



Maestro Delta David Gier announces auditions for
OBOE 2
(Tenure track)
Saturday, September 14, 2024
Sioux Falls, South Dakota

Compensation: This is a per-service position. Musician per service rates for 2024-2025 season are:

Principal:	\$101.90
Associate:	\$91.50
Section:	\$83.18

Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, doubling, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire.
Interested applicants should complete [THIS FORM](#) and email a one-page resume to personnel.manager@sdsymphony.org by August 16, 2024.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

OBOE 2

Audition Requirements

SOLO

Mozart Oboe Concerto in C major, K. 314 – Mvt. I Allegro Aperto – Exposition only (to m. 97)

ORCHESTRAL EXCERPTS

OBOE 1:

Brahms	Violin Concerto, op. 77	mvt. 2: mm. 3-32
Rossini	La Scala di Seta Overture	m. 6-Reh. 3
Strauss	Don Juan	m. 1-B

OBOE 2:

Bartok	Concerto for Orchestra	mvt. 2: mm. 25-45 & mm. 180-198
Brahms	Variations on a Theme of Haydn	mm. 1-29
Dvorak	Symphony no. 7	mvt. 2: mm. 1-8
Prokofiev	Symphony no. 1	mvt. 3: C-D

ENGLISH HORN:

Dvorak	Symphony no. 9	mvt. 2: mm. 7-19
Stravinsky	Le Sacre du Printemps	mvt. 1 Adoration de la Terre (complete)

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

OBOE 1:

Brahms

Violin Concerto, op. 77

mvt. 2: mm. 3-32

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Rossini

La Scala di Seta Overture

m. 6-Reh. 3

Andantino

ff *p dolce*

3

10 *p*

17 *Allegro*

22 *p* 15 2 1

43

49 3

Allegro, molto con brlo.

The musical score consists of six staves of music in G major, 2/4 time. The first staff begins with a *ff* dynamic and features a series of eighth-note triplets with accents. The second staff starts with a *f* dynamic and includes sixteenth-note patterns and dotted rhythms. The third staff contains a first ending bracket labeled '1' and a section marked 'A' with a *ff* dynamic. The fourth staff continues with eighth-note triplets. The fifth staff features a *fff* dynamic and includes a section marked 'B'. The sixth staff concludes with a *ff* dynamic and a final triplet. The score is annotated with various dynamics (*ff*, *f*, *f cresc.*, *fff*), articulations (accents, slurs), and performance markings (triplets, first ending, section markers).

OBOE 2:

Bartok

Concerto for Orchestra

mvt. 2: mm. 25-45 & mm. 180-198

1st Bsn.

25 *p* *f*

33 *p* *f* *mf* *sempre stacc.*

41 *cresc.* *f*

5

tornando - al Tempo I

181 *p* *f* *mf* *p* *sempre stacc.*

189 *mf* *cresc.*

198 1 1 5 205 1 *f* *Pochiss rit. a tempo*

Chorale St. Antoni

Andante

ten. ten.

Musical score for Brahms' Chorale St. Antoni, measures 1-29. The score is in G major, 2/4 time, and consists of four staves. The first staff (measures 1-6) starts with a piano (*p*) dynamic and a *ten. ten.* marking. The second staff (measures 7-15) includes a repeat sign and ends with a pianissimo (*pp*) dynamic. The third staff (measures 16-22) features a forte (*f*) dynamic. The fourth staff (measures 23-29) includes a first ending (1.) and a second ending (2.) with a fermata, ending with a *dim. smorz.* marking.

Poco Adagio .

Musical score for Dvorak's Symphony no. 7, measures 1-8. The score is in B-flat major, 3/4 time, and consists of a single staff. The dynamics are *p legato.*, *pp*, *p*, *p dim.*, and *pp*. A first ending bracket labeled '1' spans the final two measures.

Musical score for Prokofiev's Symphony no. 1, measures C-D. The score is in D major, 2/4 time, and consists of two staves. The first staff (measures C-1) includes a *pp Solo* marking. The second staff (measures 2-4) includes a *pp* marking, a first ending bracket labeled '2', and a second ending bracket labeled '3 E 4'. The dynamics are *p* and *mp*.

ENGLISH HORN:

Dvorak

Symphony no. 9

mvt. 2: mm. 7-19

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *p*

13

pp *f* 2

ADORATION DE LA TERRE

Lento

Colla parte 1 **1** **1** **1** **1** **1** **poco accel.** **Fag 1**

Clar.

in tempo **2** **Solo** **3** **p espress.**

3 **in tempo** **Solo** **3** **7**

3 **8** **6**

4 **3** **1** **5** **Ob. 1** **3** **3** **3** **3**

6 **Solo (en dehors)** **mf** **3** **3** **3** **3** **3** **3** **3**

7 **Solo** **f** **1** **dim.** **3** **6** **9** **1**

Clar. picc **b** **5** **10**

Solo

6

11

12 tempo I

1 1 4 2