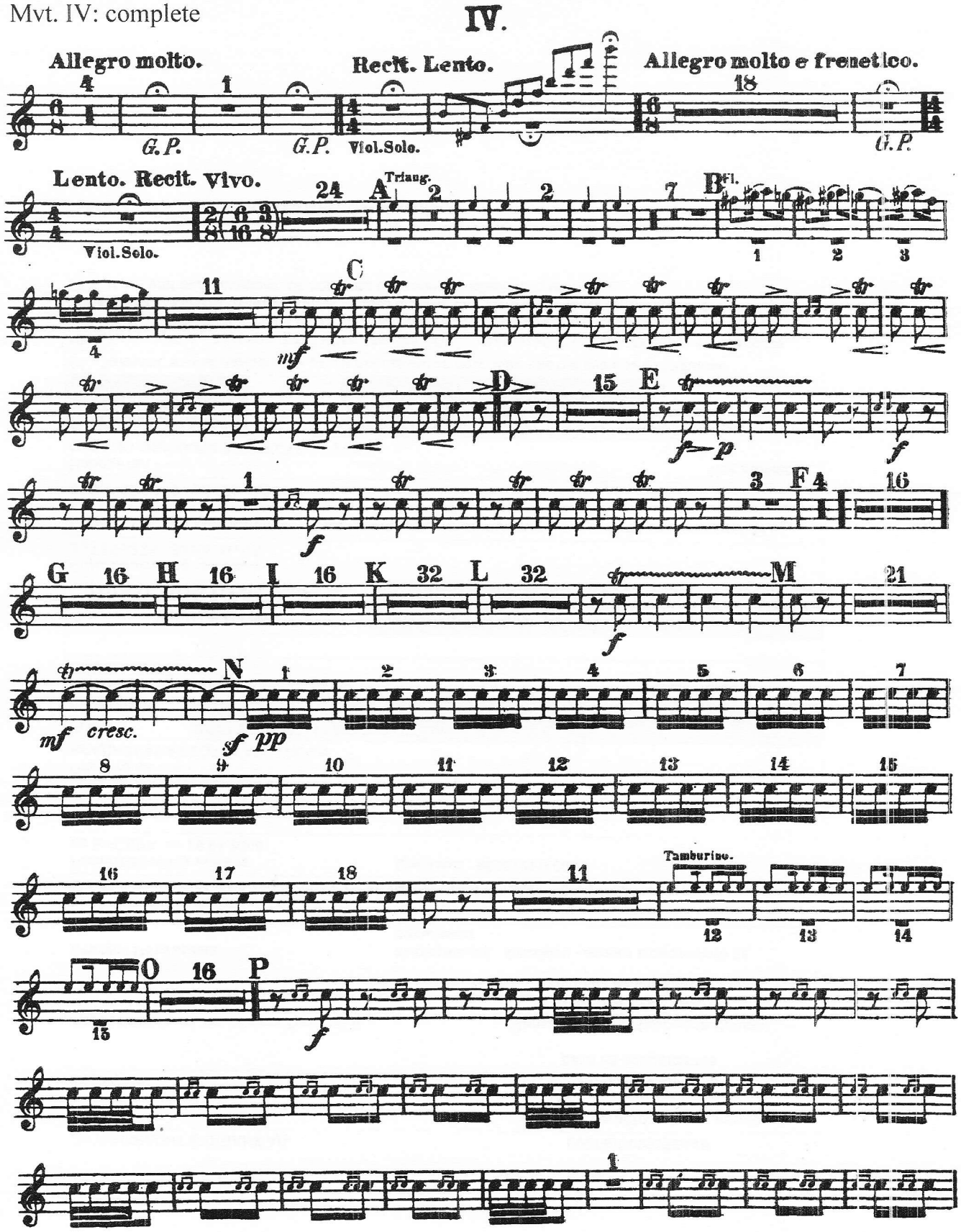
RIMSKY-KORSAKOV
Scheherazade
Mvt. III: complete



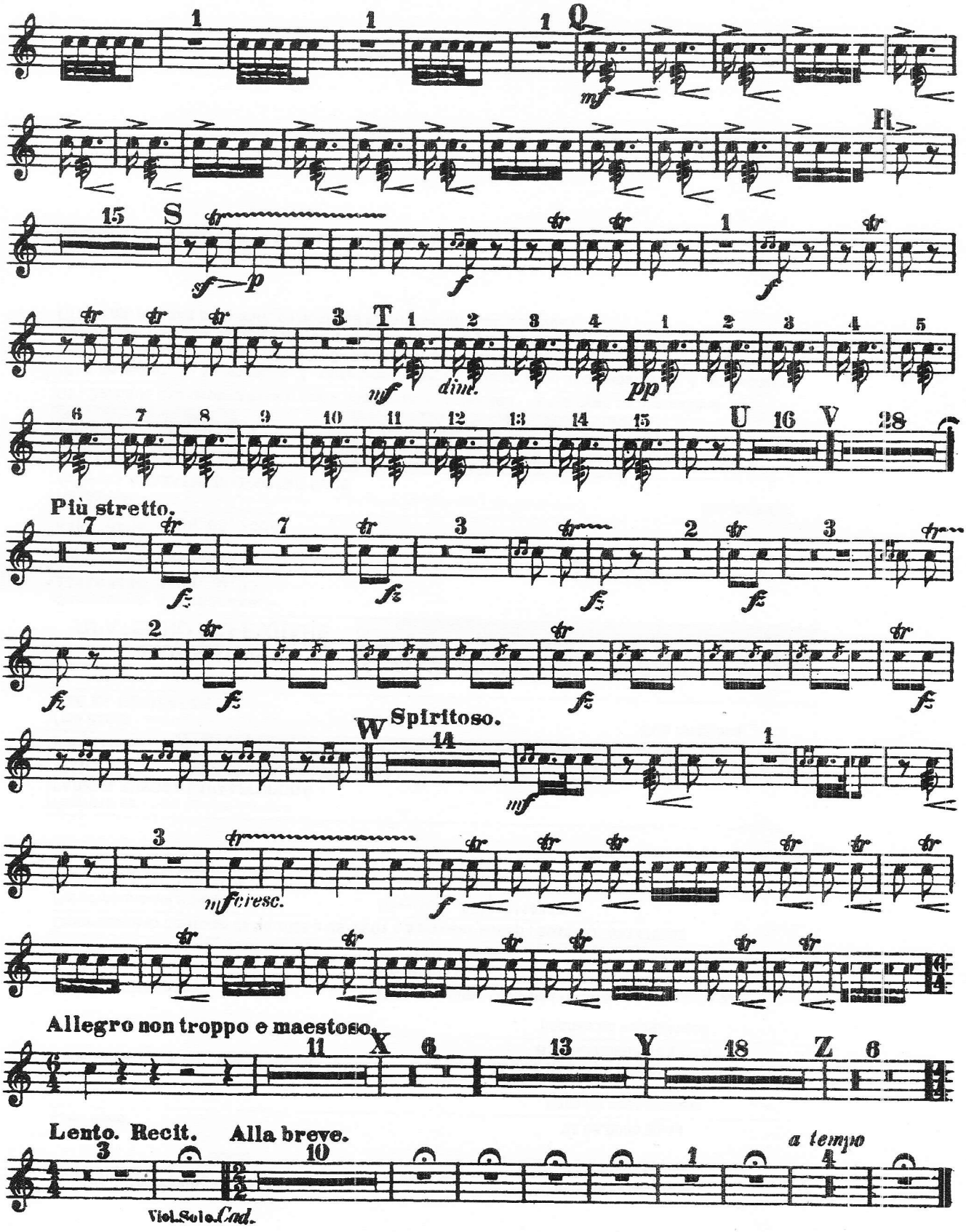
2

SNARE DRUM

RIMSKY-KORSAKOV
Scheherazade
Mvt. IV: complete



Tambur piccolo.

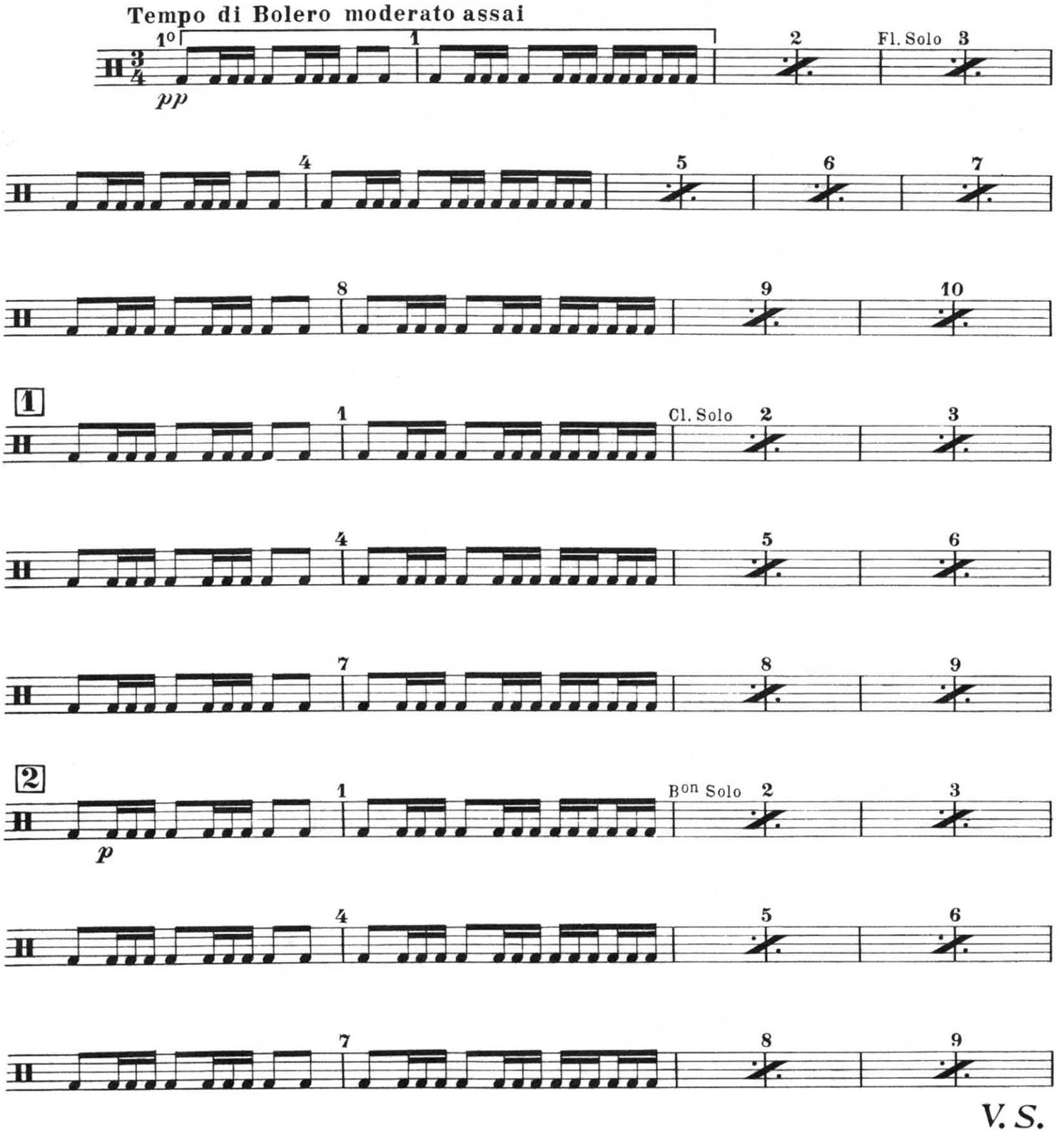


OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

2 TAMBOURS

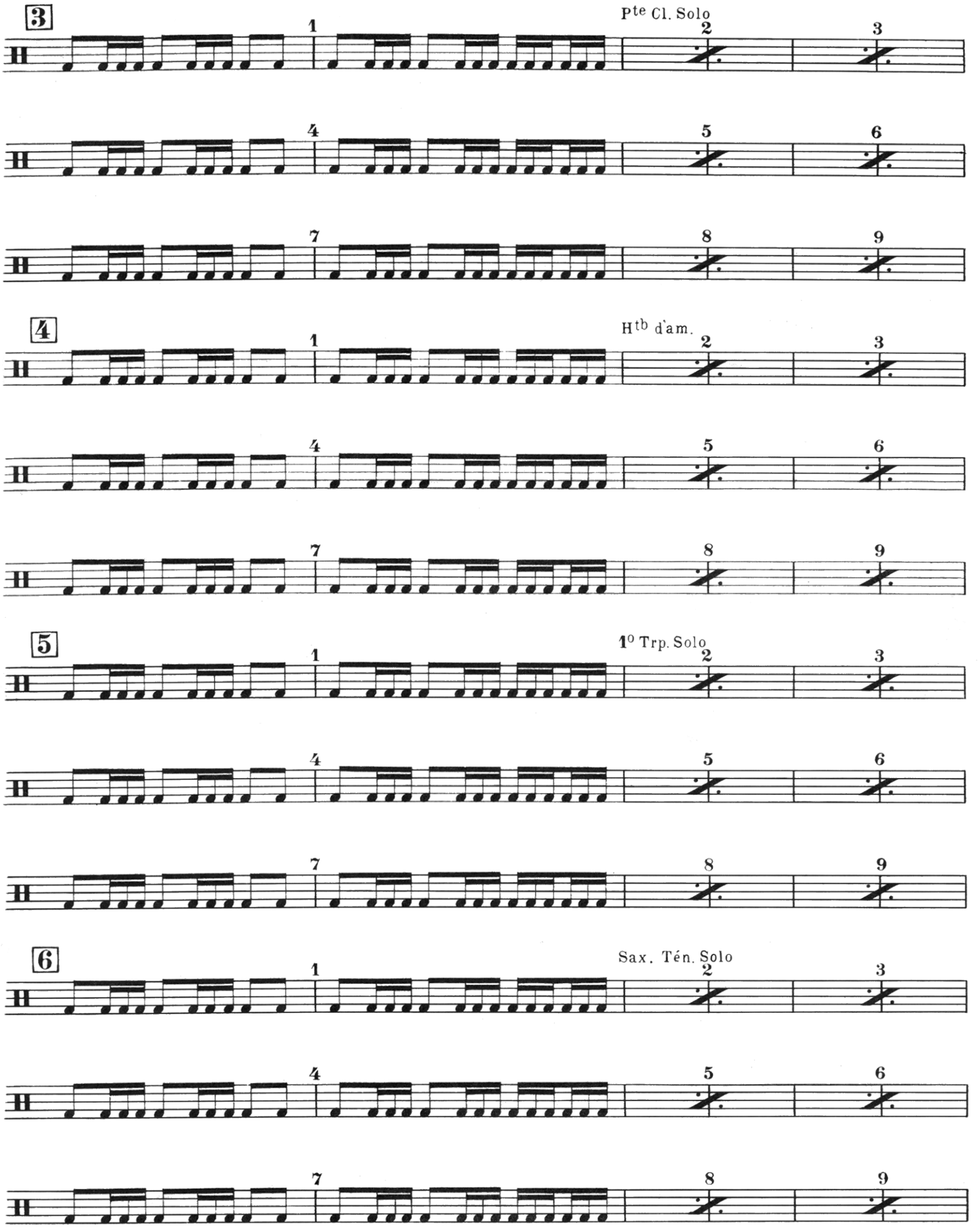


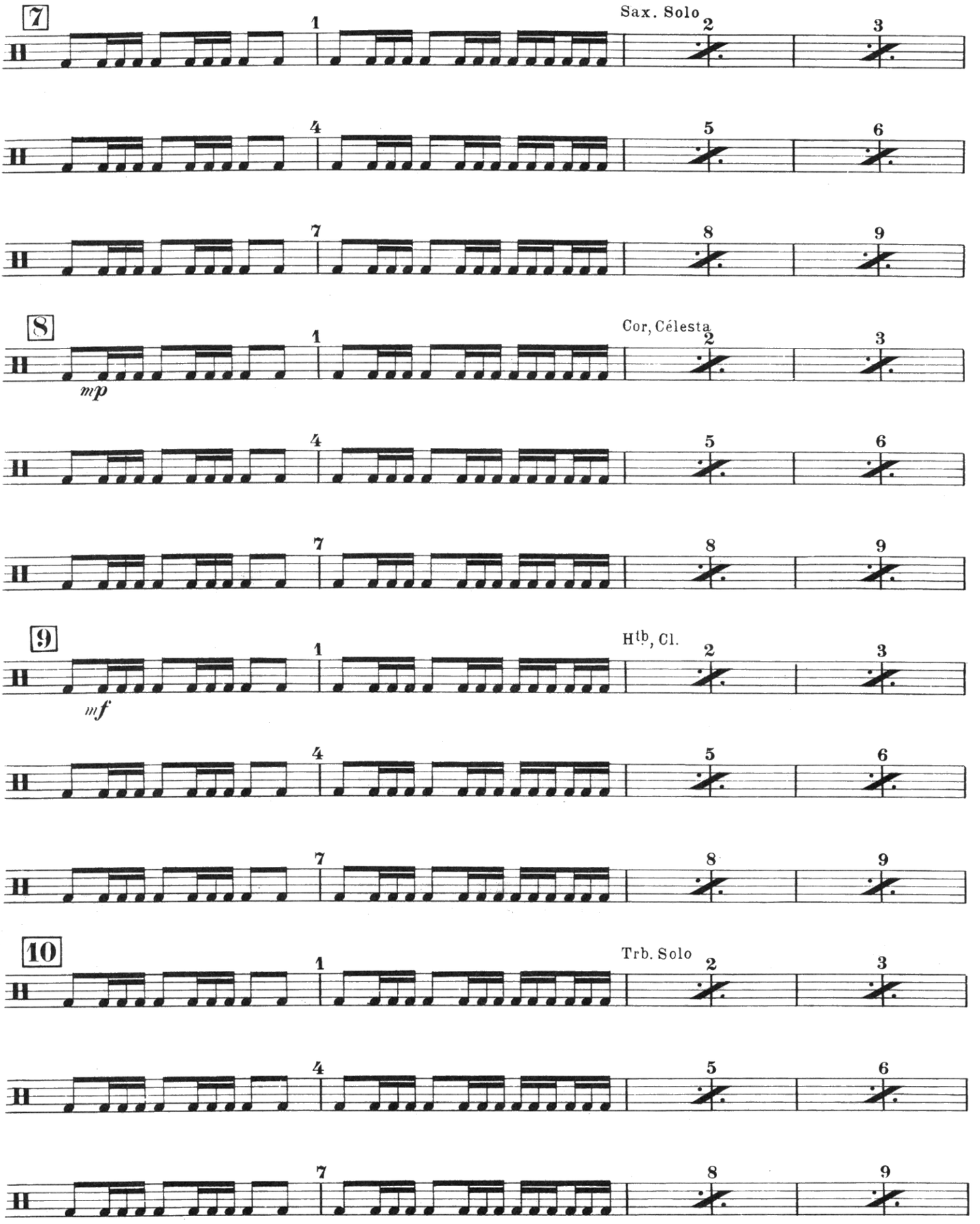
V. S.

Copyright c/ DURAND Cie
D. & F. 11,780
Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande, Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE

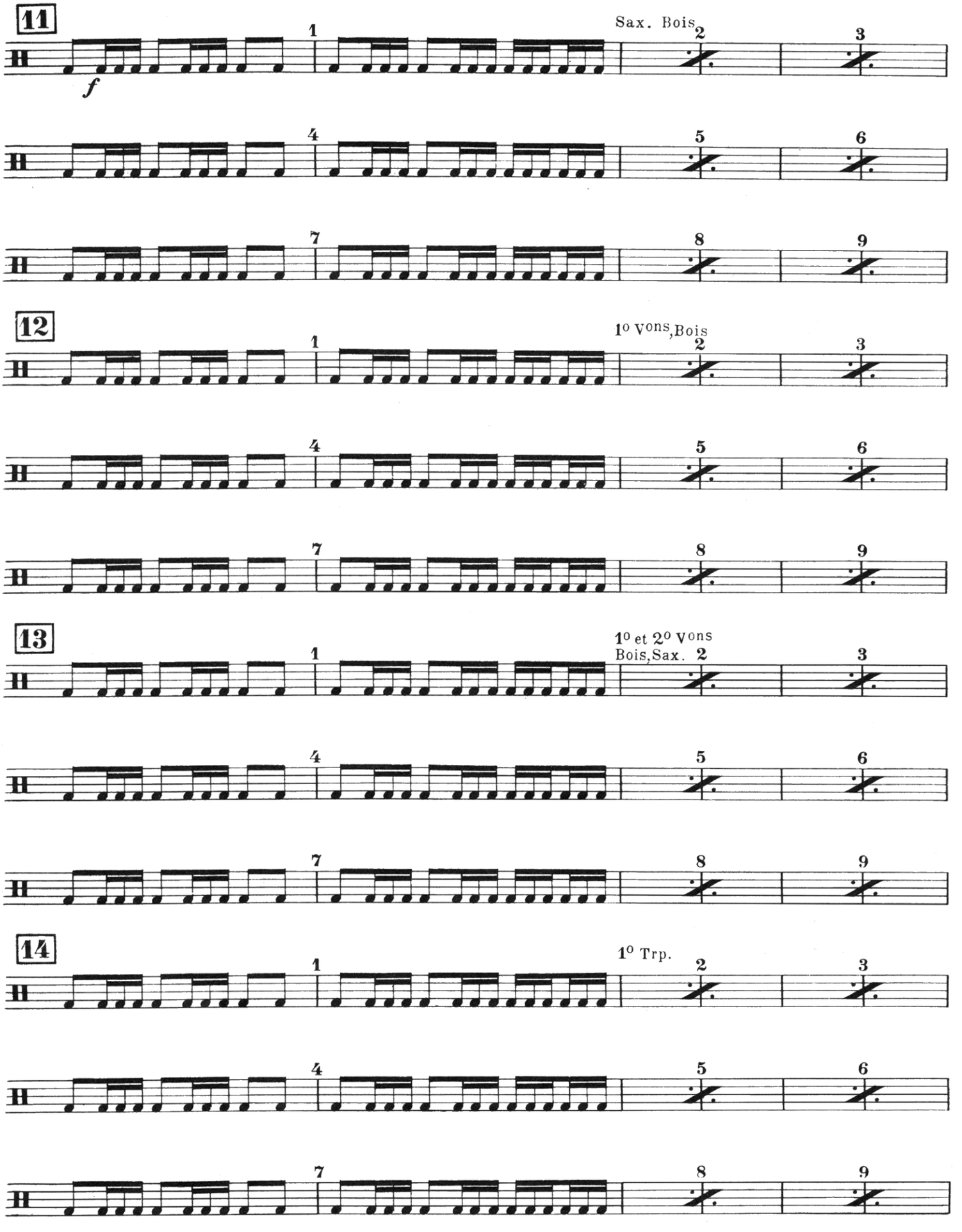
2 TAMBOURS

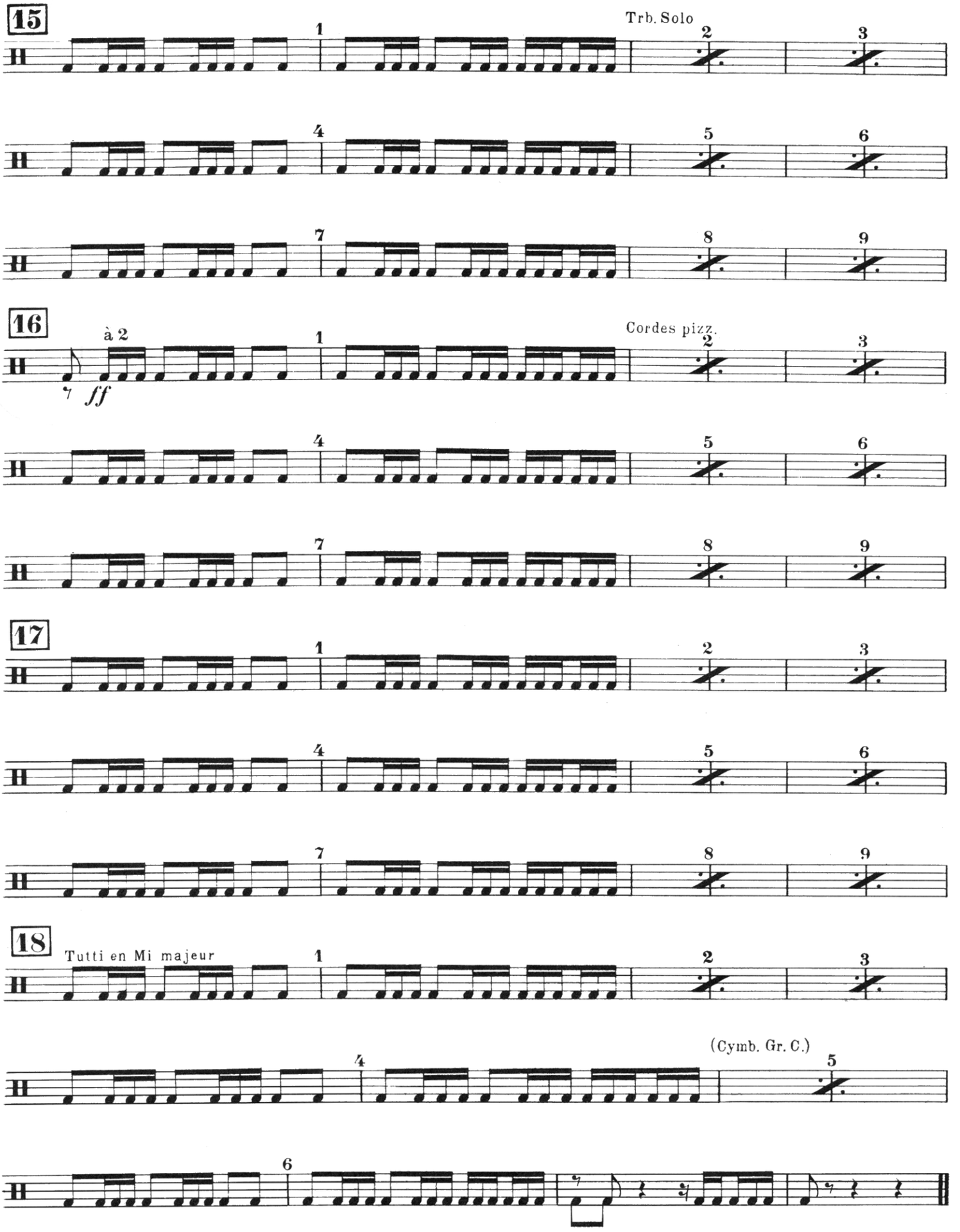

3
Pte Cl. Solo
1
2
3
4
5
6
7
8
9
4
Htb d'am.
1
2
3
4
5
6
7
8
9
5
1o Trp. Solo
1
2
3
4
5
6
7
8
9
6
Sax. Tén. Solo
1
2
3
4
5
6
7
8
9


7
Sax. Solo
1 2 3
4 5 6
7 8 9
8
Cor, Célesta
mp
1 2 3
4 5 6
7 8 9
9
Htb, Cl.
mf
1 2 3
4 5 6
7 8 9
10
Trb. Solo
1 2 3
4 5 6
7 8 9

V. S.

2 TAMBOURS





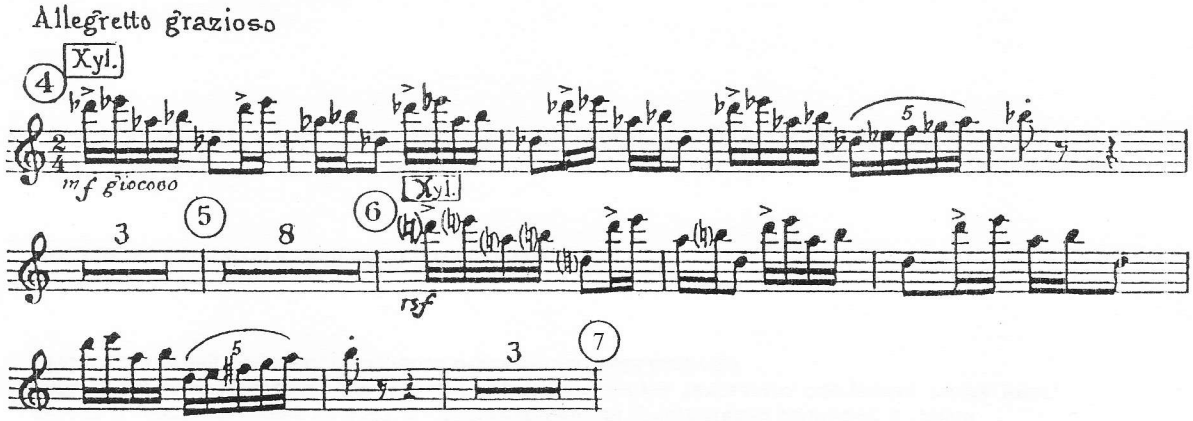
D. & F. 11.780

Imprimerie LACER
(1) 46.57.14.01

ORCHESTRAL EXCERPTS
XYLOPHONE

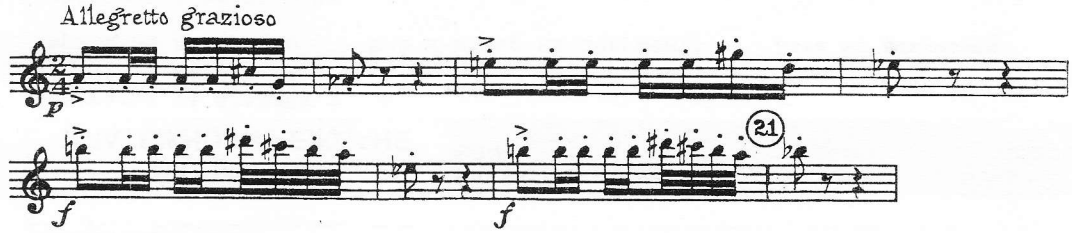
GERSHWIN
An American in Paris

Excerpt: #4 - 5 after #6



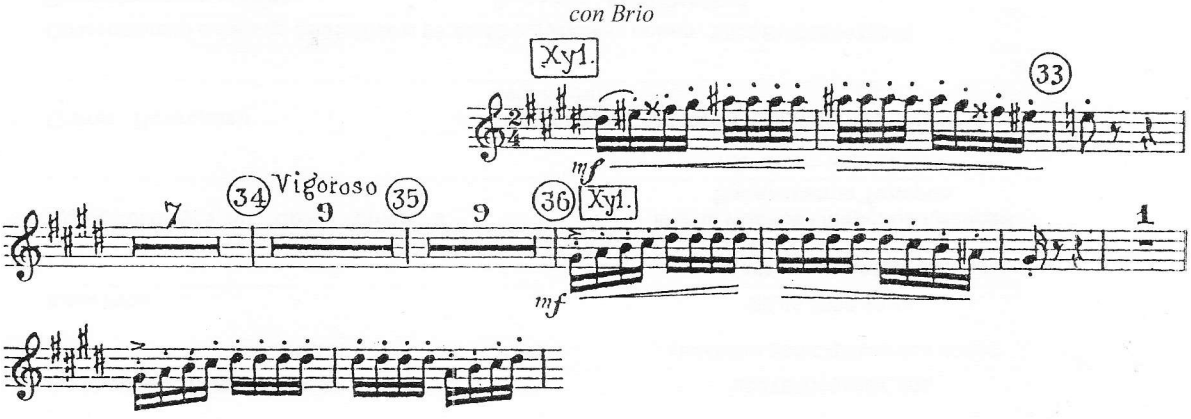
GERSHWIN
An American in Paris

Excerpt: 7 before #21 - 1 after #21



GERSHWIN
An American in Paris

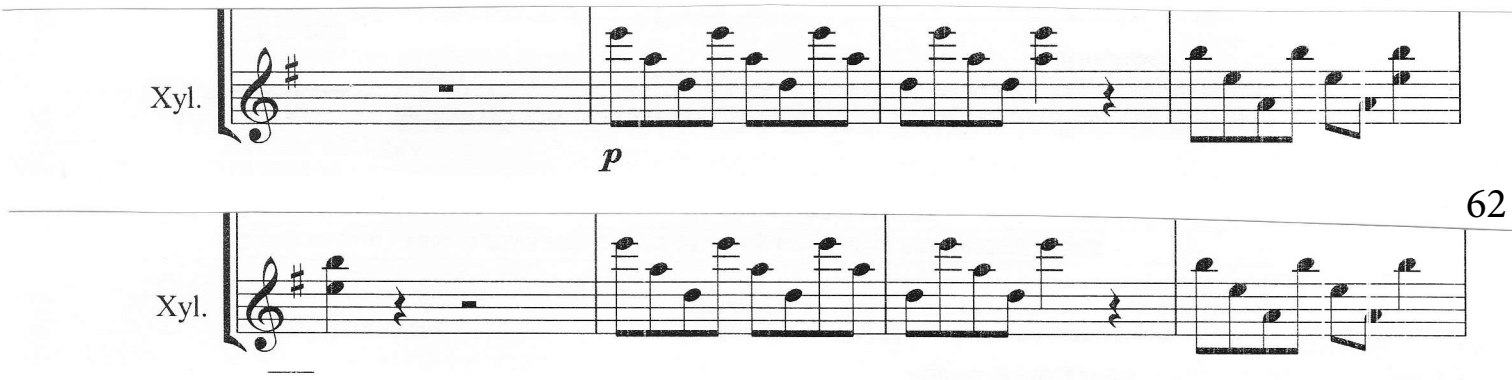
Excerpt: 2 before #33 - 6 after #36



ORCHESTRAL EXCERPT
XYLOPHONE

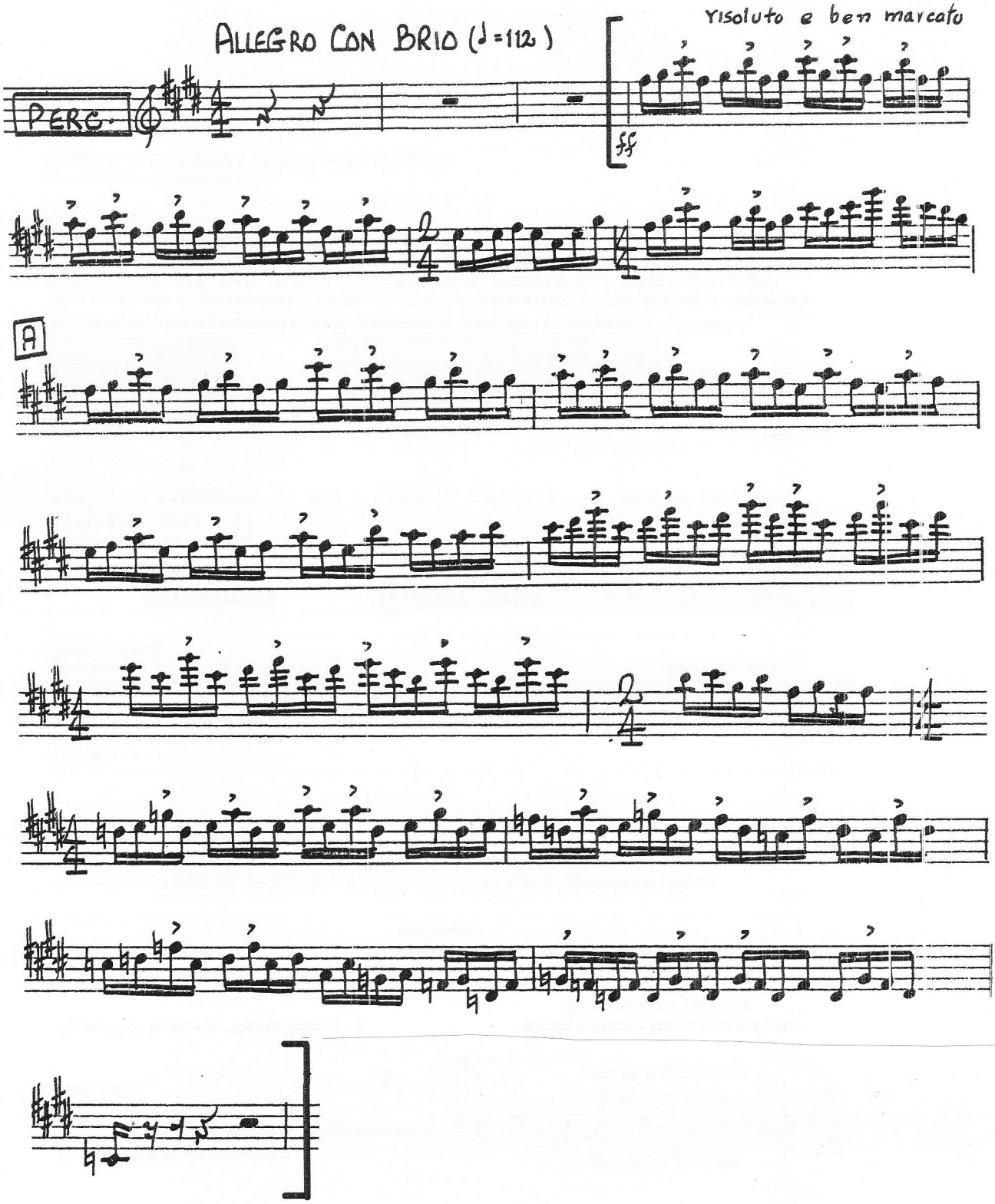
GERSHWIN
An American in Paris

Excerpt: 7 before #62-#62



ORCHESTRAL EXCERPT
XYLOPHONE

GERSHWIN
Porgy and Bess
Introduction: m. 3 - 17

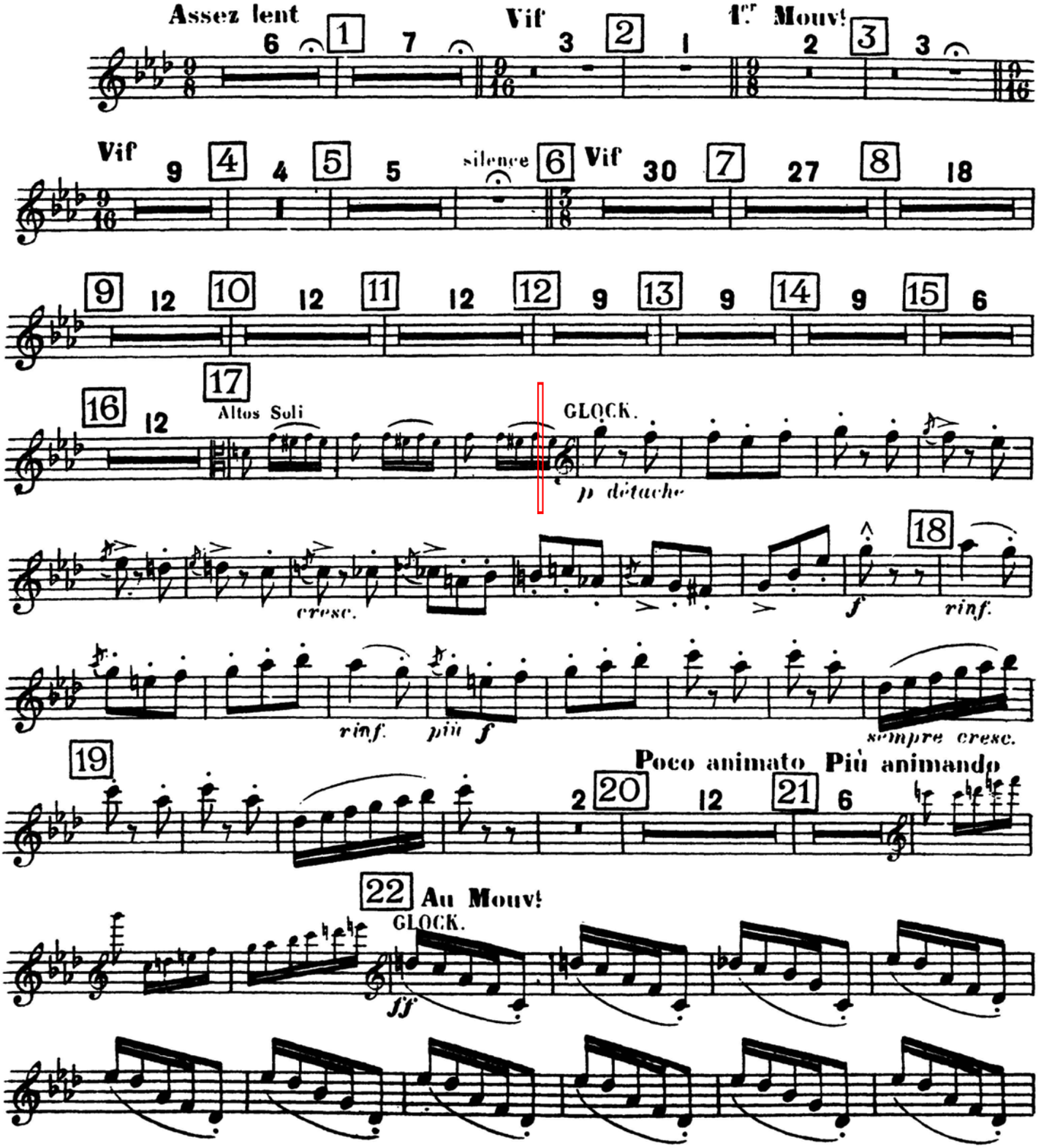


Paul Dukas

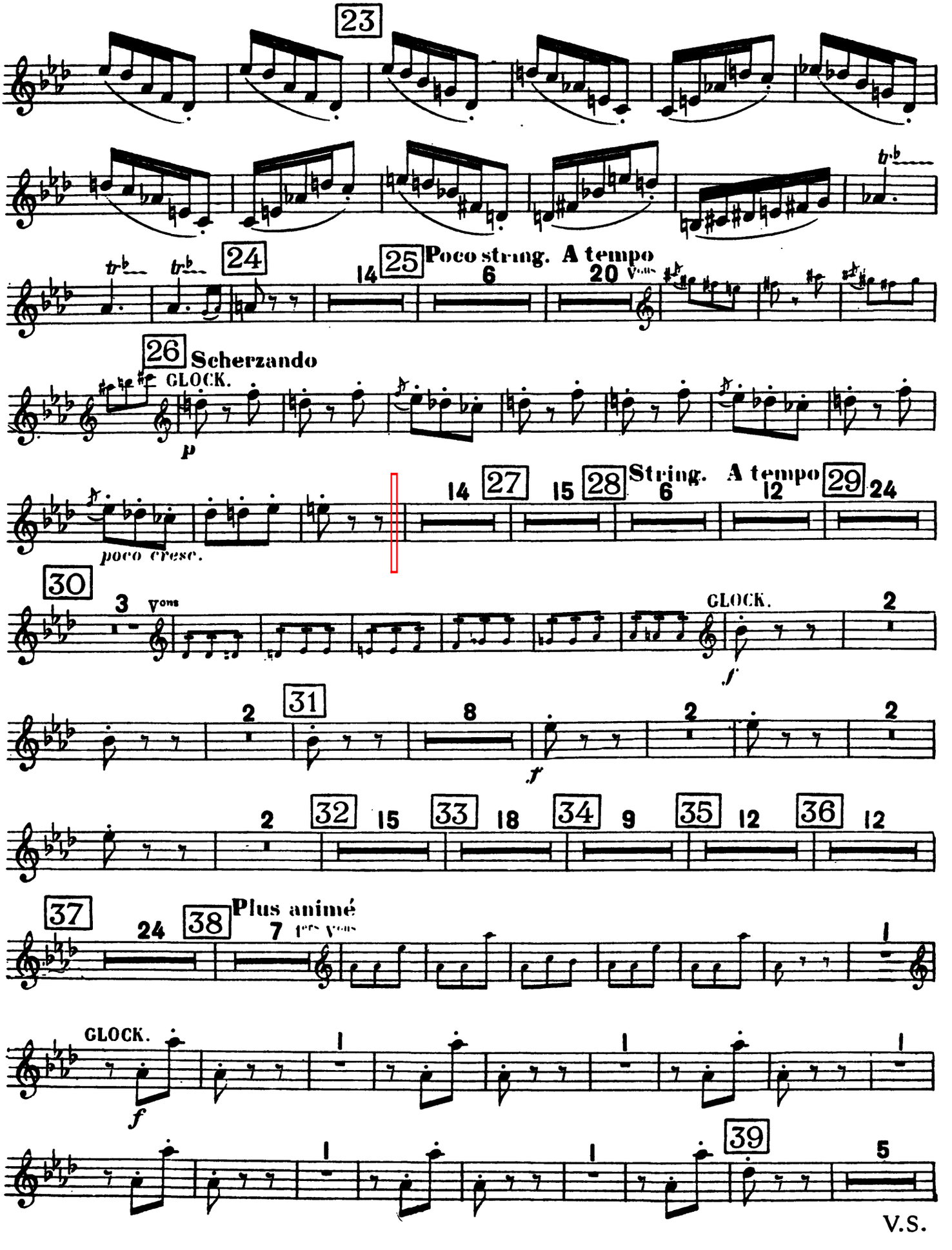
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL



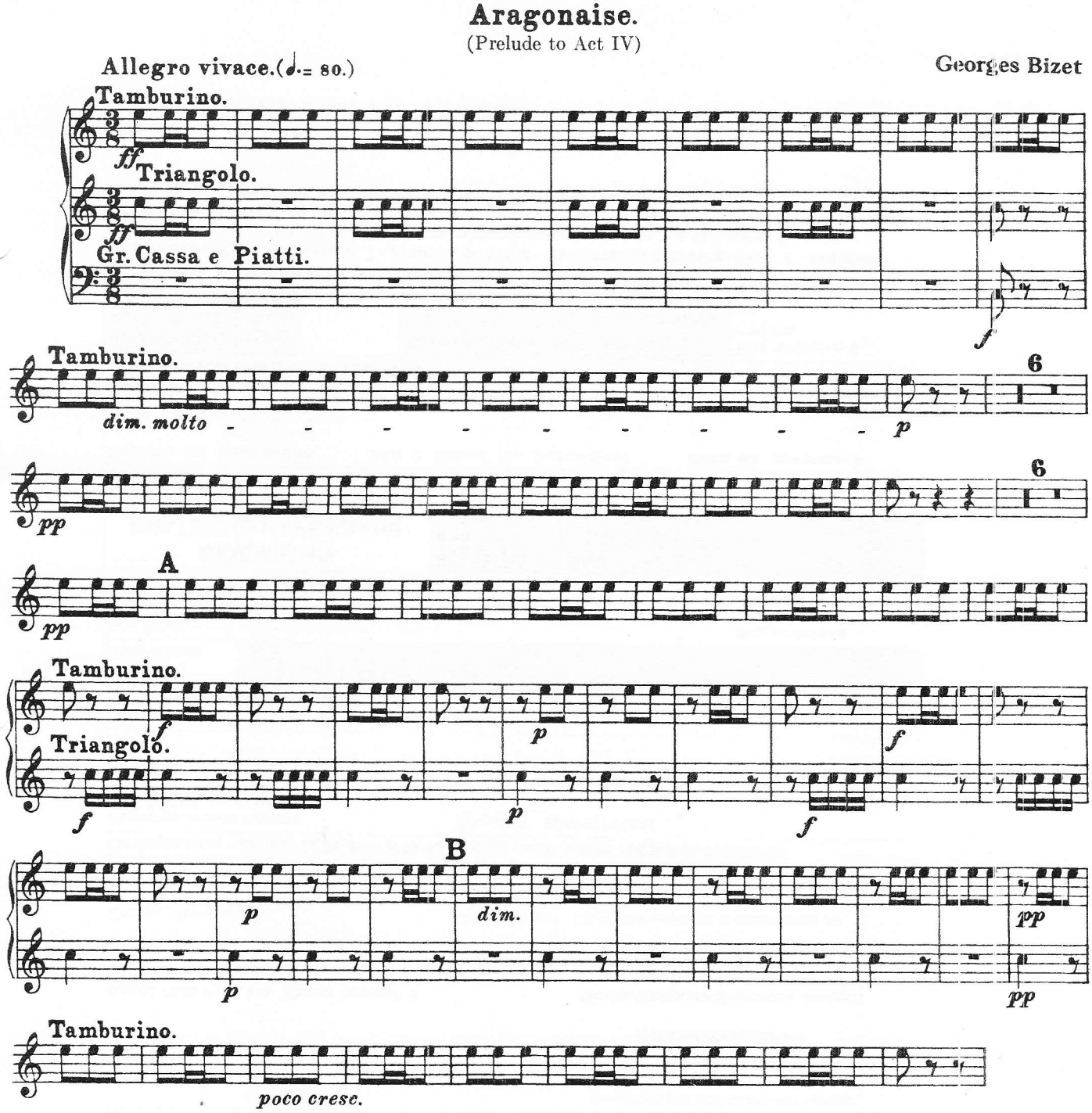
GLOCKENSPIEL



V.S.

ORCHESTRAL EXCERPT
TAMBOURINE

BIZET
Carmen Suite No. 1 - Aragonaise
Beginning - 17 after **B**



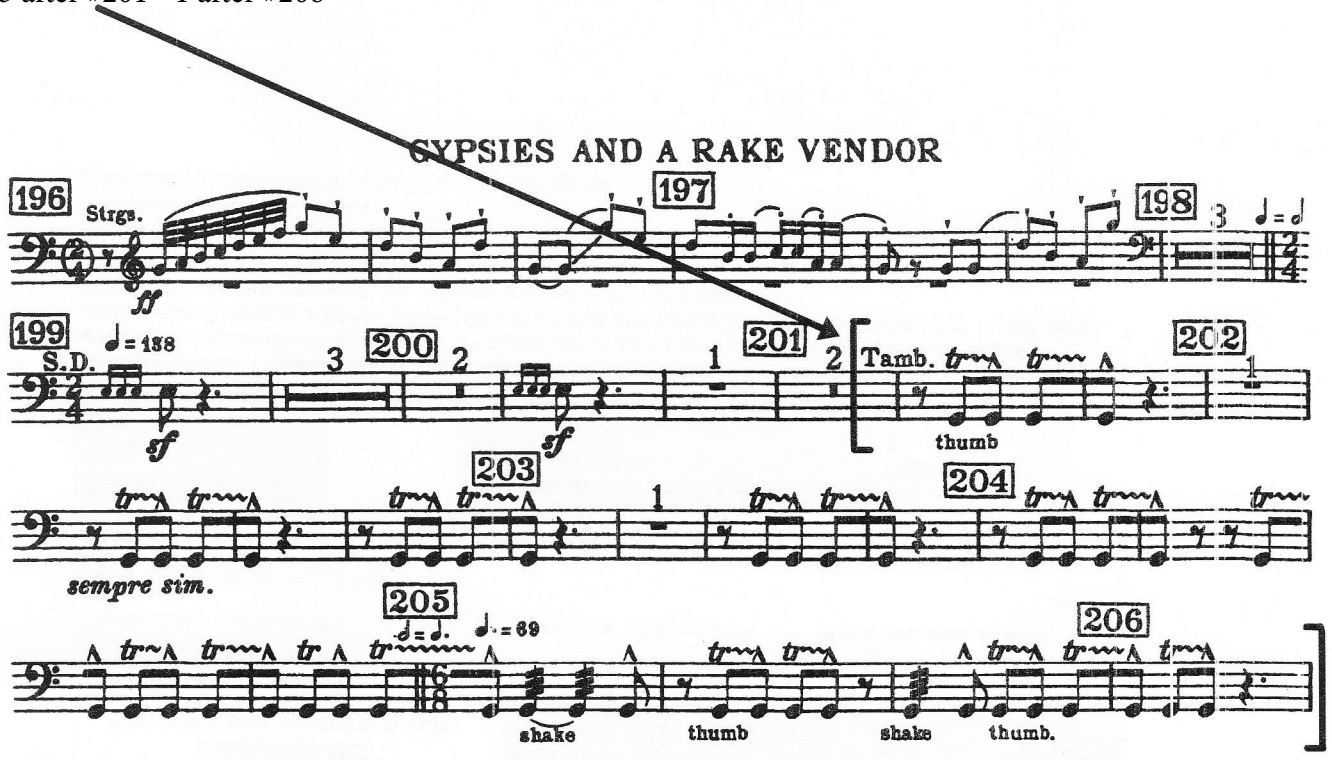
Percussion

ORCHESTRAL EXCERPT

TAMBOURINE

STRAVINSKY
Petrouchka (1947)

3 after #201 - 1 after #206



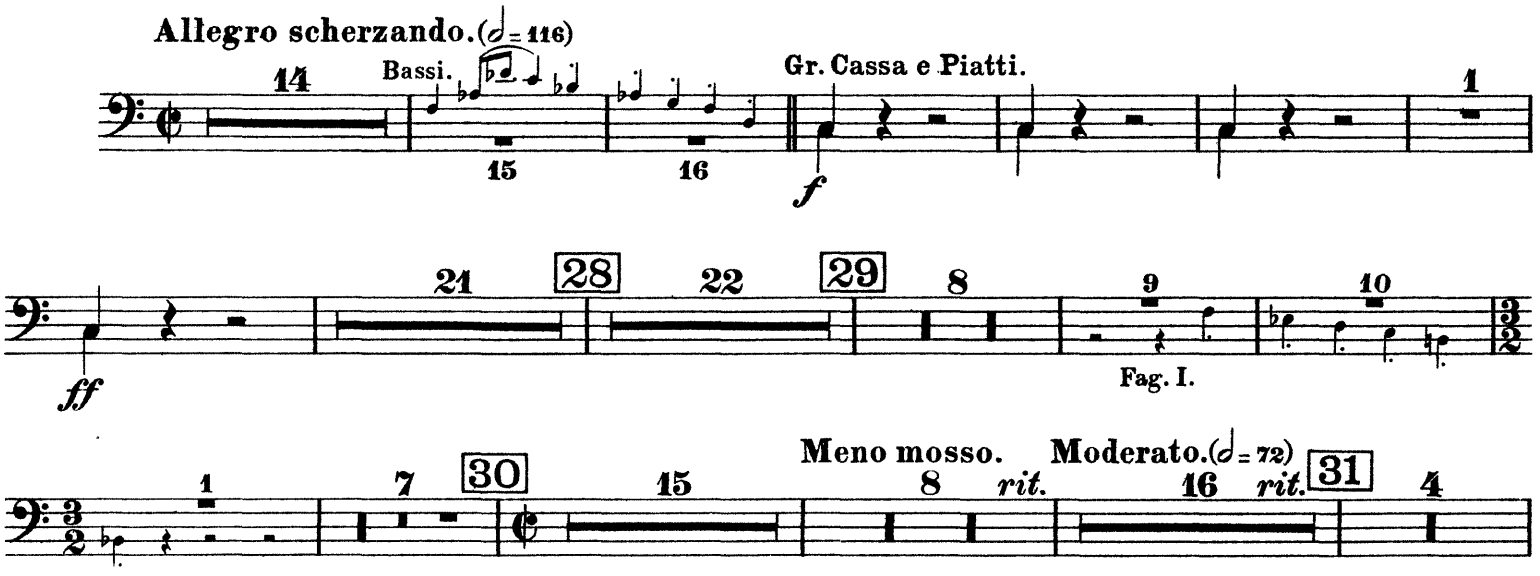
Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.



Gran Cassa e Piatti.

35 — 1 — 2 — 3 — 4 — 5 — 27

Tr. I. Solo.

36 *accelerando* — 1 — 2 — 3 — 4 — 5 — 6

Timp.

Più vivo.(𝅗𝅥 = 132) — 1

Gr. C. e Piatti.

f

1

Meno mosso.(Come prima). — 8 — *rit.*

Moderato.(𝅗𝅥 = 72) — 16 — *rit.* — 37 a tempo — 16

Fag. I.

17 — 18 — 19 — 20

8

Piano. — *rit.*

9 — 10

Meno mosso.(𝅗𝅥 = 48)

Piatti soli.

pp

ritard.

38 Allegro scherzando.(Moto primo.) (𝅗𝅥 = 𝅗𝅥)(♩ = 116) — 15 — *poco a poco accel.* — 10

39 Alla breve. Agitato.(𝅗𝅥 = 76) — 1 — 2 — 6

Tromb. e Tuba.

accelerando — 20 — 21 — 22 — 23 — 24

Timp.

Presto.(𝅗𝅥 = 132)

Gr. C. e Piatti.

f

1

Cad.

lunga

Maestoso.(𝅗𝅥 = 60) — 22 — 23 — 24

Timp.

Più vivo.(𝅗𝅥 = 80) — 1 — 2 — 3

Timp.

Risoluto.(𝅗𝅥 = 100) — 1 — 12

Gr. C. e Piatti.

f

1