

Wolfgang Amadeus Mozart
Requiem, K. 626

Andante.
Solo

3. Tuba mirum.

1

1

a 5 p f b 5 c 4 d 2

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDIT
Même partie
(Loi du 13 Mars 1913)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1° Solo

mf sostenuto

11

17 12 18 13 10

pte fl.

Ouverture zu „Wilhelm Tell“

Gioacchino Rossini

Allegro

Pos. 1

f

Pos. 2 Oktaven

The first system of the musical score for the Overture to Wilhelm Tell. It consists of six staves. The top staff is the first violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f'. The first measure is marked 'Pos. 1'. The second measure is marked 'Pos. 2 Oktaven'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sf'. There are also some circled notes in the lower staves.

Ouverture zu „Die Diebische Elster“

Gioacchino Rossini

Allegro

f

The first system of the musical score for the Overture to Die Diebische Elster. It consists of six staves. The top staff is the first violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sf'. There are also some circled notes in the lower staves.